

Orlande de Lassus 1532- 1594
 Domine Deus meus, in te speravi - alla quarta bassa
 Liber motettarum trium vocum 1575, Pr-H 33

Tenor

The musical score for the Tenor part of the motet 'Domine Deus meus, in te speravi' by Orlande de Lassus is presented in ten staves. The lyrics are written below each staff, corresponding to the musical notes. The key signature is common time, and the vocal range is primarily in the bass and tenor voices.

Staff 1: Do - mi - ne

Staff 2: De - us me - us, Do - mi - ne De -

Staff 3: us me - us, in te spe - ra-

Staff 4: vi, in te spe - ra-

Staff 5: vi, in te spe - ra -

Staff 6: vi: sal- vum me

Staff 7: fac, sal - vum

Staff 8: me fac, sal - vum me

Staff 9: fac ex om - ni - bus per - se -

29

A musical score for voice and piano. The vocal line consists of three staves of music. The first staff begins with a dotted half note followed by a dash, then a quarter note, another dash, and a eighth note followed by a sixteenth note. The lyrics are "quen - ti - bus". The second staff begins with a dotted half note followed by a dash, then a quarter note, another dash, and a eighth note followed by a sixteenth note. The lyrics are "me, et". The third staff begins with a dotted half note followed by a dash, then a quarter note, another dash, and a eighth note followed by a sixteenth note. The lyrics are "li - be -".

32

The vocal line continues with three more staves. The first staff begins with a dotted half note followed by a dash, then a quarter note, another dash, and a eighth note followed by a sixteenth note. The lyrics are "ra me, et li -". The second staff begins with a dotted half note followed by a dash, then a quarter note, another dash, and a eighth note followed by a sixteenth note. The lyrics are "be - ra me, et li - be -". The third staff begins with a dotted half note followed by a dash, then a quarter note, another dash, and a eighth note followed by a sixteenth note. The lyrics are "ra me, et li - be - ra me.". The score concludes with a double bar line and repeat dots.

35