

Orlande de Lassus 1532- 1594

Domine Deus meus, in te speravi - alla quarta bassa

Liber motettarum trium vocum 1575, Pr-H 33

The musical score is written for three voices: Cantus (soprano), Tenor, and Bassus (bass). The time signature is common time (C). The key signature has one flat (B-flat). The lyrics are in Latin. The score is divided into systems, with measure numbers 4, 8, and 11 indicated at the beginning of their respective systems. The lyrics are: "Do - mi - ne De - us me - us, Do - mi - ne De - us me - us, in te spe - ra - vi, in te spe - ra - vi, in".

Cantus

Tenor

Bassus

Do - mi - ne

Do - mi - ne

Do

De - us me - us,

De - us me - us, Do - mi - ne De -

- mi - ne De - us me - us, Do - mi -

Do - mi - ne De - us

us me - us, in te spe - ra -

ne De - us me - us,

me - us, in te spe - ra - vi

vi, in te spe - ra -

in te spe - ra - vi, in

14

in te spe - ra -

vi, in te spe - ra -

te spe - ra - - vi: sal -

17

vi: sal -

vi: sal - vum me

vum me fac,

20

vum me fac, sal -

fac, sal - vum

sal - vum

23

vum me

me fac, sal - vum me

me fac ex

26

fac ex om - ni - bus per - se - quen

fac ex om - ni - bus per - se -

om - ni - bus per - se -

29

- ti - bus me, et li -

quen - ti - bus me, et

quen - ti - bus me,

32

be - ra me, et li - be - ra,

li - be - ra me, et li - be -

et li - be -

35

et li - be - ra me.

ra me, et li - be - ra me.

ra me, et li - be - ra me.

Notes:

Original clefs: G2 C3 F3

Vertaling:

Heer, mijn God, op u heb ik mijn hoop gesteld; maak mij veilig voor al mijn vervolgers en bevrijd mij.

Translation:

Lord, my God, in you I put my expectations: make me safe against all people who persecute me and deliver me.

Vertalingen: Arnold den Teuling