

Le Quattro Stagioni, Op. 8 N° 2 - RV 315

Réc. : Hautbois 8'
Pos. : Flûte ou Bourdon 8'
G. O. : Montre 8', acc. Pos.
Péd. : Bourdons 16' et 32'

L'Estate

II.

Antonio VIVALDI
(1678 - 1740)

Arr. pour orgue: P. Guoin

Manuels

Pédale

Adagio (♩ = 54)

Réc.

mf

Pos.

p

Presto

G. O.

f

4

Adagio

mf

p

7

Presto

f

10

Adagio

mf

p

13

Musical score for measures 13-14. The right hand has a melodic line with a trill in measure 14. The left hand has a rhythmic accompaniment of eighth notes.

15 *tr* **Presto**

Musical score for measures 15-16. Measure 15 features a trill in the right hand. Measure 16 is marked "Presto" and features a fast eighth-note accompaniment in the left hand and a sustained bass note in the right hand.

17 **Adagio** *mf* *p* *tr*

Musical score for measures 17-19. Measure 17 is marked "Adagio" and features a melodic line in the right hand and a piano accompaniment in the left hand. Measures 18-19 continue the melodic and accompanimental lines.

20 **Presto** **Adagio** *f* *p*

Musical score for measures 20-22. Measure 20 is marked "Presto" and features a fast eighth-note accompaniment in the left hand. Measure 21 is marked "Adagio" and features a melodic line in the right hand and a piano accompaniment in the left hand. Measure 22 continues the melodic and accompanimental lines.