

"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)

Tutti voci e strumenti

The musical score shows a staff for Trombone 1 and Altus. The key signature is one flat, and the time signature changes from common time (indicated by '4') to three-quarters (indicated by '3'). The measure begins with a half note followed by a rest. The vocal line consists of the lyrics 'Ju - bi - la - te,' repeated twice.

Solo voce senza strumenti

A musical score for soprano voice in G major, 2/4 time. The vocal line consists of a single melodic line on a single staff. The lyrics are: "ju - bi - la - te De - o, om _____ - nis ter - ra, qui - a". The melody starts on G4, moves to F#4, then to E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-300, C-300, B-301, A-301, G-301, F#-301

Musical score for the lyrics "sic" through "met,". The score consists of a single melodic line on a staff. The key signature is B-flat major (two flats). The time signature changes from common time to 3/4 at the end of the measure. The lyrics are written below the staff. The vocal line starts with a half note, followed by eighth notes, then a sixteenth note, and so on, creating a rhythmic pattern.

28

sic be - ne - di - ce - tur ho - mo, qui ti - met,

38 *Tutti voci e strumenti*

Musical notation for the first section of the song 'Jubilate Deo'. The music is in common time (indicated by '4') and treble clef. The key signature changes from G major (no sharps or flats) to C major (no sharps or flats). The lyrics are: ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -

44

O, om_____ - nis ter - ra, De -

A musical score for voice and piano. The vocal line starts with a half note on G, followed by a quarter note on F-sharp, a half note on E, another half note on E, a quarter note on D, a half note on C, a half note on B, a half note on A, a half note on G, and a half note on F-sharp. The lyrics "O, om_____ - nis ter - ra, De -" are written below the notes. The piano accompaniment consists of a steady eighth-note bass line throughout the measure.

Solo voce senza strumenti

Solo voce senza strumenti

us. De - us Is - ra - el con - iun - gat. con - iun - gat.

56

con - jun _____ - gat vos et

62

ip - se,
et ip - se sit____ vo - bis - cum,
sit____ vo - bis - cum:

3

72

au - xi - li - um de sanc - to tu - e - a - tur vos

"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)

80

Trombone 1 e Altus

86 ***Tutti voci e stromenti***

92 *Solo voce senza stromenti*

100 3

109

113

117

122 ***Tutti voci e stromenti***

128

134

"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)

Trombone 1 e Altus

[140] *Solo voce senza stromento*
 Do - mi - no in lae - ti - ti - a, in lae - ti - ti -

[145] *Tutti voci e stroementi*
 a, ser - vi - te, ser - vi - te, ser - vi - te

[150] *Solo voce senza stromenti*
 Do - mi - no, ser - vi - te, ser - vi - te,

[156] *Tutti voce e stromenti*
 in lae - ti - ti - a, in lae - ti - ti - a,

[162] *Tutti voce e stromenti*
 in lae - ti - ti - a, ser - vi - te, ser - vi - te Do_____ - mi - no -

[168]
 _____ in_____ lae - - ti -

[173]
 ti - a, ju - bi - la - te, ju - bi - la - te,

[179]
 ju - bi - la - te De - o, om_____ - nis ter -

[184]
 ra, om_____ - nis ter_____ - ra.