

Score in C concert for
4 violas and cello

Ecco la Primavera

Mogens Pedersen (around 1585-1623)

Edited by Klaus Bjerre 2004 after
Christian Mondrup's 2002 vocal score

Music score for 'Ecco la Primavera' in C major, 100 BPM. The score consists of five staves: Canto (top), Quinto, Alto, Tenore, and Basso (bottom). The music features a mix of sustained notes and rhythmic patterns, with dynamic markings like forte and piano.

Music score for 'Ecco la Primavera' in C major, continuing from measure 10. The staves are labeled C, Q, A, T, and B. The music shows more complex rhythmic patterns and dynamics, including a section where the Alto and Tenore parts play eighth-note patterns.

Music score for 'Ecco la Primavera' in C major, continuing from measure 18. The staves are labeled C, Q, A, T, and B. The music continues with rhythmic patterns and dynamics, featuring sustained notes and eighth-note chords.

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The musical score consists of three staves of music for four instruments: Cello (C), Viola (Q), Alto (A), and Bass (B). The music is in common time.

Staff 1 (Top): Cello (C) has eighth-note patterns with grace notes. Viola (Q) has eighth-note patterns with grace notes. Alto (A) has eighth-note patterns with grace notes. Bass (B) has eighth-note patterns with grace notes.

Staff 2 (Middle): Cello (C) rests. Viola (Q) has eighth-note patterns with grace notes. Alto (A) has eighth-note patterns with grace notes. Bass (B) has eighth-note patterns with grace notes.

Staff 3 (Bottom): Cello (C) rests. Viola (Q) has eighth-note patterns with grace notes. Alto (A) has eighth-note patterns with grace notes. Bass (B) has eighth-note patterns with grace notes.

Measure 25: Cello (C) has eighth-note patterns with grace notes. Viola (Q) has eighth-note patterns with grace notes. Alto (A) rests. Bass (B) has eighth-note patterns with grace notes.

Measure 31: Cello (C) rests. Viola (Q) has eighth-note patterns with grace notes. Alto (A) has eighth-note patterns with grace notes. Bass (B) has eighth-note patterns with grace notes.

Measure 39: Cello (C) rests. Viola (Q) has eighth-note patterns with grace notes. Alto (A) has eighth-note patterns with grace notes. Bass (B) has eighth-note patterns with grace notes.

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The musical score consists of three staves of music for four instruments: Cello (C), Viola (Q), Viola (A), and Viola (T). The score is divided into three sections:

- Section 1 (Measures 46-54):** The Cello and Violas play eighth-note patterns with grace notes. The Violas also perform sixteenth-note figures.
- Section 2 (Measures 55-62):** The Cello and Violas play eighth-note patterns with grace notes. The Violas also perform sixteenth-note figures.
- Section 3 (Measures 62-70):** The Cello and Violas play eighth-note patterns with grace notes. The Violas also perform sixteenth-note figures.