

Violine I.

Dem Erwerber dieses Notenmaterials ist das Verleihen und Vermieten an Dritte zu Aufführungszwecken untersagt. Aufführungen mit geliehenem Notenmaterial sind rechtswidrig.

Quintett. Es Dur.

Aufführungsrecht vorbehalten.

Violine I.

Ant. Dvořák, Op. 97.

Allegro non tanto. M.M. ♩=144.

I.

5
pp
cresc. mf dim. pp ppp

2. 1 6
pp f dim. mp dim. p

2
pp fp fp p cresc.

mf cresc. f f

3 rit. fin tempo
ff fz fz

fz fz fz fz fz fz

dim. fz mp pp 4 8

pp cresc. 5

f f fz dim

p dim. pp cresc. cresc.

34

10136

This page of musical notation contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various dynamics (p, mf, ff, pp, ppp), articulation (accents, slurs), and performance instructions (cresc., rit., in tempo). The piece concludes with a final cadence on the tenth staff.

Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic.

Staff 2: Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Staff 3: Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction.

Staff 4: Contains a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction.

Staff 5: Features a crescendo (*cresc.*) instruction and a fortissimo (*ff*) dynamic.

Staff 6: Includes fortissimo (*ff*) dynamics and accents.

Staff 7: Features fortissimo (*ff*) dynamics, a ritardando (*rit.*) instruction, and a fortissimo (*ff*) dynamic.

Staff 8: Includes fortissimo (*ff*) dynamics and accents.

Staff 9: Features a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.

Staff 10: Includes a fortissimo (*ff*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo (*ff*) dynamic.

fz *dim. pp*

mf *f* *fz* *fz*

fz *fz*

fz

Un poco meno mosso.

ff pesante

in tempo *dim.* *sempre più dim.*

p *dim.* *pp*

15 *ppp* *4* *pp* *Meno mosso.*

ritard. *Lento.*

f *p* *pp* *cresc.* *f* *pp*

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II.

Allegro vivo. ♩ = 132.

4 *spicc.*
pp.

ffp

1 12 *p dolce* *cresc.*

2 *ff* *mp*

ff *mp*

3 *mf* *p*

dim. *pp*

poco cresc.

4 *f* *f* *p* *mp*

espress. *cresc.* *mf*

p *fz* *p* *f*

p *dim.*

6 Tempo I. ♩ = 132.

pp

Minore.
Un poco meno mosso

38 5

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Violin I musical score consisting of 12 staves. The score includes various dynamic markings and measure numbers.

- Staff 1:** *fp*, *cresc.*, *mf*
- Staff 2:** *f*, *fz*, *p*, *pp*
- Staff 3:** *cresc.*, *mf*, *f*
- Staff 4:** *ff*
- Staff 5:** *ff*
- Staff 6:** *dim.*, *p*, *ff*
- Staff 7:** *p*, *dim.*, *pp*
- Staff 8:** *cresc.*, *mf*
- Staff 9:** *cresc.*
- Staff 10:** *f*, *ff*
- Staff 11:** *fz*, *dim.*, *mf*, *dim.*, *p*, *dim.*, *pp*
- Staff 12:** *f*, *ff*

Measure numbers are indicated at the beginning of several staves: 8, 9, 10, 11, 16, and 2.

rit.

ril.

in tempo

Var. I.

Un poco più mosso.  40.

Meno mosso.

molto ritard.

Poco meno. $\text{♩} = 72$.

Var.II.

Poco più mosso. $\text{♩} = 80$.

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Var. III.

1

pp *mf* *pp* *f* *f* *p* *pp* *dim.* *ppdim.* *pp* *dim.*

Var. IV. Poco meno mosso. ♩=72.

mf trem. *dim.* *p* *f* *dim.* *p* *cresc.*

rit. *in tempo* *pizz.* *pp* *pp*

mf *f* *arco* *fpdim.* *pp*

Var. V. Un poco più mosso. ♩=80.

in tempo *ff pesante*

psimplice *p* *p* *p* *p*

p *dim.* *pp* *cresc.*

mf *cresc.* *più f* *f* *f*

Meno mosso. ♩=72.

ff *dim.* *f* *f* *f* *ff rit.*

Majore. *in tempo* *pp* *mf* *p* *poco ritard.*

2 8 4

Finale.

Allegro giusto. $\text{♩} = 92$.

IV.

mf

f

mf

dim.

p

cresc.

f

ff

dim.

p

dim.

pp

mp

mp

cresc.

mf

cresc.

ff

p

p

p

1 4 8

8

5

1

2 3 4 5

dim.

pp

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11

poco a poco cresc.
dim. dim. p
p mf
p pp
f mf cresc.
ff ff f pp
3 p mf
cresc. cresc. f ritard.
in tempo ff
dim.
10 6 p

