

Orlande de Lassus 1532- 1594

Christus resurgens ex mortuis

Liber motettarum trium vocum 1575, Pr-H 27

Bassus

The musical score for the Bassus part of "Christus resurgens ex mortuis" by Orlande de Lassus is presented in nine staves. The music is in common time, with a key signature of one flat. The vocal range is primarily in the bass clef, with some notes in the tenor clef. The lyrics are written below each staff, corresponding to the musical phrases. The score is divided into measures by vertical bar lines and measures by horizontal dashed lines.

1      Bassus

4      tus    re - sur - - gens,      Chris -      tus    re -

7      sur - gens      ex mor - - - -

10     tu - is,      jam      non mori - tur,

14     jam      non mori - tur:      mors

18     il - li      ul - tra,      mors      il - li

22     ul - tra,      mors      il - li      ul -

26     tra      non do - mi - na - bo - tur,      non do - mi -

29     na - bi - tur:      quod e - nim      vi - - -

32

vit, quod e - nim vi - vit, quod

35

e - nim vi - - - - vit, vi

38

vit De - - - - o, vi -

41

vit De - - - - o.

44

Al - le - lu - ia, al - le - lu - ia,

47

al - le - lu - ia, al -

50

le - lu - ia, al - le - - - - lu - - - - ia,

53

al - le - lu - ia, al - le - - - -

56

- lu - ia, al - le - lu - ia.