

# Pandolpho

Robert Parsons (c.1535-1572)

**Treble / Voice**

**Descant / Tenor**

**Treble / F-Bass**

**Tenor / C-Bass**

**Bass / Contrabass**

Pour down, pour

4

D1 Vc

down, you pow'rs di - vine, on me pour wretch and sil - ly

D2 Tn

Tr Bf

Tn Bc

B CB

7

D1 Vc

maid, Some hope, some hope, a - las of him — to —

D2 Tn

Tr Bf

Tn Bc

B CB

10

D1 Vc

have, my hea - vy — heart — to — aid. Pan - dol - pho, Pan

D2 Tn

Tr Bf

Tn Bc

B CB

13

D1 Vc

dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan - dol-pho! Frame

D2 Tn

Tr Bf

Tn Bc

B CB

17

D1 Vc

else with fier - y flames your force on me, you fu - rious fates, Un - less my hurt -

D2 Tn

Tr Bf

Tn Bc

B CB

21

D1 Vc

ed heart have help, my hopes are \_ but \_ my \_ hates. Pan - dol-pho, Pan -

D2 Tn

Tr Bf

Tn Bc

B CB

25

D1 Vc

dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan - dol-pho! Thus

D2 Tn

Tr Bf

Tn Bc

B CB

29

D1 Vc

rest - less will I \_ rest in ruth, re-spect - ing what re-mains. If pi - ti-less

D2 Tn

Tr Bf

Tn Bc

B CB

33

D1  
Vc

then plea - sure - less, if pi - ty — feel — no — pains. Pan -

D2  
Tn

Tr  
Bf

Tn  
Bc

B  
CB



36

D1  
Vc

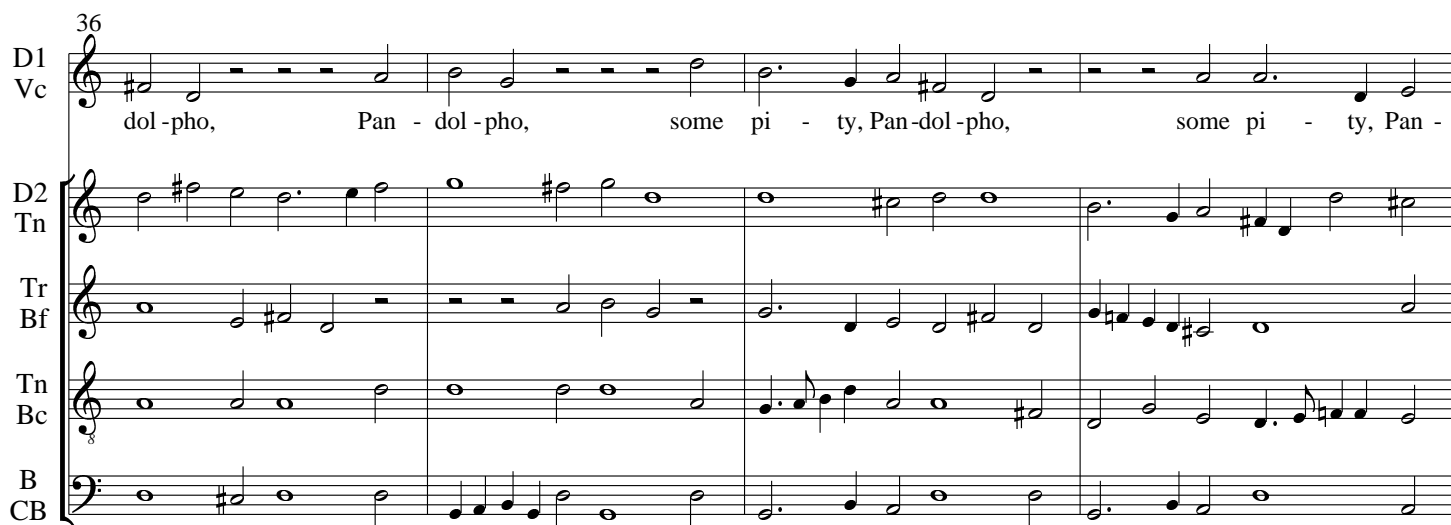
dol-pho, Pan - dol-pho, some pi - ty, Pan-dol-pho, some pi - ty, Pan -

D2  
Tn

Tr  
Bf

Tn  
Bc

B  
CB



40

D1  
Vc

dol-pho, some pi - ty, Pan - dol-pho, some pi - ty, Pan - dol-pho!

D2  
Tn

Tr  
Bf

Tn  
Bc

B  
CB

