

Orlande de Lassus

Justus es Domine

Liber motettarum trium vocum 1577 Pr.-H 34, alla quarta bassa

Cantus notated
for treble recorder

The musical score for the Cantus part (treble recorder) is presented in eight staves. Each staff begins with a clef (G-clef), a key signature of one sharp (F#), and a common time signature. The lyrics are written below each staff, aligned with the notes. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each staff: 1, 5, 9, 13, 17, 21, 26, and 30.

Staff 1: Jus - tus - es - Do - mi - ne,

Staff 5: Do - mi - ne, et rec - tum ju - di - ci - um

Staff 9: tu - um: man - da - sti jus - ti - ti -

Staff 13: am tes - ti - mo - ni - a tu - - - -

Staff 17: - - - - a: et ve - ri -

Staff 21: ta - tem tu - - - am, et ve - ri - ta - tem tu - am,

Staff 26: et ve - ri - ta - tem tu - am ni

Staff 30: - - - - mis, et ve - ri - ta - tem ni - - - - - mis.