

Saxophone Quintet:
3 E♭ altos and 2 E♭ baritones

Ecco la Primavera

Mogens Pedersen (around 1585-1623)
Edited by Klaus Bjerre 2004 after
Christian Mondrup's 2002 vocal score

The musical score consists of three staves of music for a Saxophone Quintet. The first staff (Canto) starts with a single note followed by a rest. The second staff (Quinto) has a single note followed by a rest. The third staff (Alto) begins with a single note followed by a rest. The fourth staff (Tenore) begins with a single note followed by a rest. The fifth staff (Basso) begins with a single note followed by a rest. The tempo is marked as $\text{♩} = 100$. The music continues with various notes and rests across the staves, with some notes having grace marks and others having slurs. The key signature changes from C major to G major at measure 10. Measure numbers 10, 18, and 19 are indicated above the staves.

Saxophone Quintet:
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Ecco la Primavera

25

C Q A T B

31

C Q A T B

39

C Q A T B

Saxophone Quintet:
3 E♭ altos and 2 E♭ baritones

Ecco la Primavera

46

C Q A T B

55

C Q A T B

62

C Q A T B