

Quatuor

pour Piano, Violon, Alto & Violoncelle

par JOSEPH JONGEN.

(Op. 23)

I

Violoncelle

Large.

Piano

ff

pp

meno pp

pp

mf

p

3

più cresc.

f

p

mf

3

Cresc.

f

mf

Cresc.

mf

Cresc.

3

3

molto cresc.

ff

3

p

f

p

Poco cresc.

p

Cresc.

Animé.

poco a poco.

f

f

4

poco

mf

5

f

Dim.

4

6

p dolce.

pp

Violoncelle

3

M 4/2

f *Marcato.* 5

7

Cédez. 8 a Tempo. 3

ff *Marcatissimo.* *Dim.* *p* *pp* 3

9

pp *p* *mf* *pp* 1 2

10 2 3 4 1 2

11 *pizz.* 3

Piano. *Dim.* *arco.* *p* *f*

12 *mf* *Dim.*

13 *p* *dour.* *p*

mf *Poco cresc.* *mf*

14

f

Dim. *mf* *p* 1 4 *piu p*

Violoncelle

Piano. **15** velle

f *p* *f* *mp*

16

f Marcato. *mf* *p*

17 pizz. arco.

p *mf*

18

Cresc. *Dim.* *p* pizz. arco.

f *f* *3* *3* *3* *3* *3* *3* *Dim.*

19

p *mf* *Cresc. molto.*

20

ff

21

Cresc. *ff*

Violoncelle

5



Violoncelle

II

Assez vite.

1 2 3 4 5 1 2 3

sourdine. *pp* *Piano.* *sf* *p*

f *pizz.* *f* *p*

arco. *poco* *pizz.* **1**

4 **2** **7** *Piano.* *arco. v.* *f*

3 **5** *Alt.* *Volley* *mf*

4 *pizz.* *p* 2 3 4 5

2 3 4 5 *arco.* *p* *poco*

più p **5** *pp très doux*

Cresc. **6** *pp*

Violoncelle

7

Cresc. 2 4
 7 1 *ven* *Alt.* *Velle* 5 *Alt.* *Velle*
pp legg.
 1 1 1
 8 *pp* *Espress.*
sf *pizz.* *p* 1
 9 *arco.* *mf*
Cresc. *pp*
 10 *pizz.* *arco.*
pizz. *arco.* *pizz.* *arco.* *Più cresc.* *f*
p *sf* *p*
pizz. *f* *p*
 11 *arco.* *pizz.* *poco*
 4 *f*

Violoncelle

12 9 Alt. *p* *f* ôtez la sourdine. *f*

Velle arco. *mf* 1 *Cresc.*

13 *f* *più f*

14 *ff* 3 sourdine.

p

15 *pizz.* *Marcato.*

1 arco. *pizz.*

arco. *pizz.* *pp*

III

Pas trop lent.

3

Ah.

V^ollé*p* doux.

Dim.

1

p

2

p Espress.

2

Dim. *p**p*

3

mf

Dim.

*p**pp*
*p*meno *pp*

Cresc.

Dim. molto. *pp* très soutenu.

4

p *Molto espressivo.**mf*

Dim.

f

Dim. poco a poco.

5

p Espr.*p**p*

6

*mf**p*

Cresc.

Cresc.

Dim.

Violoncelle

7 *Bien chanté.*
pp *meno p*

8 *Animez (un peu.,*
f *Cresc.*

Dim. poco. *mf* *Molto espress.* *f*

9 *più f* *p* *Cresc.*

poco a poco. *ff* *Dim. poco a poco.*

Cédez un peu. *pizz.* *1^{er} mouvement (calme.)* *arco.* *pizz.* *arco.*
mf *p* *pp* *p* *pp*

pp *dolciss.*

Cédez un peu. *1^{er} mouvement.*
Dim. *p*

11 *p dolce.* *pp* *p*

Cresc. *Dim.* *p* *pp* *poco*

pizz. *arco.*
Un peu marqué. *più p* *pp*

IV

Assez animé.

2 *Von*
f

f *Von* 1 *sf*

1 *f*

1 *Dim.*

2 *p* *Von* 3

pp *Velle* 3

Cresc. *f*

4 *p* *Cresc. poco a poco.*

5 *f* *ff*

1

9 *Molto dim.* *ppp*

10 *p* *Cresc.* *mf* *pizz.* *f* *arco.* *ff*

11 *pizz.* *f* *arco.* *mf* *sf*

12 *Dim.* *p* *Dim.*

13 *p poco.* *Dim.* *pp* *sourdine.*

Violoncelle

Violoncelle score, measures 14 through 17, featuring various musical notations and performance instructions.

Measure 14: *Von* *p* *Velle* *p* *4*

Measure 15: *ôtez la sourdine.* *Dim.* *Von* *Velle* *p* *5*

Measure 16: *Von* *Velle* *pizz.* *Cresc. poco a poco.* *2*

Measure 17: *arco.* *sf* *f* *3* *ff* *3* *13*

Measure 18: *ff marcato.* *15*

Measure 19: *16* *p* *Cresc. poco a poco.* *3*

Measure 20: *f* *3*

Measure 21: *17* *ff*

Measure 22: *1*

Violoncelle

15

Violoncelle musical score, measures 18-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 18 begins with a *Dim.* (diminuendo) marking and a *p* (piano) dynamic. Measure 19 features a *Cresc.* (crescendo) marking and a *f* (forte) dynamic. Measure 20 includes a *Dim.* marking, a *p* dynamic, and a *mf* (mezzo-forte) dynamic. Measure 21 is marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure 20 also includes a *pizz.* (pizzicato) marking and an *arco.* (arco) marking. Measure 21 includes a *Poco dim.* (Poco diminuendo) marking and a *f* dynamic. The score concludes with a *Sans presser.* (Without pressing) marking and a *f* dynamic.

18 *Dim.* *p*

Cresc. *f*

19 *Dim.* *p* *mf*

ff

20 *pizz.* *arco.* *pizz.* *arco.*

pizz. *arco.* *pizz.* *arco.*

Poco dim. *f* *Sans presser.*

21 *mf* *Dim.* *Cresc.* *f*