

Orlande de Lassus 1532- 1594
Sancta et immaculata Virginitas
Liber motettarum trium vocum 1575, Pr-H 29

The musical score is composed of eight staves of music, likely for three voices (SATB or similar). The lyrics are written below each staff, corresponding to the musical phrases. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, indicated by clefs (G, C, F) and sharps/flat symbols. Measure numbers are present above some staves.

1. San - cta et im -

2. ma - cu - la - ta Vir -

3. gi - ni - tas,

4. san - cta et im - ma - cu -

5. la - ta Vir - gi -

6. ni - tas, qui - bus

7. te lau - di - bus ef fe - ram, ne - sci -

8. o: qui - a quem cae -

9. li, qui - a quem ca - li,

qui - a quem cae - - - li ca - - - - - - - pe -
 re non po - - - te - rant, tu - o gre - mi -
 o, tu - o gre - mi - o con - tu - li -
 sti, tu - o gre - mi - o con -
 tu - li - - - sti, tu - o gre - mi - o con -
 - o gre - mi - o con - tu - li - - - sti, tu - o gre - mi -
 o con - tu - li - - - sti, con -
 - tu - li - - - sti.