

Soll ich auf dieser Welt (a and b)

The source cantata:

Title:	<i>Gott ist mein König</i>
No.:	71
Date:	1708
Occasion:	Council Election
Scored for:	S., A., T., B., choir, tromba I-III, fl. I-II, ob. I-II, bassoon, timp., stgs. & cont.

The transcriptions and their source movement:

Movement:	No. 2: Aria (T) <i>Ich bin nun achtzig Jahr</i> + chorale (S) <i>Soll ich auf dieser Welt</i> (based on v. 6 of the hymn <i>O Gott, du frommer Gott</i>)
Tune:	Regensburg 1675, Meiningen 1693
Text:	Aria: "Ich bin nun achtzig Jahr", warum soll dein Knecht sich mehr beschweren? Ich will umkehren, dass ich sterbe in meiner Stadt bei meines Vaters und meiner Mutter Grab." Chorale: "Soll ich auf dieser Welt / mein Leben höher bringen, / durch manchen sauren Tritt / hindurch ins Alter dringen, / so gib Geduld, vor Sünd' / und Schanden mich bewahr, / auf dass ich tragen mag / mit Ehren graues Haar."
Originally scored for:	T., S. (c.f.) & cont. (including organo obligato)
Transcribed as:	A trio movement for organ in two versions: a) A version with cantus firmus in the right hand. b) A version with cantus firmus in the pedal (4'; range: from f to f'). Version b) can eventually be played on one manual + ped., and the c.f. can be played an octave lower (2').
Key in the cantata:	e minor - chorale: G Major
Key in the transcriptions:	Version a): e minor - chorale: G Major Version b): d minor - chorale: F Major
Comments:	1) In both versions most of the "aria voice" has been notated as if it were a soprano voice (an octave higher). 2) In version b) the cantus firmus has been simplyfied a little bit.
