

I. Ni børn fik Rosa

Musik: Thomas Laub (1852–1927)

Tekst: Emil Aarestrup (1800–1856)

Allegretto.

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time, with various key changes indicated by key signatures and sharps/flats. The vocal part includes lyrics in Danish. The piano part provides harmonic support with chords and rhythmic patterns. Measure numbers 1 through 19 are visible on the left side of the score. Dynamic markings such as *p*, *mf*, *fp*, *rit.*, *a tempo*, and *dim.* are placed above the notes or staves. Articulation marks like dots and dashes are also present.

Ni børn fik Ro - sa

p *leggiero*

rit. *a tempo*

Højst u - lig hin - an-den, hver Unge var sin Fader op - ad Da - ge, op - ad Da - ge,

rit. *fp a tempo* *p* *rit.*

a tempo *rit.* *a tempo*

men der var ikke en, ik - ke en, der lig-ned

rit. *a tempo*

19

Man - - den.

mf *dim.* *p* *f*