## The source cantata:

Title:	Mein Herze schwimmt im Blut
No.:	199
Date:	C. 1714
Occasion:	Trinity XI
Scored for:	S., ob., bassoon (not in all versions), stgs. & cont.

## The transcription and its source movement:

Movement:	No. 6: The chorale movement Ich, dein betrübtes Kind
Tune:	?? I know that it has been used as one of the tunes of Wo soll ich fliehen hin, but I haven't found out who the composer is. Perhaps somebody can tell me?
Text:	"Ich, dein betrübtes Kind / werf' alle meine Sünd', / soviel ihr' in mir stecken / und mich so heftig schrecken, / in deine tiefen Wunden, / da ich stets Heil gefunden."
Originally scored for:	Viola obbligata (in other versions of the cantata: violoncello piccolo or viola da gamba), Soprano (c.f.) & cont.
Transcribed as:	A trio movement for organ with cantus firmus in the middle voice. Cantus firmus originally an octave higher.
Key in the cantata:	F Major or G Major (in the earliest version)
Key in the transcription:	G Major
Comments:	In order to avoid disturbing parallels, which are easily heard in a trio movement, quite a few notes have been changed, but not too many, I hope.