

Orlande de Lassus

Justus es Domine

Liber motettarum trium vocum 1577 Pr.-H 34

The musical score consists of two staves, one for Soprano (treble clef) and one for Bass (bass clef), separated by a brace. The music is in common time (indicated by 'c'). The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 16). Measure 13 includes a performance instruction: a bracket under three eighth-note groups in the Bass part is labeled '3'. Measure 16 includes a key signature change to two sharps.

20

24

28

31

* Haberl wrongly interprets the (colorated) notes in measure 14 bass and measure 24 tenor as dotted quarter notes + an eighth note + a half note.