

*Alla distintissima Signorina*  
*EMMA FIGARI*



# Berceuse

per  
Pianoforte

di

Arturo **TOSCANINI**

17664 - Fr: 3 -



Riuniti Stabilimenti Musicali  
GIUDICI & STRADA - A. DEMARCHI - A. TEDESCHI

DI

PAOLO MARIANI FU CARLO

MILANO - BOLOGNA

Tutti i diritti riservati. - Proprietà per tutti i paesi.  
Deposito secondo i trattati internazionali.

LIPSIA - ROBERT FORBERG

# BERCEUSE

A. TOSCANINI

(♩ - 108)  
Allegretto

*m. s.*  
*f*  
*dolce*  
*allarg.*

Ped. \* Ped. \* Ped. \* Ped. \*

*lunga*  
*a tempo*  
*rit.*  
*accarezzando*  
*tr*

Ped. \* Ped. \* Ped. \* *pp* Ped. legato l'accomp. \* Ped.

*mf affrett.*  
*rit.*  
*a tempo*

\* Ped. \* Ped. \* Ped.

*f*  
*pp*  
*F*

\* *pp* Ped. \* Ped.

*pp*  
*dim.*  
*allarg.*  
*assai rit.*  
*pp*

\* Ped. \* Ped. \* Ped.

*pp*  
lunga doloiss.  
*mf affrett.*  
*tr*  
\* Ped. \* Ped. \* Ped.

*pp rit.*  
*ff a tempo*  
*pp*  
\* Ped. \* Ped. \* Ped.

*allarg.*  
*assai rit.*  
*pp*  
*ff*  
Più mosso (♩-126)

*f*  
\* Ped. \*  
*pp rit.*  
*allarg.*  
*pp*  
\* Ped. \*

*pp*  
lunga legg. e  
*affrett.*  
*allarg.*  
*pp*  
*rit.*  
*a tempo*  
*ff*  
\* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Pedal markings: Ped. > at the start, \* Ped. in the middle, and \* at the end. Dynamics: *pp rit.* in the right hand.

Second system of musical notation. Treble and bass staves. Pedal markings: \* Ped. at the start, \* Ped. \* Ped. in the middle, \* Ped. at the end. Dynamics: *pp* in the bass, *rall.* in the bass, *pp legg. e molto affrett.* in the bass, and *cres.* in the bass.

Third system of musical notation. Treble and bass staves. Pedal markings: \* Ped. at the start, \* at the end. Dynamics: *ff* in the bass, *perdendosi* in the bass, *ppp* in the bass, and *pp accarez.* in the bass. Tempo marking: *1<sup>o</sup> tempo* in the right hand.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. at the start, \* Ped. in the middle, \* Ped. at the end. Dynamics: *pp* in the bass, *mf affrett.* in the right hand.

Fifth system of musical notation. Treble and bass staves. Pedal markings: \* Ped. at the start, \* Ped. in the middle, \* *pp* at the end. Dynamics: *pp rit.* in the bass, *mf* in the bass, and *pp* in the bass. Tempo marking: *a tempo* in the right hand.

First system of musical notation. Treble and bass staves. Pedal markings: Ped., \* Ped., \* Ped. Dynamics: *ff*, *pp*, *dim.*

Second system of musical notation. Treble and bass staves. Pedal markings: \* Ped., \* Ped. Tempo markings: *allarg.*, *rit. pp*, *Più lento*, *estremamente piano*. Other markings: *f*, *i 2. Ped. insieme*

Third system of musical notation. Treble and bass staves. Pedal markings: \* Ped., \* Ped., \* Ped. Dynamics: *mf*, *tr*, *interrompendo*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., \* Ped., \* Ped. Dynamics: *pp rit.*, *rall.*, *a tempo*, *pp*, *allarg.*

Fifth system of musical notation. Treble and bass staves. Pedal markings: \* Ped., \* Ped., \* Ped. Dynamics: *dim.*, *stent.*, *ppp*, *lentissimo*. Other markings: *17664*, *Z*