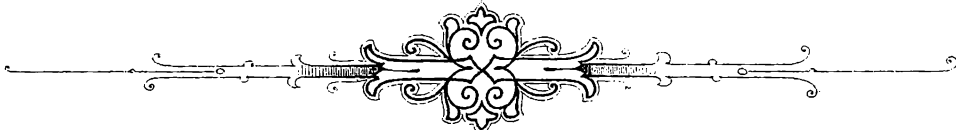


OVERTUREN
für das
Pianoforte zu vier Händen
von
CARL REINECKE.



Der vierjährige Posten. Op. 45.	Seite 2.
Nussknacker und Mausekönig. Op. 46.	„ 16.
Dame Kobold. Op. 51.	„ 30.
Das Jahrmarktsfest zu Plundersweilern. Op. 92.	„ 50.
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Musik zu Schiller's „Wilhelm Tell.“ Op. 102.	„ 86.
Fest-Ouverture. Op. 148.	„ 96.
Zur Jubelfeier. Op. 166. (Res severa est verum gaudium)	„ 114.
Glückskind und Pechvogel. Op. 177.	„ 130.



Eigenthum der Verleger!
LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv.

Entf. Sta. Hall.

V. A. 556.

OUVERTURE.

Zur Jubelfeier

Op. 166.

Res severa est verum gaudium.

Andante maestoso.

ff *pp* *p* *mf*

f *mf* *cresc.*

f *cresc.*

A *f* *p*

cresc.

f *ff*

B *molto decresc.*

Res severa est verum gaudium.

Op. 166.

Musical score for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *mf*, *f*, *cresc.*, *espressivo*, *p dolce*, and *molto decresc.*. The lyrics are in Russian, with words like "Leu", "Leu.Leu", and "Leu.Leu.Leu" appearing below the vocal lines. The piece is marked with "A" and "B" sections.

Secondo.

Un poco più animato.

p sempre decresc. al ppp *pp* *poco a poco cresc.*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

f *cresc.* *ff*

♩. * ♩. * ♩. * ♩. * ♩. *

Allegro. *f*

♩. *

♩. *

♩. * ♩. * ♩. *

♩. * ♩. *

Un poco più animato.

p *sempre decresc. al ppp* *pp* *poco a poco cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

* Red. * Red. * Red. * Red.

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Allegro.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

Musical notation for a piano piece, labeled "Secondo." and numbered "118". The score is written for two staves (treble and bass clef) and consists of seven systems of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include a "D" time signature at the beginning, a "ff" (fortissimo) dynamic marking, a "decresc. molto" (decrescendo molto) marking, and a "p e dolce" (piano e dolce) marking. The piece concludes with a "F" (Finis) marking and a "p" (piano) dynamic marking. The notation is in a historical style, possibly from the 18th or 19th century, with some unusual symbols like "Qw." and "*" appearing below the staves.

D

ff

E

decreso.

p

mf

dolce

pp

p e dolce

f

F

p ed espressivo cresc.

mf

p

[illegible]

mf *con fuoco* *sf*

ff *animato*

♩. * ♩. * ♩.

8

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩.

G 8

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩.

8

♩. * ♩. * ♩. * ♩. * ♩. *ff* * ♩. *ff* * ♩. * ♩. * ♩. * ♩.

ff 3

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩.

H

decresc. *p*

I

p *dim.* *pp*

Dreitaktiger Rhythmus.

ff *cresc.*

ff

V. A. 556.

8.....

decresc.

espressivo

p

p dim.

pp

8.....

8.....

Dreitaktiger Rhythmus.

f

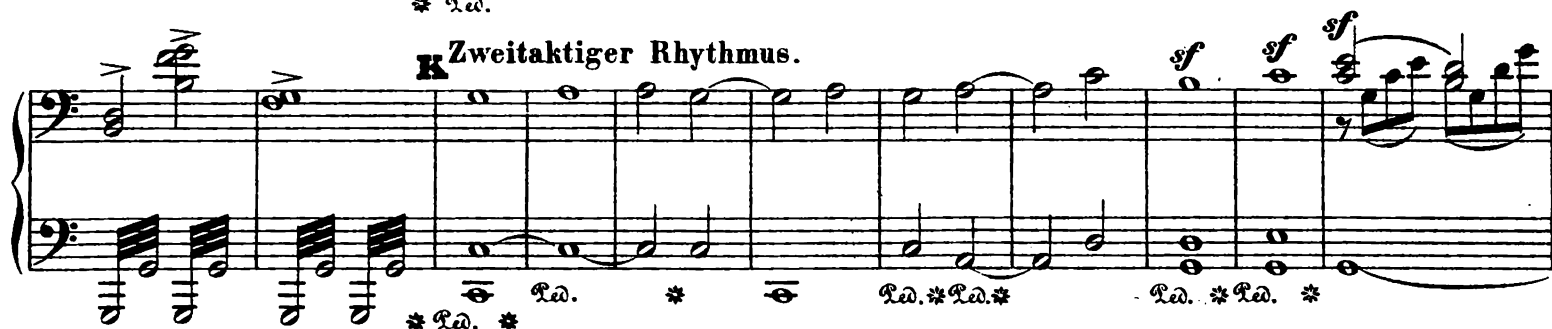
ff

cresc.

8.....



* 2m.

K Zweitaktiger Rhythmus.

* 2m. * 2m.

2m. * 2m. *

2m. * 2m. *



2m. *



2m. * 2m.

*

2m.

*

2m.

*



2m. * 2m. * 2m. * 2m. *

2m.

*



2m.

* 2m.

* 2m.

* 2m.

*

2w.

Zweitaktiger 8: K. 2w.

Rhythmus.

f 2w. * 2w. * 2w. * 2w. *

8: 2w. *

8: 2w. * 2w. * 2w. *

L 2w. * 2w. * 2w. * 2w. *

2w. * 2w. * 2w. * 2w. * 2w. *

8.....

p *f*

Ad. * Ad. *

8..... **M**

p *f*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

8.....

p *f*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

8.....

p *f*

decresc.

Ad. *

8..... 8.....

pp *cresc.* *ff*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of eight systems of staves, each with a treble and bass clef. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *più mosso* (faster) and *rit.* (ritardando). The piece is in a key with one sharp (F#), and the time signature is 2/4. The notation includes various ornaments, such as mordents and grace notes, and is decorated with many slurs and ties. The overall style is characteristic of 19th-century piano music.

The musical score consists of seven systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a dynamic marking of *ff* and a tempo marking of *Allegro*. The second system features a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The third system features a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The fourth system features a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The fifth system features a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The sixth system features a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The seventh system features a treble clef, a key signature of one sharp, and a common time signature, with a dynamic marking of *ff* and a tempo marking of *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings.