

Orlande de Lassus

Justus es Domine

Liber motettarum trium vocum 1577 Pr.-H 34

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

- Staff 1:** Starts with a half note followed by a whole note. The bass staff has a whole note followed by a half note.
- Staff 2:** Starts with a half note followed by a whole note. The bass staff has a whole note followed by a half note.
- Staff 3:** Starts with a half note followed by a whole note. The bass staff has a whole note followed by a half note.
- Staff 4:** Starts with a half note followed by a whole note. The bass staff has a whole note followed by a half note.
- Staff 5:** Starts with a half note followed by a whole note. The bass staff has a whole note followed by a half note.

Measure numbers are indicated above the staves:
1, 5, 9, 13, 16.

Performance markings include:
- A sharp sign on the bass staff of measure 13.
- An asterisk (*) on the bass staff of measure 7.
- A bracket labeled '3' on the bass staff of measure 7.

19

23 *

27

30

* Haberl wrongly interprets the (colorated) notes in measure 14 bass and measure 24 tenor as dotted quarter notes + an eighth note + a half note.