

Quartettino for 4 Horns

Transcription for 4 Tenor Saxophones (4 Alto Saxophones)

Takuya Shigeta

Vivo ♩=148

1 2 3

Tenor Sax. I

Tenor Sax. II

Tenor Sax. III

Tenor Sax. IV

4 5 6

I

II

III

IV

Larghetto ♩=60

7 8 9 10

I

II

III

IV

11 12 13 14 15

I

II

III

IV

16 17 18 19

I
II
III
IV

Tempo I

20 21 22

mf
mf
mf
mf

I
II
III
IV

23 24 25

I
II
III
IV

26 27 28

Larghetto ♩ = 60

ff
ff
ff
ff

I
II
III
IV

Tempo I

Larghetto $\text{♩} = 60$

Tempo I

29 30 31

I *mf* *ff* *mf*

II *mf* *ff* *mf*

III *mf* *ff* *mf*

IV *mf* *ff* *mf*

Larghetto $\text{♩} = 60$

Tempo I

32 33 34 35 36

I *p* *pp*

II *p* *pp*

III *p* *pp*

IV *p* *pp*

37 38 39

I *f*

II *f*

III *f*

IV *f*

40 41 42

I *f*

II *f*

III *f*

IV *f*

43 44 45

Musical score for measures 43-45, four staves (I-IV). The music is in a minor key and 3/4 time. Measures 43 and 44 show a rhythmic pattern of eighth notes and quarter notes. Measure 45 continues this pattern with a slight melodic shift.

46 47

Musical score for measures 46-47, four staves (I-IV). The music continues with the same rhythmic and melodic motifs as the previous system.

48 49 50 51

Musical score for measures 48-51, four staves (I-IV). This system includes dynamic markings: *ff* (fortissimo) for measures 48-49, and *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo) for measures 50-51. The time signature changes to 3/2 at the end of measure 51.

Largo $\text{♩} = 66$

52 53 54 55 56 57

Musical score for measures 52-57, four staves (I-IV). The music is in a 3/4 time signature. Measures 52-57 feature a sustained harmonic texture with a piano (*p*) dynamic marking.

58 59 60 61 62 63

I
II
III
IV

64 65 66 67 68 69

I
II
III
IV

70 71 72 73 74 75

I
II
III
IV

76

I
II
III
IV

77 78 79 80 81

I
II
III
IV

82 83 84 85 86

I
II
III
IV

87 88 89 90 91

I
II
III
IV

Vivace ♩ = 138

92 93 94 95

I
II
III
IV

96 97 98 99

I
II
III
IV

100 101 102 103 104

I
II
III
IV

ff

105 106 107 108

I
II
III
IV

sfz

109 110 111 112

I
II
III
IV

sfz *mp*

113 114 115 116

117

118 119 120 121 122 123

Tenor Sax. I

Quartettino for 4 Horns

Transcription for 4 Tenor Saxophones (4 Alto Saxophones)

Takuya Shigeta

Vivo ♩ = 148
1

2

f

3

4

5

6

7

8

4/4

Detailed description: This section consists of eight measures of music in 12/8 time. The key signature has one flat (B-flat). The first measure starts with a quarter rest followed by a quarter note B-flat, then eighth notes G, F, E, D, C, B-flat. Measures 2-4 continue this rhythmic pattern with various note values and rests. Measure 5 introduces a B-flat note. Measure 6 has a B-flat note with a fermata. Measure 7 has a B-flat note with a fermata. Measure 8 ends with a quarter note B-flat and a quarter rest, with a 4/4 time signature change indicated at the end of the line.

Larghetto ♩ = 60

9

12

13

14

p

15

16

17

18

Detailed description: This section consists of ten measures of music in 4/4 time. The key signature has one flat. Measure 9 is a whole note B-flat with a fermata. Measure 10 is a whole rest. Measure 11 is a whole note B-flat with a fermata. Measure 12 is a whole note B-flat with a fermata. Measure 13 is a whole note B-flat with a fermata. Measure 14 is a whole note B-flat with a fermata. Measure 15 is a whole note B-flat with a fermata. Measure 16 is a whole note B-flat with a fermata. Measure 17 is a whole note B-flat with a fermata. Measure 18 is a whole note B-flat with a fermata.

Tempo I

19

20

mf

21

22

23

24

25

26

Detailed description: This section consists of eight measures of music in 12/8 time. The key signature has one flat. Measure 19 is a whole note B-flat with a fermata. Measure 20 is a quarter rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measures 21-24 continue this rhythmic pattern. Measure 25 is a quarter rest followed by eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 26 is a quarter rest followed by eighth notes B, A, G, F, E, D, C, B.

Larghetto ♩=60

27 28

Tempo I

ff Larghetto ♩=60

29 30

mf Tempo I

Larghetto ♩=60

31 32 33

34 35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51



Largo ♩=66

pp

52

59

60

61



p

62

63

64

65

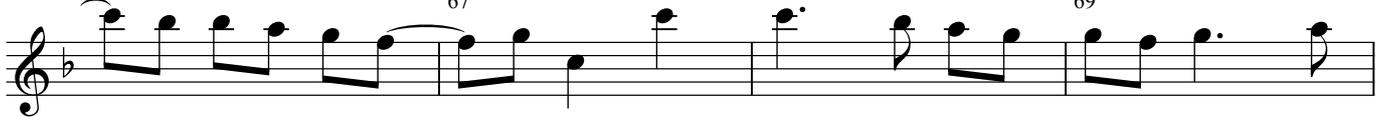


66

67

68

69

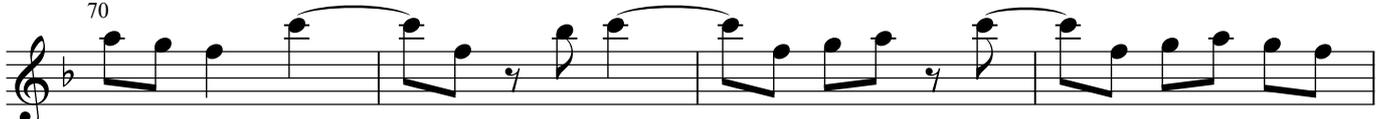


70

71

72

73



74

75

76

77



78

79

80

81

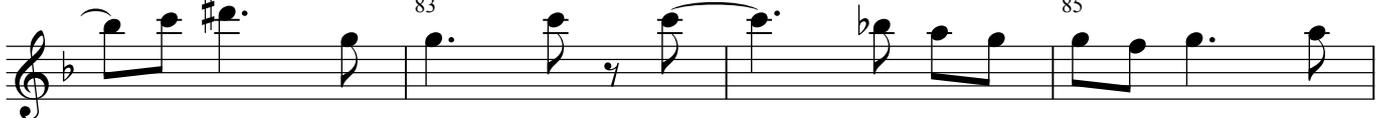


82

83

84

85



86

87

88



89

90

91



Vivace ♩=138

92

93

94



ff

mp

95 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 111 112

113 114 115

116 117 118 119

120 121 122 123

ff

sfz

sfz

mp

mp *sfz* *mp* *sfz*

mp *sfz* *p* *ff*

Quartettino for 4 Horns

Transcription for 4 Tenor Saxophones (4 Alto Saxophones)

Takuya Shigeta

Vivo ♩ = 148

1 2

3 4

5 6

7 8

Detailed description: This section consists of eight measures of music in 12/8 time. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The melody is primarily eighth notes with some sixteenth notes. Measure 8 ends with a 4/4 time signature change.

Larghetto ♩ = 60

9 11 12 13

14 15 16 17 18

Detailed description: This section consists of ten measures of music in 4/4 time. The key signature has one flat. Measure 9 starts with a piano (*p*) dynamic. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

Tempo I

19 20

21 22

23 24

25 26

Detailed description: This section consists of eight measures of music in 12/8 time. The key signature has one flat. Measure 20 starts with a mezzo-forte (*mf*) dynamic. The melody is primarily eighth notes with some sixteenth notes. Measure 20 has a 12/8 time signature change.

Larghetto ♩=60

27

28



Tempo I

ff
Larghetto ♩=60

29

30



Tempo I

Larghetto ♩=60

31

32

33



Tempo I

Tempo I

34

35

36



37

38



39

40



41

42



43

44



45

46



47

48



49

50

51



sfz

mf

mp

pp

Largo ♩=66

52 53 54 55

p

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

Detailed description: This block contains the musical notation for the Largo section, measures 52 through 91. The music is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 66 beats. The dynamics are marked 'p' (piano) at the beginning and end of the section. The notation consists of a series of chords and single notes, with some notes beamed together. Measure numbers 52 through 91 are printed above the staff. The section concludes with a double bar line and a 4/4 time signature change.

Vivace ♩=138

92 93 94

ff *mp*

Detailed description: This block contains the musical notation for the Vivace section, measures 92 through 94. The music is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 138 beats. The dynamics are marked 'ff' (fortissimo) at the beginning and 'mp' (mezzo-piano) at the end. The notation features eighth and sixteenth notes, some beamed together, and rests. Measure numbers 92 through 94 are printed above the staff. The section concludes with a double bar line.

95 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 111 112

113 114 115

116 117 118

119 120 121 122 123

ff

sfz

sfz

mp

mp sfz mp sfz p sfz

Tenor Sax. III

Quartettino for 4 Horns

Transcription for 4 Tenor Saxophones (4 Alto Saxophones)

Takuya Shigeta

Vivo ♩=148

1

f

3

4

5

6

7

p

10

11

12

13

14

15

Larghetto $\text{♩} = 60$
28

Tempo I
29

ff

Larghetto $\text{♩} = 60$
30

Tempo I
31

mf

Larghetto $\text{♩} = 60$
32

mf

mf

Tempo I
36

pp

38

39

40

f

41

42

43

44

45

46

47

48

ff

49

50

sfz mf mp pp

51

Largo ♩=66

52 53 54 55

p

56 57 58 59

p

60 61 62 63

p

64 65 66 67

p

68 69 70 71

p

72 73 74 75

p

76 77 78 79

p

80 81 82 83 84

p

85 86 87 88

p

89 90 91

p

Vivace ♩=138

92 93 94

ff *mp*

95 96 97

98 99 100

101 102 103

104 105 106

107 108 109

110 111 112

113 114 115

116 117 118

119 120 121

122 123

ff

sfz

mp

mp *sfz* *mp* *sfz* *p*

mp

sfz

ff

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of 29 measures, numbered 95 to 123. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes. Dynamic markings are used throughout, including *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *p* (piano). There are also accents and slurs. The piece concludes with a final double bar line at measure 123.

Tempo I

Larghetto ♩=60

31 *mf* 32 *p* 33 **Tempo I**

34 35 36 *pp*

37 38 39 *f*

40 41 42

43 44 45

46 47 48 *ff*

49 50 *sfz* *mf* *mp*

51 *pp*

Largo ♩=66

52 *p* 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 86 87 88

89 90 91

Vivace ♩=138

92 93 94

ff *mp*

95 96 97

98 99 100

101 102 103

ff

104 105 106

sfz

Detailed description: This system contains three measures of music. Measure 104 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 105 continues with eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3. Measure 106 begins with a whole note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat3, A3. A dynamic marking of *sfz* is placed below the staff between measures 105 and 106.

107 108 109

sfz

Detailed description: This system contains three measures of music. Measure 107 starts with a treble clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 108 continues with eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3. Measure 109 begins with a whole note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat3, A3. A dynamic marking of *sfz* is placed below the staff between measures 108 and 109.

110 111 112

mp

Detailed description: This system contains three measures of music. Measure 110 starts with a treble clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 111 continues with eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3. Measure 112 begins with a whole note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat3, A3. A dynamic marking of *mp* is placed below the staff between measures 110 and 111.

113 114 115

Detailed description: This system contains three measures of music. Measure 113 starts with a treble clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 114 continues with eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3. Measure 115 begins with a whole note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat3, A3.

116 117 118

mp sfz

Detailed description: This system contains three measures of music. Measure 116 starts with a treble clef, a key signature of one flat, and a common time signature. It features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 117 continues with eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3. Measure 118 begins with a whole rest, followed by a quarter note B-flat4 with an accent (>), and a quarter note G4. Dynamic markings of *mp* and *sfz* are placed below the staff between measures 117 and 118.

119 120 121 122 123

mp sfz mp sfz p ff

Detailed description: This system contains five measures of music. Measure 119 starts with a treble clef, a key signature of one flat, and a common time signature. It features a whole rest, followed by a quarter note B-flat4 with an accent (>), and a quarter note G4. Measure 120 begins with a whole rest, followed by a quarter note A4 with an accent (>), and a quarter note G4. Measure 121 starts with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3. Measure 122 begins with a whole note B-flat4, followed by eighth notes: A4, G4, F4, E4, D4, C4, B-flat3, A3. Measure 123 continues with eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3. Dynamic markings of *mp sfz*, *mp sfz*, *p*, and *ff* are placed below the staff between measures 119 and 123.