

Ich bitte dich, Herr Jesu Christ (a and b)

The source cantata:

Title:	<i>Wo gehest du hin?</i>
No.:	166
Date:	1724
Occasion:	Cantate (Easter IV)
Scored for:	A., T., B., choir, ob., stgs. & cont.

The transcriptions and their source movement:

Movement:	No. 3: The chorale movement <i>Ich bitte dich, Herr Jesu Christ</i>
Tune:	Görlitz 1587 (<i>Herr Jesu Christ, du höchstes Gut</i>)
Text:	"Ich bitte dich, Herr Jesu Christ, / halt mich bei den Gedanken / und lass mich ja zu keiner Frist / von dieser Meinung wanken, / sondern dabei verharren fest, / bis dass die Seel aus ihrem Nest / wird in den Himmel kommen."
Originally scored for:	The Sopranos of the choir (c.f.), violins I+II and viola (unisono) & cont.
Transcribed as:	A trio movement for organ in two versions: a) A version with cantus firmus in the right hand. b) A version with cantus firmus in the pedal (2 ^d ; range: from G to g). Version b) can eventually be played on one manual + ped.
Key in the cantata:	c dorian
Key in the transcription:	c dorian
Comments:	No changes at all.
