

Lobe den Herren

The source cantata:

Title:	<i>Lobe den Herren, den mächtigen König der Ehren</i>
No.:	137
Date:	1725
Occasion:	Trinity XII

The transcription and its source movement:

Movement:	No. 4: <i>Aria and Chorale</i>
Tune:	Stralsund 1665
Text of the aria:	V. 4 of the hymn <i>Lobe den Herren, den mächtigen König der Ehren</i> : "Lobe den Herren, der deinen Stand sichtbar gesegnet, / der aus dem Himmel mit Strömen der Liebe geregnet; / denke dran, / was der Allmächtige kann, / der dir mit Liebe begegnet."
Originally scored for:	T, trumpet (c.f.) & cont.
Transcribed as:	An organ chorale movement with three voices. Cantus firmus in the pedal voice - 4', range: c-c'.
Key in the cantata:	A minor - C Major
Key in the transcription:	D minor - F Major
Comments:	A few changes have been made in the continuo voice (played with the left hand). If you want, you can omit the bars 1-8, and let the piece end on the first beat of bar 71.
