

W. A. MOZART

Quintett in Es

für Klavier, Oboe, Klarinette, Horn und Fagott

KV 452

Corno in Mib/Es

Vollendet Wien, 30. März 1784

Largo
ten. *ten.* *ten.* **1** *ten.* *ten.* *ten.* *ten.*

f *p* *f* *p* *f*

8 *p* *dolce* **A**

12 *f*

B **15** *p*

18 *f*

Allegro moderato
21 **2** *f* *p*

C **27** *f* *fp* *fp* *p*

32 **1** *f*

D **37** *p* **2**

44 *f* *p* *f* *E* 2

49 *p* *f* 3 *F*

56 *p* 1

61 *G*

67 *crescendo* *p* 1 *Oboe* 1 *Oboe* 1

75 *Oboe* *p* *H* 2 *crescendo* 2

84 *f* *p* *f* *I* 4

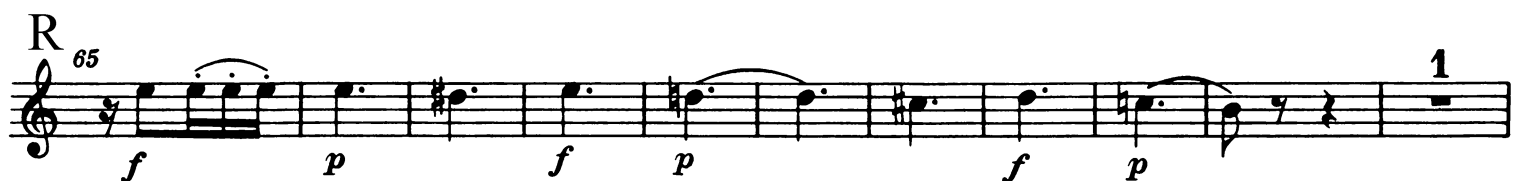
93 *sfp* *sfp* *p* *K* 1

97 *f* 1 *dolce*

101 *f* *p* 3 *L* *f*

Detailed description: This is a musical score for a Horn in E-flat (Corno in Mib/Es). The score consists of nine staves of music, numbered 44 to 101. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Measure 44: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. A bracket groups measures 44-48, labeled 'E 2'.
- Measure 49: Starts with a piano (*p*) dynamic, followed by a forte (*f*) section. A bracket groups measures 49-53, labeled '3 F'.
- Measure 56: Starts with a piano (*p*) dynamic, followed by a first ending bracket labeled '1'.
- Measure 61: Labeled 'G'.
- Measure 67: Includes a 'crescendo' marking, a piano (*p*) dynamic, and first ending brackets labeled '1'. There are two 'Oboe' entries with musical notation above the staff.
- Measure 75: Includes an 'Oboe' entry with musical notation above the staff, a piano (*p*) dynamic, a section labeled 'H', a second ending bracket labeled '2', a 'crescendo' marking, and another second ending bracket labeled '2'.
- Measure 84: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. A bracket groups measures 84-88, labeled 'I 4'.
- Measure 93: Includes 'sfp' (sforzando piano) markings, a piano (*p*) dynamic, and a first ending bracket labeled 'K 1'.
- Measure 97: Starts with a forte (*f*) dynamic, followed by a first ending bracket labeled '1', and a 'dolce' (dolce) marking.
- Measure 101: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, a third ending bracket labeled '3', and a section labeled 'L' ending with a forte (*f*) dynamic.



76 *f* *p* *f* *p* *S* 1 *p*

84 *f* *p* *cre - scen - do* *f* *p* 3

95 *Fag.* *[tr]* *T* *p*

101 *f* *p* *f* *p* *crescendo* *f* *p*

112 *U* 3 *cresc.* *f* *p*

Allegretto *Klav.* *8va* *tr* *f*

12 *p*

19 *f* *f* *p* 2

28 *A* *f* *f*

35 1 *p* 2

45 3 B 1

55 3 f sf p

64 f C 6 8va Klav.

79 f

87 4 p

97 4 D p

110 3

121 cresc. f

127 1 E 2 p

136 p f f 2

Detailed description: This is a musical score for a Corno in Mib/Es. The score consists of ten staves of music, each containing measures 45 through 136. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 45-54) features a triplet of eighth notes, a forte (f) dynamic, a sforzando (sf) dynamic, and a first ending bracket. The second staff (measures 55-63) includes a forte (f) dynamic, a triplet of eighth notes, and a piano (p) dynamic. The third staff (measures 64-78) has a forte (f) dynamic, a first ending bracket, and a section marked '6 8va Klav.' with a dotted line. The fourth staff (measures 79-86) starts with a forte (f) dynamic. The fifth staff (measures 87-96) contains a piano (p) dynamic and a fourth ending bracket. The sixth staff (measures 97-110) features a piano (p) dynamic, a fourth ending bracket, and a section labeled 'D'. The seventh staff (measures 110-120) includes a triplet of eighth notes. The eighth staff (measures 121-126) has a crescendo (cresc.) marking, a forte (f) dynamic, and a section of eighth notes. The ninth staff (measures 127-135) contains a first ending bracket, a piano (p) dynamic, a section labeled 'E', a second ending bracket, and a piano (p) dynamic. The tenth staff (measures 136-145) includes a piano (p) dynamic, a section of eighth notes, and two forte (f) dynamics. The score is written in a single system with ten staves.

146

p *p* *f*

154

Cadenza in tempo 2 *p*

162

2 F 3 2

176

4 Clar. *8va* 1

187

G *p* *crescendo*

193

1 2 *f* *p* *f* *p*

203

2 *f*

H

213

1 1 *p* *p*

224

f

232

p *f*

Detailed description: This page contains the musical score for the Corno in Mib/Es part, measures 146 to 232. The score is written on ten staves. Measures 146-153 are in treble clef, while measures 154-232 are in bass clef. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), and *crescendo*. There are several articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A 'Cadenza in tempo' section is marked at measure 154. A 'Clar. 8va' (Clarinet 8va) part is indicated with a dotted line from measure 176 to 186. The score ends with a double bar line at measure 232.