

# PRINTEMPS



à 2 Pianos 4 mains

CLAUDE DEBUSSY

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## I

**1<sup>er</sup> PIANO**

*Très modéré*

*pp* *p* *pp*

**2<sup>d</sup> PIANO**

*Très modéré*

*pp*

*Un poco rall.* *a Tempo*

*Un poco rall.* *a Tempo*

*pp* *p*

*pp* *sf*

1 *pp*

2 *pp*

1 *ppp* *p* *ppp*

2 *ppp* *pp* *ppp*

1

Tempo I<sup>o</sup>

1 *p* *p* *sf*

Tempo I<sup>o</sup>

2 *p* *pp*

1

2

*p poco a poco cresc.*

**Animato**

1

2

*p* *p cresc.*

*m.g.*

1

2

**2**

*f* *f* *f*

1

Très ralenti

*f* *p*

2

Très ralenti

*f* *p*

1

Rit.

Andante molto espressivo

*sempre pp* *morendo ppp* *pp*

2

Rit.

Andante molto espressivo

*sempre pp* *morendo ppp* *pp*

1

*pp*

2

*pp*

1

2

*mf* *dim.* *pp* *dolciss.* *p* *ppp*

*mf* *dim.* *pp* *dolciss.* *p* *p*

6 7 8

Detailed description: This system contains the first eight measures of the piece. It is written for two staves, labeled 1 and 2. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *dolciss.* (dolcissimo), *p* (piano), and *ppp* (pianississimo). The first staff has a melodic line with some grace notes and slurs. The second staff provides harmonic support with chords and moving lines. Measure numbers 6, 7, and 8 are indicated at the bottom of the second staff.

1

2

3 *Un peu animé*  
*sempre dolciss.*

*p* *ppp* *pp* *cresc.*

*p* *p* *pp* *cresc.*

8

Detailed description: This system contains measures 9 through 16. It begins with a boxed number '3' and the instruction 'Un peu animé' (a little more animated) and 'sempre dolciss.' (always very soft). The dynamics include *p*, *ppp*, *pp*, and *cresc.* (crescendo). The music continues with melodic and harmonic development in both staves. Measure number 8 is indicated at the start of the second staff.

1

2

*a Tempo* *Rall.*

*ppp* *mf* *p* *p molto dim.* *ppp*

*a Tempo* *Rall.*

*ppp* *mf* *p* *p molto dim.* *ppp*

Detailed description: This system contains measures 17 through 24. It starts with the tempo marking 'a Tempo' and later includes 'Rall.' (Ritardando). The dynamics are *ppp*, *mf*, *p*, *p molto dim.* (piano molto diminuendo), and *ppp*. The music concludes with a final chord in both staves.

Un poco più mosso

1

pp

f

pp

2

Un poco più mosso

pp

1

4

f

cresc.

2

cresc.

1

p

p

molto cresc.

Rit.

2

p

p

molto cresc.

Rit.

Tempo moderato  
*ma appassionato*

1

*f* *mp*

2

*f* *mp*

12/8 9/8 8/4

Detailed description: This system contains the first 12 measures of the piece. It is written for two grand staves, labeled 1 and 2. The key signature has three sharps (F#, C#, G#). The tempo is 'Tempo moderato ma appassionato'. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The time signature changes from 12/8 to 9/8 at measure 9, and then to 8/4 at measure 12. The music features complex rhythmic patterns with many beamed notes and slurs.

5

1

*p*

2

*très expressif* *p*

Detailed description: This system contains measures 13 through 24. The first measure of this system has a piano (*p*) dynamic. The second measure is marked 'très expressif'. The third measure has a piano (*p*) dynamic. The music continues with intricate rhythmic figures and slurs.

1

2

Detailed description: This system contains measures 25 through 36. The music continues with complex rhythmic patterns and slurs across both grand staves.

**1**

**Animato**

*cresc. poco a poco*

**Più animato appass. a piacere**

**2**

**Animato**

*cresc. poco a poco*

**Più animato appass. a piacere**

**6**

**1**

**Tempo moderato**

*pp subito*

**2**

*m.g.*

**Tempo moderato**

*pp subito*

**1**

*p*

**2**



1 *pp*

2

This system contains two staves of music. The first staff is marked with a piano (*pp*) dynamic. The second staff features a more complex melodic line with many slurs and ties. The music is in a key with three sharps (F#, C#, G#).

1 *ppp leggierissimo*

2 *ppp leggierissimo*

*perdendo*

This system continues the musical piece. Both staves are marked *ppp leggierissimo*. The first staff includes the instruction *perdendo* (decrescendo). The time signature changes to 12/8. The music is characterized by rapid sixteenth-note passages.

1 *ppp*

2 *pp*

I° Tempo Moderato

I° Tempo Moderato

7

This system shows a change in tempo. The first staff starts with *I° Tempo* and *ppp*, then changes to *Moderato*. The second staff starts with *I° Tempo* and *pp*, then changes to *Moderato*. A box containing the number 7 is placed above the second staff. The music features a mix of eighth and sixteenth notes.

*a Tempo* *Moderato* *en dehors*

1 *pp* *pp* *p*

2 *pp* *pp*

*Con moto ma non troppo* *Moderato*

1 *pp*

2 *pp* *ppp*

*Con moto ma poco a poco*

1 *p* *p*

2 *p* *p*

1

Più moto

*p cresc. molto*

String.

*sempre cresc.*

2

Più moto

*p cresc. molto*

String.

*sempre cresc.*

1

8

*ff appassionato*

2

*ff appassionato*

1

Moderato

*p*

Molto rit.

*pp*

*perdendo*

2

Moderato

*p*

Molto rit.

*pp*

*perdendo*

**1<sup>o</sup> Tempo**

*ppp le chant en dehors*

**2**

*ppp*

**1**

**2**

*sf m.g.*

**1**

*pp cre - - - - - seen*

**2**

*pp cre - - - - - seen*

9

1

do

2

do

1

Con moto poco a poco

Revenez au 1<sup>er</sup> Mouvt

*mf* cre - scen - do *f*

2

Con moto poco a poco

Revenez au 1<sup>er</sup> Mouvt

*mf* cre - scen - do *f*

1

Rit. Revenez au 1<sup>er</sup> Mouvt

Molto rall.

*p dim.* *sempre dim.*

2

Rit. Revenez au 1<sup>er</sup> Mouvt

Molto rall.

*p dim.* *sempre dim.*

1

2

*ppp*

*ppp*

*pp*

*ppp*

*pp*

1

2

*ppp*

*ppp*

Rit. Lent

1

*pp molto dim.*

*ppp*

Rit. Lent

2

*pp molto dim.*

*pp très expressif*

*ppp*

8

II

The musical score is divided into two systems, each with a piano (1) and violin (2) part. The tempo is marked *Moderato*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system features a piano part with *ppp* dynamics and a violin part with *pp sf m.d. p* dynamics. The second system includes a piano part with *molto dim.* and *mf* dynamics, and a violin part with *ppp* dynamics. The score is written in a grand staff format with treble and bass clefs for both instruments.

12

Retenez

1

*mf* *m.g.* *p* *m.g.* *pp* *p* *pp*

2

*mf* *pp* *p* *pp*

in poco accel.

in poco accel.

1

*m.g.* *sf* *p* *p*

2

*ppp* *p*

a Tempo

Con moto

a Tempo

Con moto

1

*sf* *mf* *p*

2

*sf* *p*



1

*sf* *m. g.* *p* *sf* *cresc.*

2

*sf* *p* *p* *sf* *cresc.*

**Allegro moderato**

1

*sf* *m. g.* *mp agitato* *sf* *mp*

2

*sf* *mp agitato* *sf* *mp*

1

*mf* *sf* *molto cresc.*

2

*molto cresc.* *sf*

**13** Più moto e molto stringere

1 *accelerando* *sf* *mf cresc.* *più f*

2 *accelerando* *sf* *mf cresc.* *più f* *sf*

*Allegro non tanto*

1 *ff* *ff*

2 *sf* *sf* *sf* *ff* *ff*

*Allegro non tanto*

1 *ff*

2 *ff*

14 Animato

1 *mp* *f* *mp*

2 *mp* *f* *mp*

1 *f* *ff* *p*

2 *f* *m. g.* *ff* *p*

1 *sf* *mp*

2 *m. g.* *sf* *mp*

Poco a poco più animato

1 *mp*

2 *mp*

1 *mf* **15** Ancora più animato *m.g.*

2 *mf* Ancora più animato

1 *più f* *ff*

2 *più f* *ff*

All<sup>o</sup> appassionato

1

*ff* *m.g.* *p* cre - - - scen - - - do - - - *ff*

All<sup>o</sup> appassionato

2

*ff* *p* cre - - - scen - - - do - - - *ff*

1

2

Con moto

1

*ff* *mf* *f* *mf* *f*

Con moto

2

*ff* *mf* *f* *mf* *f*

Molto appassionato

1 *ff*

2 *ff*

16 Scherzando Tempo mod<sup>to</sup>

1 *ff* *sf* *ff* *sf*

2 *ff* *sf* *sf* *f*

1 *p*

2 *p* *pp*

Moins vite et très rythmé

1

*pp*

2

*pp*

*tr*

1

*pp*

2

*tr*

*pp*

1

*sf*

2

*sf*

17

1

2

*sf sf*

*mp*

*p cresc.*

Detailed description: This system contains the first four measures of the piece. It features two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a bass clef. Staff 2 has a treble clef and a bass clef. The music is in a minor key. Measures 1 and 2 are marked with *sf* (sforzando) and feature chords with accents. Measures 3 and 4 are marked with *mp* (mezzo-piano) and *p cresc.* (piano crescendo), showing a gradual increase in volume.

1

2

*p*

*cresc.*

*p*

*cresc.*

Detailed description: This system contains measures 5 through 8. Staff 1 continues with a treble and bass clef. Staff 2 continues with a treble and bass clef. Measures 5 and 6 are marked with *p* (piano). Measures 7 and 8 are marked with *cresc.* (crescendo). There are triplets in the right hand of both staves in measures 5 and 6.

8

1

2

*mf*

*Un poco più vivo*

*mf*

*sf*

*sf*

Detailed description: This system contains measures 9 through 12. A dashed box labeled '8' is above the first measure of staff 1. The tempo instruction *Un poco più vivo* is written above both staves. Staff 1 has a treble and bass clef. Staff 2 has a treble and bass clef. Measures 9 and 10 are marked with *mf* (mezzo-forte). Measures 11 and 12 are marked with *sf* (sforzando). There are triplets in the right hand of both staves in measures 9 and 10.



1

2

1

2

1

2

1

2

*sf p*

*sf*

1

2

*f*

*f*

cre - scen - do

cre - scen - do

1

2

*p molto dim.*

*p molto dim.*

*p*

1

2

*pp*

*pp*

This system contains measures 1 through 4. The first staff (labeled '1') features a melodic line with eighth-note patterns, each group of four notes beamed together and slurred. The second staff (labeled '2') provides harmonic support with chords and a bass line. Dynamics include *pp* (pianissimo) in both staves.

Andantino

18

8

1

*ppp*

Andantino

2

*ppp*

This system contains measures 5 through 8. The tempo is marked *Andantino*. Measure 5 is boxed with the number 18. A dashed line above the first staff indicates a repeat or continuation of a pattern. The first staff has a *ppp* dynamic. The second staff includes triplets in measures 6 and 8.

8

1

*pp*

*m. g.*

*m. g.*

2

*pp*

This system contains measures 9 through 12. The first staff has a *pp* dynamic and includes markings for *m. g.* (mezzo-giochi) in measures 10 and 11. The second staff includes triplets in measures 9 and 11.

1

*pp*

2

*pp*

1

*p* *p* *più f* *mf*

2

*p* *p* *più f* *mf*

1

*mf* *p*

2

*p*

*p* *pp* *Rit.*

**19** Tempo 1<sup>o</sup>

*ppp* *ppp* *Tempo 1<sup>o</sup>* *ppp*





Con moto poco a poco

1 *mf* *p*

2 *mf* *p*

Con moto poco a poco

Detailed description: This system contains the first six measures of the piece. It is written for two staves, labeled 1 and 2. The key signature has one sharp (F#) and the time signature is 3/4. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure features a fermata over the right-hand part. The third measure has a piano (*p*) dynamic. The fourth measure has a fermata over the right-hand part. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The right-hand part of both staves features a triplet of eighth notes in measures 2, 4, and 6. The left-hand part consists of a steady eighth-note accompaniment.

1 *cresc.* *p*

2 *cresc.* *p*

Detailed description: This system contains measures 7 through 12. The key signature remains one sharp. The first measure has a crescendo (*cresc.*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The right-hand part of both staves features a triplet of eighth notes in measures 7, 9, and 11. The left-hand part continues with a steady eighth-note accompaniment.

1 *p sempre cresc.* *mp*

2 *p sempre cresc.* *mp*

Detailed description: This system contains measures 13 through 18. The key signature remains one sharp. The first measure has a piano (*p*) dynamic with the instruction *sempre cresc.*. The second measure has a piano (*p*) dynamic with the instruction *sempre cresc.*. The third measure has a piano (*p*) dynamic with the instruction *sempre cresc.*. The fourth measure has a piano (*p*) dynamic with the instruction *sempre cresc.*. The fifth measure has a mezzo-piano (*mp*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The right-hand part of both staves features a triplet of eighth notes in measures 13, 15, and 17. The left-hand part continues with a steady eighth-note accompaniment.



21 Più mosso

1

2

*mp* *m.g.* *mf*

*mp*

Più mosso

1

2

*p*

*p*

Più mosso

1

2

cre - scen - do

cre - scen - do

Più mosso

Allegro molto

8

Allegro molto

8

8

8

1

*ff*

2

*ff*

Detailed description: This system contains the first six measures of the piece. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and the same key signature. Both staves are marked with a forte dynamic (*ff*). The music consists of six measures of sixteenth-note patterns, with the right hand playing a more complex melodic line and the left hand providing a rhythmic accompaniment.

8

Très retenu

a Tempo

1

*fff*

2

Très retenu

a Tempo

Detailed description: This system contains measures 7 through 12. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and the same key signature. Both staves are marked with a fortissimo dynamic (*fff*). The music is divided into two sections: the first six measures (measures 7-12) are marked 'Très retenu' (very slow), and the last two measures (measures 11-12) are marked 'a Tempo' (at the original tempo). The notation includes various articulations and dynamic markings.

8

1

2

Detailed description: This system contains the final six measures of the piece (measures 13-18). It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and the same key signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various articulations and dynamic markings, leading to a final cadence.