

Orlande de Lassus 1532- 1594
Domine Deus meus, in te speravi
Liber motettarum trium vocum 1577, Pr-H 33

Cantus

Do - mi - ne
De- us me - us,
Do - mi - ne De - us
me - us, in te spe - ra - vi
in te spe - ra -
vi:
vum me fac, sal -
vum me
fac ex om ni - bus per - se - quen

29

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are "ti - bus". The piano accompaniment consists of eighth-note chords.

32

A musical score for voice and piano. The vocal line continues with eighth-note chords. The lyrics are "be - ra", "me, et", "li - be - ra," and "et". The piano accompaniment features eighth-note chords.

36

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are "li -", "be - ra", and "me.". The piano accompaniment consists of eighth-note chords.