

Jan Pieterszoon Sweelinck  
 (Deventer 1562- Amsterdam 1621)  
 Io mi son giovinetta

Superius

Io mi son gio - vi - net - ta, e vo - lon - tie - ri

Io mi son gio - vi - net - ta, e vo - lon - tie - ri M'al -

le - gro e can - to en la sta - gion no - vel - la,

M'al - le - gro e can - to en la sta -

gion no - vel - la, M'al - le - gro e can - to en la sta -

gion no - vel - la, M'al - le - gro e can - to en la sta - gion no - vel -

la; Mer - cé d'A - mor, Mer - cé d'A -

mor e di dol - ci pen - sie - - - - - ri. e

di dol - ci pen - sie - - - - - ri.

20 Io vo per ver-di pra - ti, Io vo per ver-di pra - ti ri -

23 guar-dan - - - - do I bian-chi fio -

26 ri, I bian - chi fio - ri I bian-chi fio - ri, I bian-chi fio - ri, I bian - chi

29 fio - ri e - gial - li, Le ro - se in su le spi -

32 ne, le ro - se in su le spi - ne e bian -

35 - chi gi - - - gli; Et tut - - ti

38 quan - ti Et tut - - - - ti quan - - - - ti, Et tut- ti quan- ti gli vo

41 so - - - mi - glian - - - do Al vi - so di co - lui, Al vi - so di co -

44 lui Ch'a - man - do - mi, Ch'a - man - do - mi Ch'a - man - do

46

A musical score for a single voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics are: mi mi pre se e - ter - rá sem - - - - - - - - - - - - - - - - - - - pre.

48

A musical score for a single voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics are: Ch'a - man - do - mi, Ch'a - man - do - mi mi pre - se e ter - rá

50

A musical score for a single voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics are: sem - - - pre, Ch'a - man - do - mi, Ch'a - man - do - mi mi

52

A musical score for a single voice. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics are: pre - se e ter - rá sem - - pre.