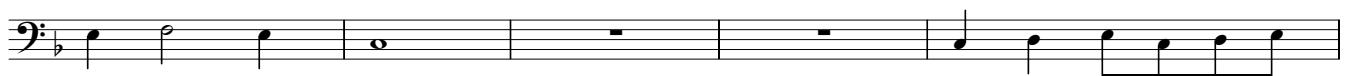


"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)



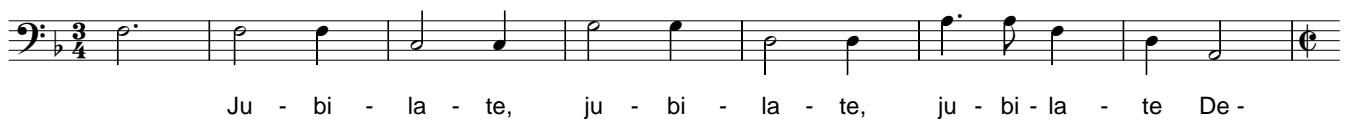
[5]



[10]

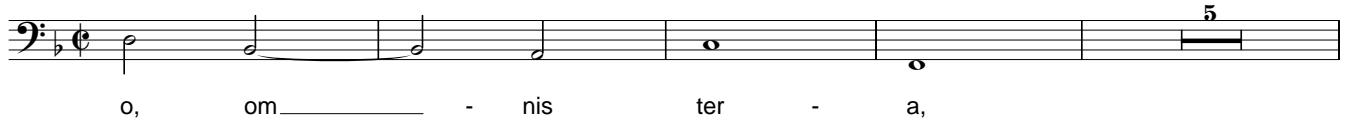


[15]



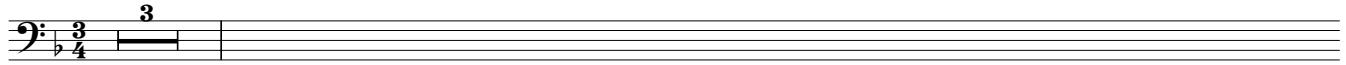
Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -

[22]



o, om - nis - ter - a,

[31]



[34]



ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -

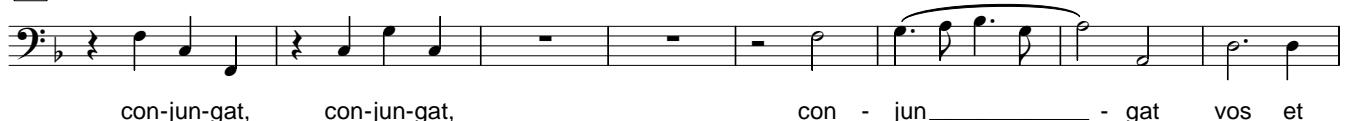
[44]



o, om - nis - ter - ra,

De - us,

[54]



con-jun-gat, con-jun-gat,

con - jun - gat vos et

[62]



ip - se,

et ip - se

sit vo-bis - cum,

sit vo-bis -

"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)

[68] **Trombone 7 e Sextus**

5

cum: au - xi - li - um de sanc - - to

[78]

tu - e - a - tur vos et de Si - on:

[86]

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -

[92]

o, om - nis ter - ra, be - ne - di - cat

[98]

10
vo - bis Do - mi - - nus qui fe - cit

[112]

coe - lum, qui fe - cit coe - lum et ter - ram,

[117]

3
coe - lum et ter - ram:

[122]

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -

[128]

o, om - nis ter - ra, ser -

[134]

vi - te Do - mi - no, ser - vi - te, ser - vi - te

"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)

140

Trombone 7 e Sextus

The musical score shows two measures for the bassoon. The first measure starts with a bass clef, a key signature of one flat, and a dotted half note. The second measure begins with a common time signature ($\frac{3}{4}$) and a dash, followed by six eighth notes.

Do - mi - no in lae - ti - ti - a.

145

A musical score for bassoon or cello. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The bassoon part consists of a single continuous line of notes. The lyrics are written below the staff: 'in lae - ti - ti - a,' followed by a repeat sign, then 'ser - vi - te,' repeated twice more. The notes correspond to the syllables: 'in' (long note), 'lae' (short note), 'ti' (short note), 'ti' (short note), 'a' (short note), 'ser' (short note), 'vi' (short note), 'te' (short note), 'ser' (short note), 'vi' (short note), 'te' (short note), 'ser' (short note), 'vi' (short note), 'te' (short note).

in lae - ti - ti - a, ser - vi - te, ser - vi - te, ser - vi - te,

150

The musical score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and includes measures 1 through 10. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue this pattern. Measure 8 is a repeat sign. Measures 9-10 end the section. The bottom staff begins at measure 11, indicated by a bass clef and a key signature of one flat (B-flat). It shows a continuous eighth-note pattern.

Do - mi - no, ser - vi - te, ser - vi - te, ser - vi - te, Do - mi - no,

156

A musical score for bassoon, showing two measures. The first measure starts with a rest followed by a sixteenth-note rest. The second measure consists of a eighth note, a sixteenth note, and a eighth note. The third measure starts with a rest followed by a eighth note, a eighth note, and a eighth note. The fourth measure consists of a eighth note, a eighth note, and a eighth note.

ser - vi - te Do - mi - no, ser - vi - te Do - mi - no

162

A musical staff in bass clef, common time, with a key signature of one flat. The tempo is marked as quarter note = 120.

in lae - ti - ti - a, in -

168

A musical staff for bass clef, starting with a bass clef and a key signature of one flat. It contains six notes: a long note followed by two short notes, then a measure with a long note and a short note, followed by a measure with a short note and a long note. A fermata is placed over the last note of the second measure.

— lae - ti - ti - a, in _____ lae - ti -

173

A bass clef musical staff with a key signature of one flat. The first measure contains a single note. The second measure starts with a three-quarter time signature, followed by a dotted half note. The third measure contains two quarter notes. The fourth measure contains a single note. The fifth measure contains a single note. The sixth measure starts with a three-quarter time signature, followed by a quarter note and a eighth note. The seventh measure contains a single note. The eighth measure contains a single note.

tí - a, ju - bi - la - te, ju - bi - la - te,

179

A musical staff for bassoon, starting with a bass clef and a key signature of one flat. The first measure consists of two eighth notes. The second measure has a quarter note followed by a half note. The third measure starts with a bass clef, a key signature of one flat, and a quarter note followed by a half note. The fourth measure has a quarter note followed by a half note.

ju - bi - la - te De - o, om _____ - nis ter -

184

A musical staff in bass clef, common time, and one flat key signature. It features six notes: a solid oval, a dash, a hollow oval, a solid oval, a hollow oval, and another hollow oval.

ra, om_____ - nis ter_____ - ra.