

Triumphavi

Treble viol I

Michael East

5

10

15

20

25

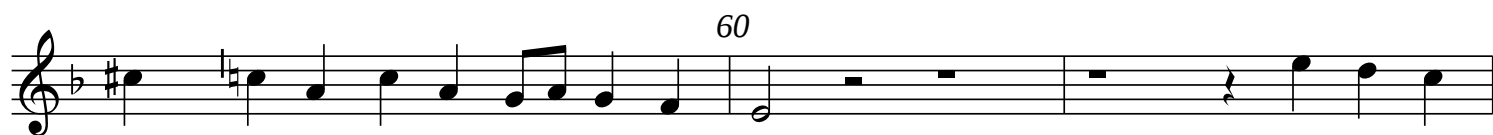
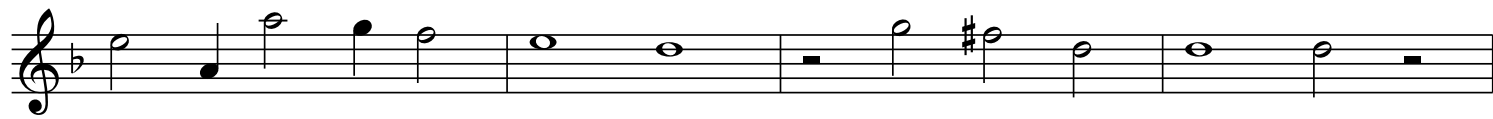
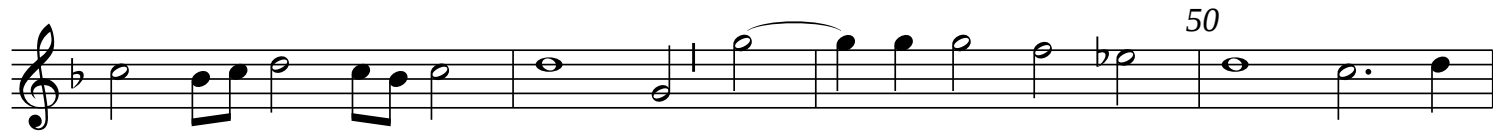
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The musical score is written for a Treble Viol I in 4/2 time, featuring a key signature of one flat (B-flat major). The piece, titled 'Triumphavi' by Michael East, spans 48 measures across ten staves. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final staff.



Triumphavi

Treble viol II

Michael East

5

10

15

20 2 25

30

35

40

45

50 55

60

65 70

75

Triumphavi

Tenor viol I

Michael East

2 5 10 15 20 25 30 35 40 50 55 60 65 70 75

Triumphavi

Tenor viol II

Michael East

3 5 10 15 20 25 30 40 45 50 55 60 65 70 75 2

Triumphavi

Bass viol

Michael East

2

10 3

15

20 3

30

4

40

45 50

55

60

65 4 70

75

Triumphavi

Michael East

The musical score for "Triumphavi" is written for five voices: Treble I, Treble II, Tenor I, Tenor II, and Bass. The key signature is one flat (B-flat major), and the time signature is 4/2. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):

- Treble I:** Measure 1: whole rest; Measure 2: whole rest; Measure 3: half note G4; Measure 4: quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Treble II:** Measure 1: half note G4, quarter note A4; Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4; Measure 3: half note G4, half note F#4; Measure 4: whole note G4.
- Tenor I:** Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: half note G3, quarter note A3, quarter note B3.
- Tenor II:** Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest.
- Bass:** Measure 1: whole rest; Measure 2: whole rest; Measure 3: half note G2; Measure 4: quarter note A2, quarter note B2, quarter note A2, quarter note G2.

System 2 (Measures 5-8):

- Treble I:** Measure 5: quarter note G4, quarter note A4, half note B4; Measure 6: quarter note A4, quarter note B4, quarter note A4, quarter note G4; Measure 7: whole rest; Measure 8: quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Treble II:** Measure 5: whole note G4; Measure 6: whole rest; Measure 7: half note G4, quarter note A4; Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Tenor I:** Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note A3; Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F#3; Measure 7: half note G3, half note F#3; Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note A3.
- Tenor II:** Measure 5: whole rest; Measure 6: half note G3, quarter note A3, quarter note B3, quarter note A3; Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F#3; Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note A3.
- Bass:** Measure 5: whole rest; Measure 6: whole rest; Measure 7: whole rest; Measure 8: whole note G2.

System 3 (Measures 9-12):

- Treble I:** Measure 9: quarter note G4, quarter note A4, half note B4; Measure 10: whole rest; Measure 11: quarter note A4, quarter note B4, quarter note A4, quarter note G4; Measure 12: half note G4, half note F#4.
- Treble II:** Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note A4; Measure 10: whole rest; Measure 11: whole rest; Measure 12: quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Tenor I:** Measure 9: half note G3, quarter note A3, quarter note B3, quarter note A3; Measure 10: quarter note B3, quarter note A3, quarter note G3, quarter note F#3; Measure 11: half note G3, half note F#3; Measure 12: quarter note G3, quarter note A3, quarter note B3, quarter note A3.
- Tenor II:** Measure 9: half note G3, quarter note A3, quarter note B3, quarter note A3; Measure 10: quarter note B3, quarter note A3, quarter note G3, quarter note F#3; Measure 11: whole rest; Measure 12: quarter note G3, quarter note A3, quarter note B3, quarter note A3.
- Bass:** Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note A2; Measure 10: whole note G2; Measure 11: whole rest; Measure 12: whole rest.



First system of a musical score, measures 1-3. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes. Measure 1 starts with a whole rest in the first staff. Measure 2 contains a sharp sign (#) above the first staff. Measure 3 ends with a half note in the first staff.



Second system of a musical score, measures 4-6. Measure 4 begins with a measure number '15' above the first staff. The notation continues with various note values and rests across the five staves. Measure 6 ends with a half note in the first staff.



Third system of a musical score, measures 7-9. Measure 7 begins with a measure number '20' above the first staff. The system includes complex rhythmic patterns with beamed notes and rests. Measure 9 ends with a half note in the first staff.



Fourth system of a musical score, measures 10-15. Measure 10 begins with a measure number '25' above the first staff. This system contains a large number of whole and half notes, some with ties, and rests. Measure 15 ends with a half note in the first staff.

30

This system contains measures 26 through 30. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure 26 shows a melodic line in the first treble staff with a sharp sign on the second line. Measures 27-29 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 30 begins with a measure rest followed by a melodic phrase.

35

This system contains measures 31 through 35. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measures 31-34 are filled with complex rhythmic figures, including many sixteenth and thirty-second notes, some beamed together. Measure 35 starts with a measure rest followed by a melodic line.

This system contains measures 36 through 40. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measures 36-39 continue the intricate rhythmic patterns with various note values and rests. Measure 40 begins with a measure rest followed by a melodic phrase.

40

This system contains measures 41 through 45. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measures 41-44 continue the complex rhythmic patterns. Measure 45 begins with a measure rest followed by a melodic phrase.

45

This system contains measures 45 through 48. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure 45 begins with a melodic line in the first treble staff and a bass line in the bottom staff. The music continues with various rhythmic patterns and accidentals across the staves.

50

This system contains measures 49 through 52. The notation continues across the five staves. Measure 50 shows a more complex melodic development in the upper staves, while the lower staves provide harmonic support. The system concludes with measure 52.

This system contains measures 53 through 56. The musical texture remains consistent with the previous systems, featuring melodic lines in the upper staves and a supporting bass line. Measure 54 includes a prominent melodic phrase in the first treble staff.

55

This system contains measures 55 through 58. Measure 55 is marked with the number 55. The system concludes with measure 58, showing a final melodic statement in the upper staves and a sustained bass line.

60

This system contains measures 60 through 64. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). The music includes various note values such as eighth, quarter, and half notes, along with rests. Measure 60 shows a melodic line in the first treble staff and a bass line in the bottom staff. Measures 61-64 continue the melodic and harmonic development across the staves.

65

This system contains measures 65 through 69. The notation continues with similar rhythmic patterns. Measure 65 begins with a half note in the first treble staff. Measures 66-69 show a continuation of the melodic lines with some phrasing slurs and ties across measures.

70

This system contains measures 70 through 74. Measure 70 starts with a half note in the first treble staff. The system concludes with measure 74, which features a half note in the first treble staff and a bass line in the bottom staff.

This system contains measures 75 through 79. Measure 75 begins with a half note in the first treble staff. Measures 76-79 continue the musical piece with various note values and rests across the five staves.

75

This musical score consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one sharp (F-sharp). The third and fourth staves are in bass clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat (B-flat). The score is divided into four measures. Measure 75 (the first measure) shows a whole rest on the first staff, a half note F-sharp on the second, a half note B-flat on the third, and a half note B-flat on the fourth. Measure 76 shows a half note B-flat on the first, a half note B-flat on the second, a half note B-flat on the third, and a half note B-flat on the fourth. Measure 77 shows a half note B-flat on the first, a half note B-flat on the second, a half note B-flat on the third, and a half note B-flat on the fourth. Measure 78 shows a half note B-flat on the first, a half note B-flat on the second, a half note B-flat on the third, and a half note B-flat on the fourth. The score ends with a double bar line at the end of measure 78.