

Pandolpho

Robert Parsons (c.1535-1572)

Voice

Treble Viol

Alto or Tenor Viol

Tenor or Bass Viol

Bass Viol

Pour down, pour

Vc.

Tr.

A.

T.

B.

4

down, you pow'rs di - vine, on me pour wretch and sil - ly

Vc.

Tr.

A.

T.

B.

7

maid, Some hope, some hope, a - las of him to

10

Vc. have, my hea - vy heart to aid. Pan - dol - pho, Pan

Tr.

A.

T.

B.

13

Vc. dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan - dol-pho! Frame

Tr.

A.

T.

B.

17

Vc. else with fier - y flames your force on me, you fu - rious fates, Un - less my hurt -

Tr.

A.

T.

B.

21

Vc. ed heart have help, my hopes are _ but __ my __ hates. Pan - dol - pho, Pan -

Tr.

A.

T.

B.

This section consists of five staves. The first staff (Vc.) has a treble clef and includes lyrics. The other four staves (Tr., A., T., B.) are mostly silent or provide harmonic support. Measure 21 ends with a fermata over the bassoon staff.

25

Vc. dol - pho, some pi - ty, Pan - dol - pho, some pi - ty, Pan - dol - pho! Thus

Tr.

A.

T.

B.

This section continues the musical line from the previous page. The vocal parts (Vc., Tr., A., T., B.) sing a continuous melody. The strings provide harmonic support throughout the section.

29

Vc. rest - less will I __ rest in ruth, re-spect - ing what re-mains. If pi - ti-less

Tr.

A.

T.

B.

This section continues the musical line from the previous page. The vocal parts (Vc., Tr., A., T., B.) sing a continuous melody. The strings provide harmonic support throughout the section.

33

Vc. then plea - sure - less, if pi - ty __ feel _____ no __ pains. Pan -

Tr.

A.

T.

B.

This section consists of four staves: Violin Cello (Vc.), Trombone (Tr.), Alto (A.), Tenor (T.), and Bass (B.). The vocal line includes lyrics like 'plea - sure - less,' 'if pi - ty __ feel _____ no __ pains.', and 'Pan -'. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

36

Vc. dol-pho, Pan - dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan -

Tr.

A.

T.

B.

This section continues with the same vocal and instrumental setup. The vocal line repeats the words 'dol-pho, Pan - dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan -'.

40

Vc. dol-pho, some pi - ty, Pan - dol-pho, some pi - ty, Pan - dol-pho!

Tr.

A.

T.

B.

This section concludes with the vocal line repeating 'dol-pho, some pi - ty, Pan - dol-pho, some pi - ty, Pan - dol-pho!'. The instrumental parts continue to provide harmonic support.