

Orlande de Lassus 1532- 1594
Domine Deus meus, in te speravi
Liber motettarum trium vocum 1577, Pr-H 33

Tenor

Do - mi - ne
De - us me - us, Do - mi - ne De -
us me - us, in te spe - ra -
vi, in te spe - ra -
vi, in te spe - ra -
vi: sal - vum me
fac, sal - vum
me fac, sal - vum
me fac, ex - om - ni - bus per - se -

29

A musical score for voice and piano. The vocal line consists of lyrics in French: "quen - ti - bus, me, et li - be - ra me, et li - ra me.". The piano accompaniment features eighth-note patterns and rests. Measure 29 starts with a dotted half note followed by an eighth note. Measure 30 begins with a quarter note. Measure 31 contains a sixteenth-note figure. Measure 32 starts with a dotted half note. Measure 33 begins with a quarter note. Measure 34 contains a sixteenth-note figure. Measure 35 ends with a double bar line.

8 quen - ti - bus, me, et

32 8 li - be - ra me, et li - be -

35 8 ra me, et li - ra me.