A Madame

LUDMILA IWANOWNA SCHESTAKOWA.

née GLINKA.

pour orchestre

sur un thème de marche espagnole

par

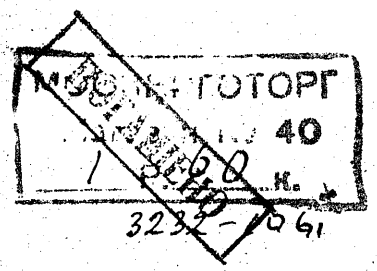
MILI BALAKIREW

Partition d' orchestre net..... 3 r. 60 co

Parties d' orchestre net..... 4 r. 50

Réduction pour le piano. à 4 mains

(par F. BLOUMENFELD)..... 3 r



Propriété des éditeurs

W. BESSEL & Cie EDITEURS

Fournisseurs de la Cour IMPÉRIALE

ST PÉTERSBOURG
Perspective de Nevsky, № 54.

MOSCOU
Petrowka, maison Matweeff № 12.

Ф. Андреев Ас 2/2624

ПОСВЯЩАЕТСЯ
ЛЮДМИЛѢ ИВАНОВНѢ ШЕСТАКОВОЙ.

Увертюра

на тему испанскаго марша для оркестра

сочиненіе

Милія Балакирева

Оркестровая партитура, net 3 р. 60

Оркестровые голоса, . . .

Переложеніе для ф. п. въ 4 руки,
ФЕЛИКСА БЛЮМЕНФЕЛЬДЪ.

Собственность издателей

С. ПЕТЕРБУРГЪ; В. БЕССЕЛЬ и К°

Поставщиковъ Двора Е. И. ВЕЛИЧЕСТВА,
Коммиссіонеровъ Придворной Певческой Капеллы.

Эта увертюра сочинена въ 1857 году на тему, данную автору М. И. Глинкой передъ послѣднимъ отъѣздомъ его въ Берлинъ въ 1856 году. Авторъ, при сочиненіи ея, имѣлъ въ виду исторію трагической судьбы Мавровъ, преслѣдуемыхъ и, наконецъ, изгнанныхъ изъ Испаніи инквизиціею. Поэтому первой темѣ приданъ восточный характеръ; оркестръ мѣстами изображаетъ органъ, пѣніе монаховъ, горящіе костры auto-da-fè, при звонѣ колоколовъ и ликованіи народа.

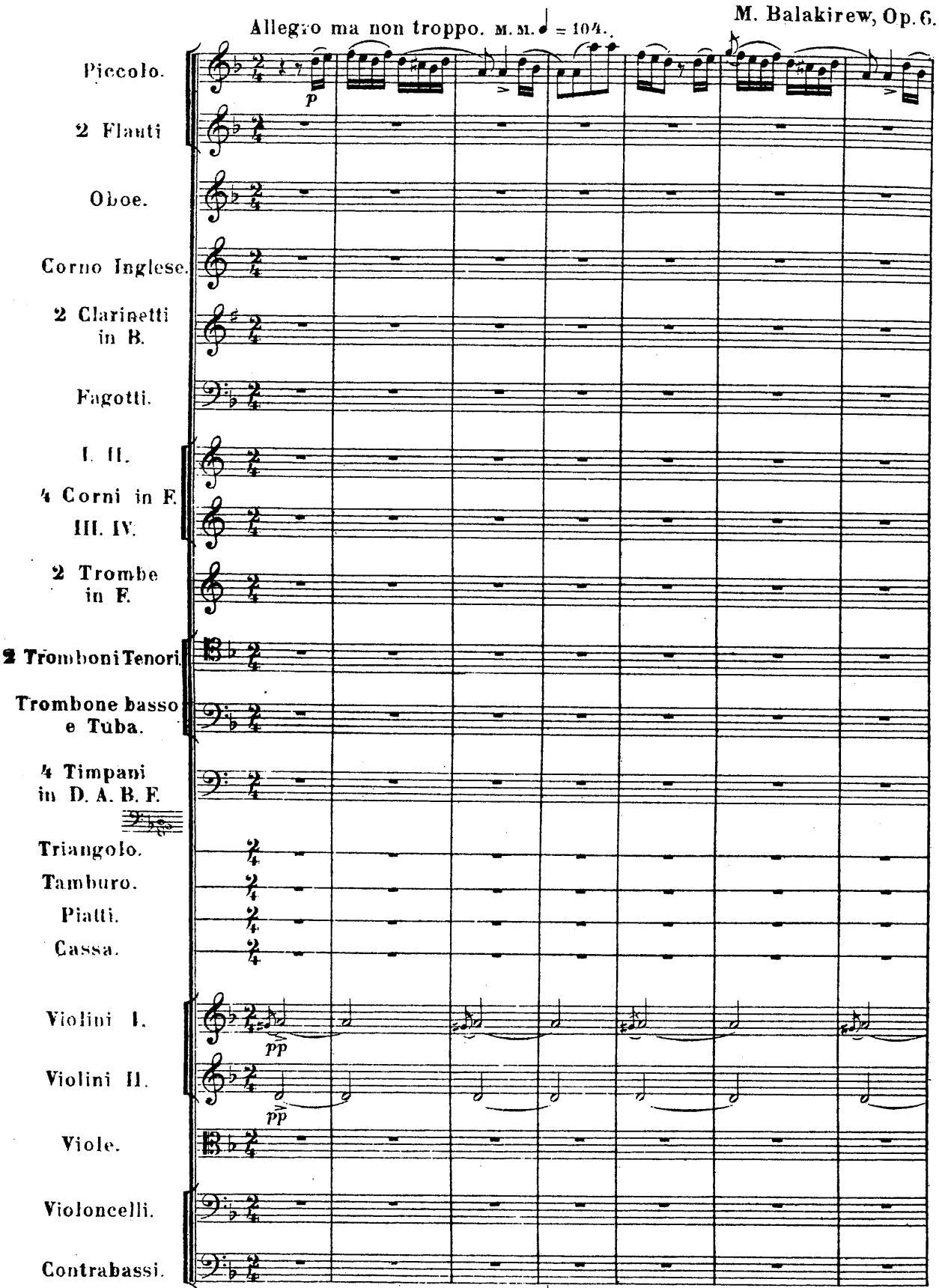
Увертюра переоркестрована и окончательно обработана лѣтомъ 1886 года.

Cette Ouverture a été composée en 1857 sur un thême, donné à l'auteur par M. Glinka avant son dernier départ pour Berlin en 1856. L'auteur, en composant ce morceau, a eu en vue l'histoire du sort tragique des Maures, poursuivis et plus tard chassés d'Espagne par l'Inquisition. Pour cette raison le premier thême a reçu un caractère oriental; l'orchestre représente de temps à autre – un orgue, le chant des moines, les bûchers de l'auto-da-fé au son des cloches et la jubilation du peuple.

Cette Ouverture a été instrumentée de nouveau et définitivement retravaillée pendant l'été de 1886.

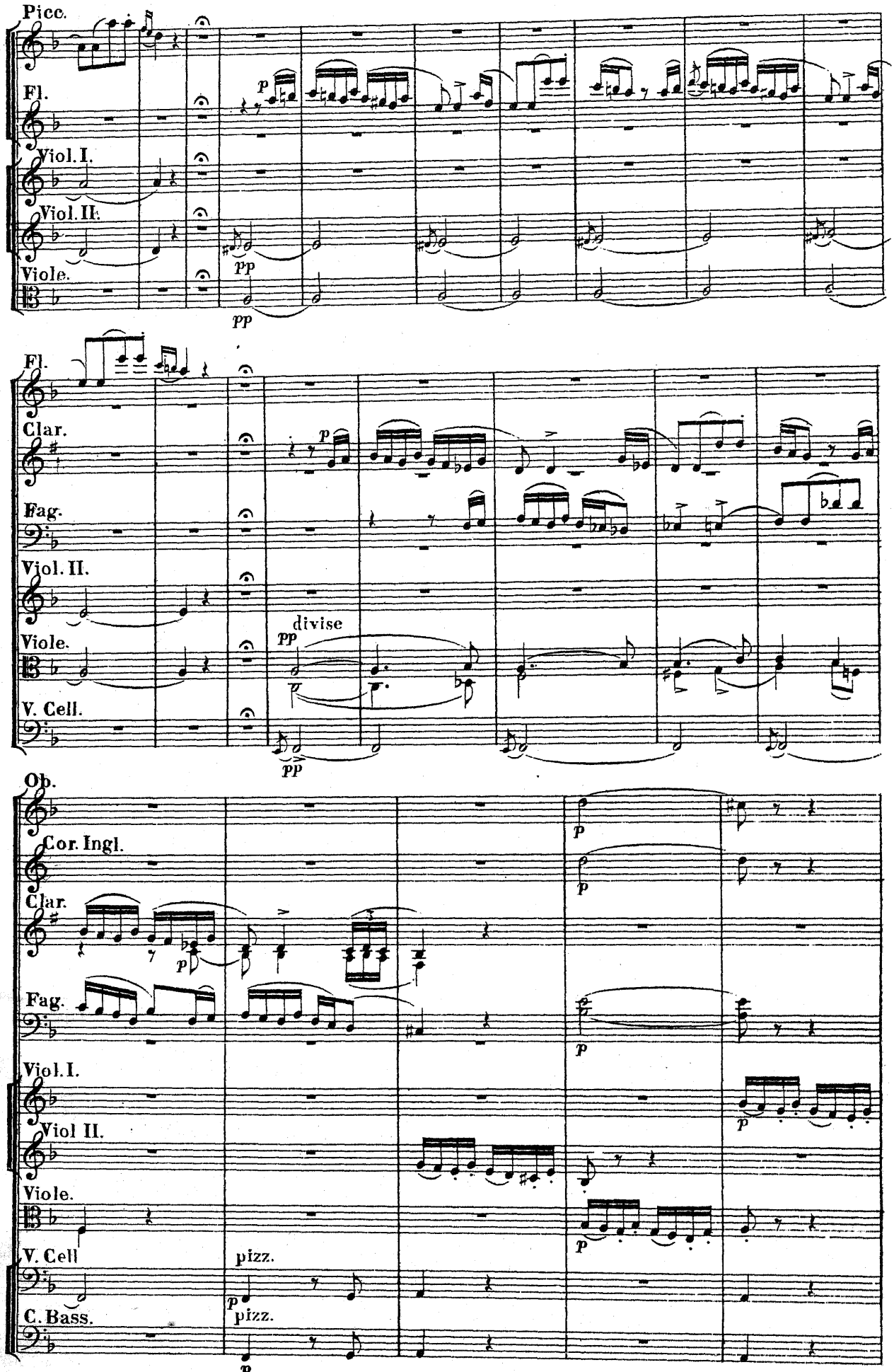
OUVERTURE.

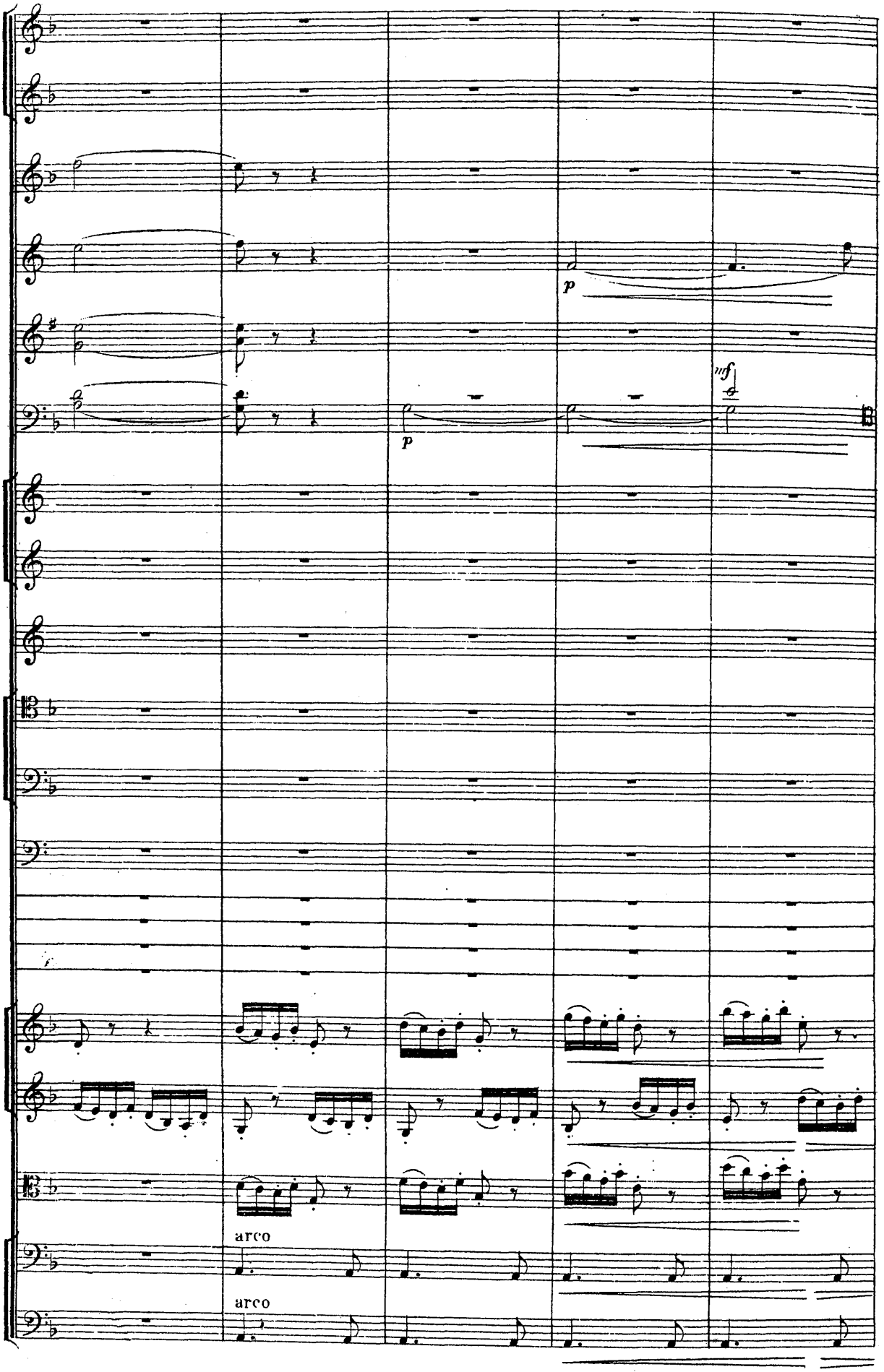
M. Balakirew, Op. 6.

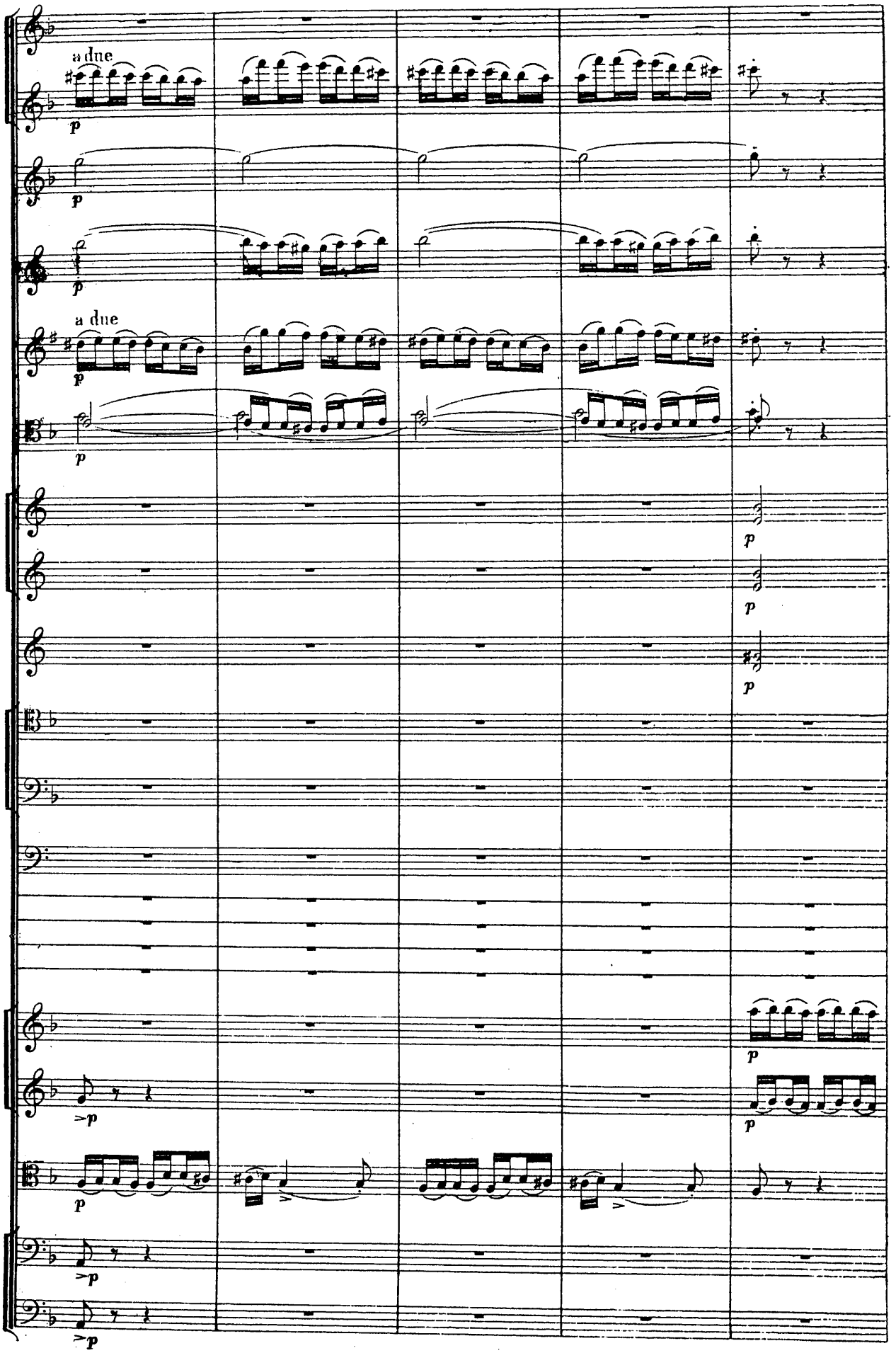


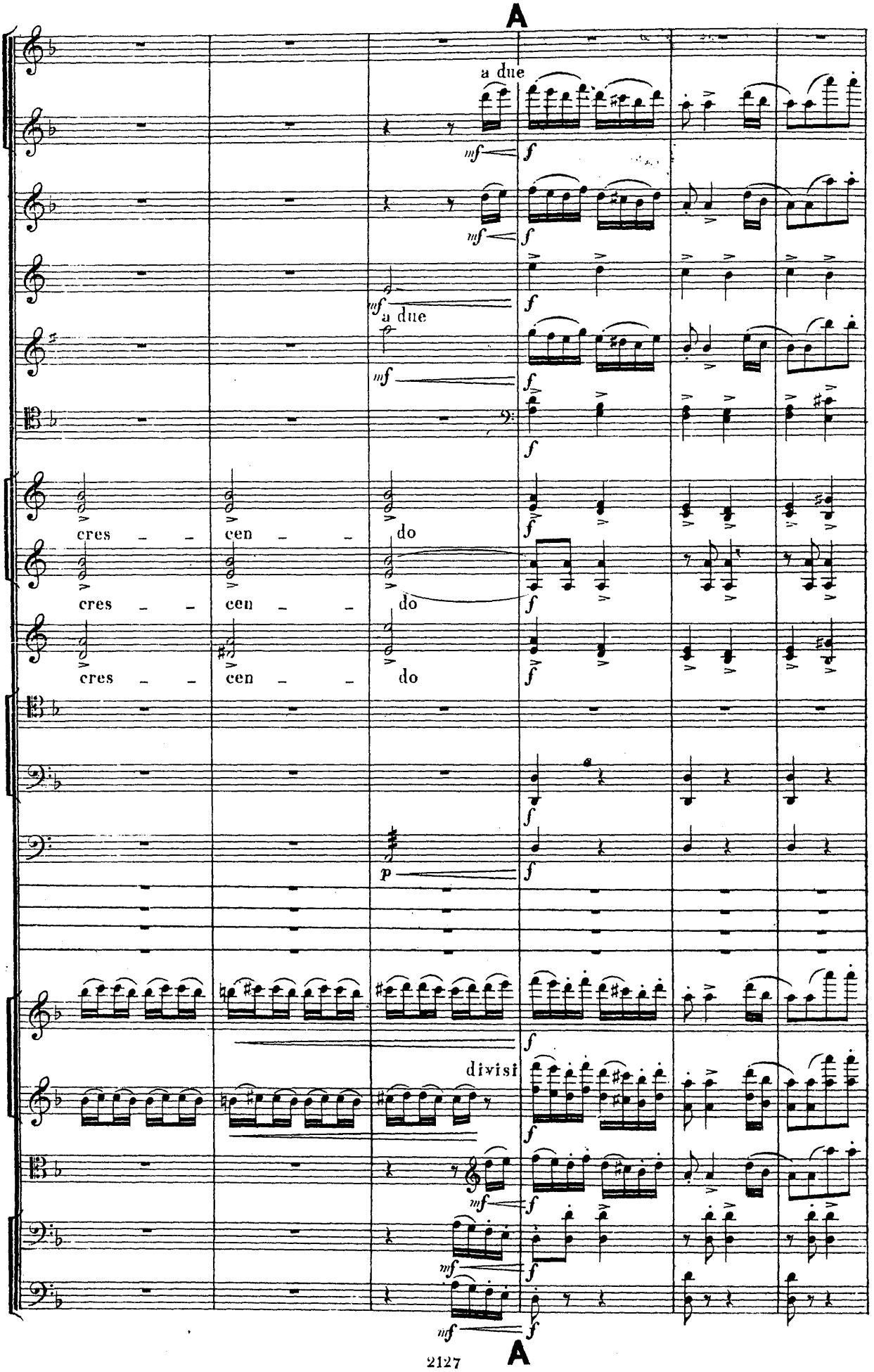
Propriété des éditeurs

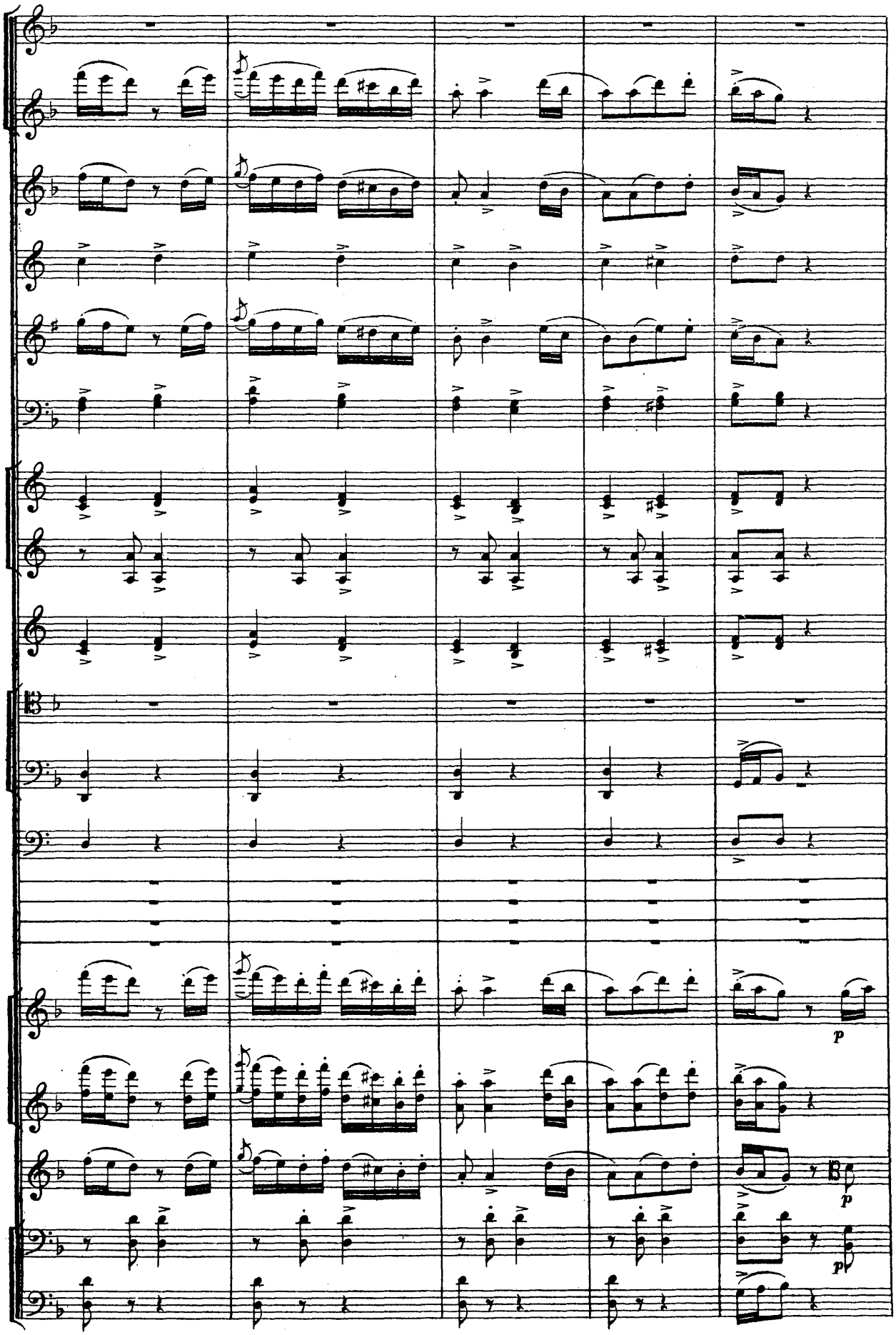
W. Bessel et Cie à St Pétersbourg.

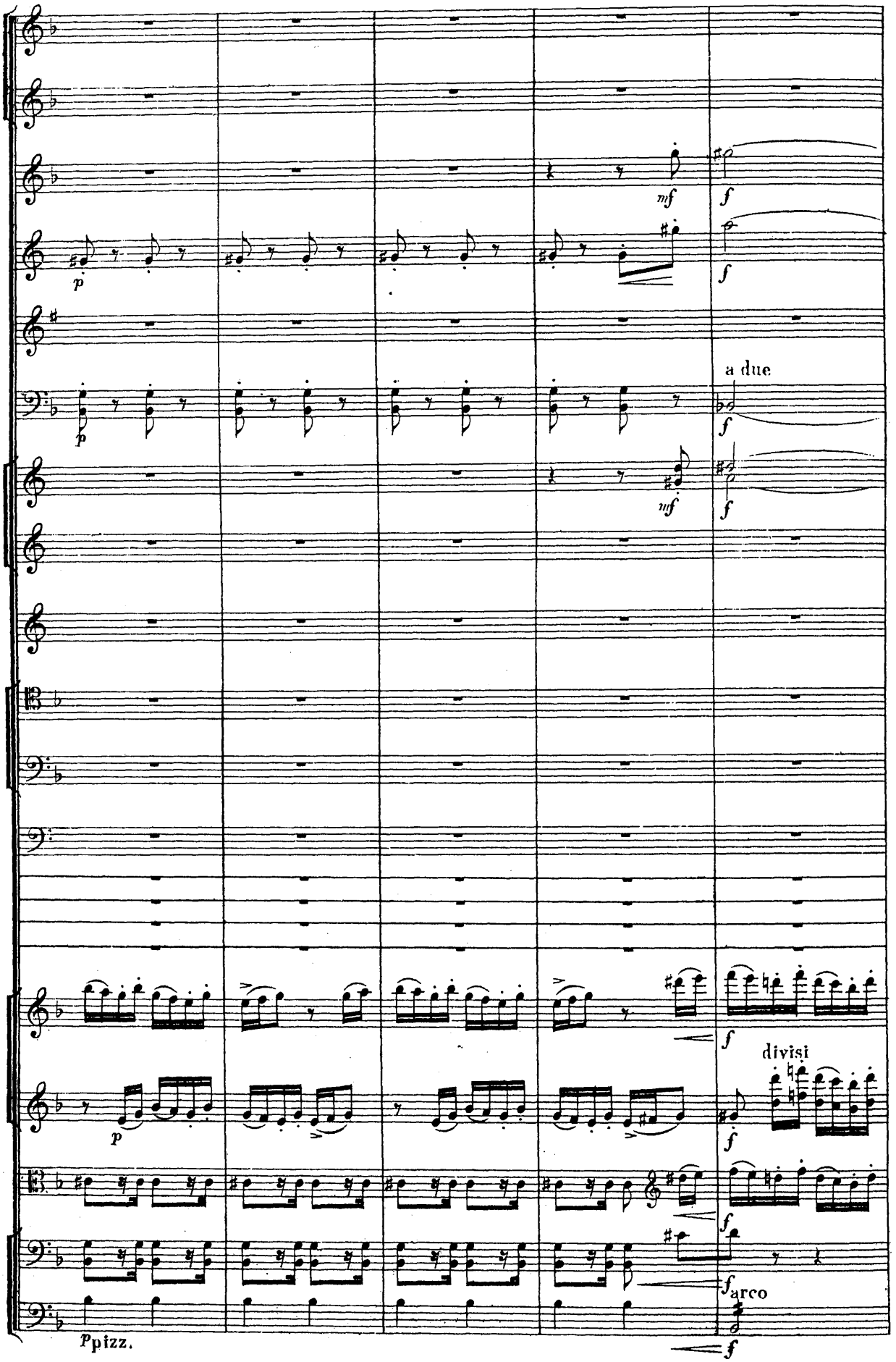

Picc.
Fl.
Viol. I.
Viol. II.
Viole.
p
pp
pp
Fl.
Clar.
Fag.
Viol. II.
Viole.
V. Cell.
p
divise
pp
pp
Ob.
Cor. Ingl.
Clar.
Fag.
Viol. I.
Viol II.
Viole.
V. Cell
C. Bass.
p
p
p
p
p
p
pizz.
pizz.
p
p

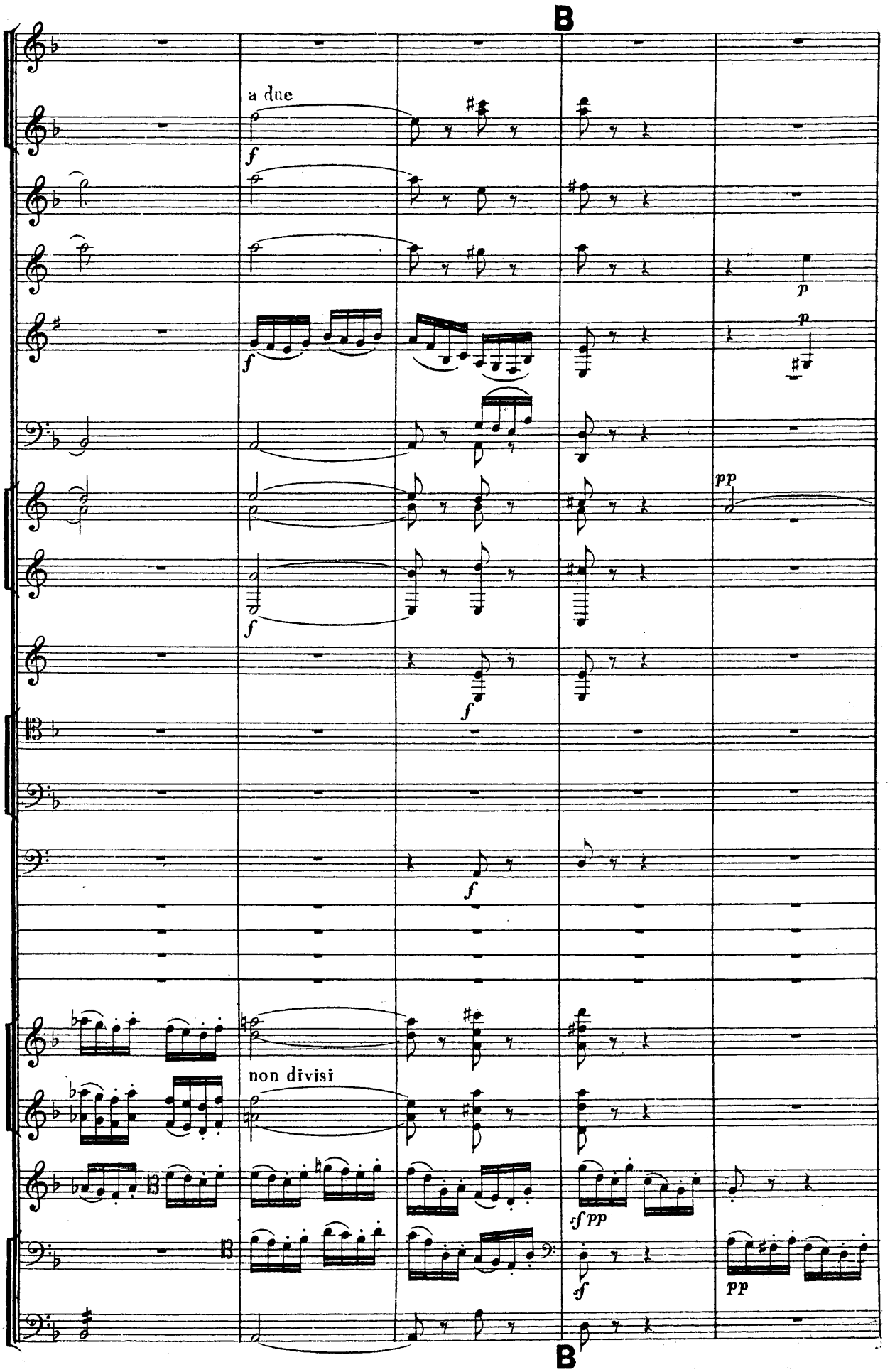

p
p
mf
arco
arco


a due
p
p
p
a due
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p


A
a due
mf
f
a due
cres - - cen - - do
cres - - cen - - do
cres - - cen - - do
p
divisi
A


p
p
p


p
mf
f
a due
divisi
arco
pizz.


B
a due
f
p
pp
non divisi
sf pp
sf
B

Cor. Ingl.

Clar.

Cor. I. II.

Viole.

V. Cell.

C. Bass. pizz.

pp

pp

pizz.

Cor. Ingl.

Clar.

Cor. I. II.

Viol. I.

p

Viol. II.

p

Viole.

V. Cell.

arco

C. Bass.

Fl.

a due

mf

Cor. Ingl.

p

Clar.

a due

Fag.

mf

Cor. III. IV.

mf

Tr.

mf

Viol. I.

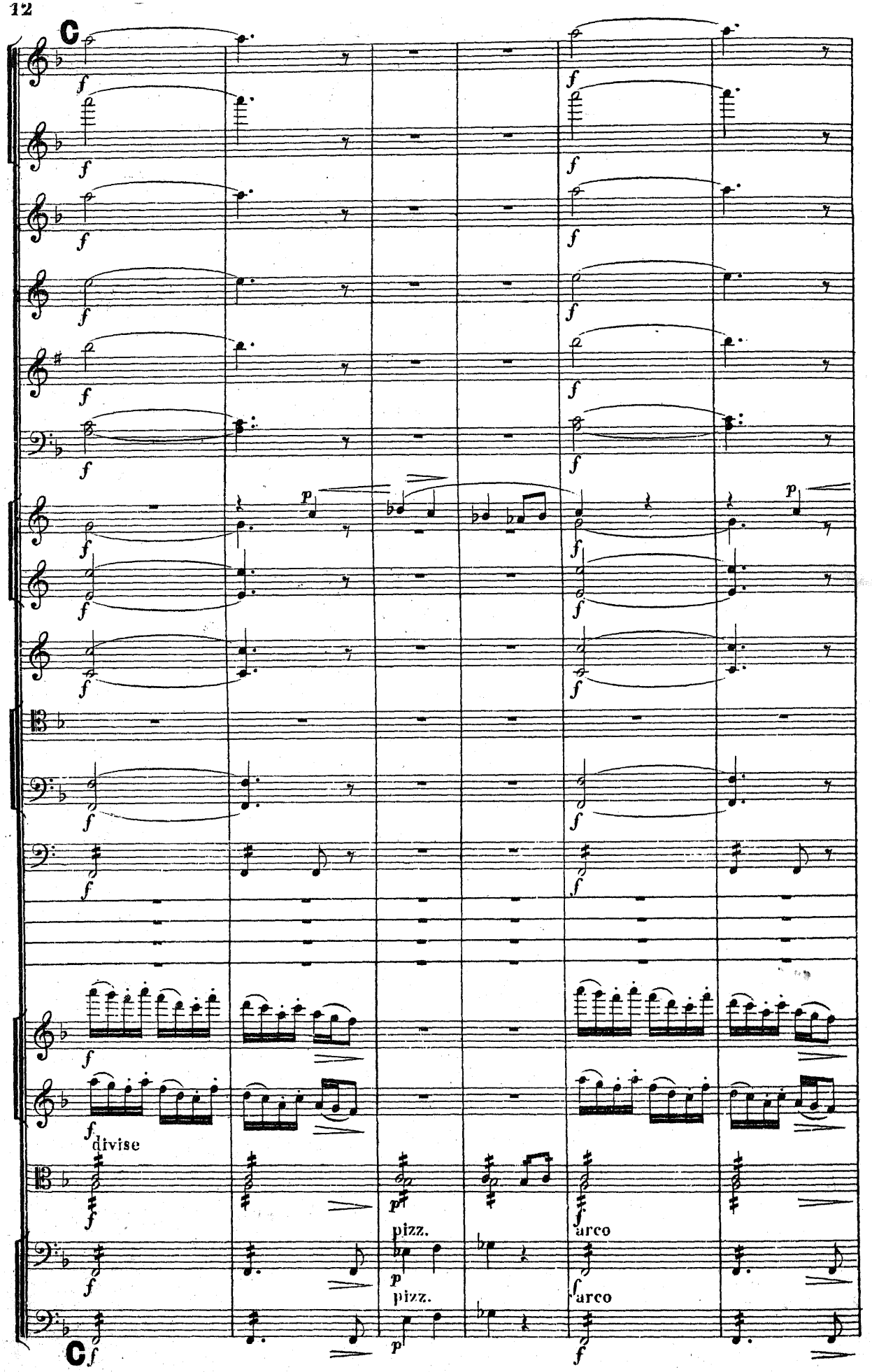
Viol. II.

Viole.

V. Cell.

C. Bass.

arco

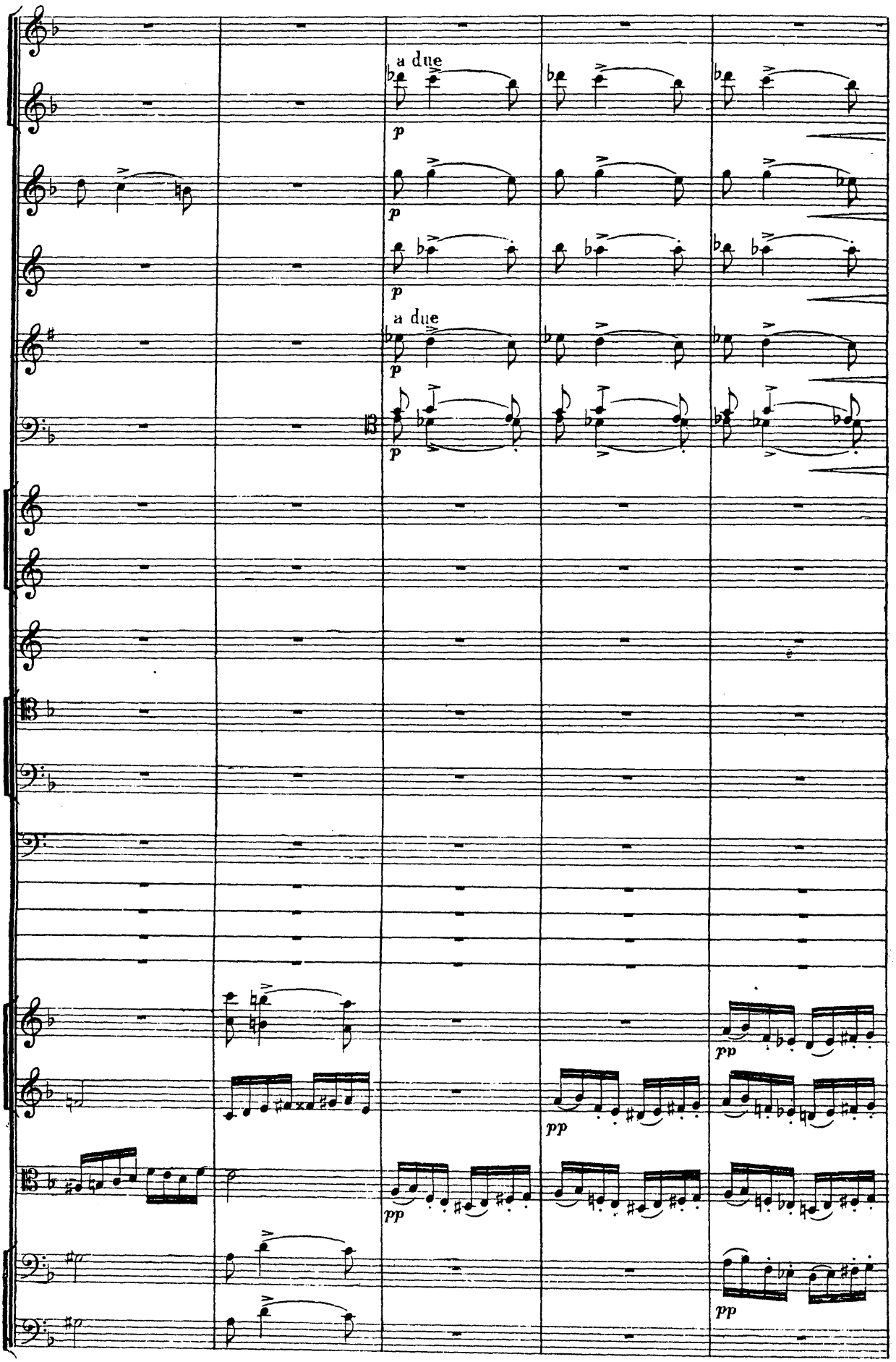

C
f
p
divise
pizz.
arco
C

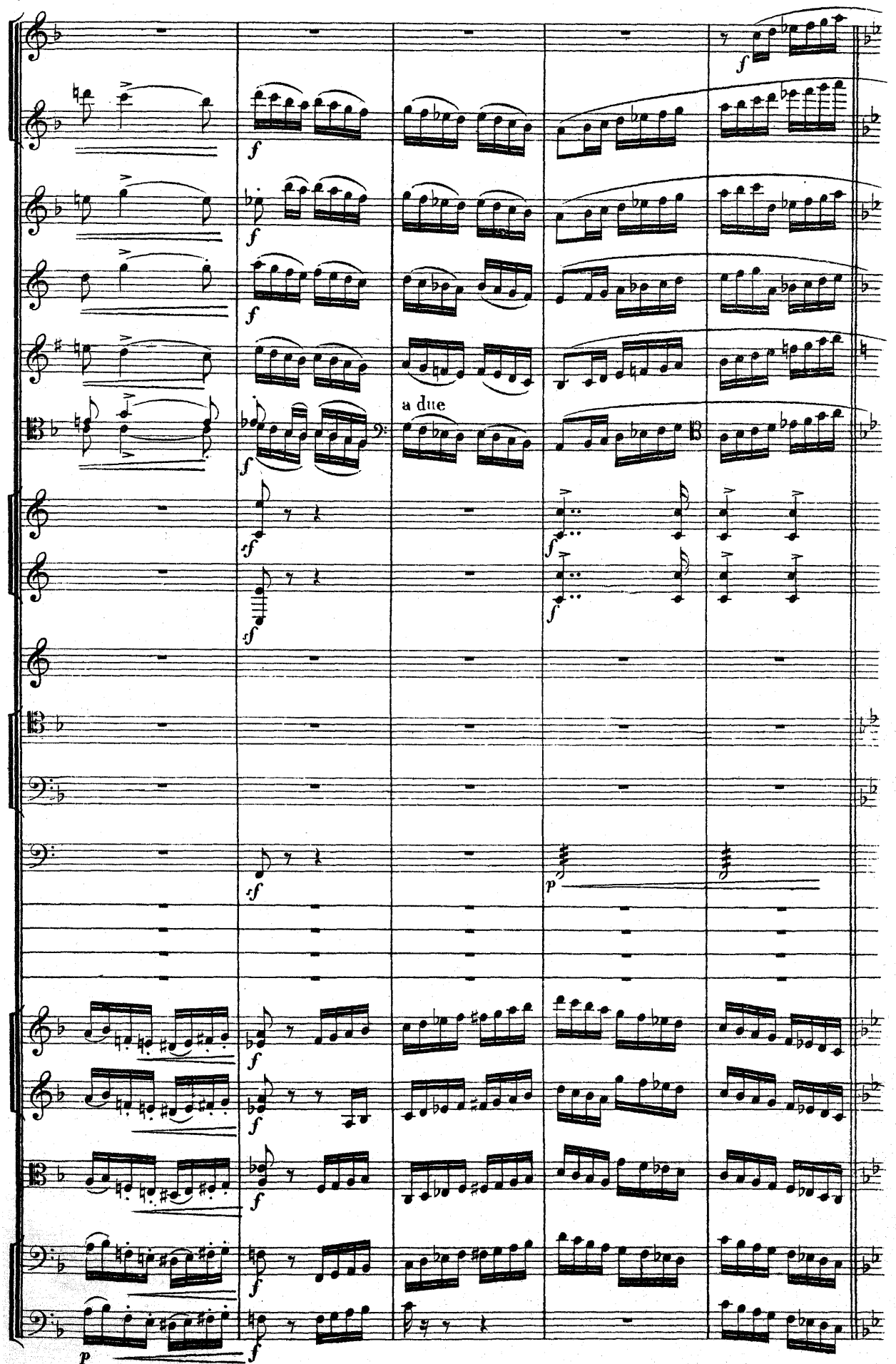
Fl.
Cor. Ingl.
Cor.
Timp.
Viol. I.
Viol. II.
Viole.
V. Cell. pizz.
C. Bass pizz.

p
p
p
pp
mf — p
mf — p
p
p
p
pp arco
pp arco

Fl.
Ob.
Cor. Ingl.
Cor. I. II.
Timp.
Viol. I.
Viol. II.
Viole.
V. Cell.
C. Bass.

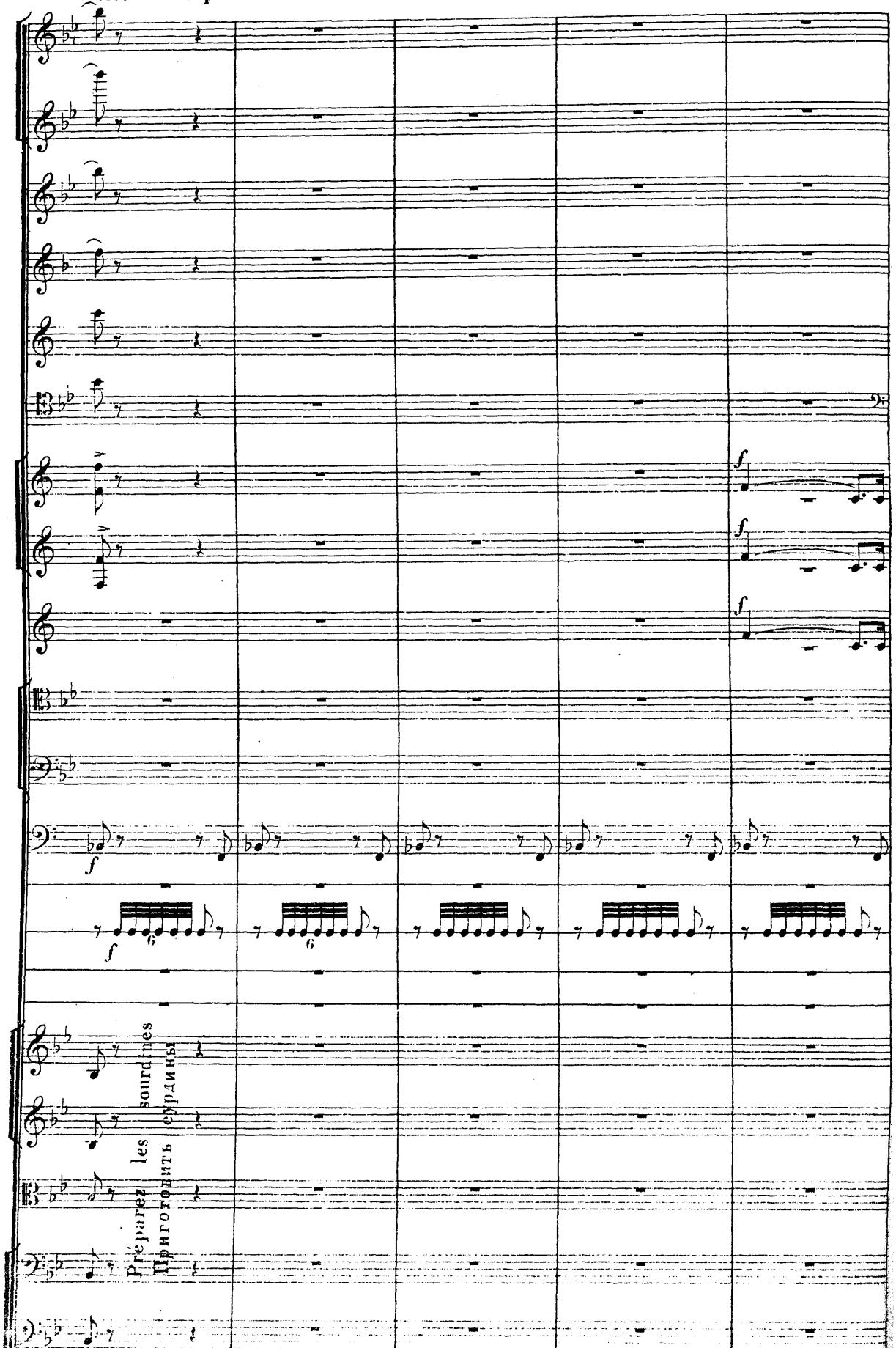
mf
mf — p
mf — p
mf
mf
mf
mf
divisi
mf


a due
p
p
p
a due
p
p
pp
pp
pp
pp


a due

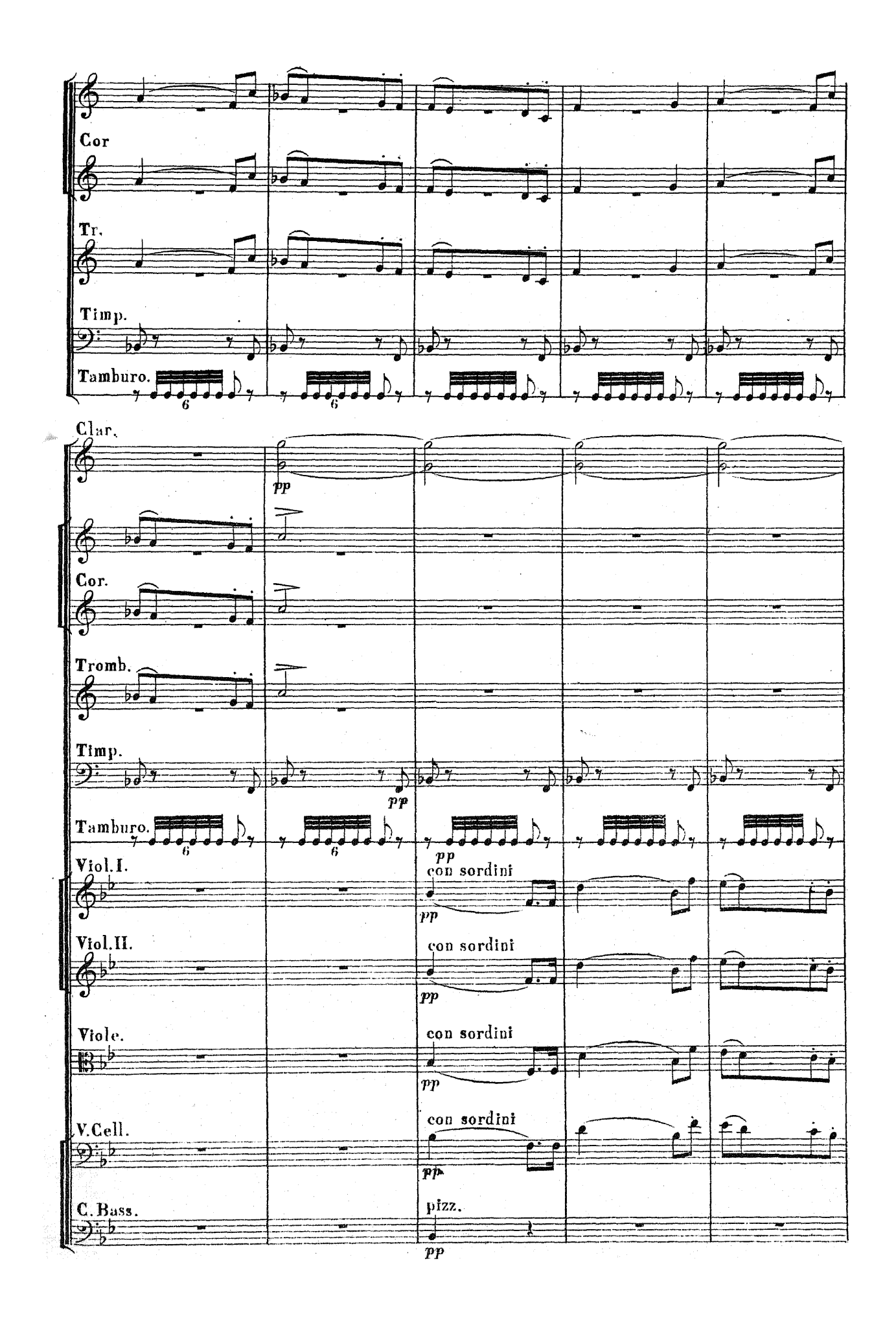
MARCIA.

L'istesso tempo.



L'istesso tempo

MARCIA


Cor
Tr.
Timp.
Tamburo.
6
6
Clar.
pp
Cor.
Tromb.
Timp.
pp
Tamburo.
6
6
pp
Viol. I.
con sordini
pp
Viol. II.
con sordini
pp
Viole.
con sordini
pp
V. Cell.
con sordini
pp
C. Bass.
pizz.
pp

Clar.
Timp.
Tamb.
Viol. I.
Viol. II.
Viole.
V. Cell.

f

f
Cor.
f
Tr.
f
Timp.
Tamb.

Clar. f
pp
Cor.
Tr.
Timp.
pp
Tamb.
pp
Viol. I.
pp
Viol. II.
pp
Viole.
pp
V Cell.
pp
C. Bass.
pp

Clar.

Timp.

ppp

Tamb.

Viol. I.

Viol. II.

Viole.

V Cell.

C Bass.

D

Ob.

p

Fag.

p

Cor. I. II.

p

Triang.

Viol. I.

p

Viol. II.

Viole.

ôtez les sourdines

снять сурдины

V. Cell.

senza sordini

pizz.

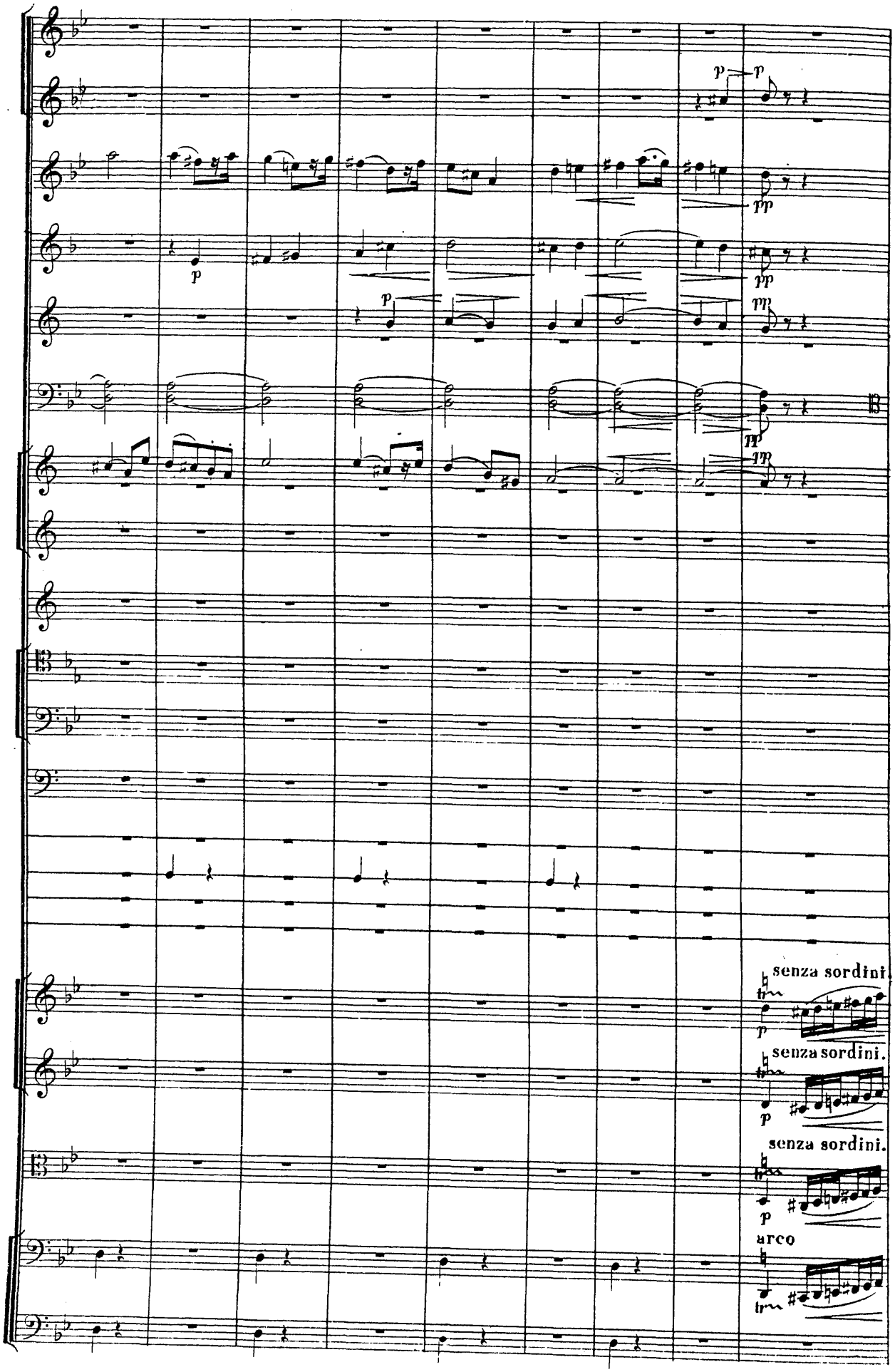
p

C. Bass.

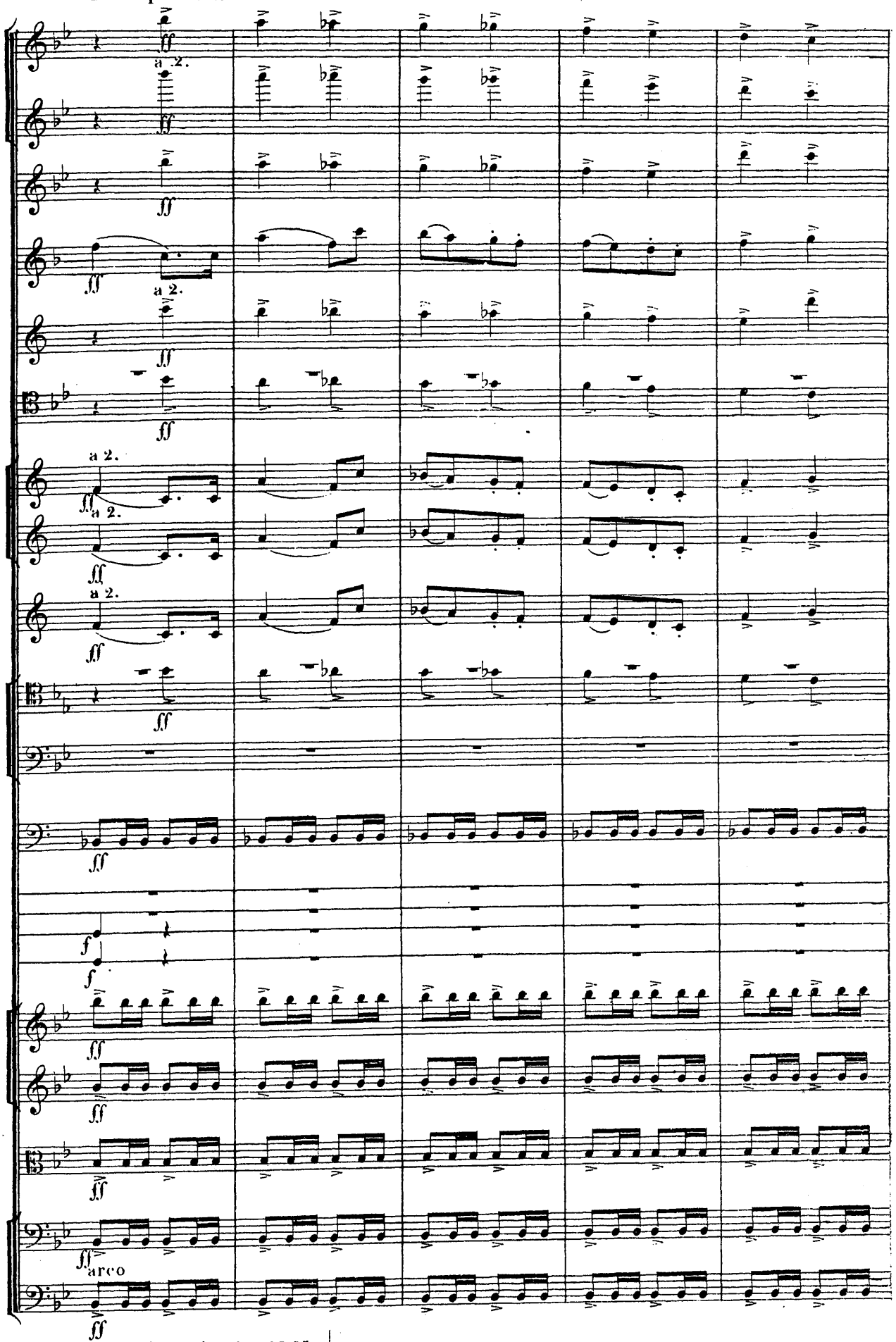
pizz.

p

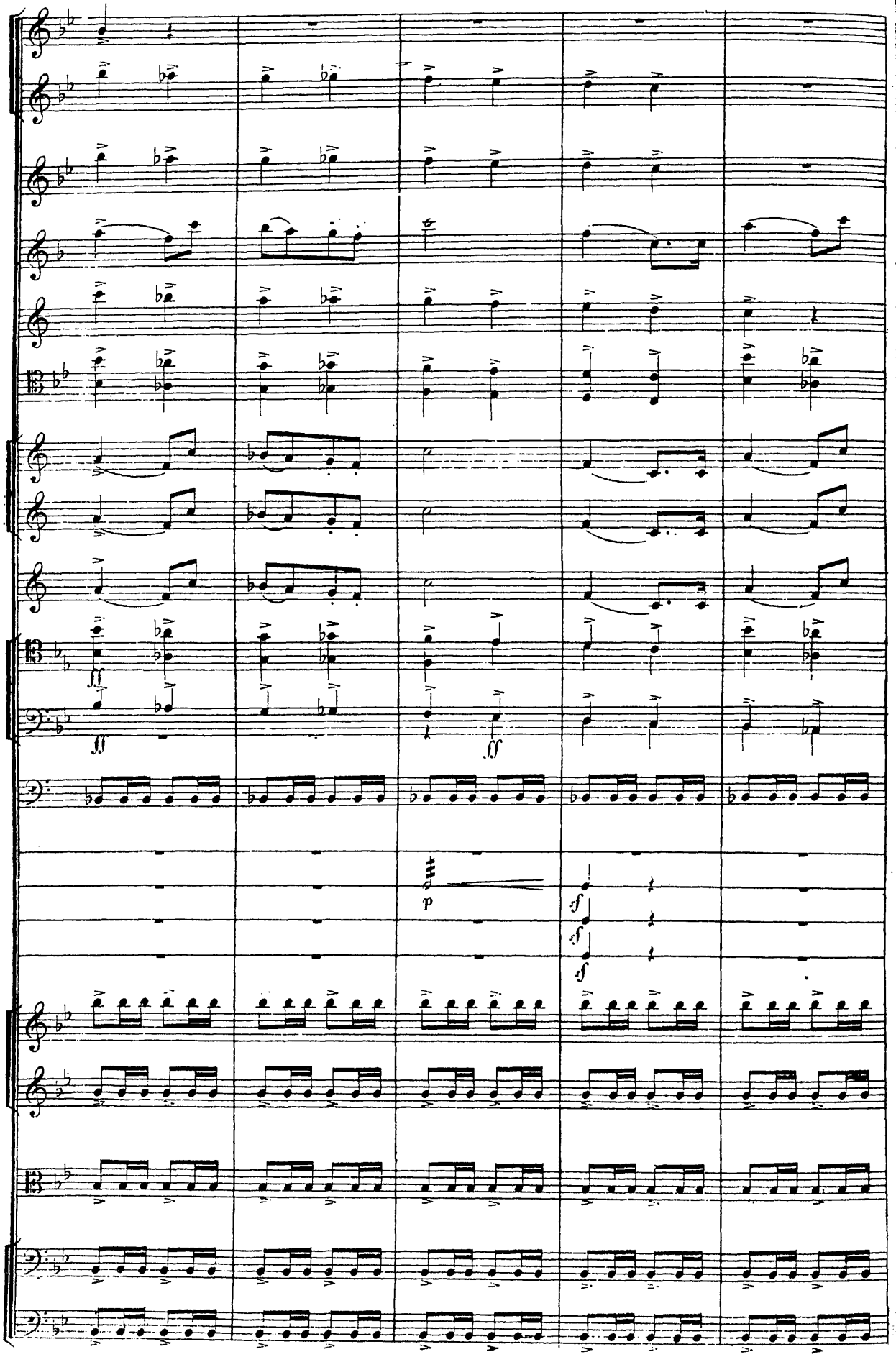
D

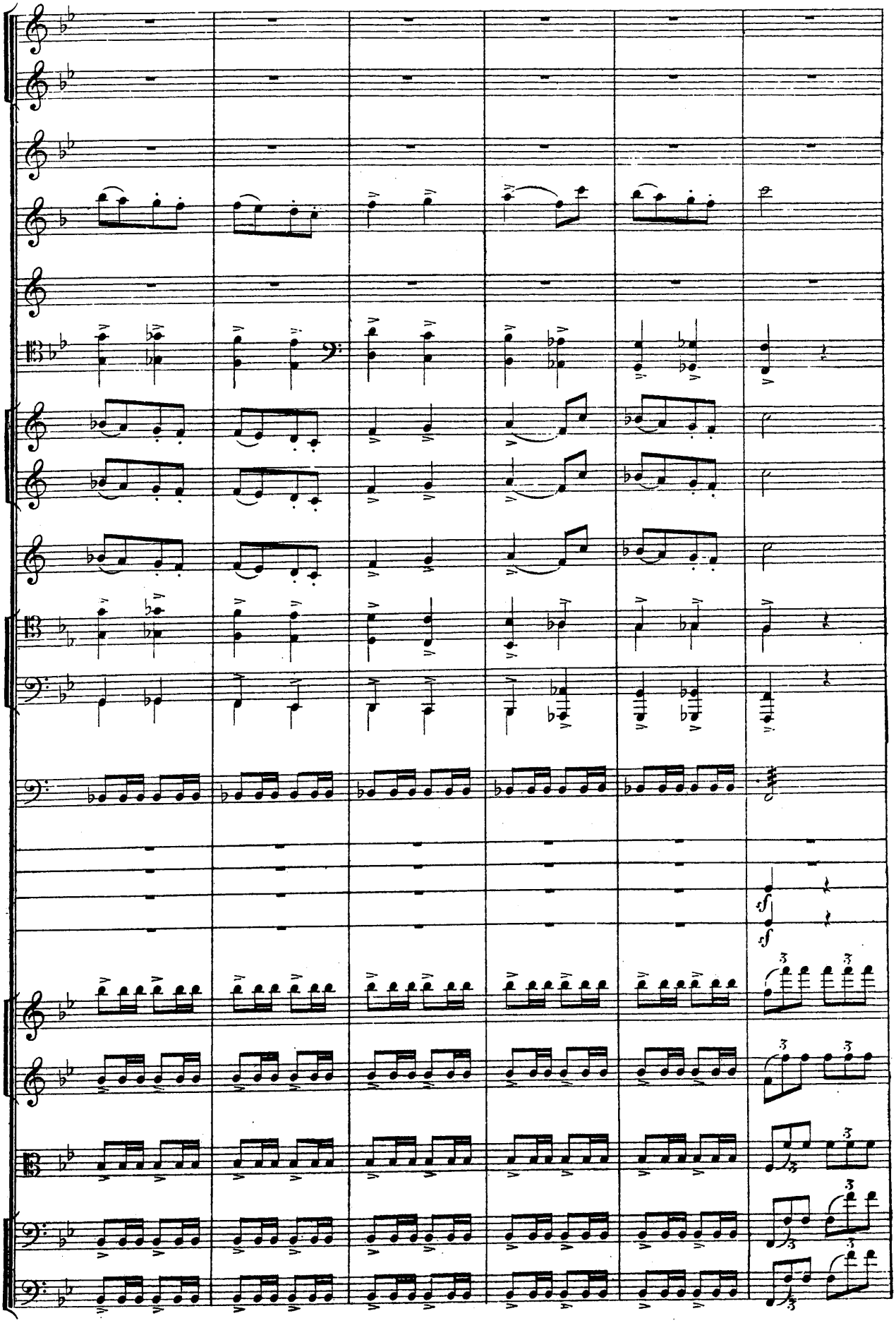

p
pp
senza sordini.
senza sordini.
senza sordini.
arco

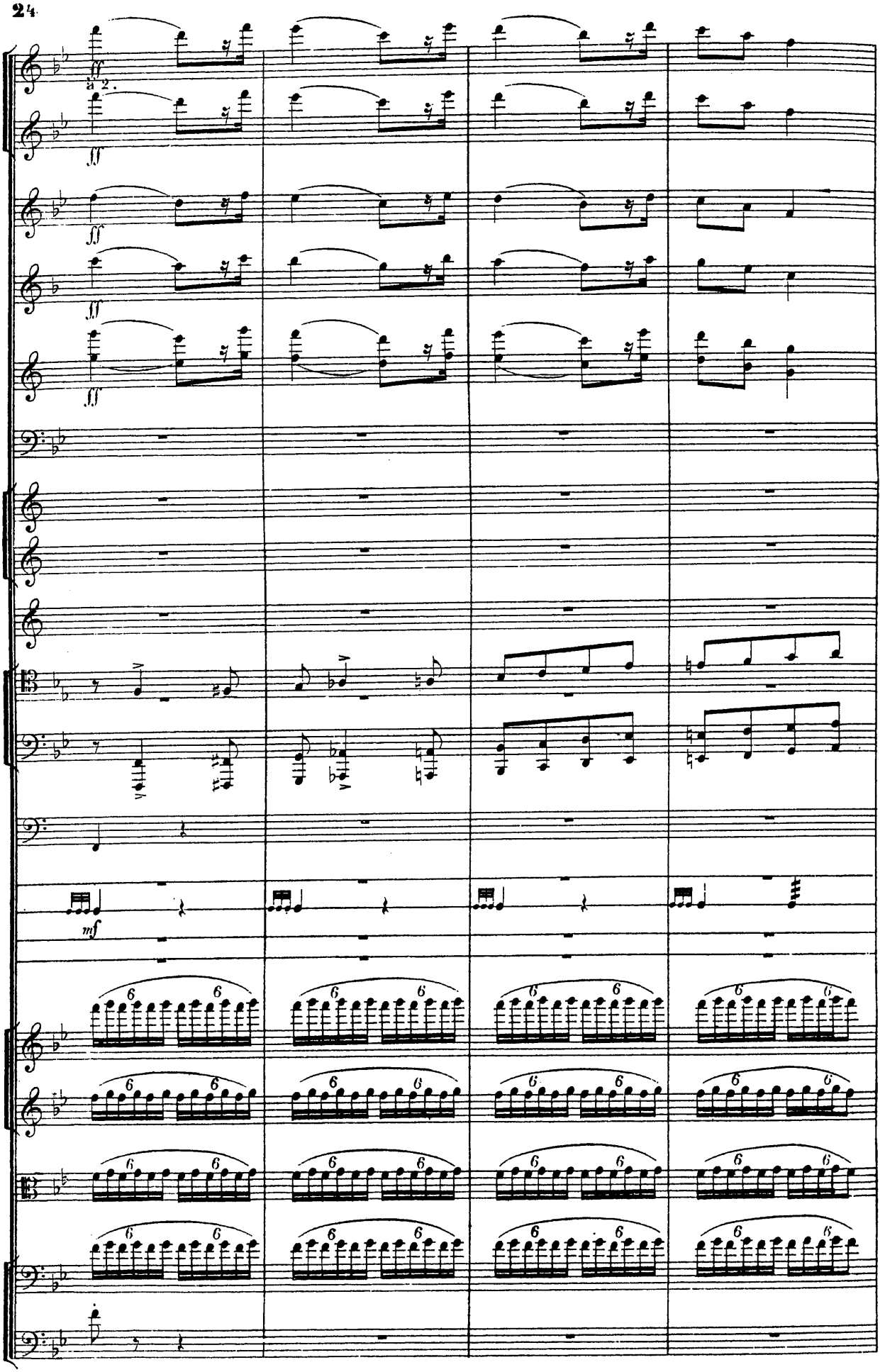
Poco piu animato M.M. ♩=120.

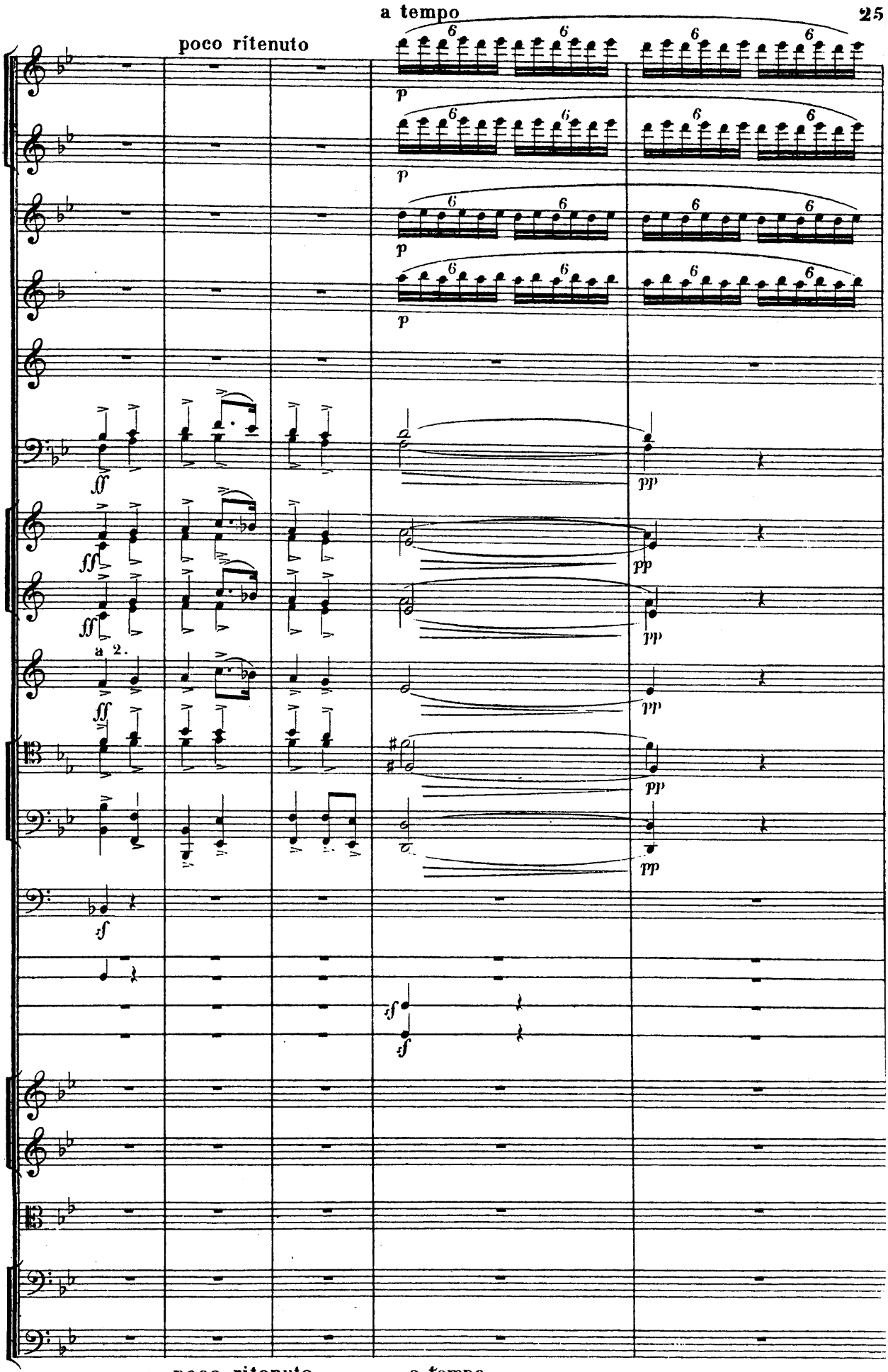


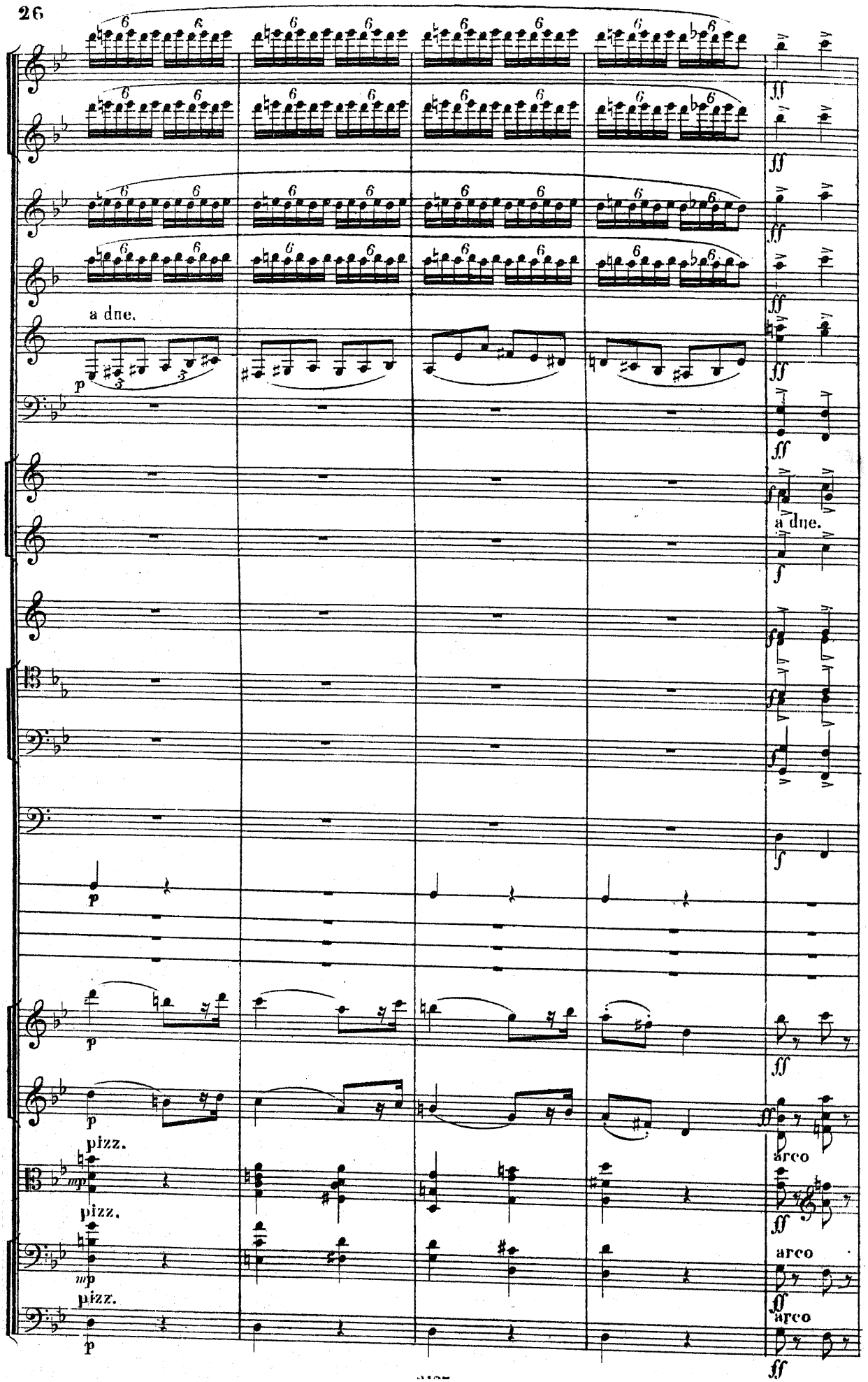
Poco piu animato M.M. ♩=120.

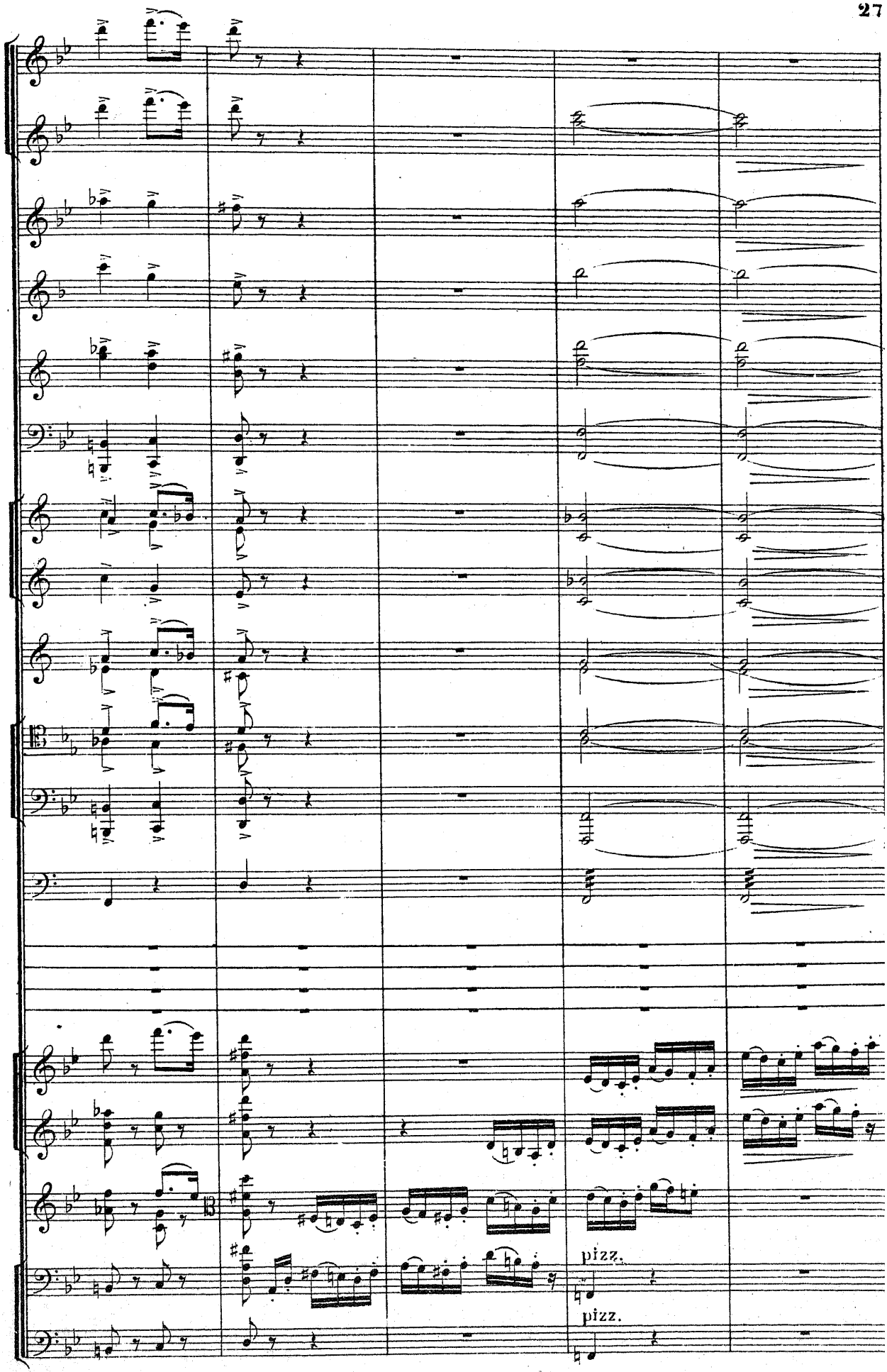

ff
ff
ff
p
sf
sf
sf

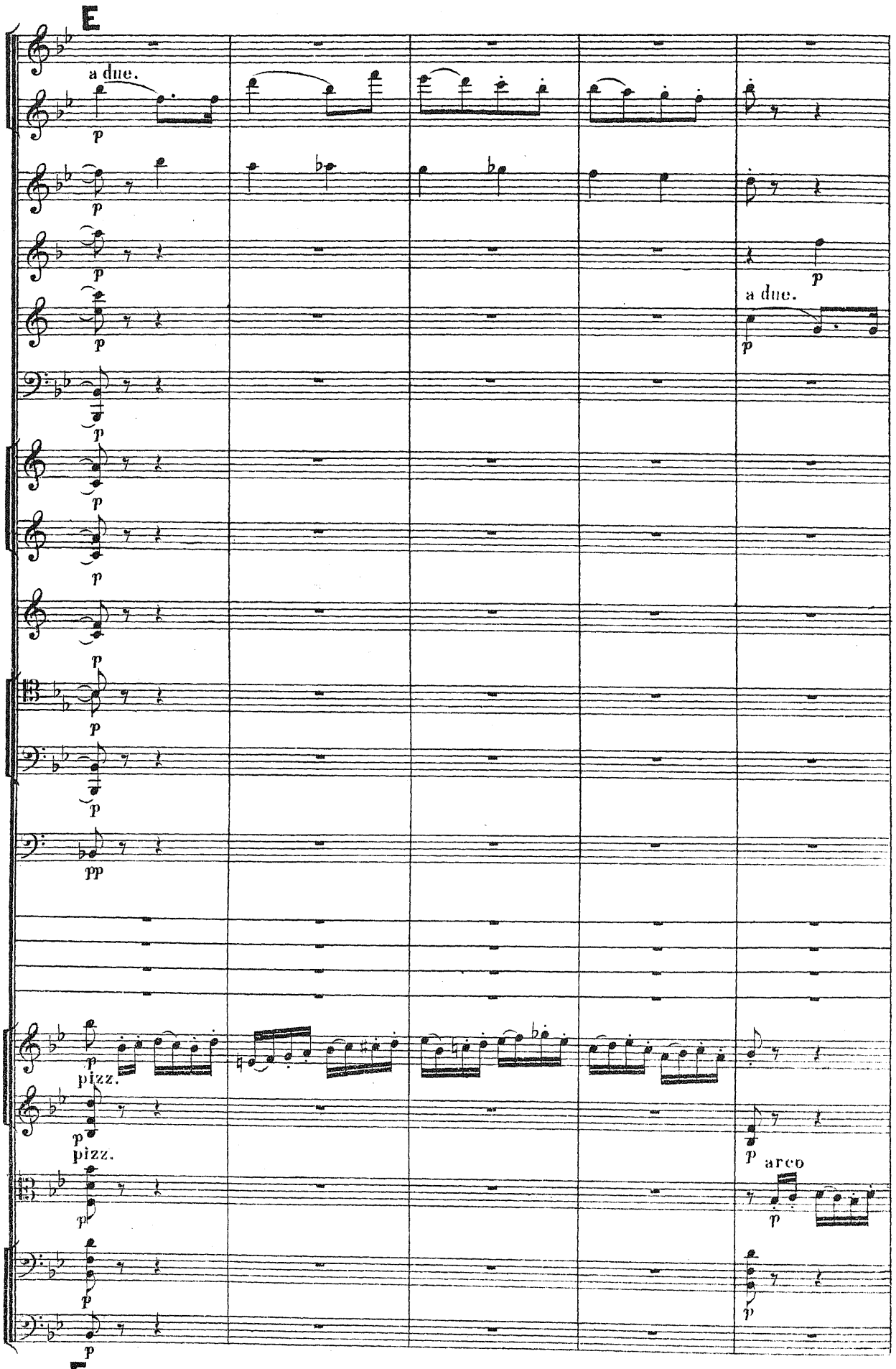

sf
sf


ff
a 2.
ff
ff
ff
ff
mf
6


poco ritenuto
a tempo
p
ff
pp
a 2.
sf
poco ritenuto
a tempo


a due.
p
ff
a due.
f
p
p
pizz.
mp
pizz.
mp
pizz.
p
arco
ff
arco
ff
arco
ff


13
pizz.
pizz.


E
a due.
p
a due.
pp
pizz.
arco
E

Cor.ingl.

Clar.

Cor. I.II.

p

Viol. I.

pizz.

pp

Viol. II.

pp

Viole.

pp

V Cell.

pp

C Bass.

pp

Clar.

p

Cor. I.II.

mf

p

Tromb.ten.

dolcissimo

ppp

p

V Cell.

arco

pp

tr

mf

C Bass.

arco

pp

tr

mf

Clar.

p

Cor. I.II.

Tromb.ten.

ppp

V Cell.

pizz.

C Bass.

pizz.

F

Ob.

Cor.ingl.

Clar.

Fag.

Cor. I.II.

Viol.I. divisi

Viol.II. arco divisi

Viole. arco

V. Cell. arco

C. Bass. arco

F

Pice.

Fl.

Ob.

Cor.ingl.

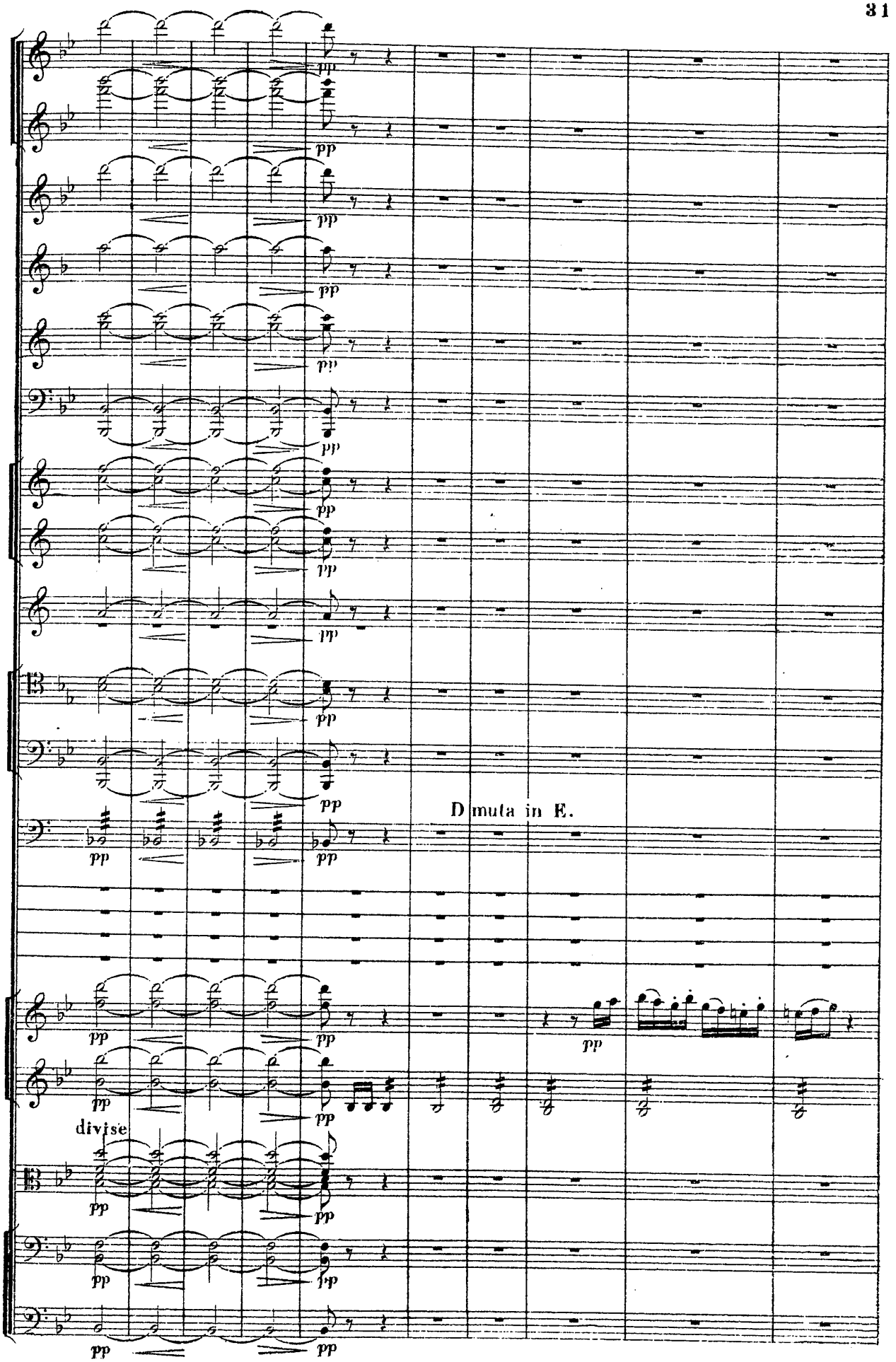
Clar.

Fag.

Cor.

Tr.

Tromb


pp
D muta in E.
divise

Cor. ingl.

Viol. I.

Viol. II.

Viole.

Fl. G

Cor. ingl.

Clar.

divisi

Viol. I.

Viol. II.

Viole.

V Cell.

pizz.

C Bass.

pizz.

G

pizz.

pizz.

Fl. a due

p

Ob.

p

Clar.

Fag.

pp

Viol. I.

Viol. II.

Viole.

V. Cell.

C. Bass.

Clar.

f

Fag.

f

Viol. I.

f

Viol. II.

f

p

Viole. arco

f pp

pizz.

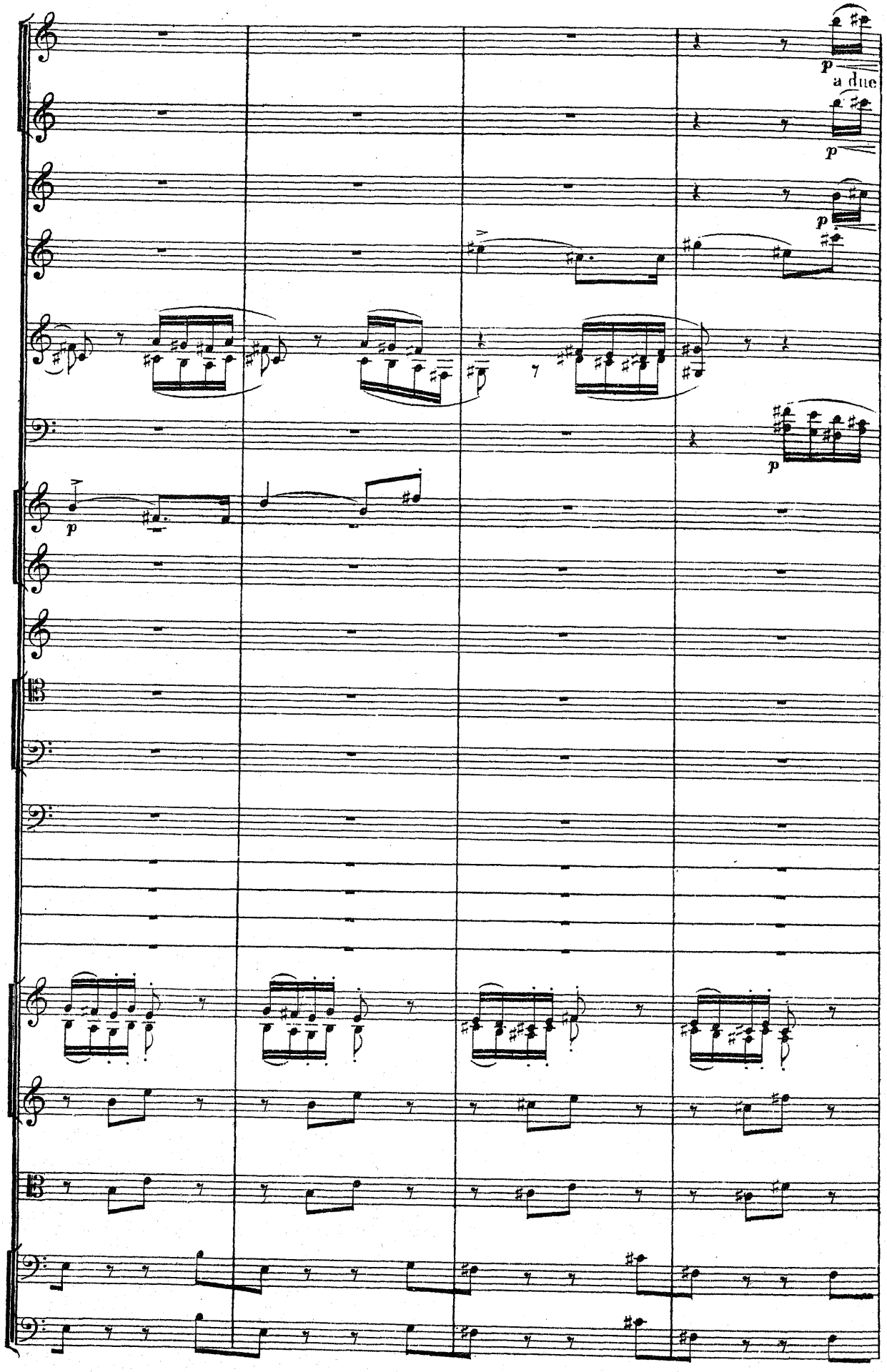
p

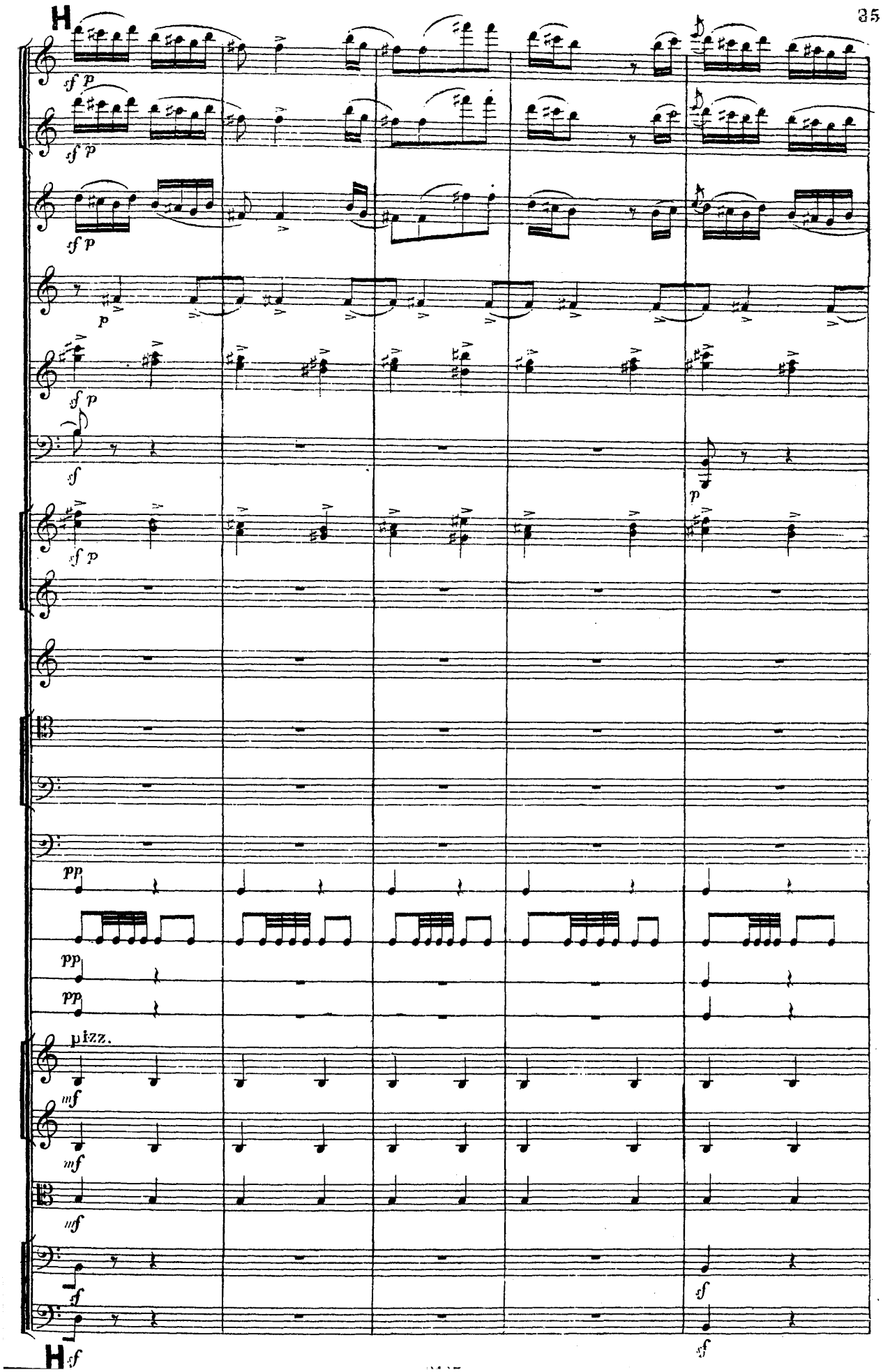
V. Cell.

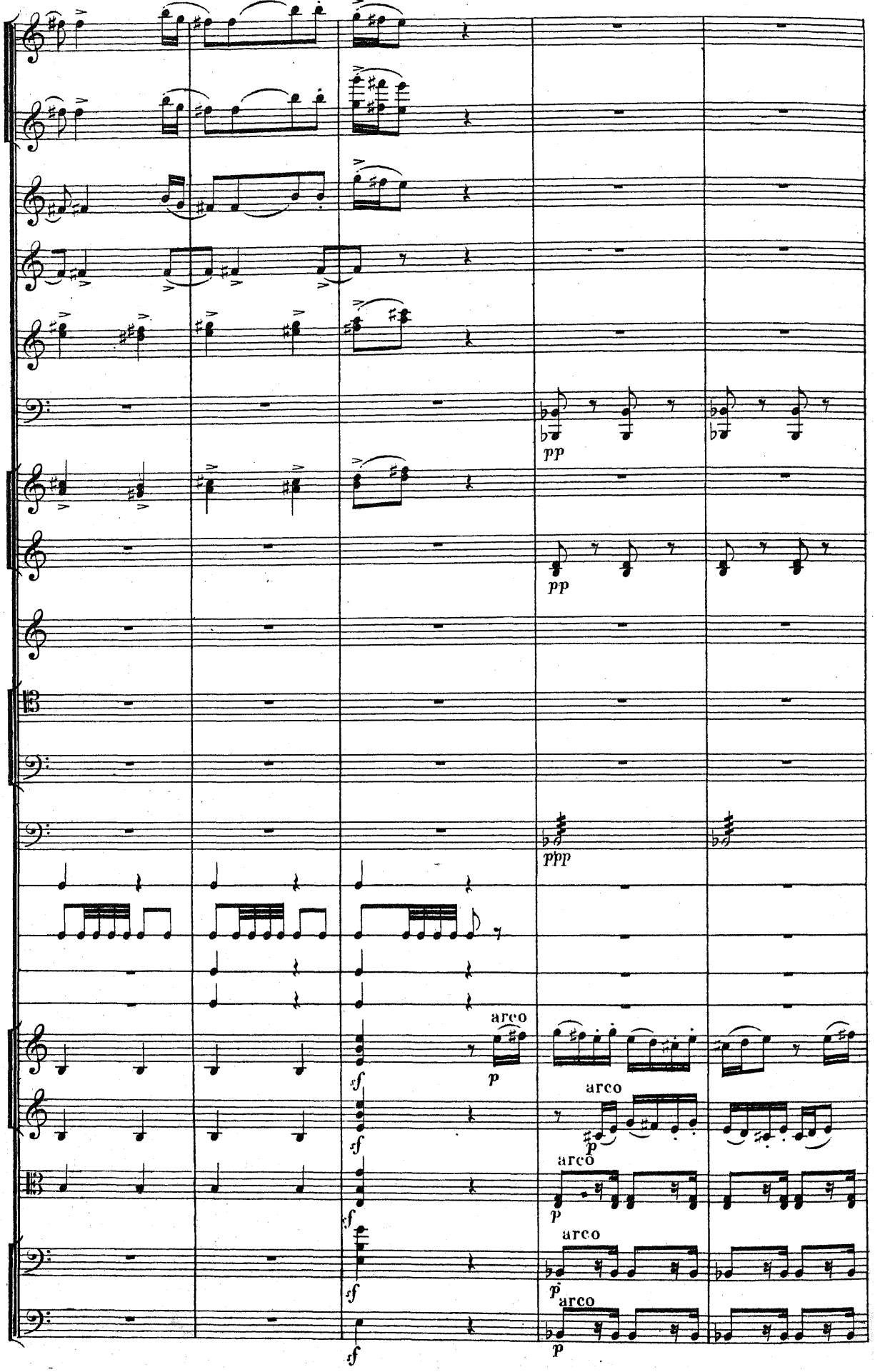
f

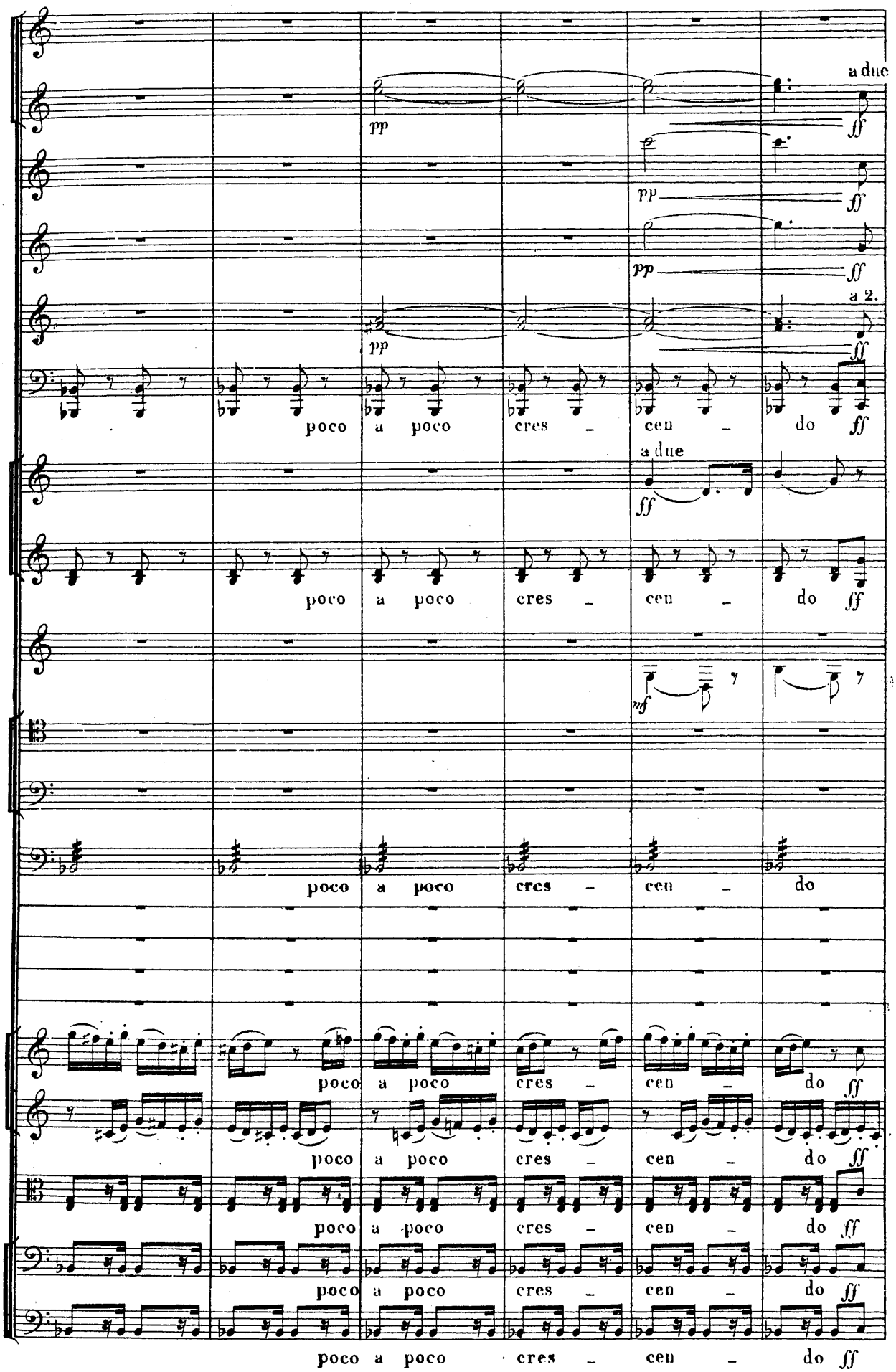
f

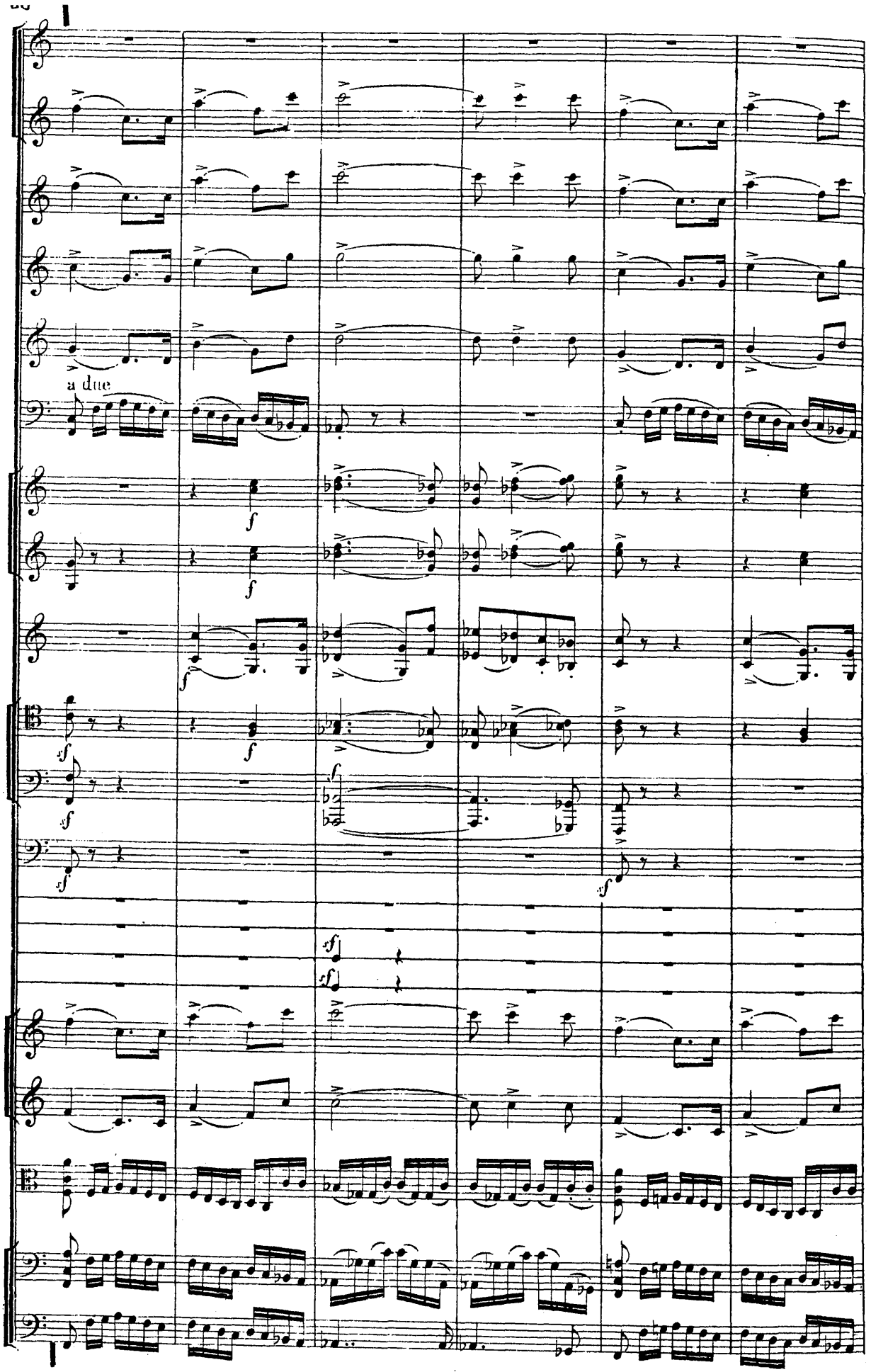
C. Bass.

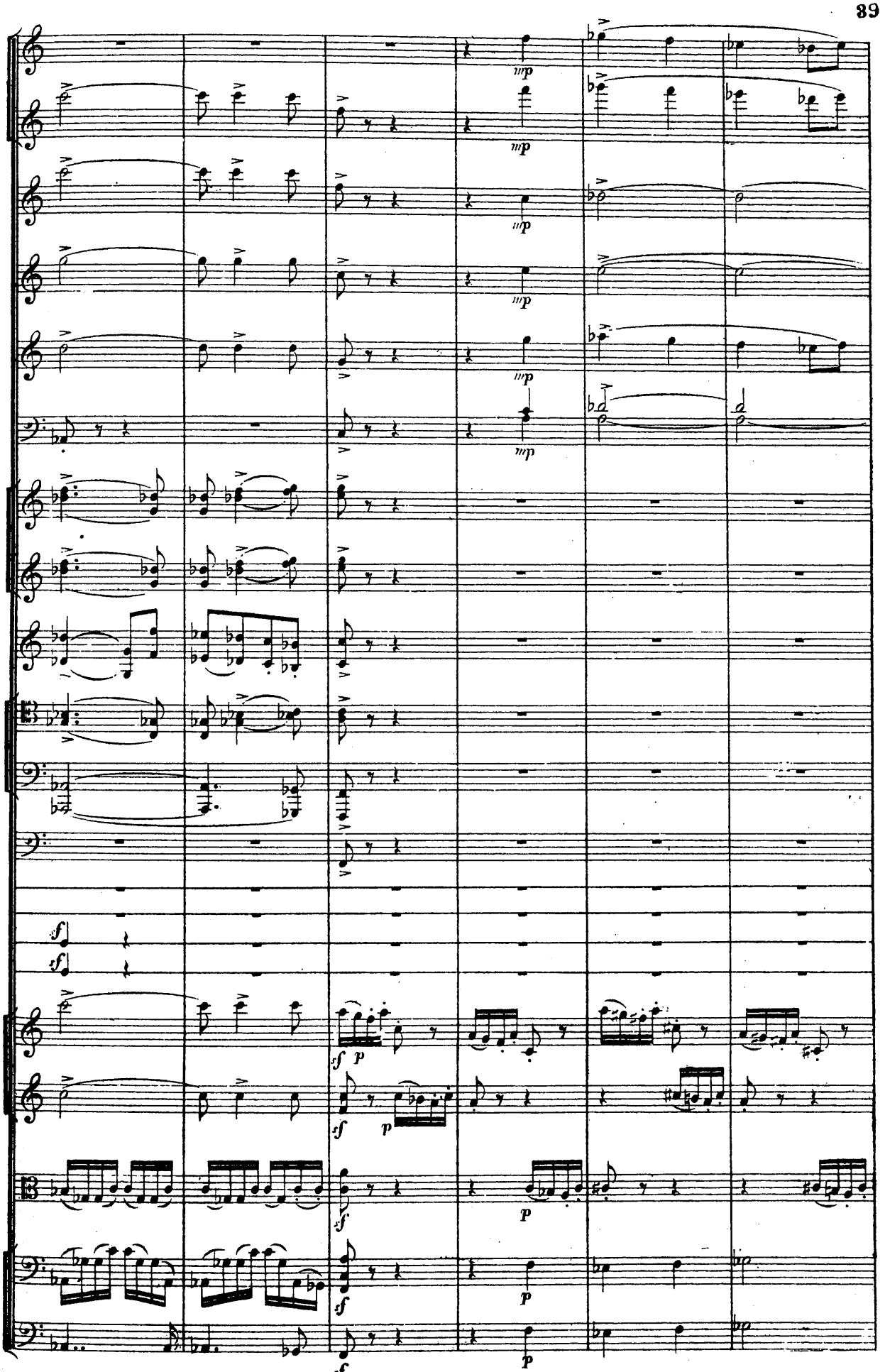

p
a due
p
p
p
p

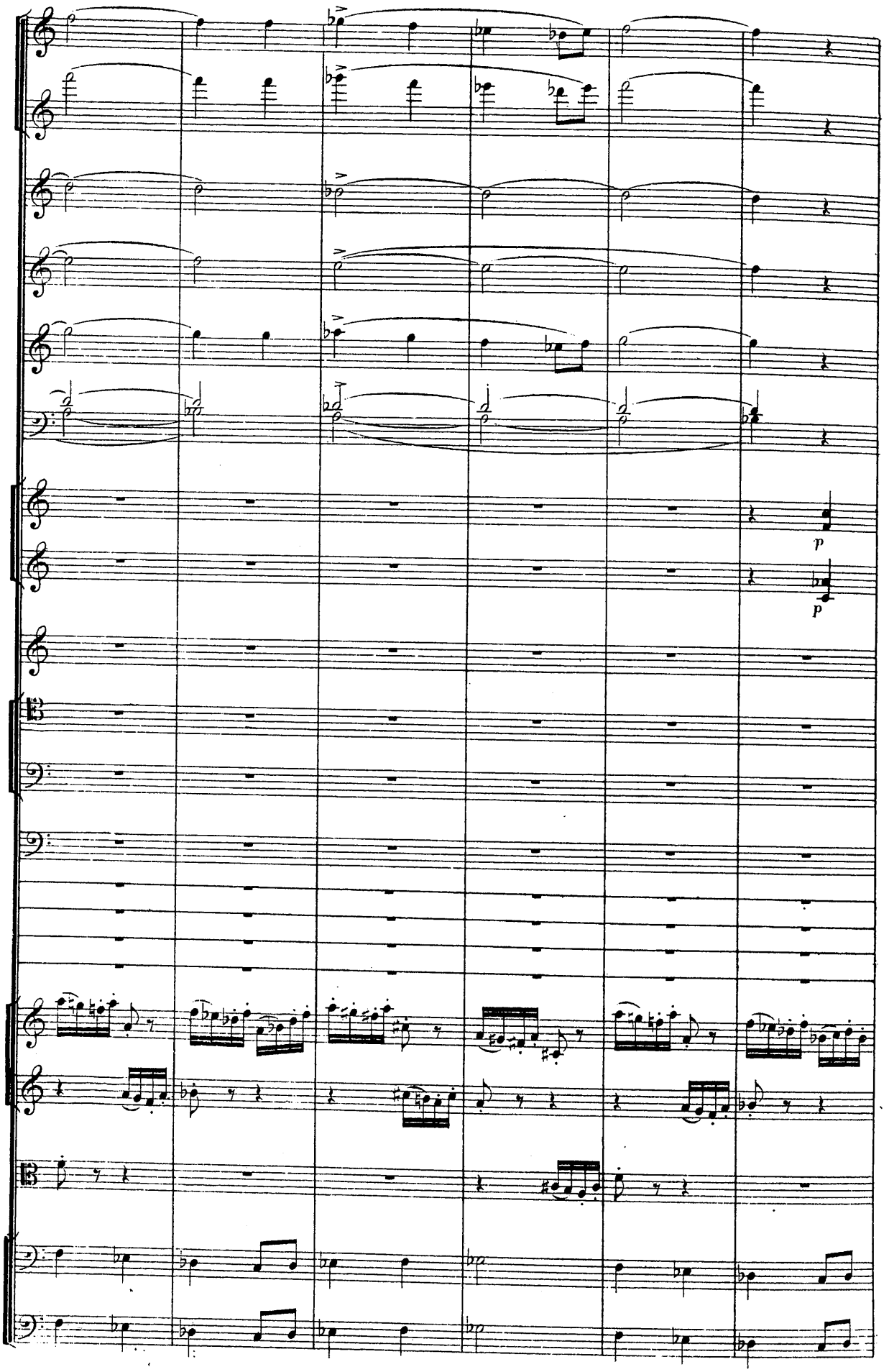

H
sf p
sf p
sf p
p
sf p
sf
p
sf p
pp
pp
pp
pizz.
mf
mf
mf
sf
sf
sf
H


pp
pp
ppp
arco
p
sf
arco
p
sf
arco
p
sf
arco
p
sf
arco
p
sf


a due
pp
ff
pp
ff
pp
ff
a 2.
pp
ff
poco a poco cres - cen - do ff
a due
ff
poco a poco cres - cen - do ff
mf
poco a poco cres - cen - do
poco a poco cres - cen - do ff
poco a poco cres - cen - do ff
poco a poco cres - cen - do ff
poco a poco cres - cen - do ff
poco a poco cres - cen - do ff


a due


mp
mp
mp
mp
mp
mp
f
f
sf
p
sf
p
sf
p
sf
p
sf
p


p
p

K

p

p

p

p

p

f

f

f

f

f

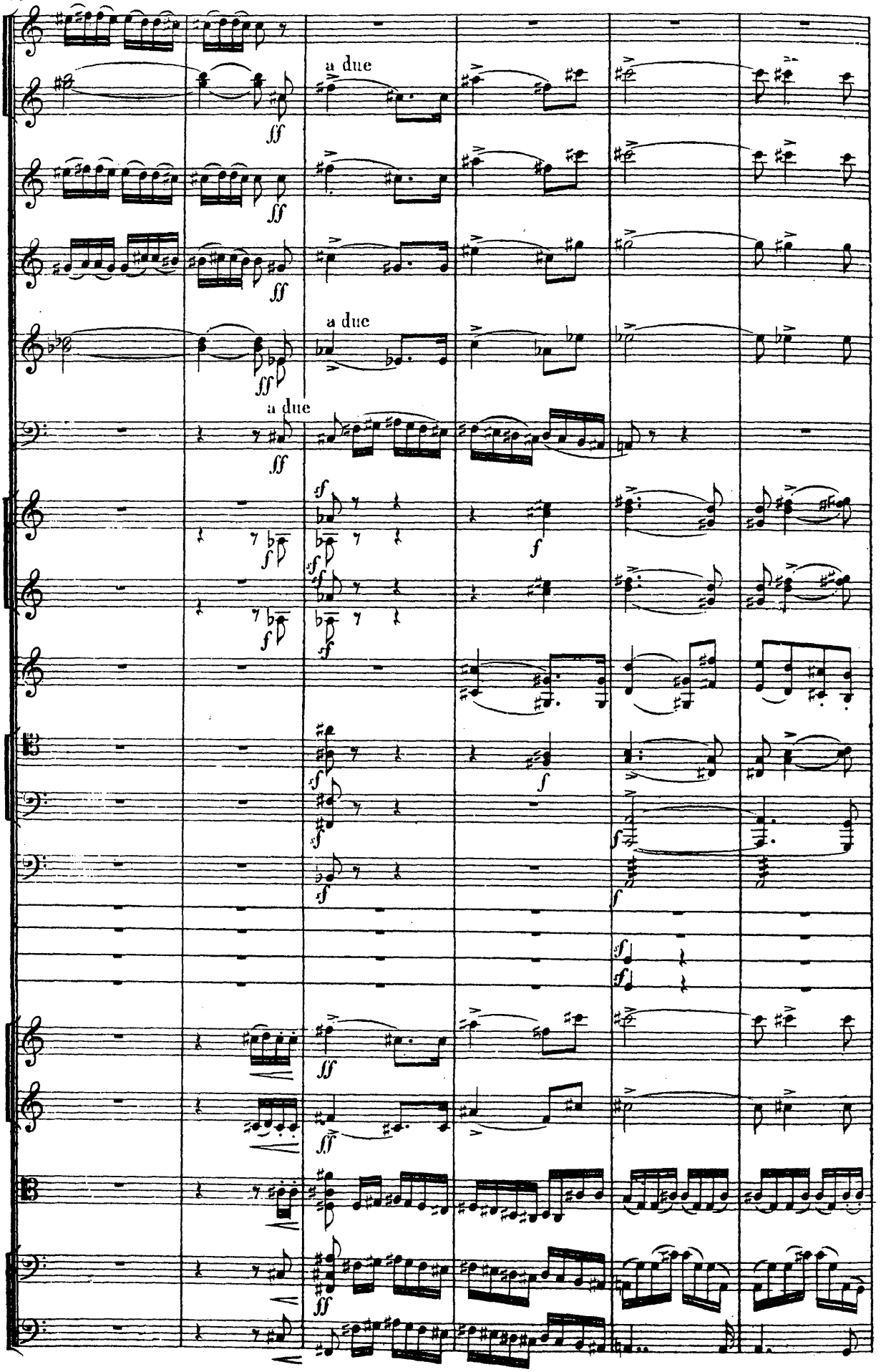
f

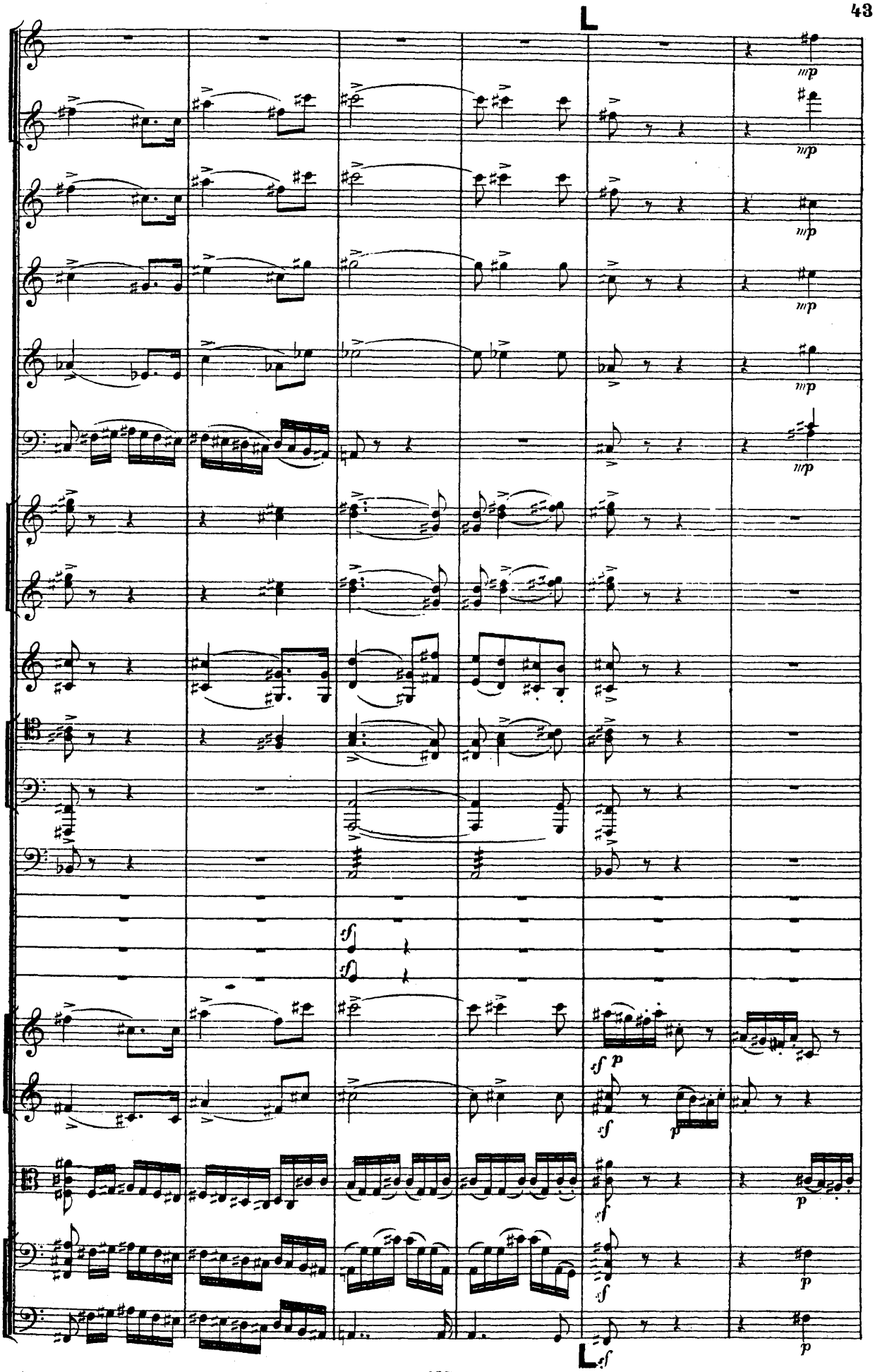
f

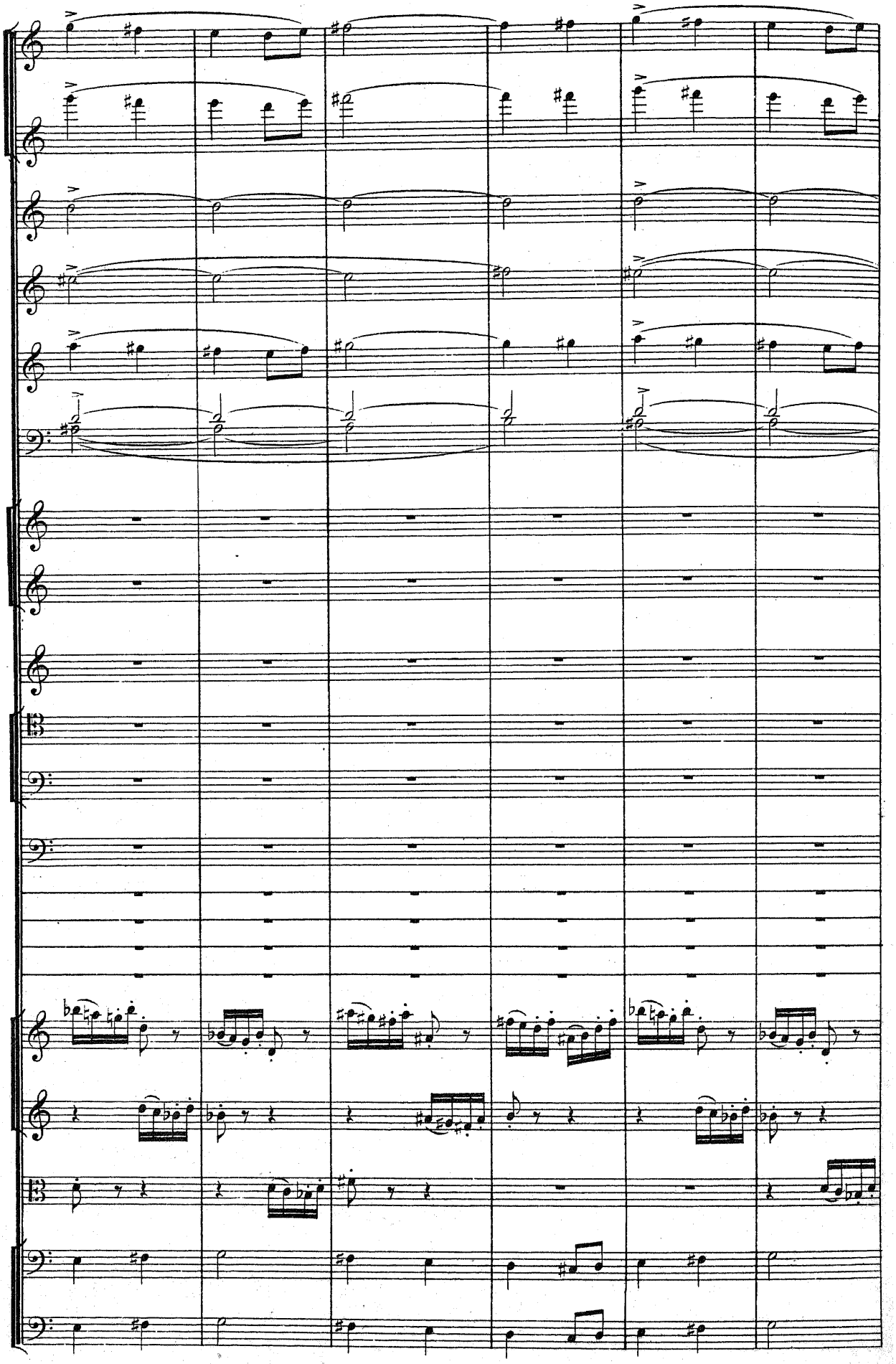
f

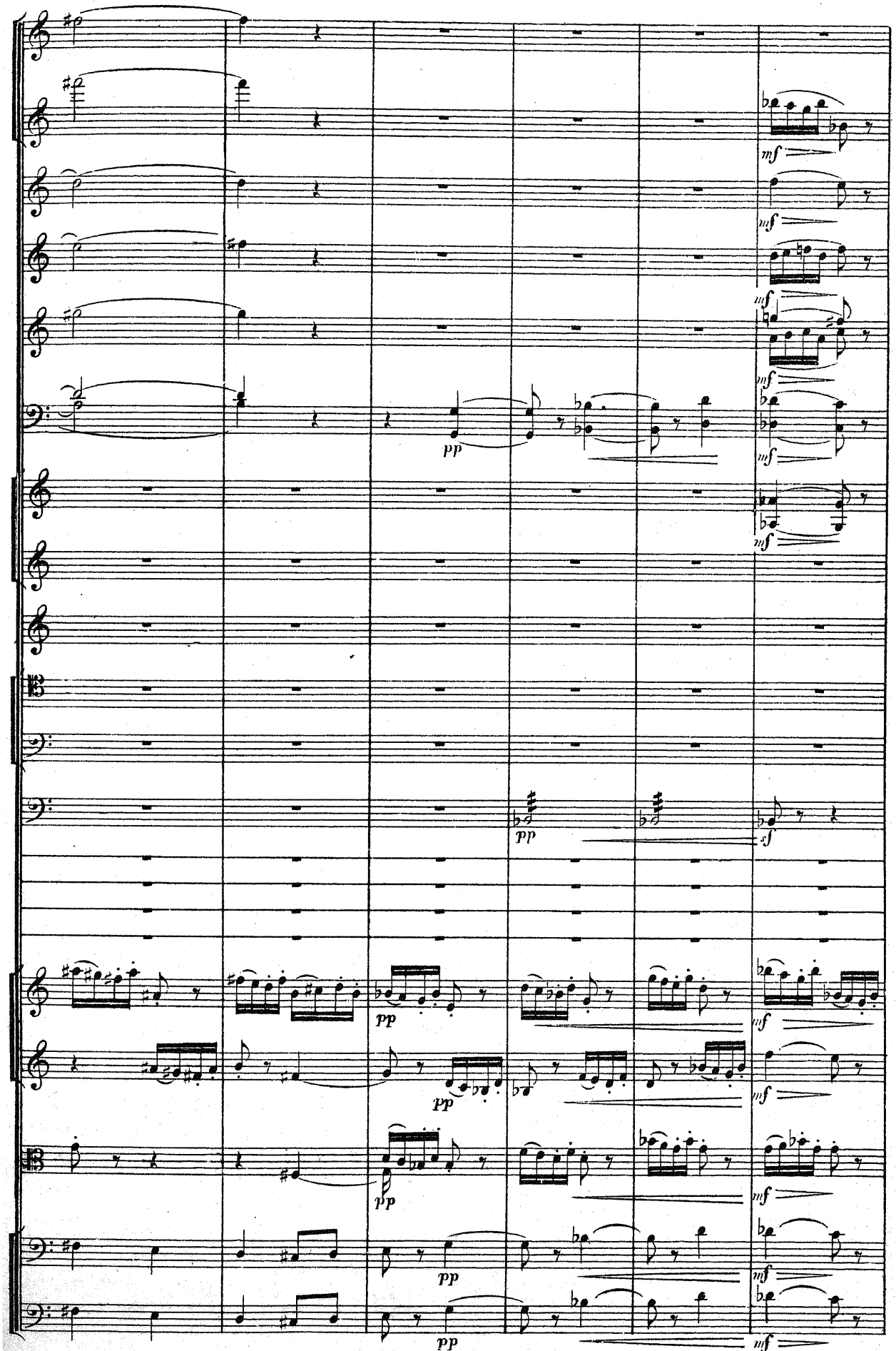
K

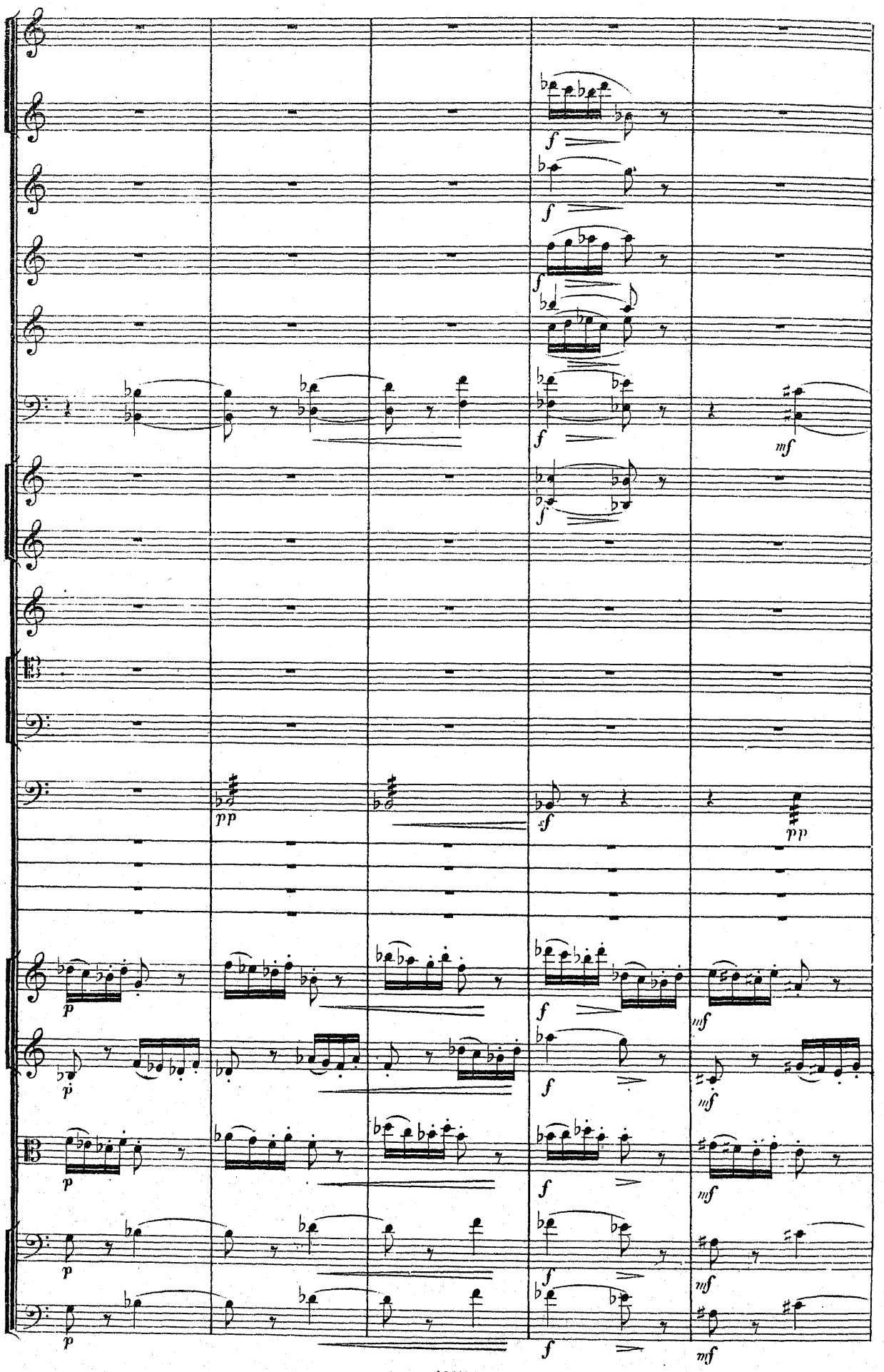
БИБЛИОТЕКА

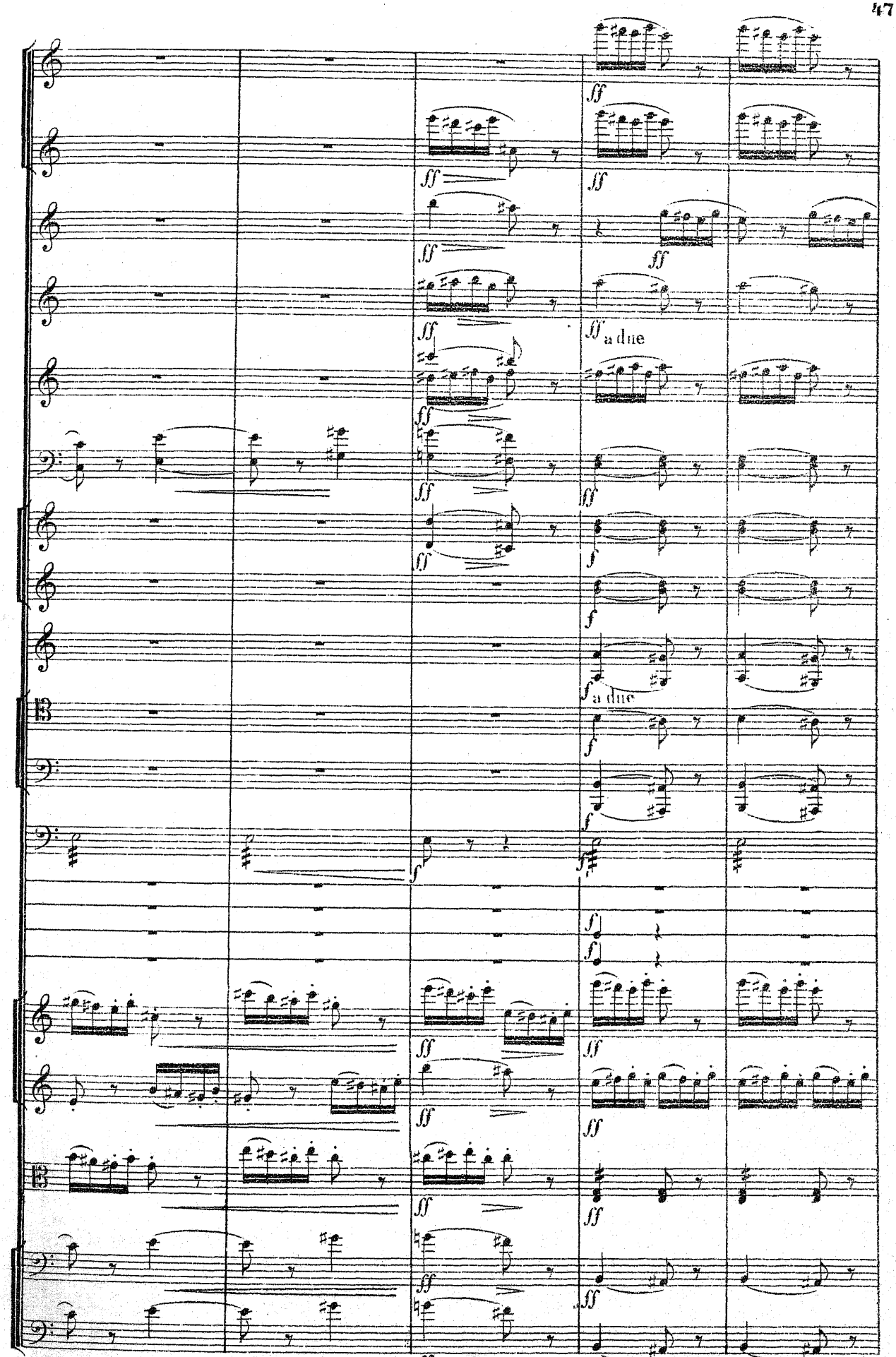

a due
ff
a due
ff
a due
ff
f
f
f


L
mp
mp
mp
mp
mp
sf
sf
sf p
sf
p
sf
p
p
sf
p




mf
mf
mf
mf
pp
mf
mf
pp
sf
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf


f
f
f
f
f
mf
f
pp
sf
pp
p
f
mf
p
f
mf
p
f
mf
p
f
mf


ff
ff
ff
ff
ff a due
ff
ff
ff
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ff
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ff
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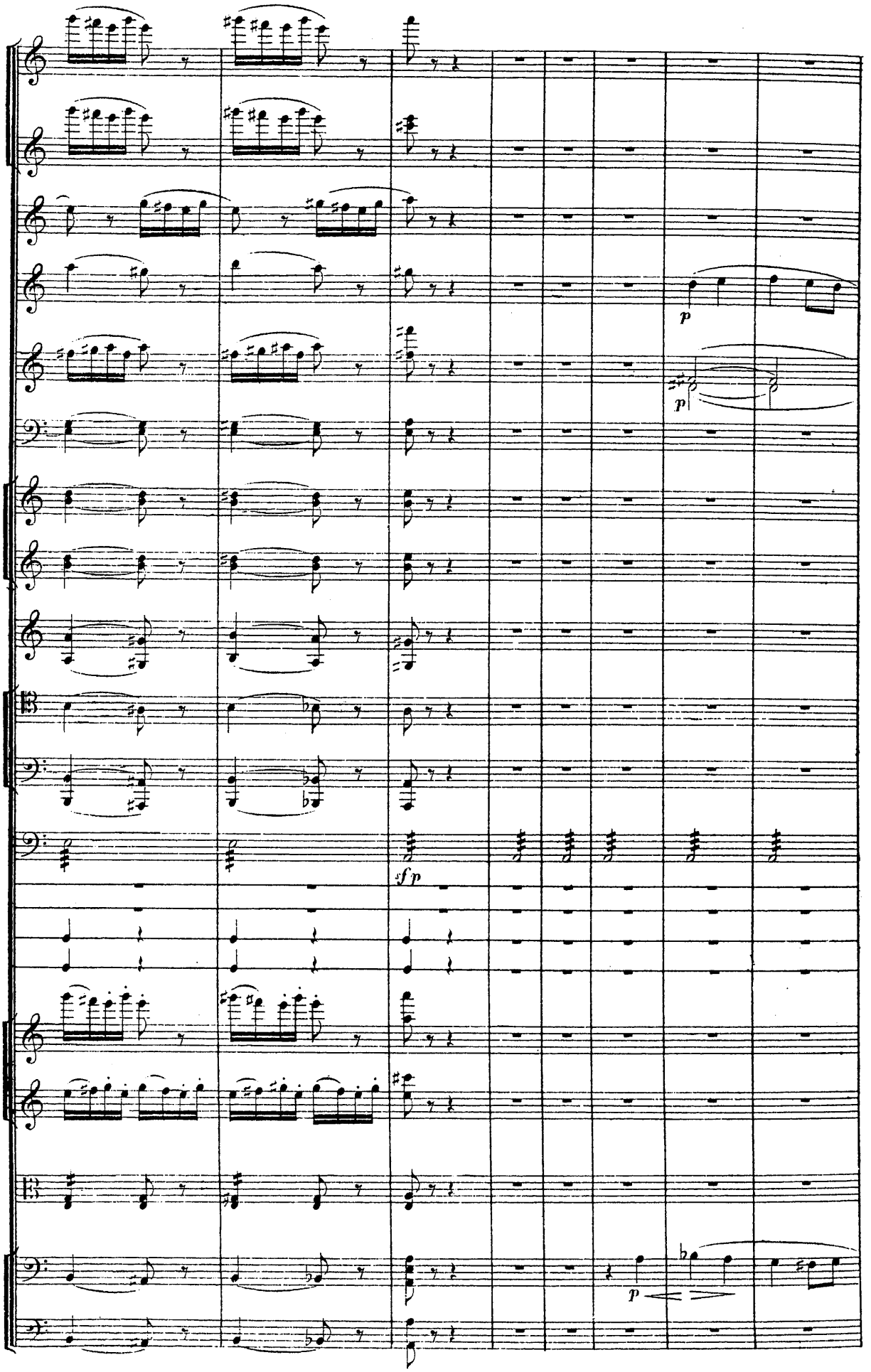
ff
ff
ff


p
p
sfp
p

Ob

Cor. Ingl.

Clar.

Timp.

Cassa.

Viol. I.

Viol. II.

Viola.

V. Cell.

C. Bass.

pizz.

Fl. **M**

Clar.

Cor. I. II.

Timp. Timpani E e B. muta in D e H.

Viol. I.

Viol. II.

Viola.

V. Cello.

pizz.

C. Bass.

di – mi – nu –

M

Cor. Ingl.

ritenuto molto

p mf

Viol. I.

- en - do pp mf

Viol. II.

- en - do pp mf

Viola.

- en - do pp mf

arco

V. Cell.

- en - do pp mf

arco

C. Bass.

- en - do pp

ritenuto molto

a tempo un poco piu moderato, quasi Allegretto M.M. ♩ = 92.

Fl.

p

Cor. Ingl.

p

Clar.

p p p

Cor. I. II.

Triang.

p

Viol. I.

pp p pizz.

Viol. II.

pp p pizz.

Viole.

pp pizz.

V. Cell.

pp p pizz.

C. Bass.

pizz.

a tempo un poco piu moderato, quasi Allegretto M.M. ♩ = 92

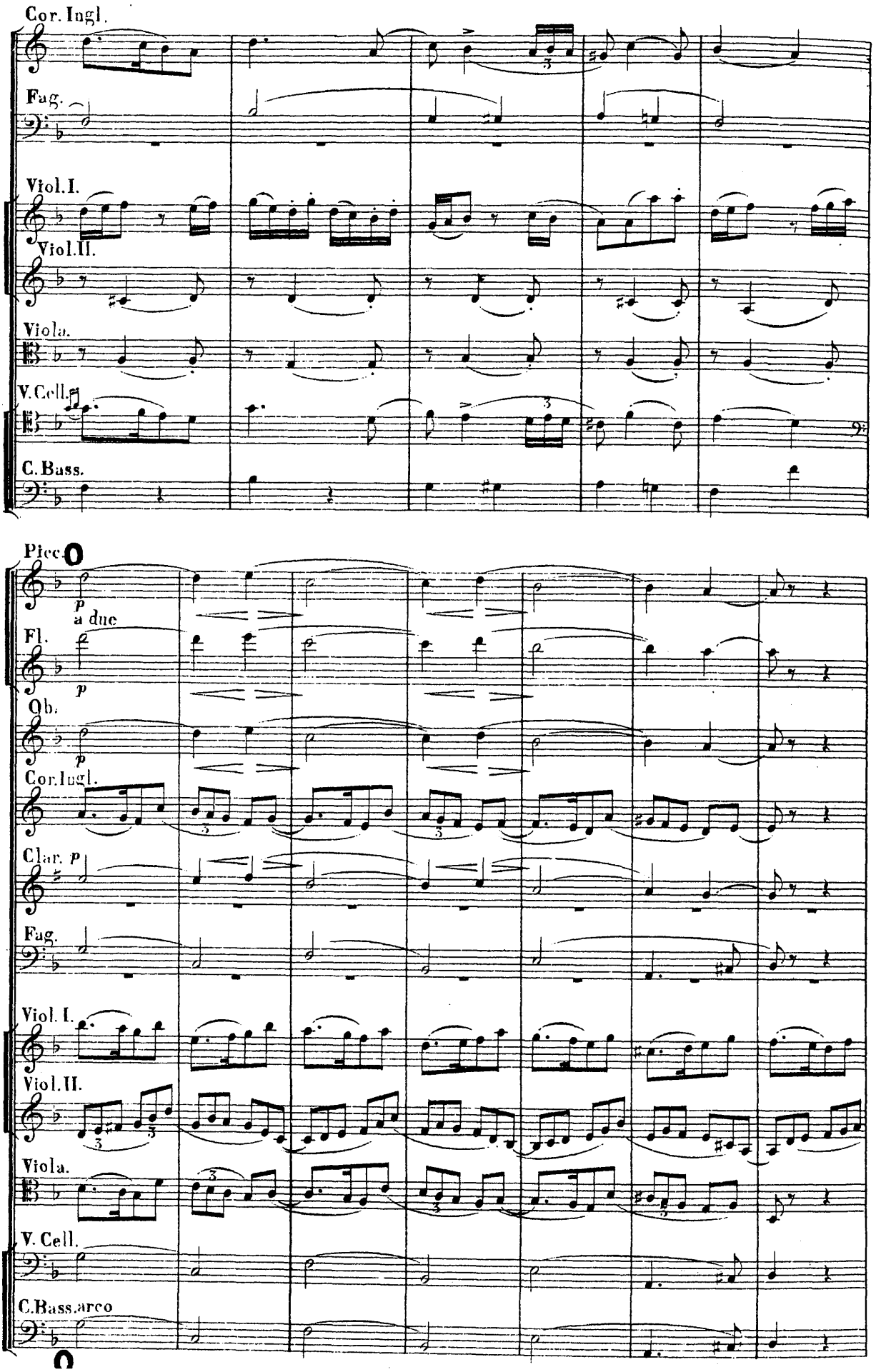
p

Fl.
Cor. Ingl.
Clar.
Fag.
Triang.
Viol. I.
Viol. II.
Viola.
V. Cell.
C. Bass.

p

Fl.
Ob.
Cor. Ingl.
Clar.
Fag.
Triang.
Viol. I.
Viol. II.
Viola.
V. Cell
C. Bass.

p
p
arco
arco
arco


Cor. Ingl.
Fag.
Viol. I.
Viol. II.
Viola.
V. Cell.
C. Bass.
Picc.
p
a due
Fl.
p
Ob.
p
Cor. Ingl.
Clar. p
Fag.
Viol. I.
Viol. II.
Viola.
V. Cell.
C. Bass. arco

Fl.
Ob.
Cor. Ingl.
Clar.
Fag.
Cor. I. II
Viol. I.
Viol. II.
Viola.
V. Cell.
C. Bass.

a due
a due
a due

poco a poco ri - te - nu - to

poco a poco ri - te - nu - to

Ob. Andantino · M. M. ♩ = 72

p

Cor. p

V. Cell. pizz.

p

C. Bass. pizz.

Andantino. M. M. ♩ = 72

Ob. mf p pp

Clar. 2 2 3

muta in A

Fag. pp pp

Cor. mf p pp

Timp. mf p pp

V. Cell. pp

C. Bass.

Clar. P Animato. M. M. ♩ = 120.

in A.

Fag. p pp

Timp.

Tamburo.

Cassa. P

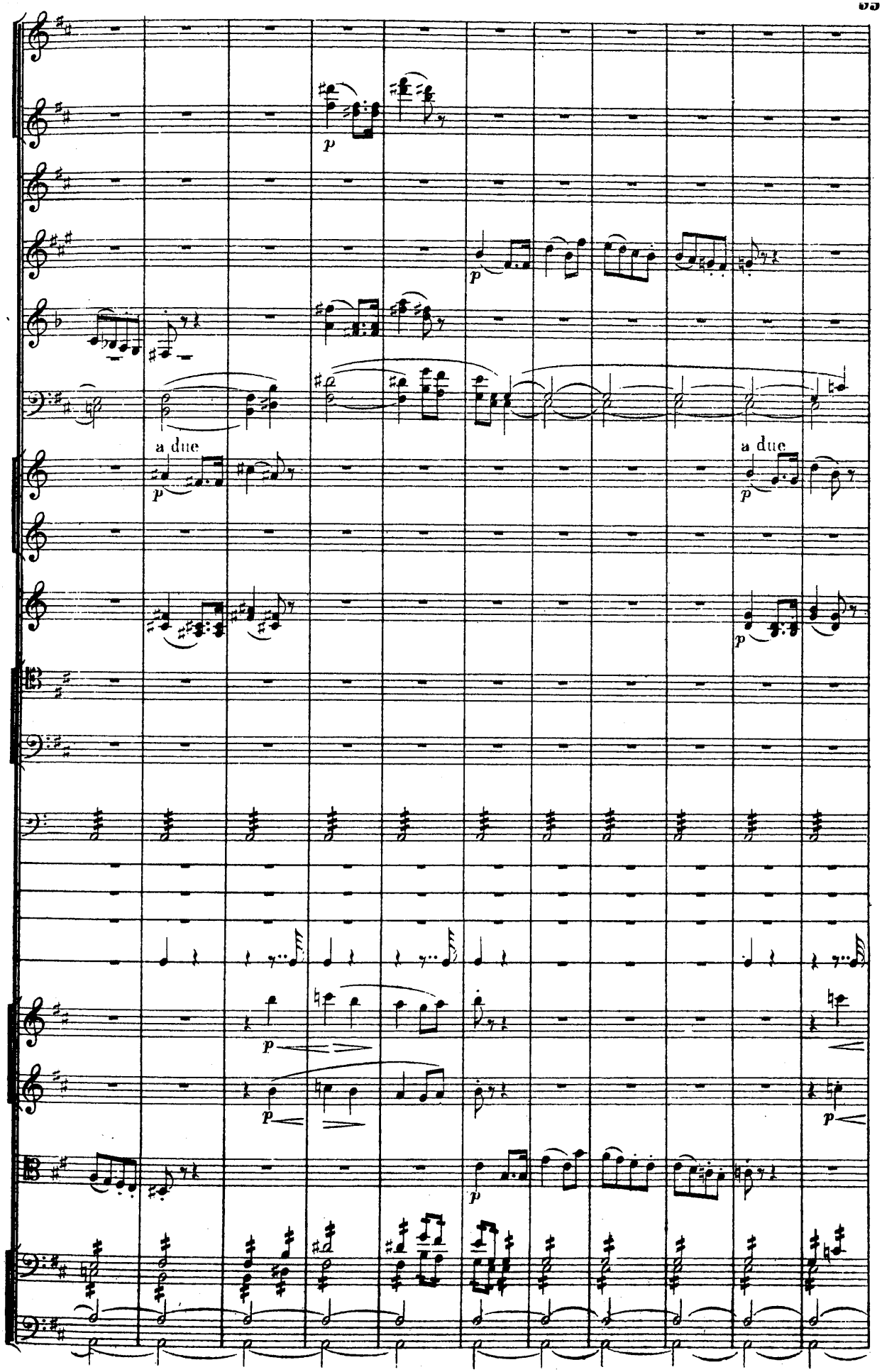
Viola. p sempre

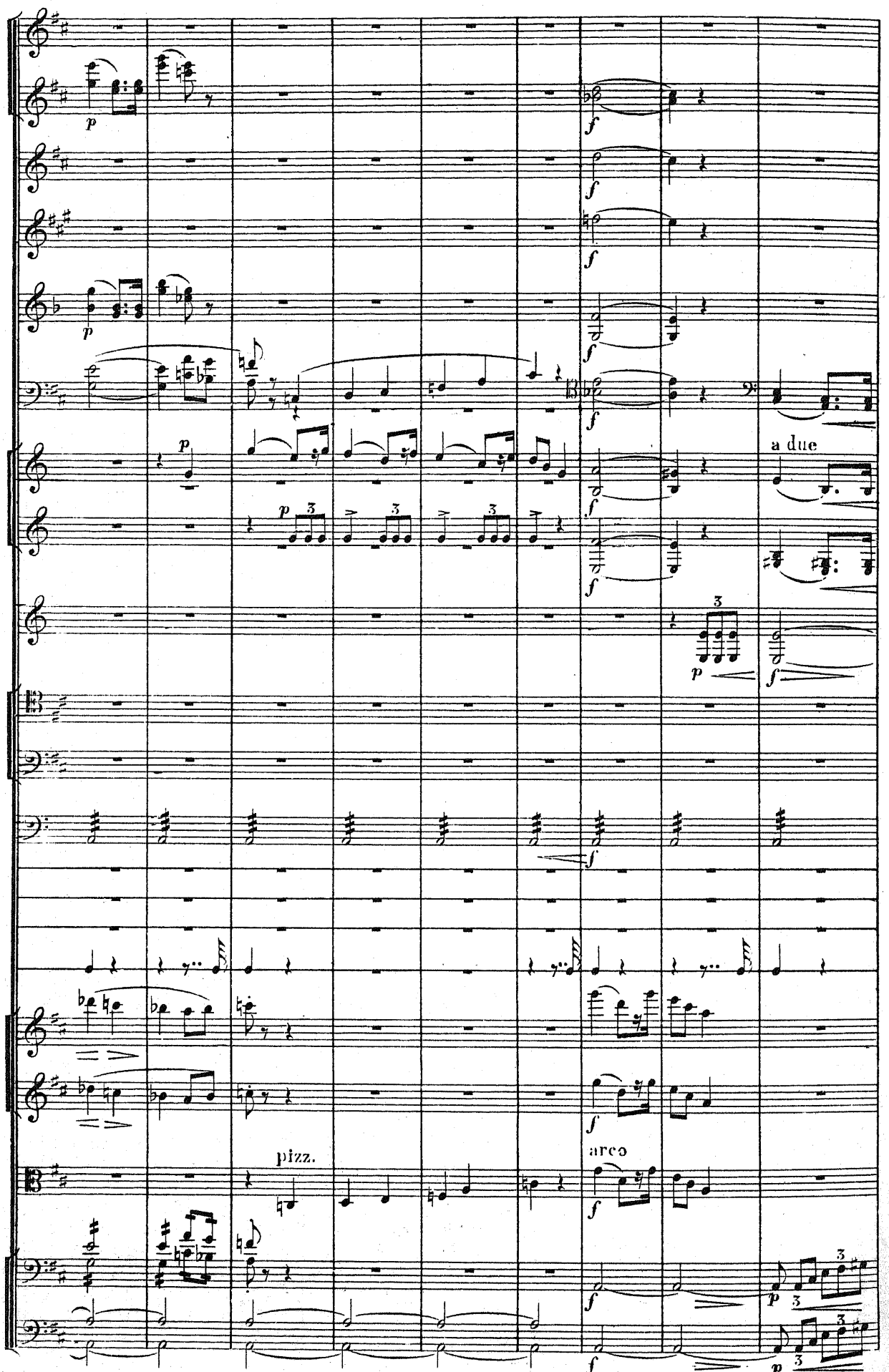
divisi

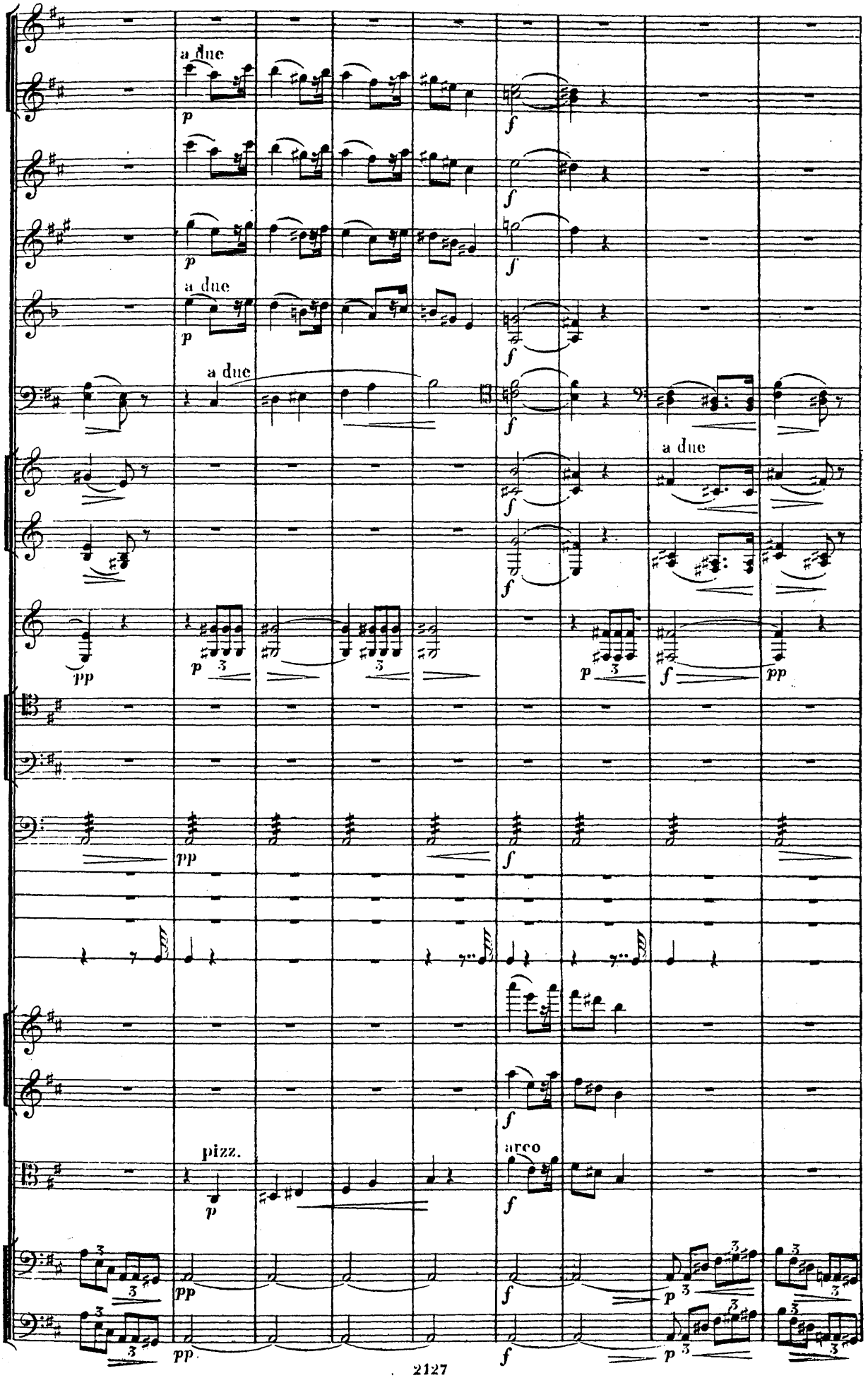
V. Cell.

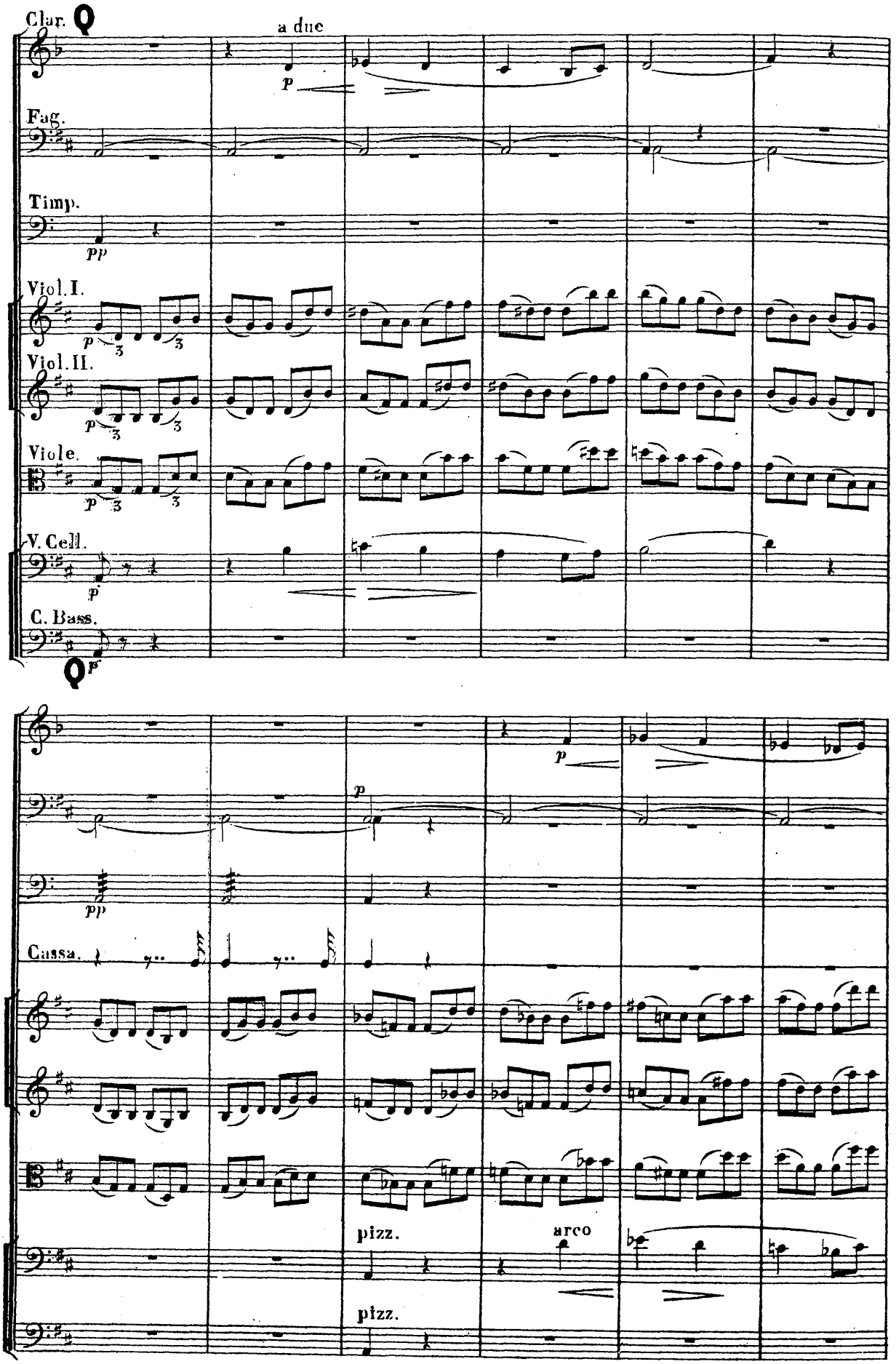
C. Bass. p divisi

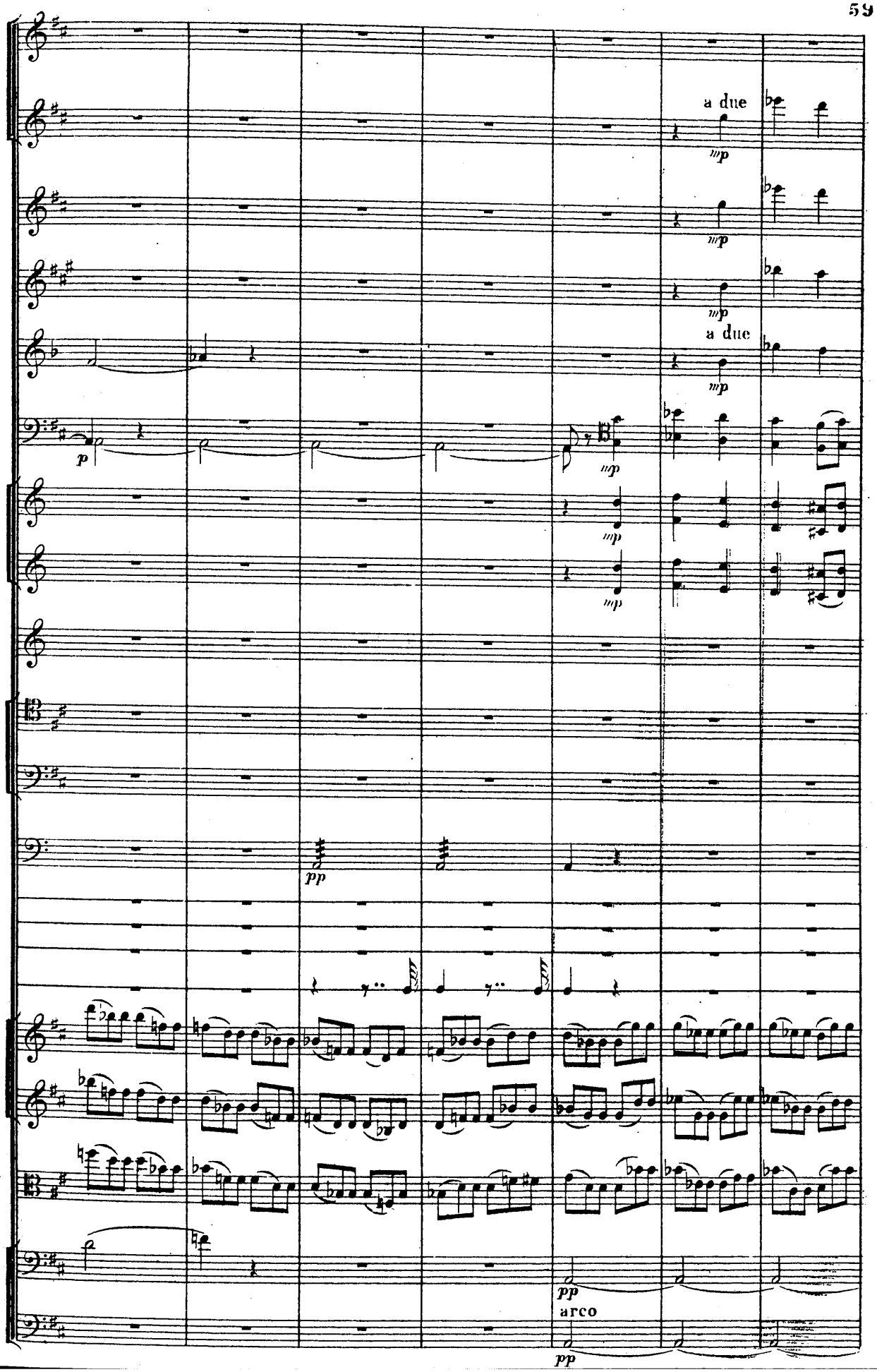
P Animato. M. M. ♩ = 120.

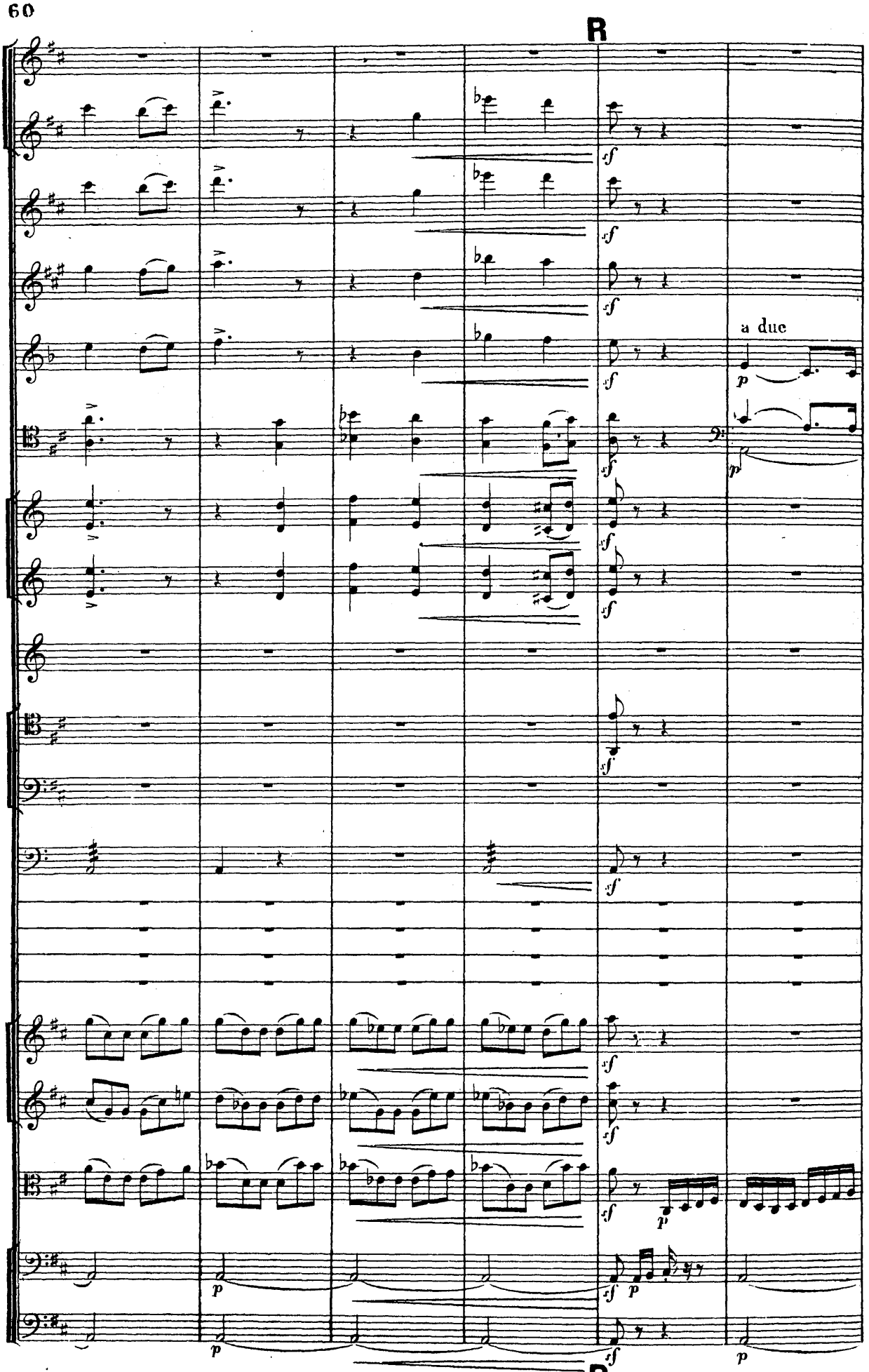

p
a due
a due

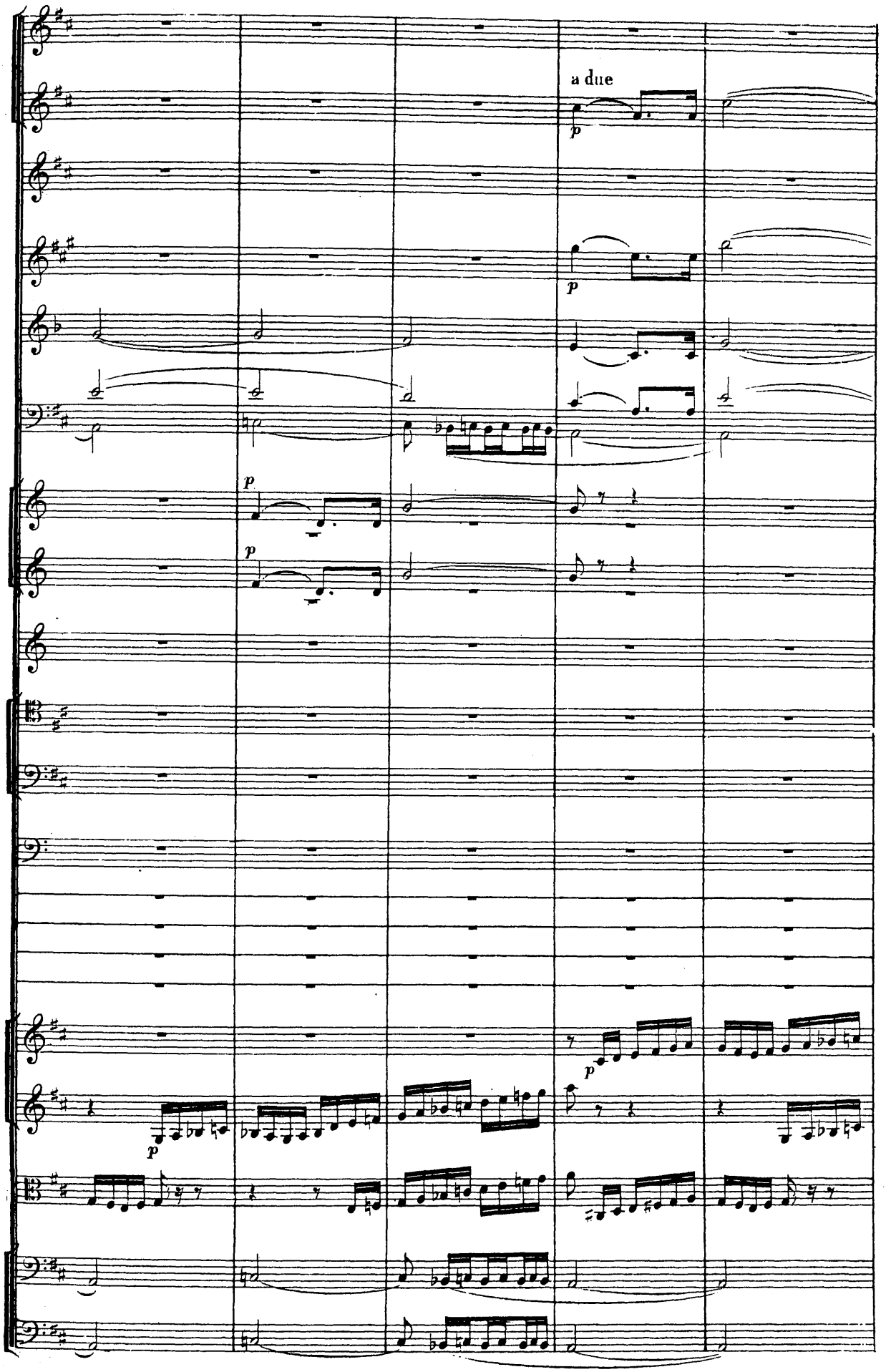

a due
pizz.
arco

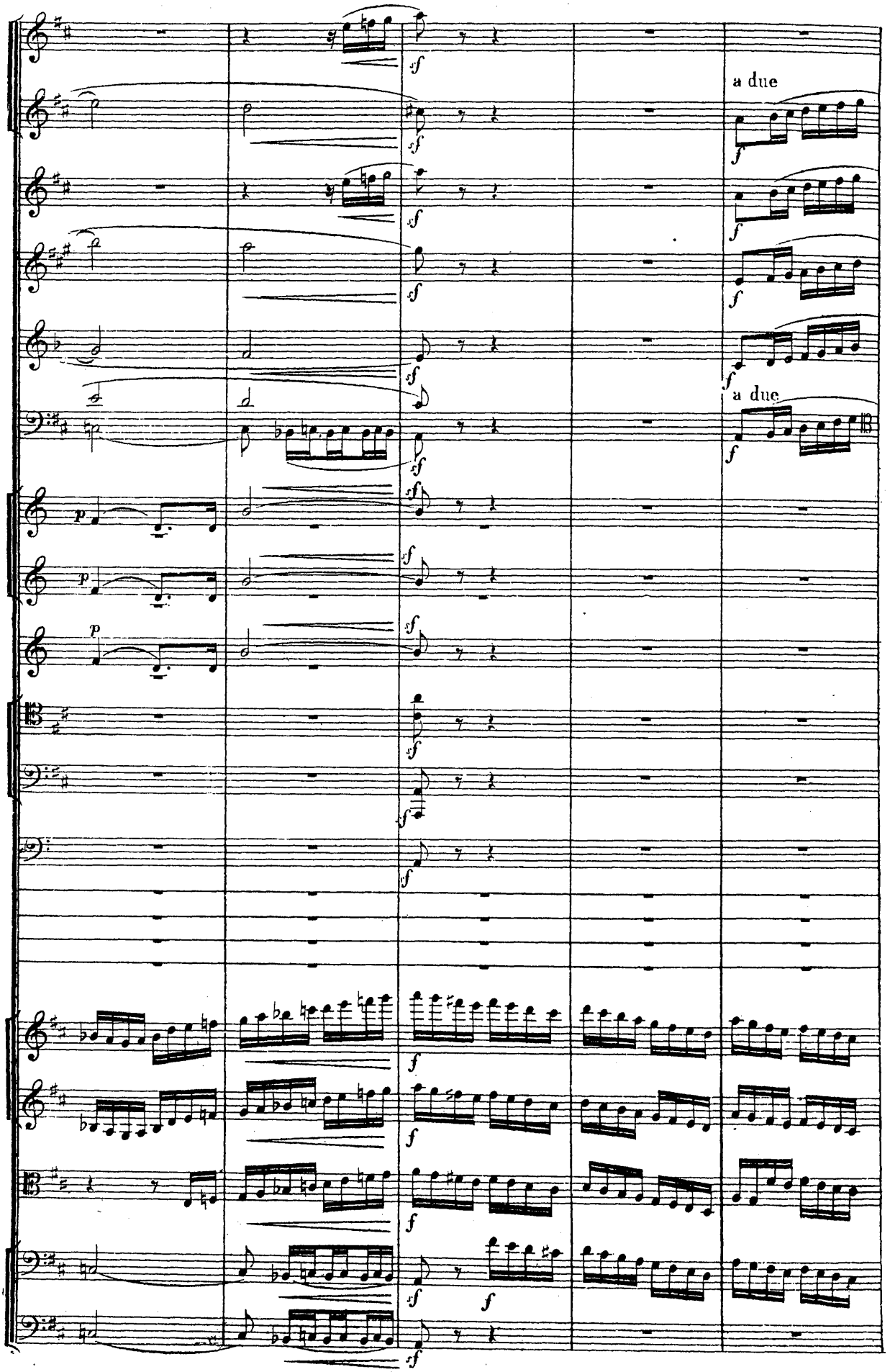

a due
p
f
a due
p
f
a due
f
a due
f
pp
p
3
3
p
3
f
pp
pp
f
pizz.
p
arco
f
pp
f
p
3
pp
f
p
3

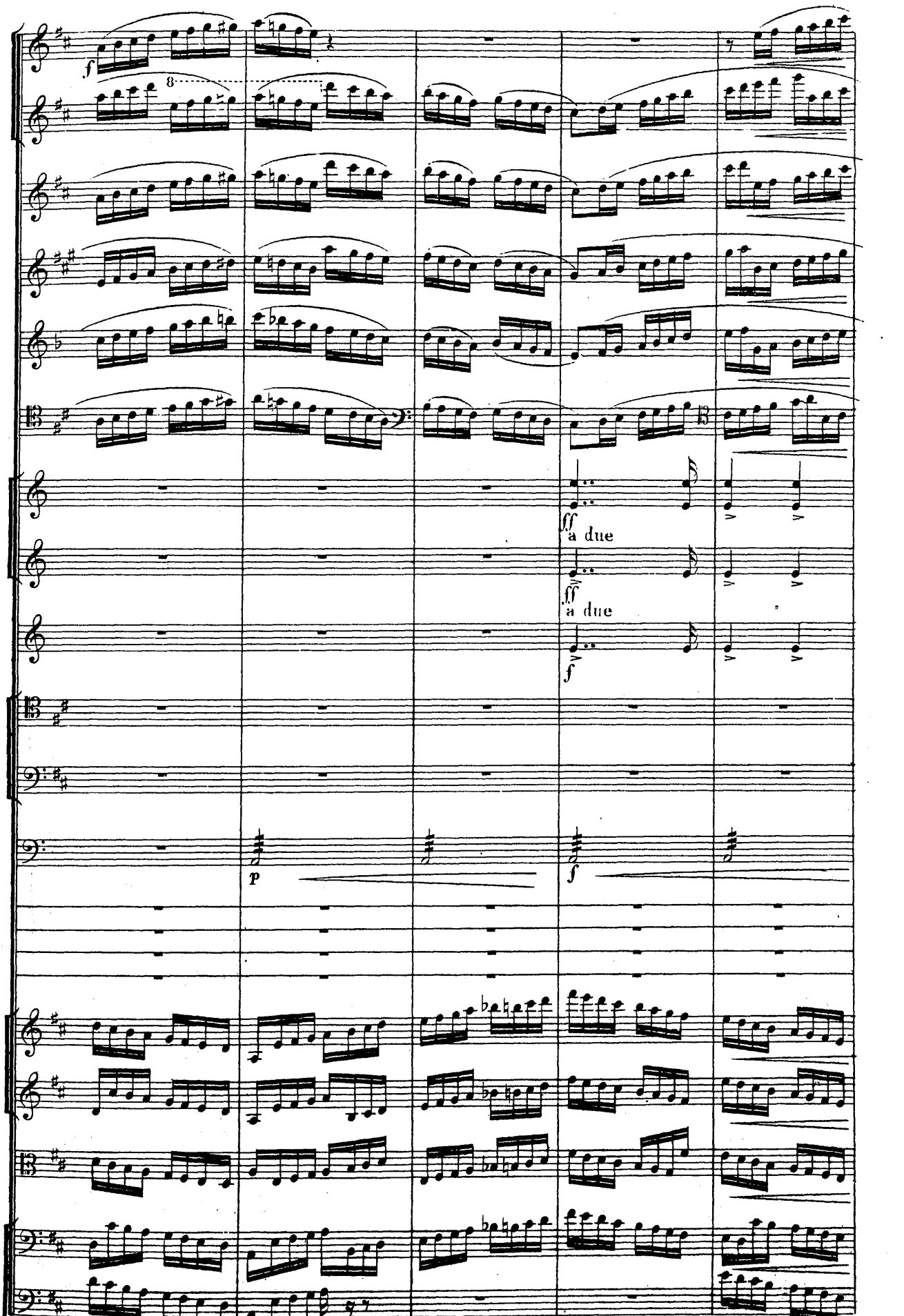

Clar.
a due
p
Fag.
Timp.
pp
Viol. I.
p
Viol. II.
p
Viole.
p
V. Cell.
p
C. Bass.
p
p
pp
Cassa.
pizz.
arco
pizz.

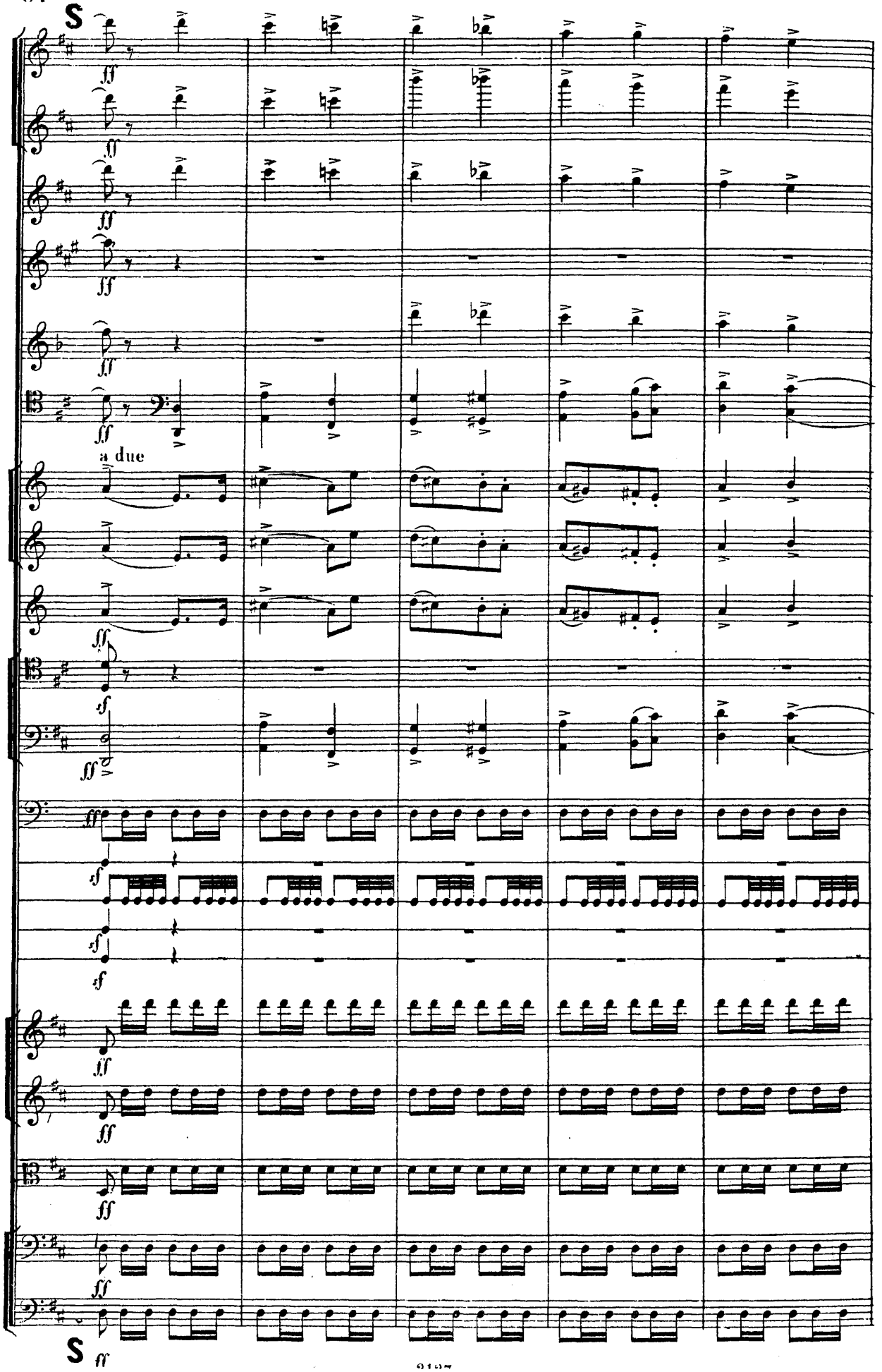

a due
mp
mp
mp
a due
mp
p
mp
mp
pp
pp
arco
pp

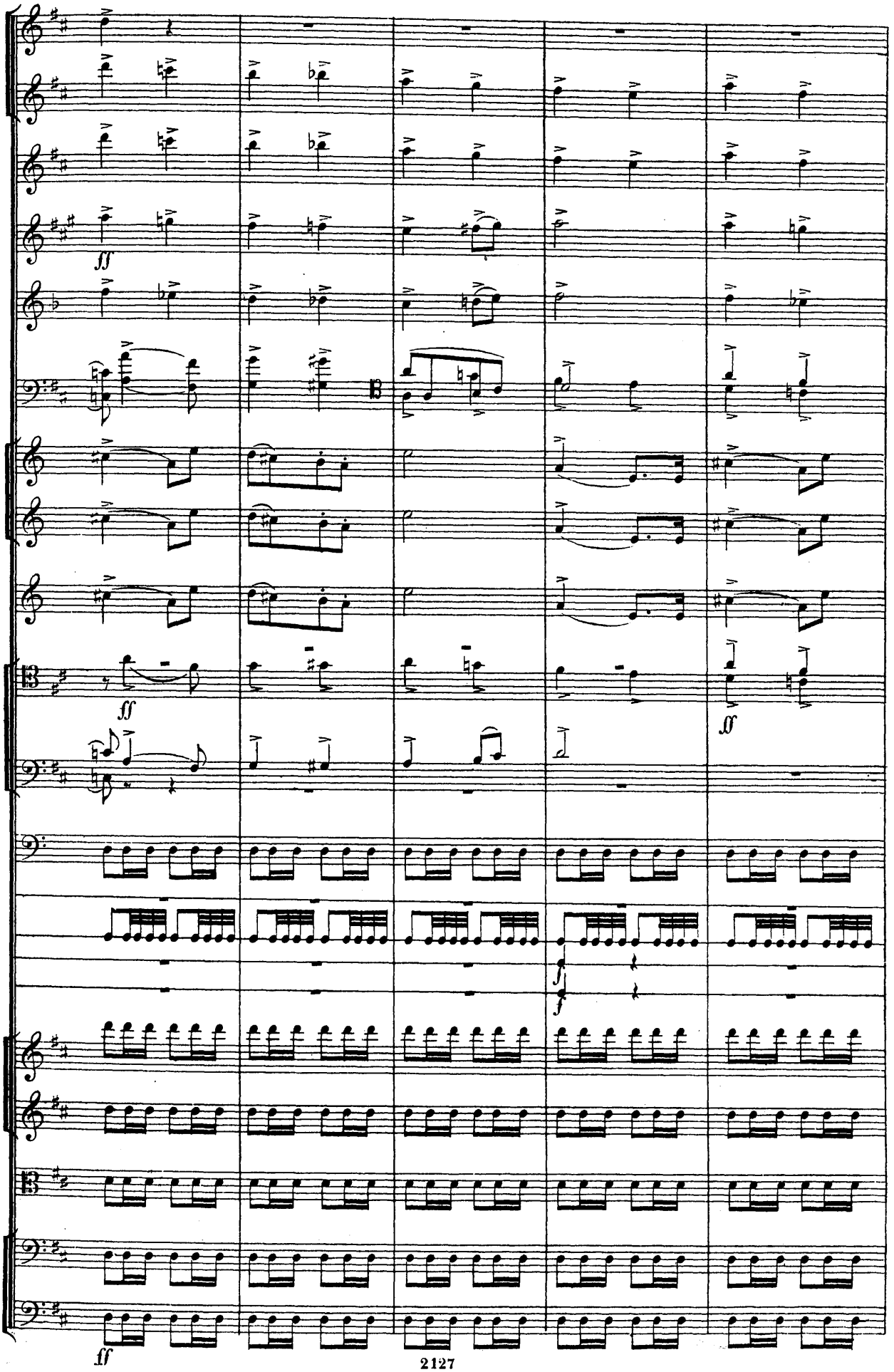

R
a due
p
sf
B

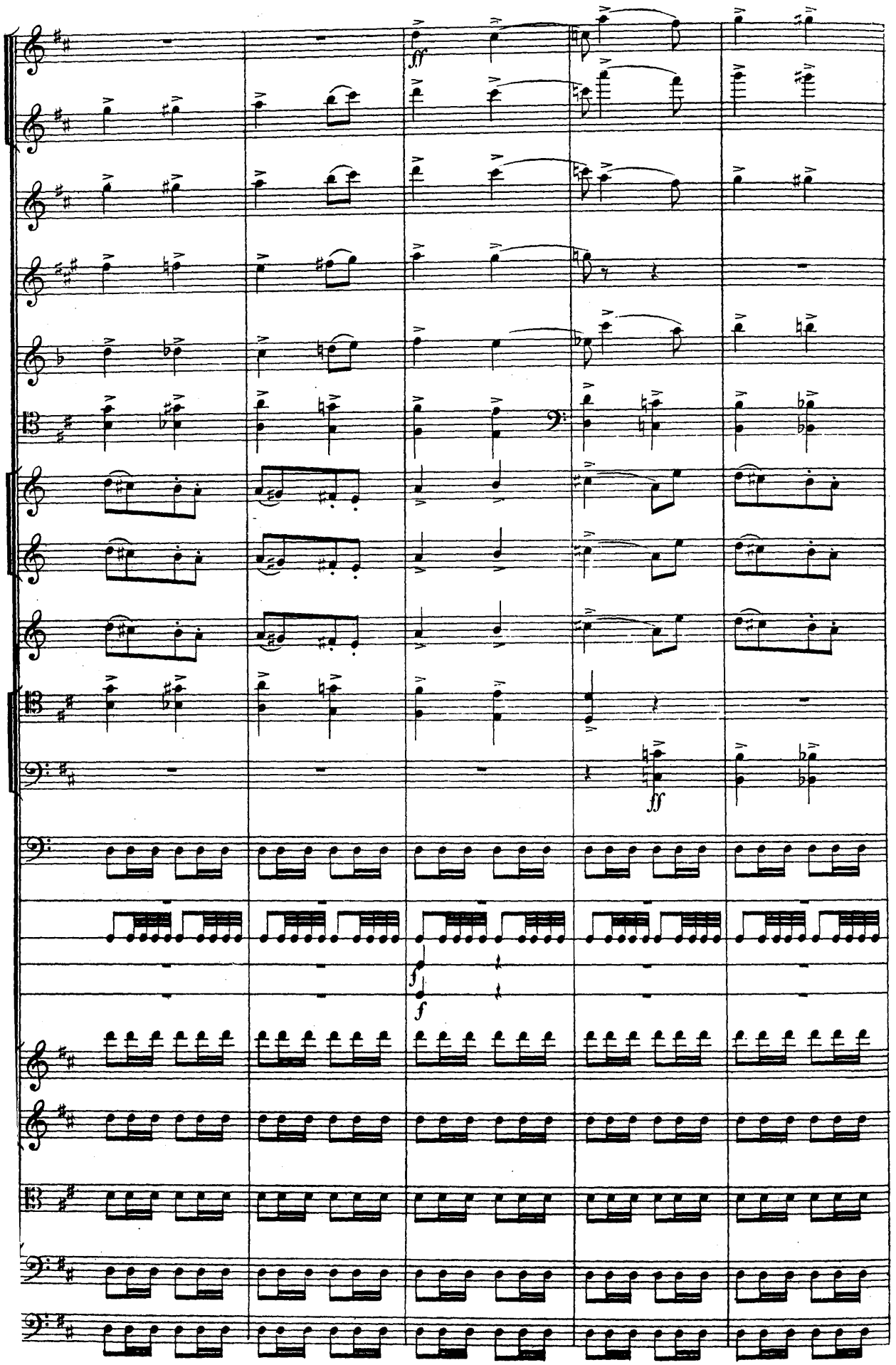

a due
p
p
p
p
p
p
p

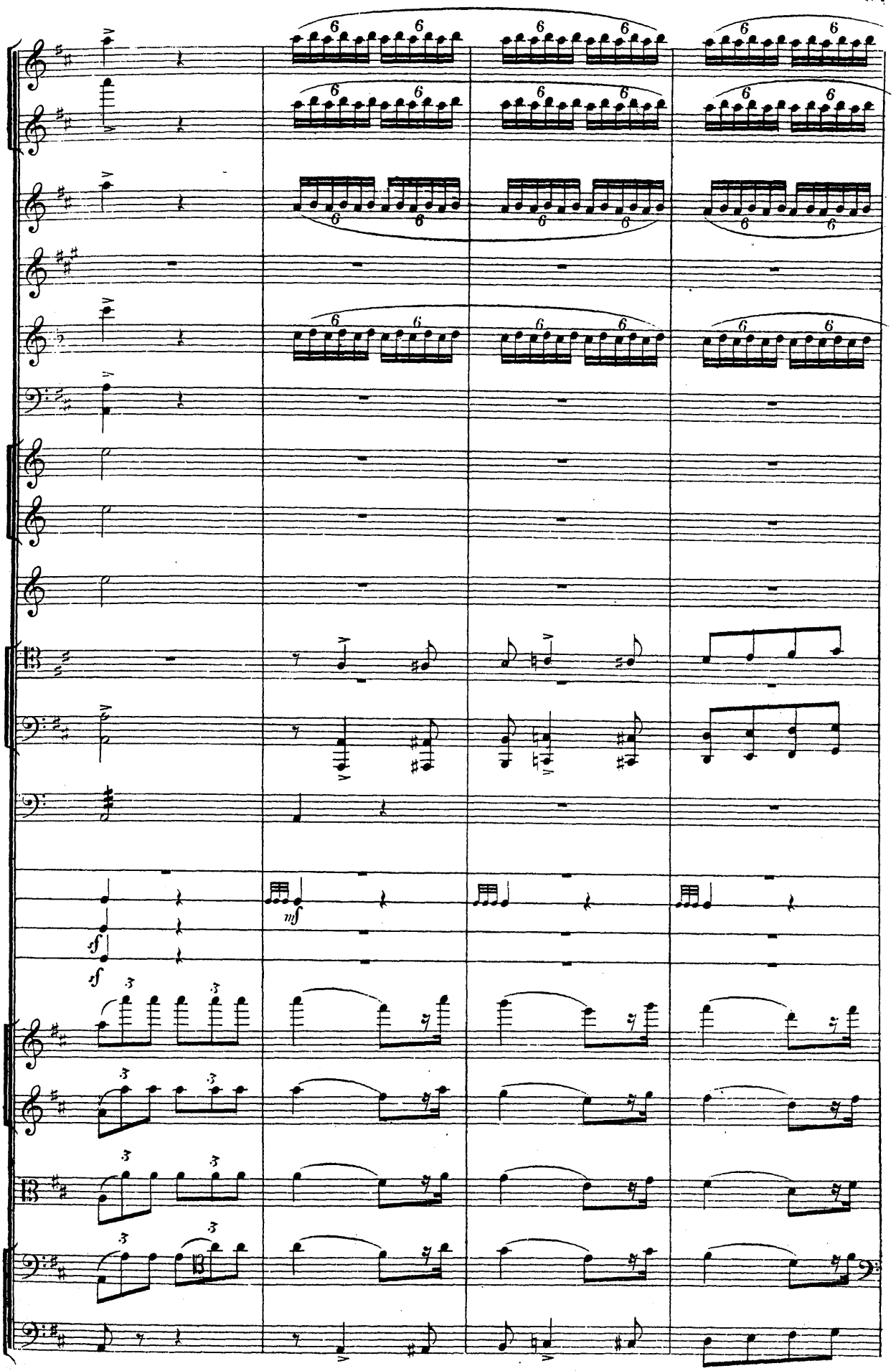

a due
a due


f
8
ff
a due
ff
a due
f
p
f
f


S
ff
a due
sf
S


ff
ff
ff
ff
f
f
ff


ff
ff
f
f


mf
sf
sf

ritenuto a tempo, ma un poco meno mosso.

ff

ff

ff

ff

ff

ff

f

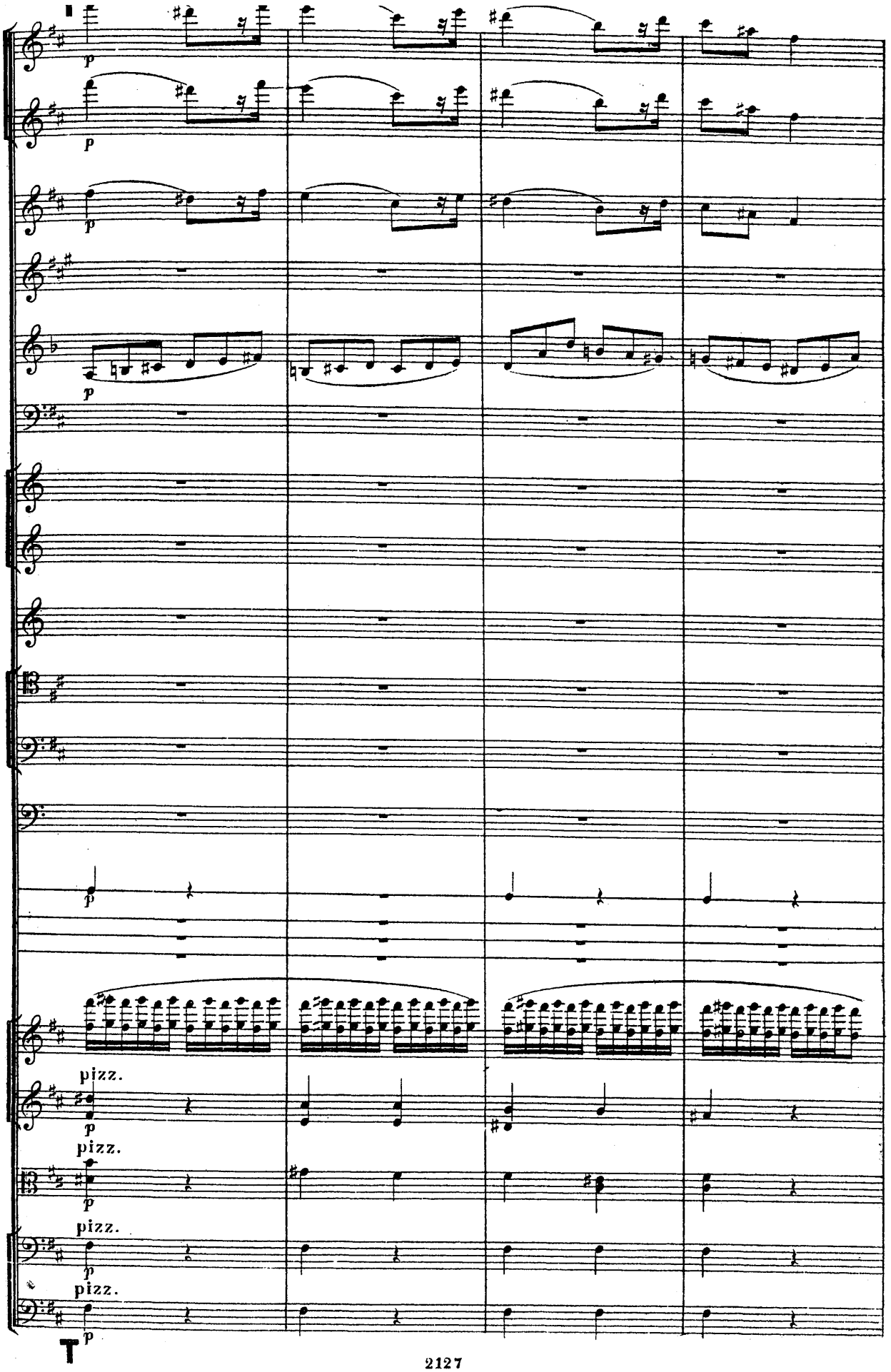
f

f

divisi

pp

ritenuto a tempo, ma un poco meno mosso.


p
p
p
p
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
T

Ancora piu moderato

Cor. ingl.

Clar.

Fag.

Triang.

Viola

V. Cell.

Ancora piu moderato

Ob.

Tempo animato M.M. ♩=120.

Cor. ingl.

Clar.

Fag.

Cor. I II

Viol. I.

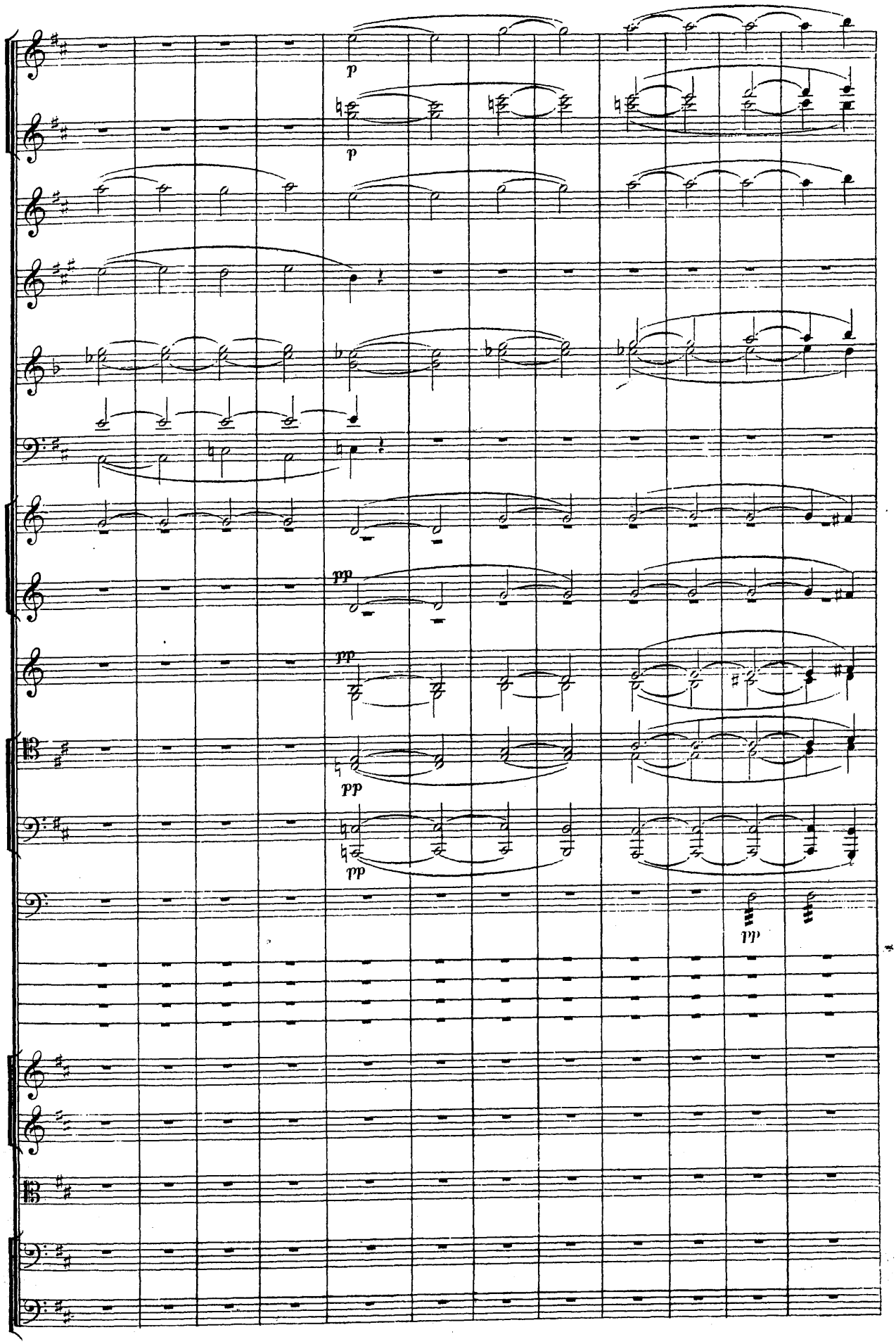
Viol. II. arco

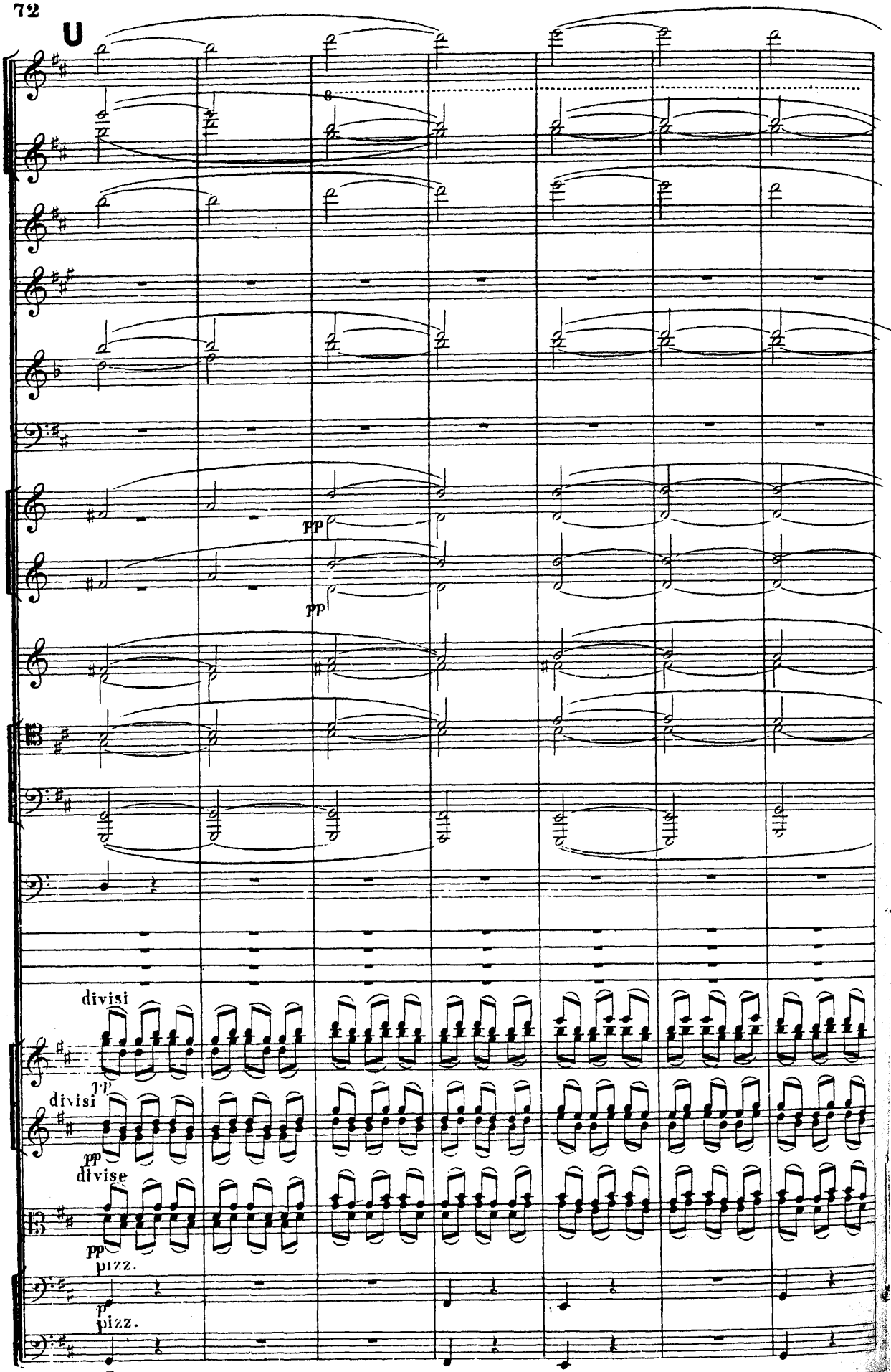
Viole arco

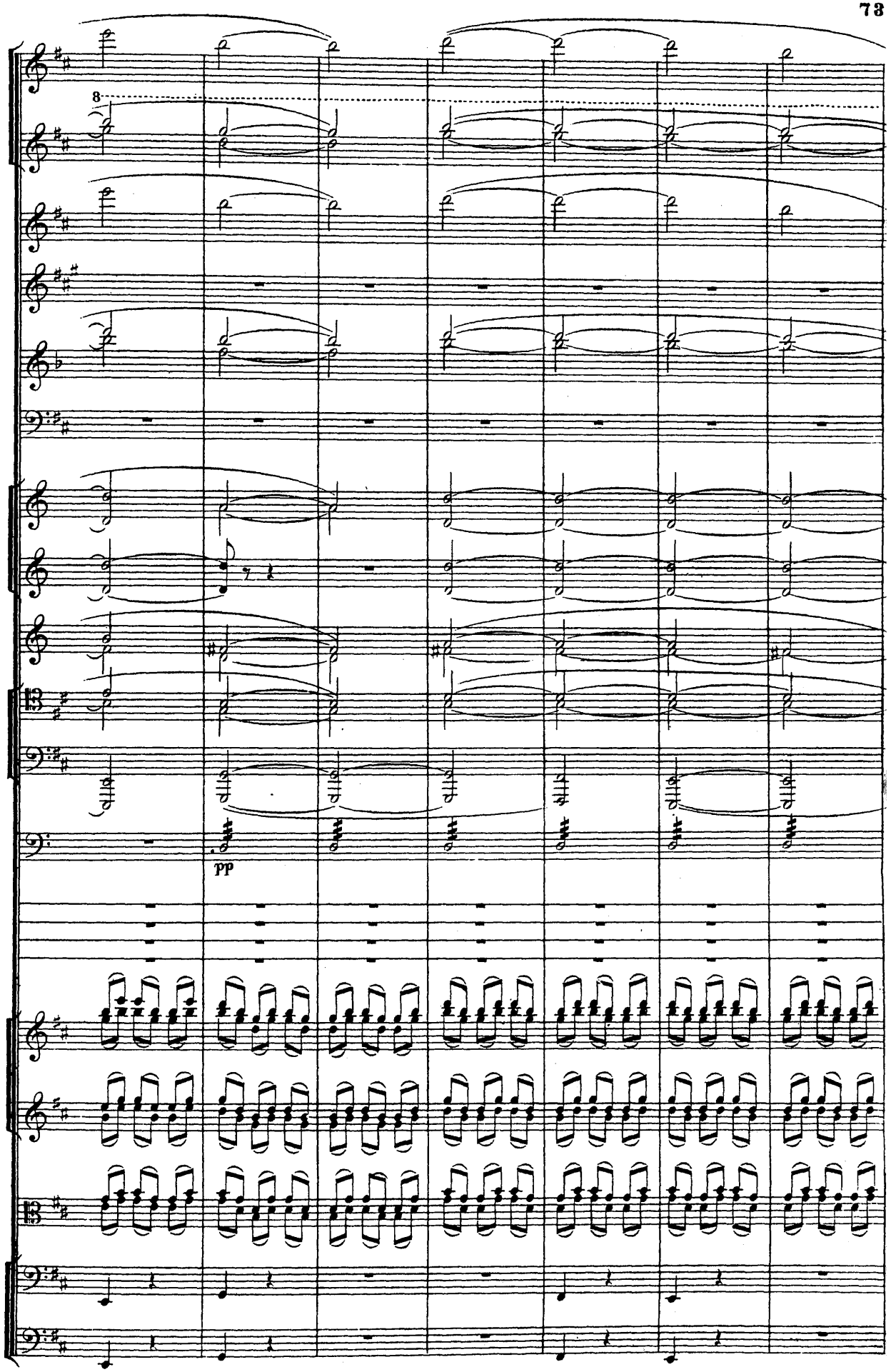
V. Cell. arco

C. Bass.

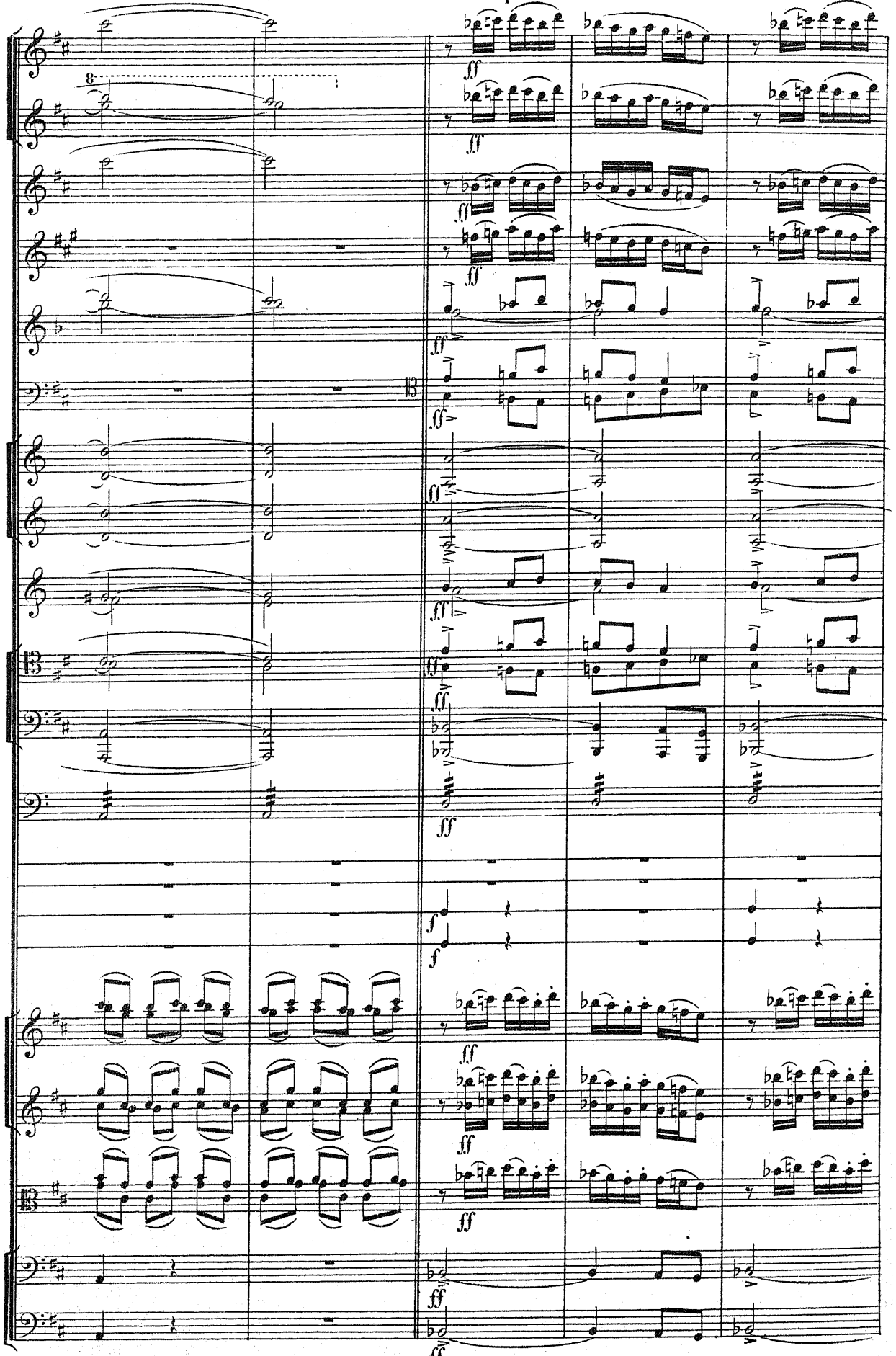
Tempo animato M.M. ♩=120.


p
p
pp
pp
pp
pp
pp

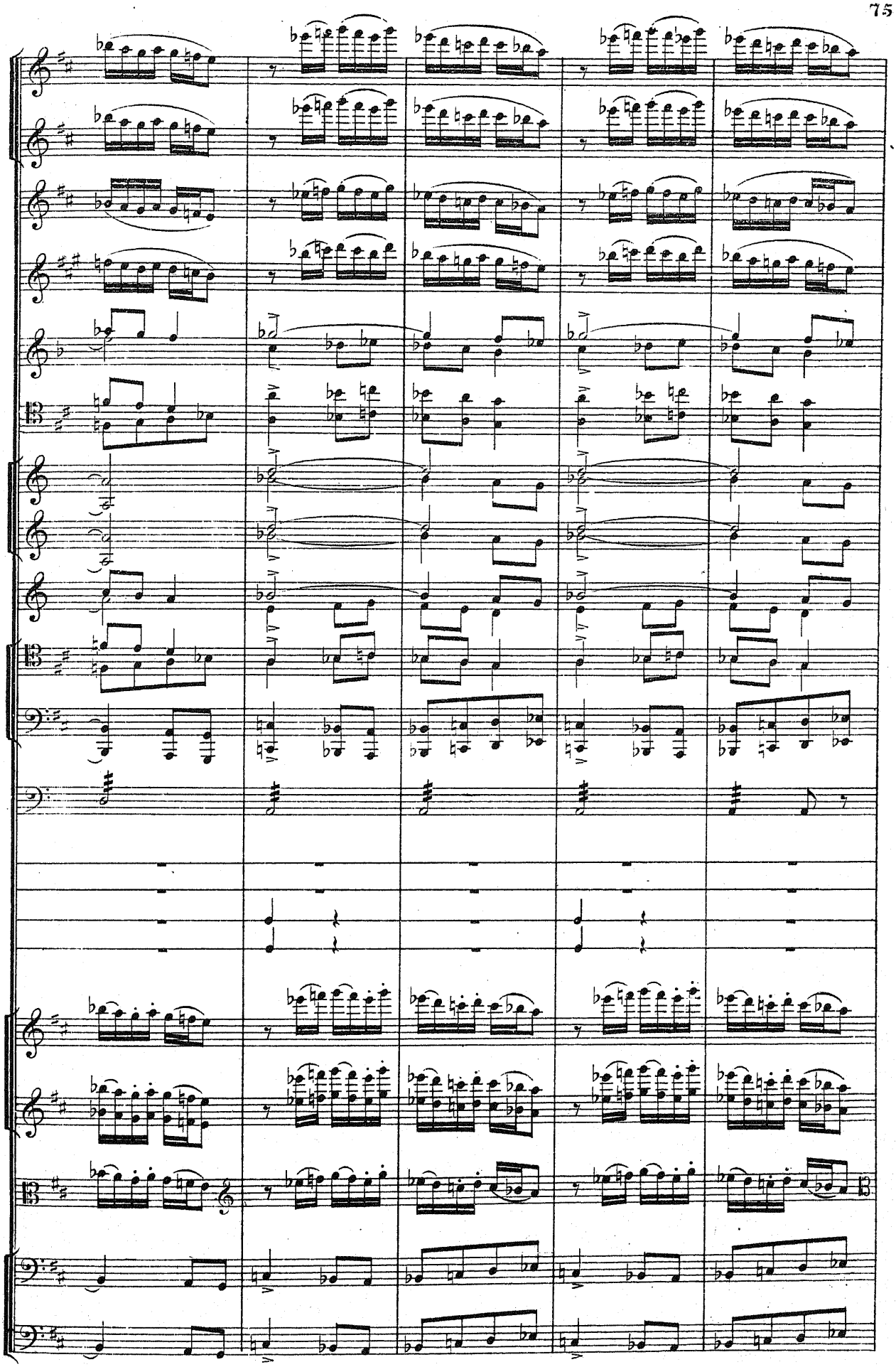

U
pp
pp
divisi
pp
divisi
pp
divise
pp
pizz.
p
pizz.

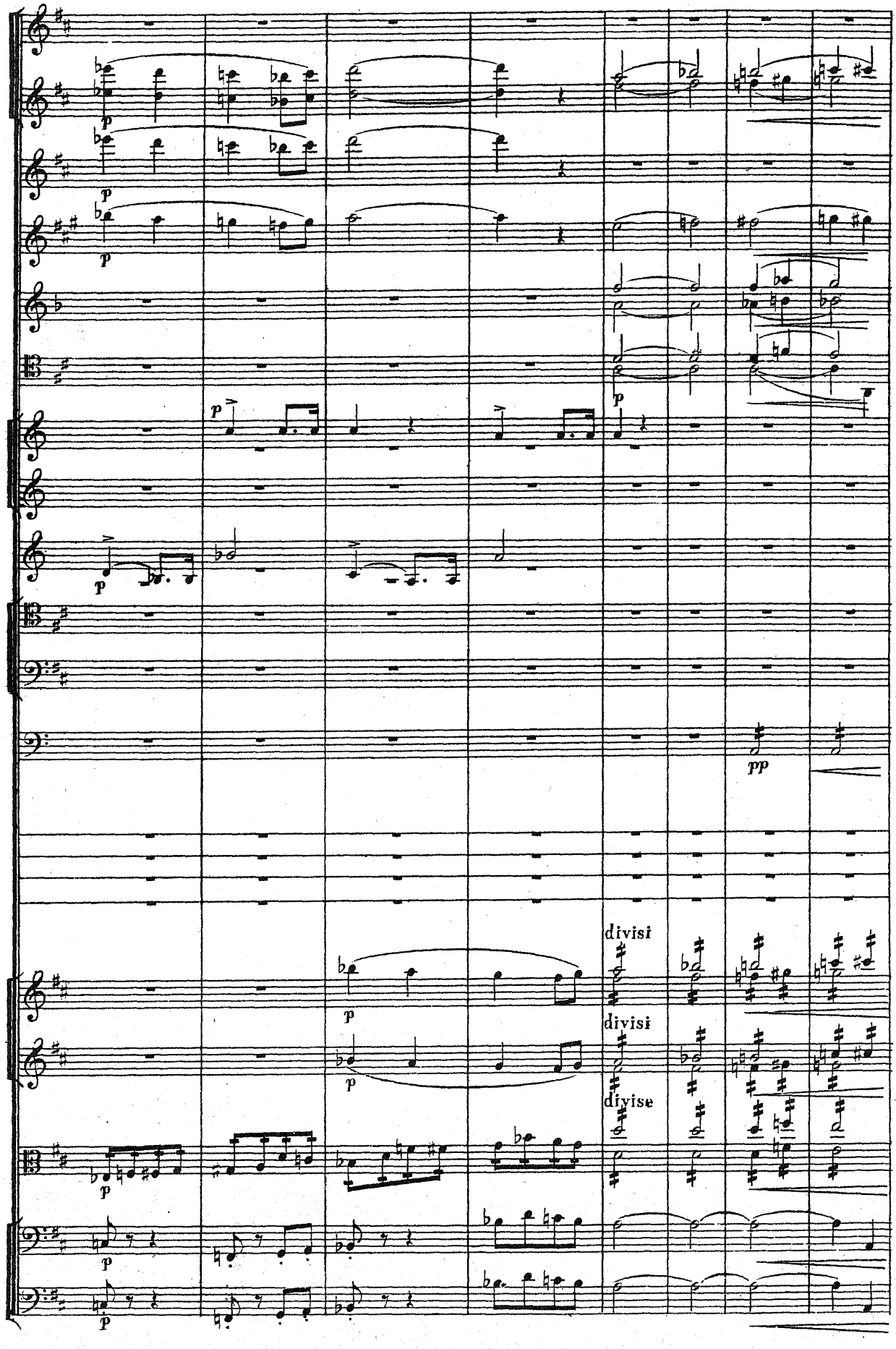

8
pp

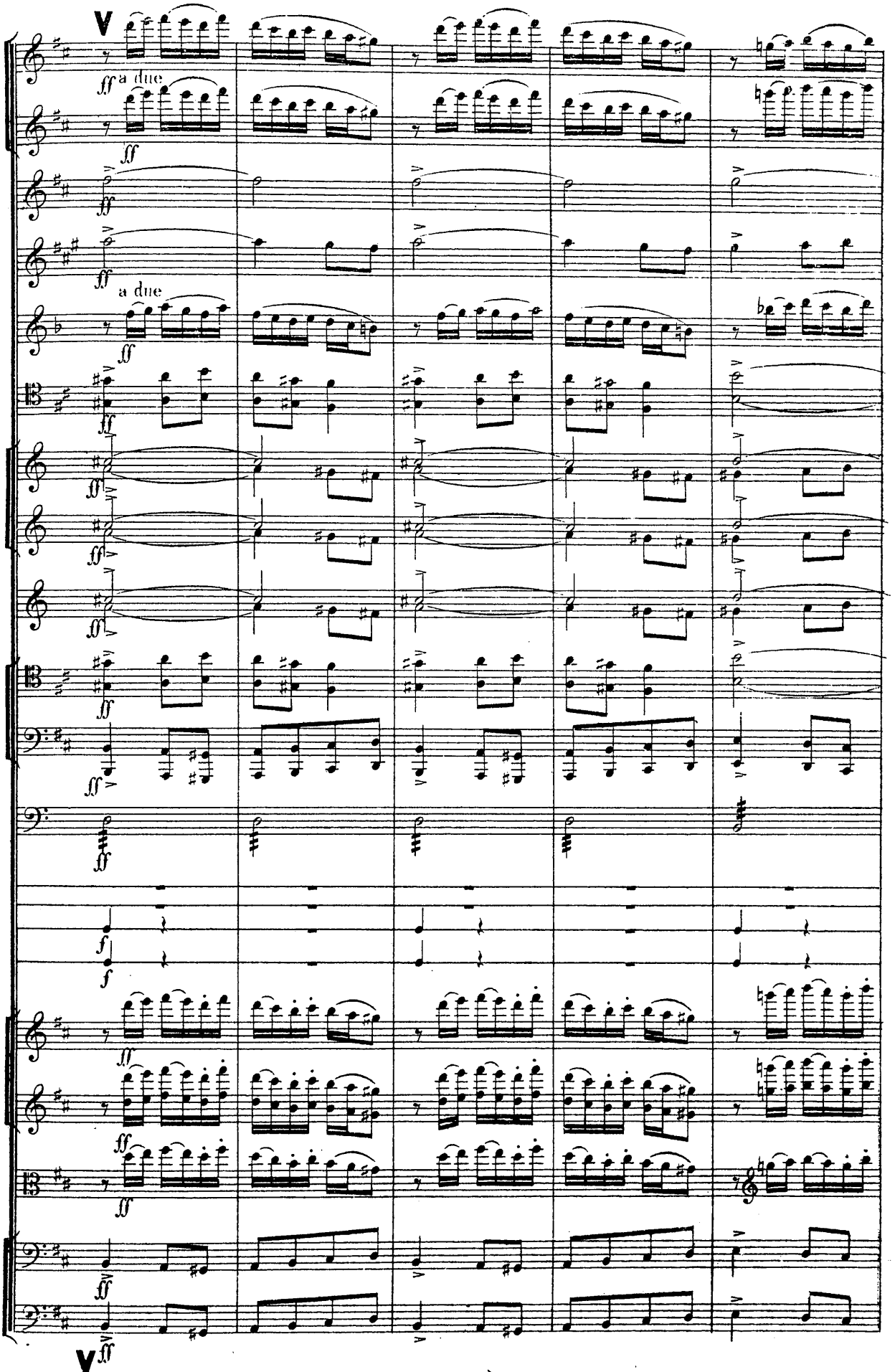
Poco piu animato.

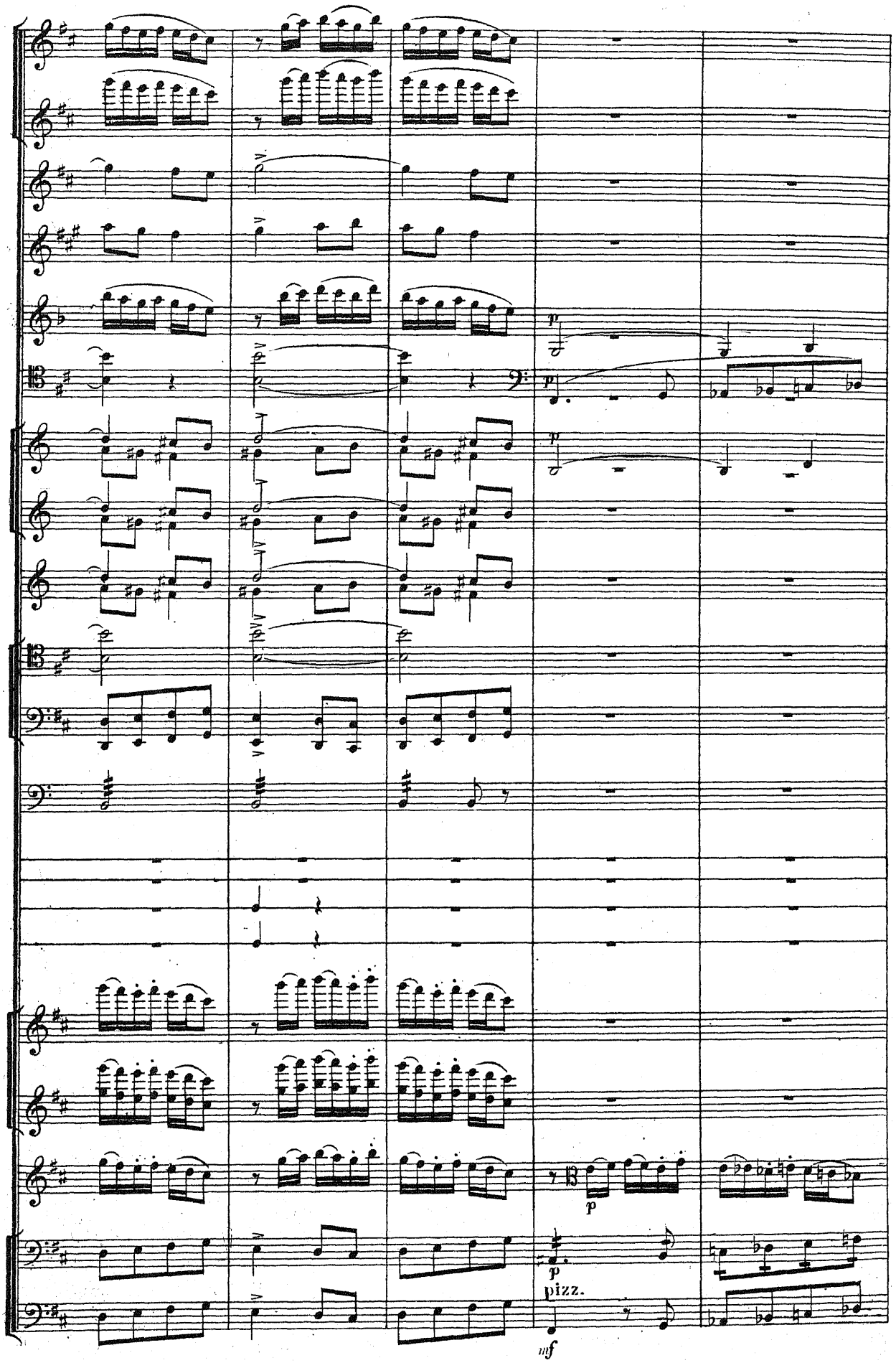


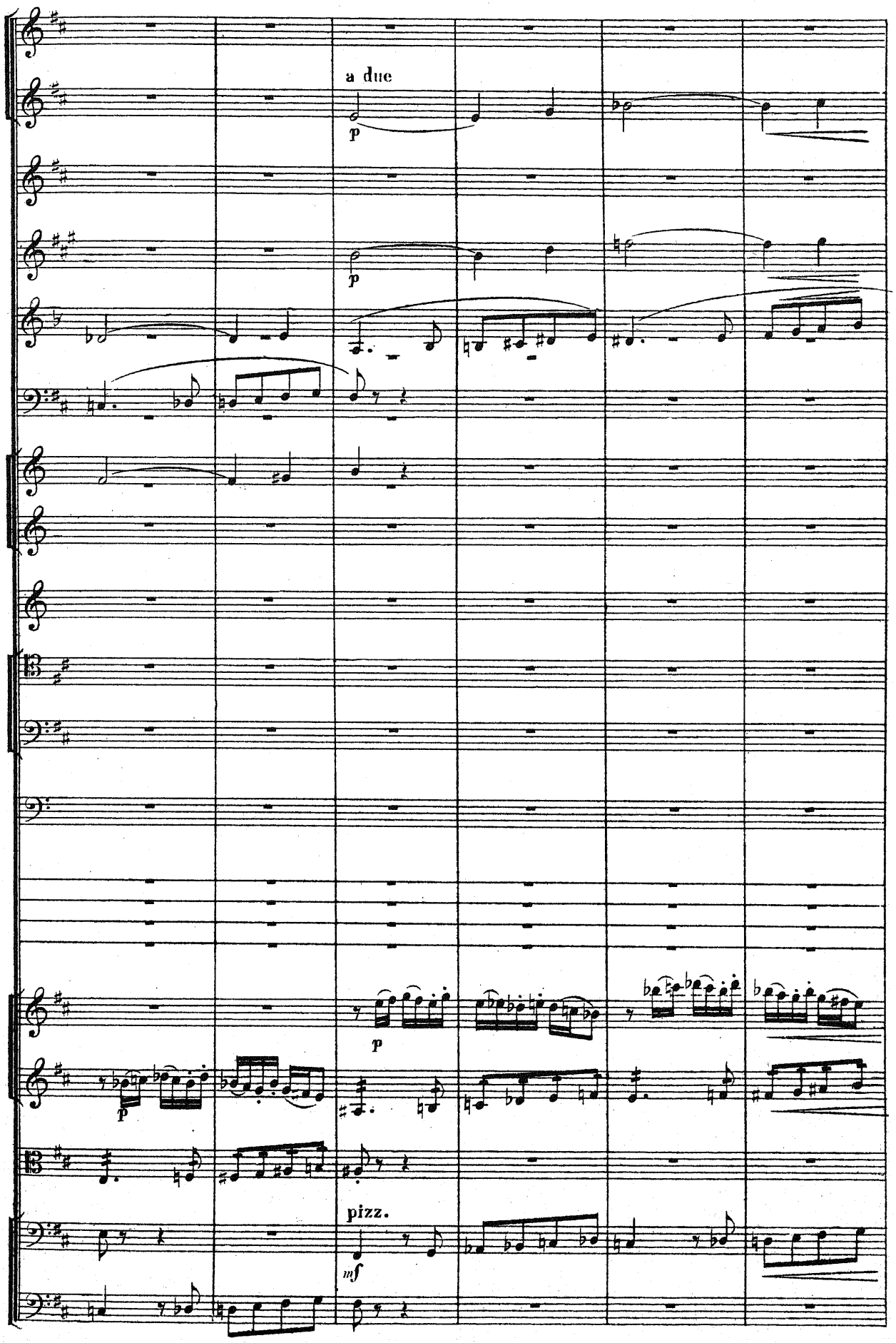
Poco piu animato.

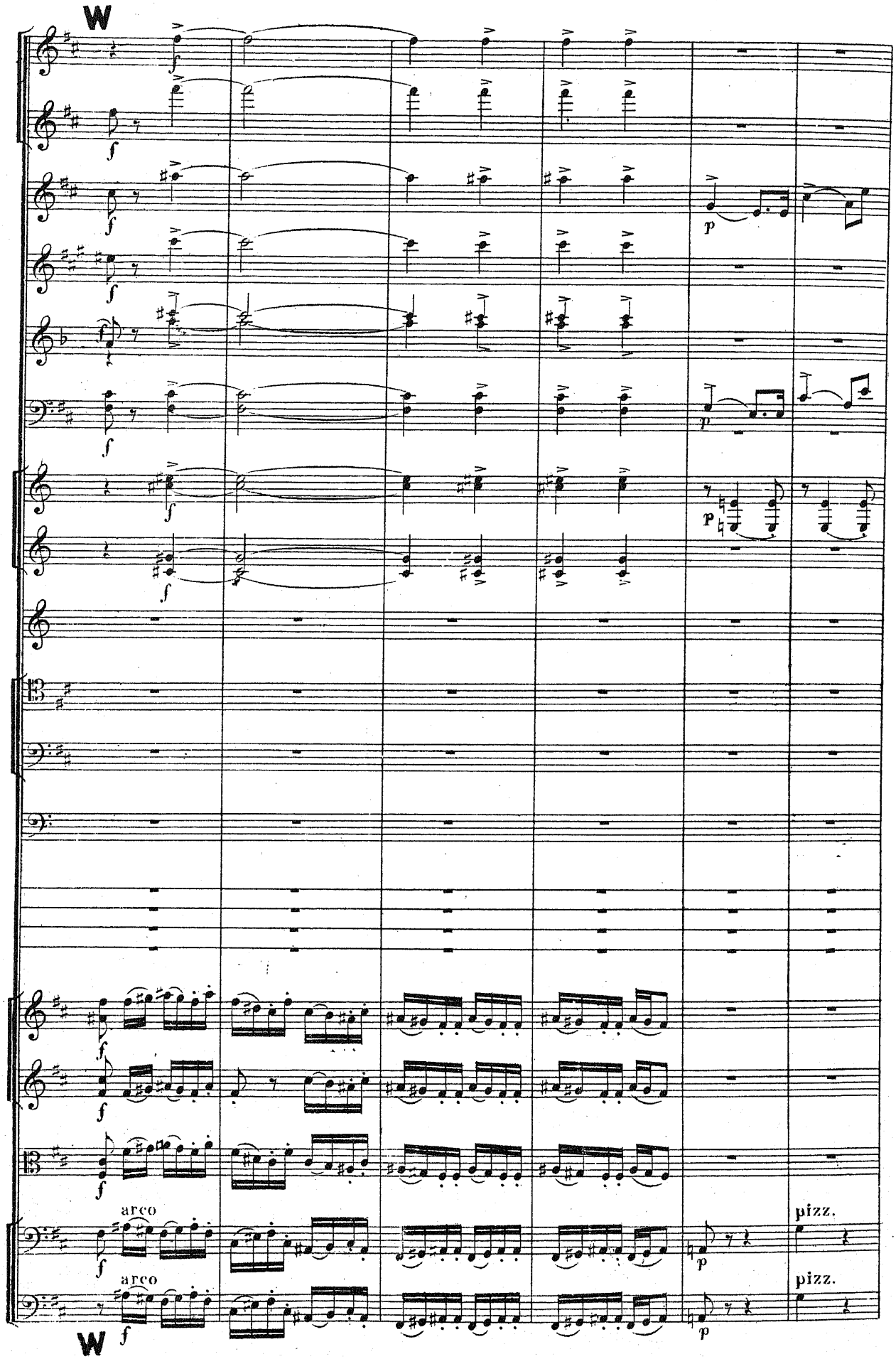



p
p
p
p
p
p
pp
divisi
p
divisi
p
divise
p
p
p


V
a due
a due
V


p
p
p
p
pizz.
mf


a due
p
p
p
p
pizz.
mf


W
f
p
arco
pizz.
W

Ob

Cl.

Fag.

Cor.

Viol. I.

Viol. II.

Viole.

V Cell.

C Bass.

Fl.

Cor ingl.

Cl.

Fag.

Cor.

Viol. I.

Viol. II.

Viola.

V Cell.

C Bass.

a due.

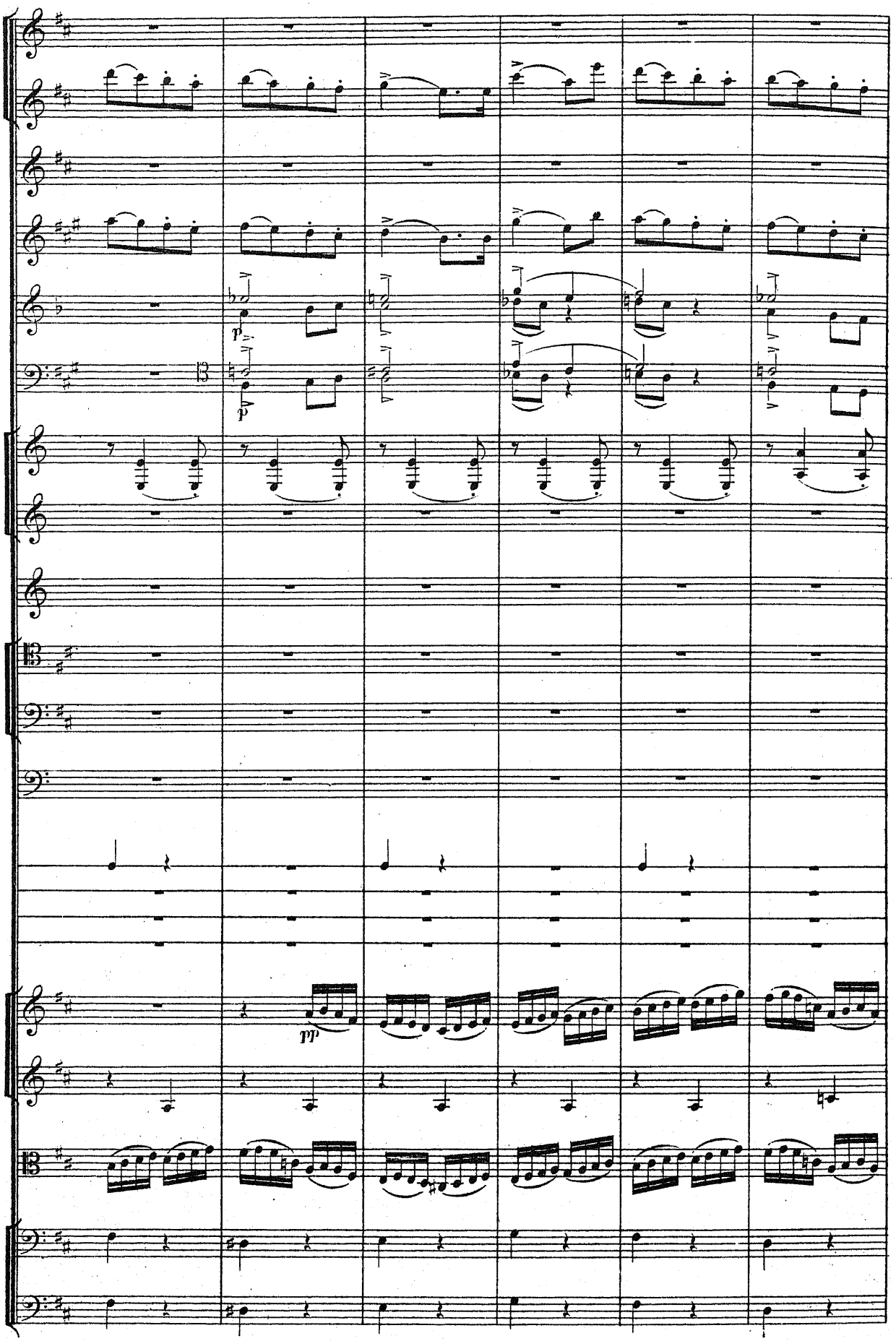
pizz.

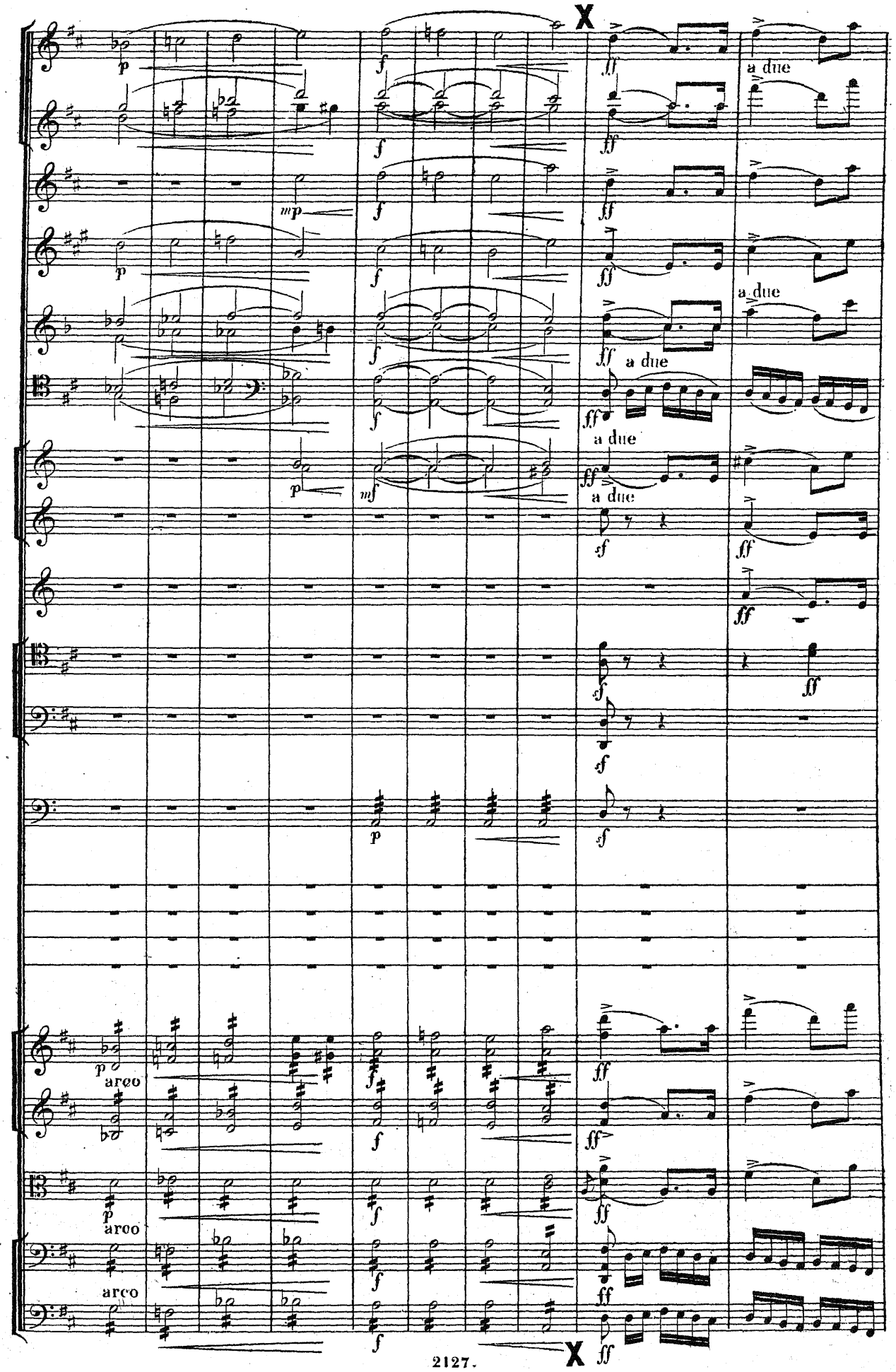
arco

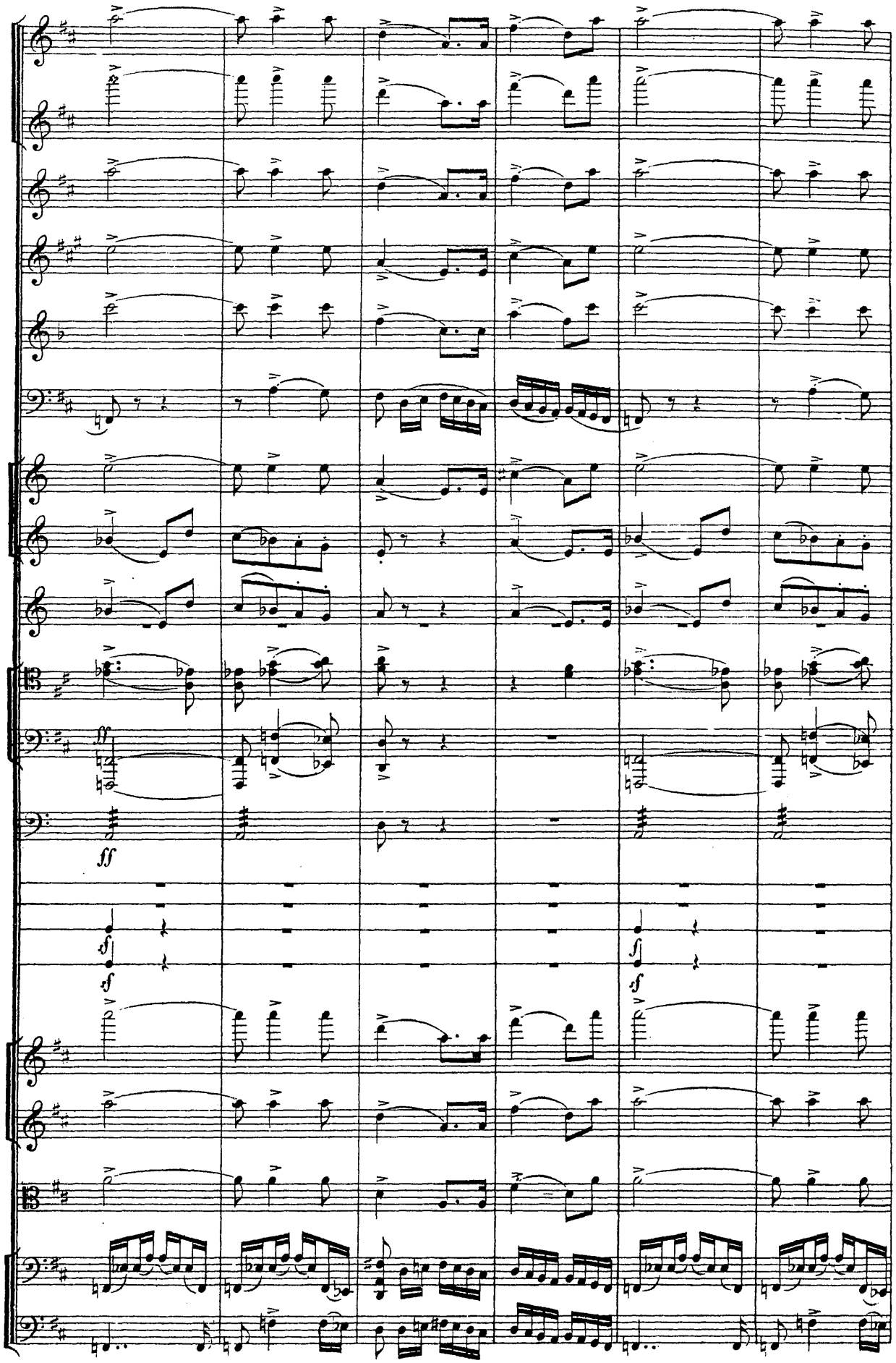
pizz.

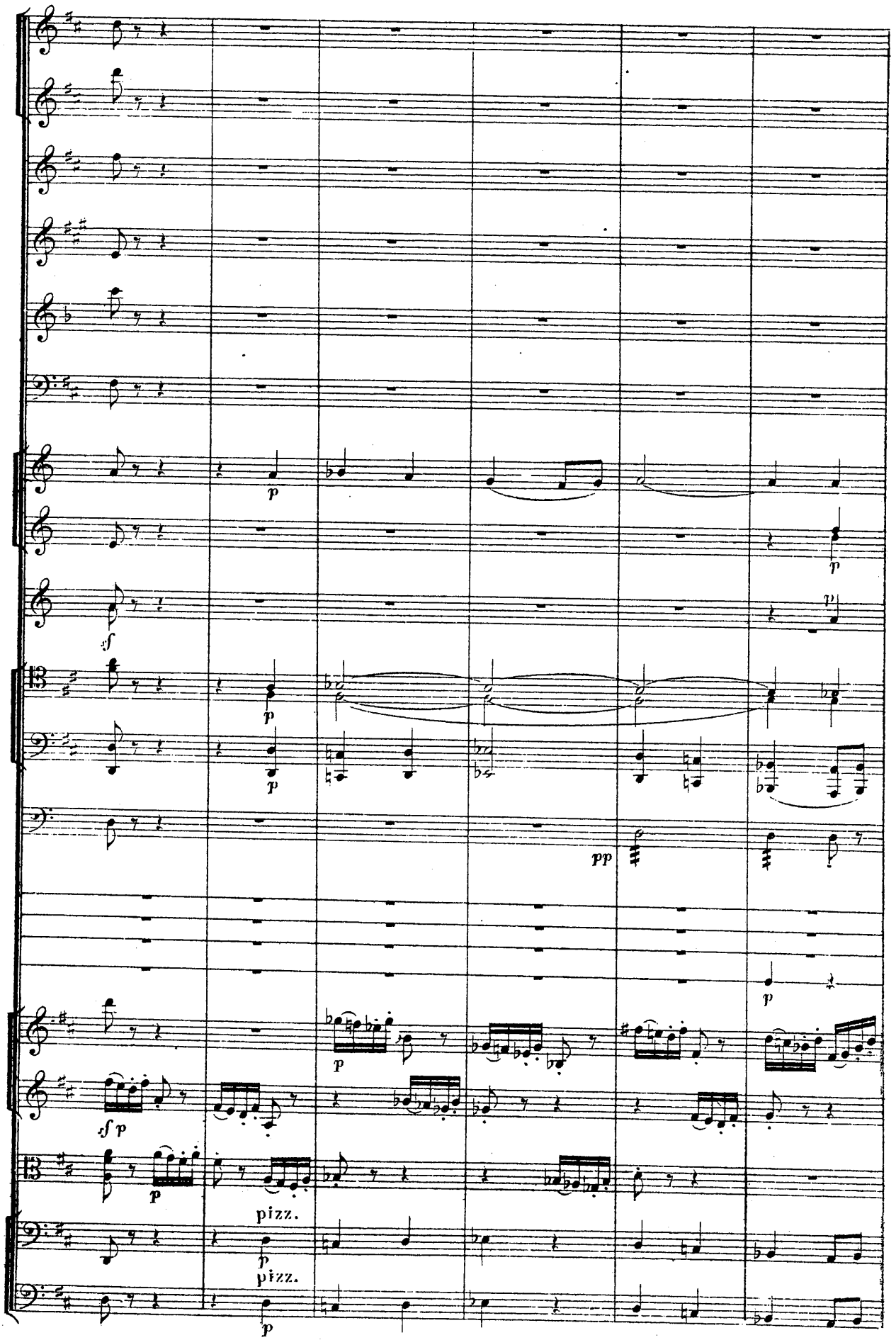
pizz.

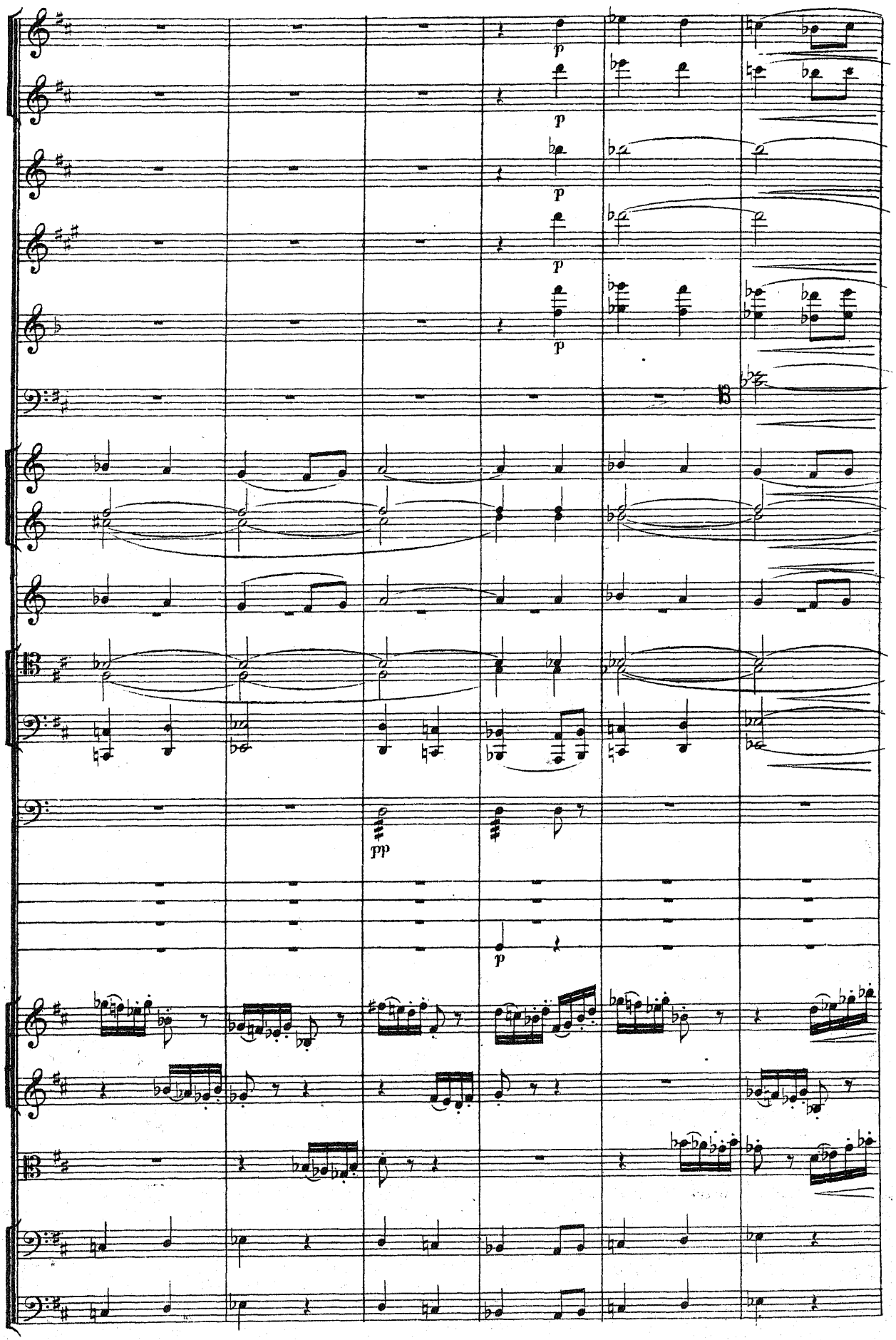
arco

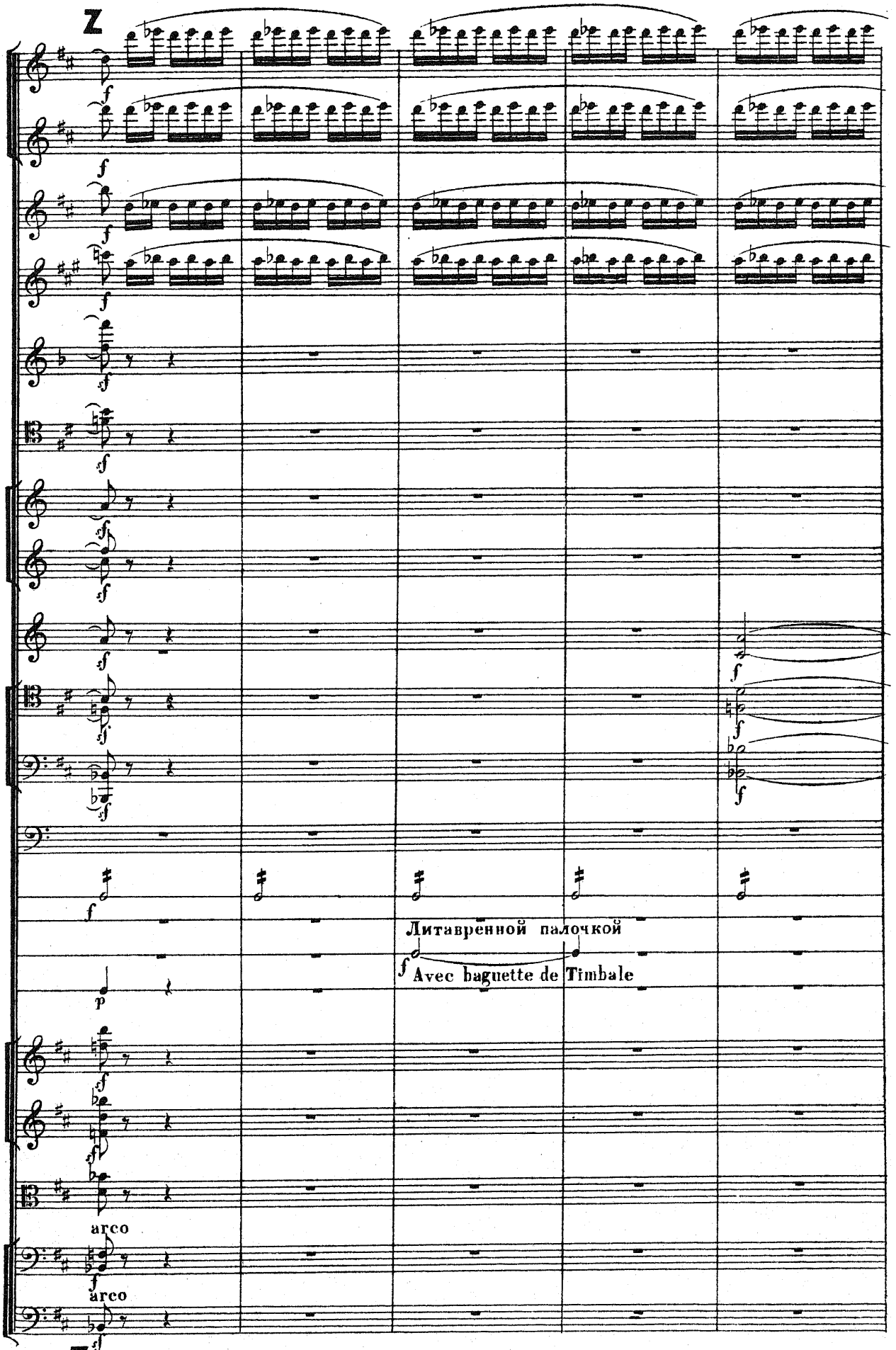

p
p
pp

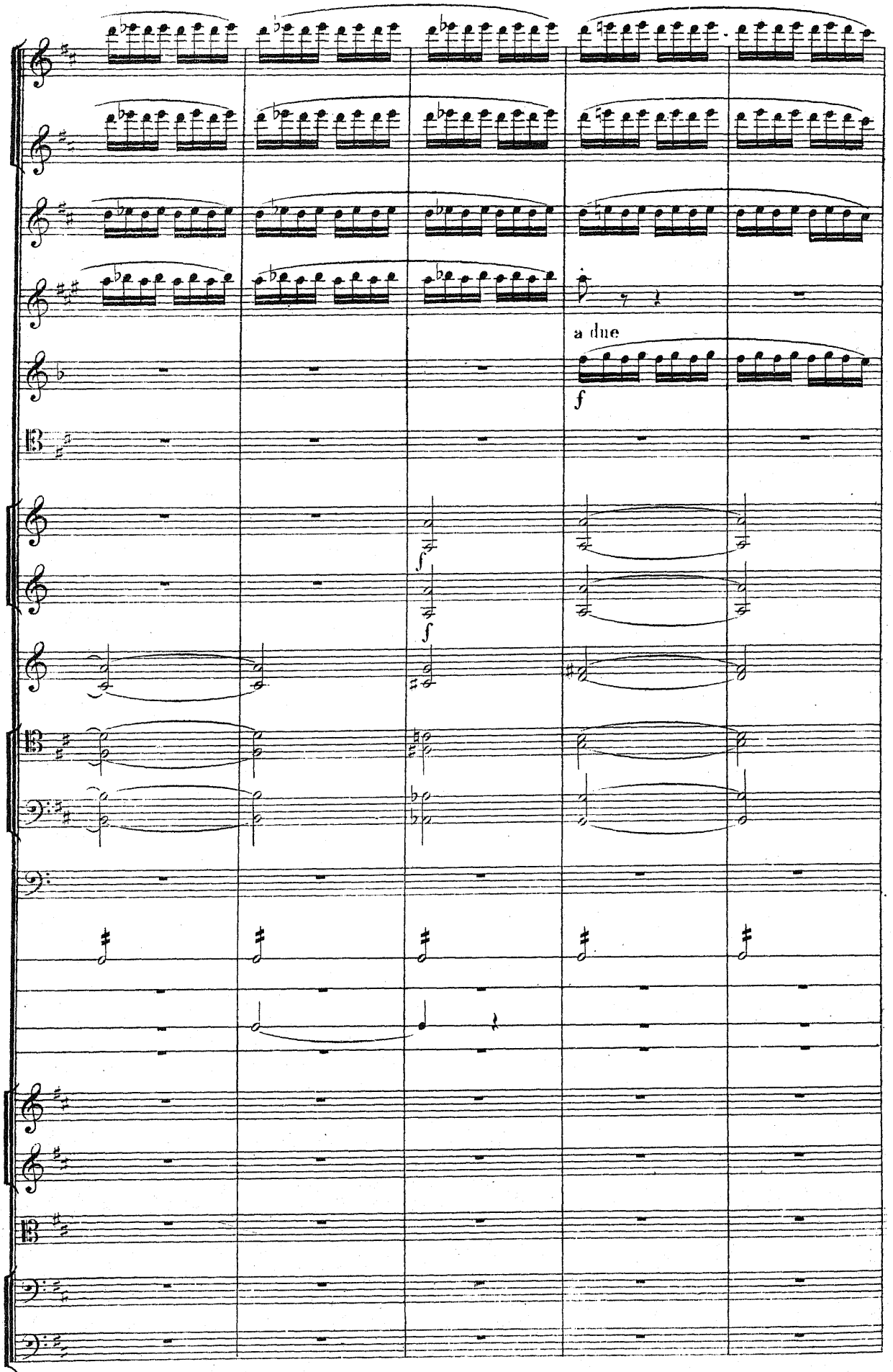

X
a due
a due
a due
a due
a due
arco
arco
arco
X

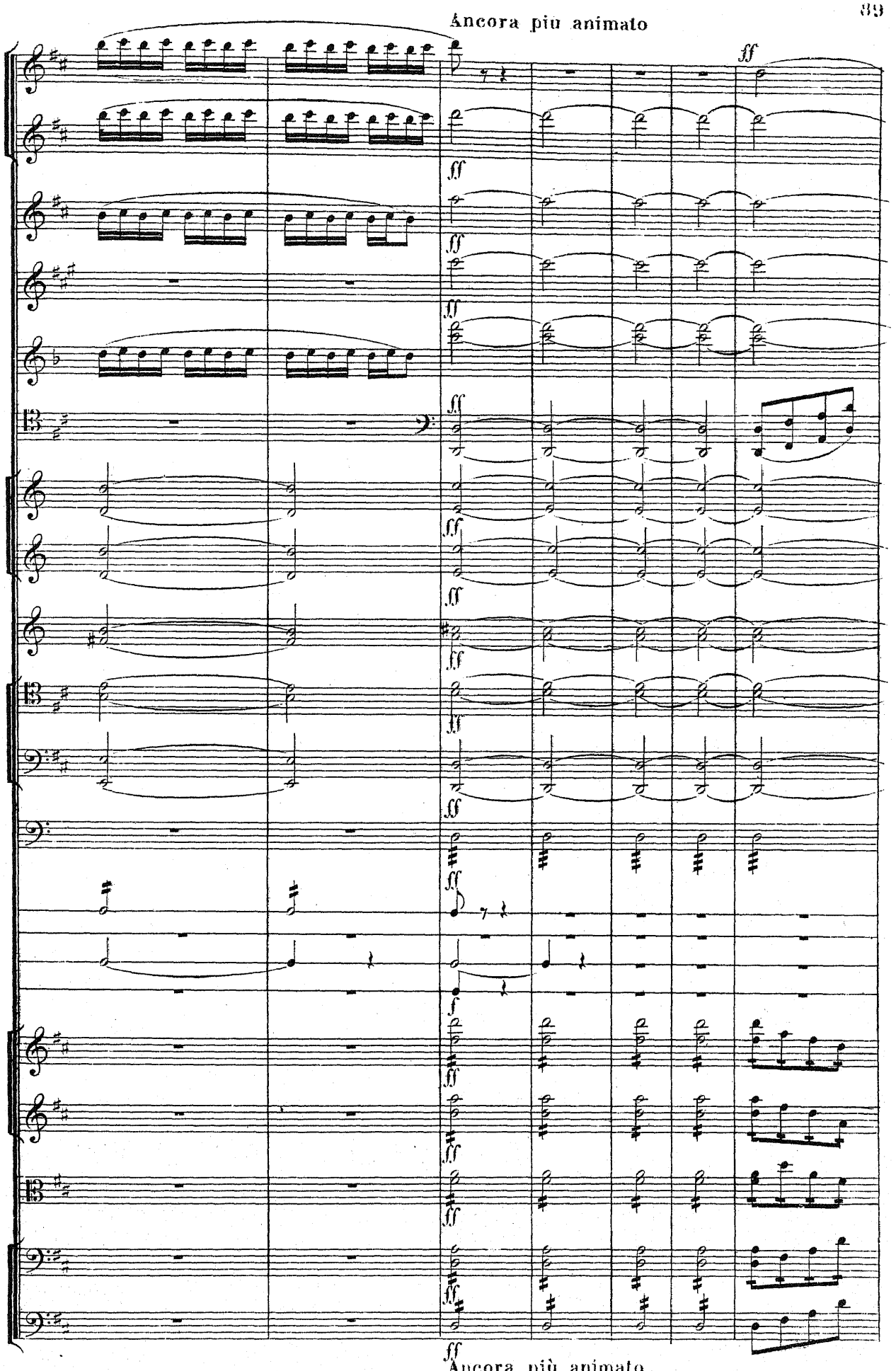

ff
ff
sf
sf
sf
sf

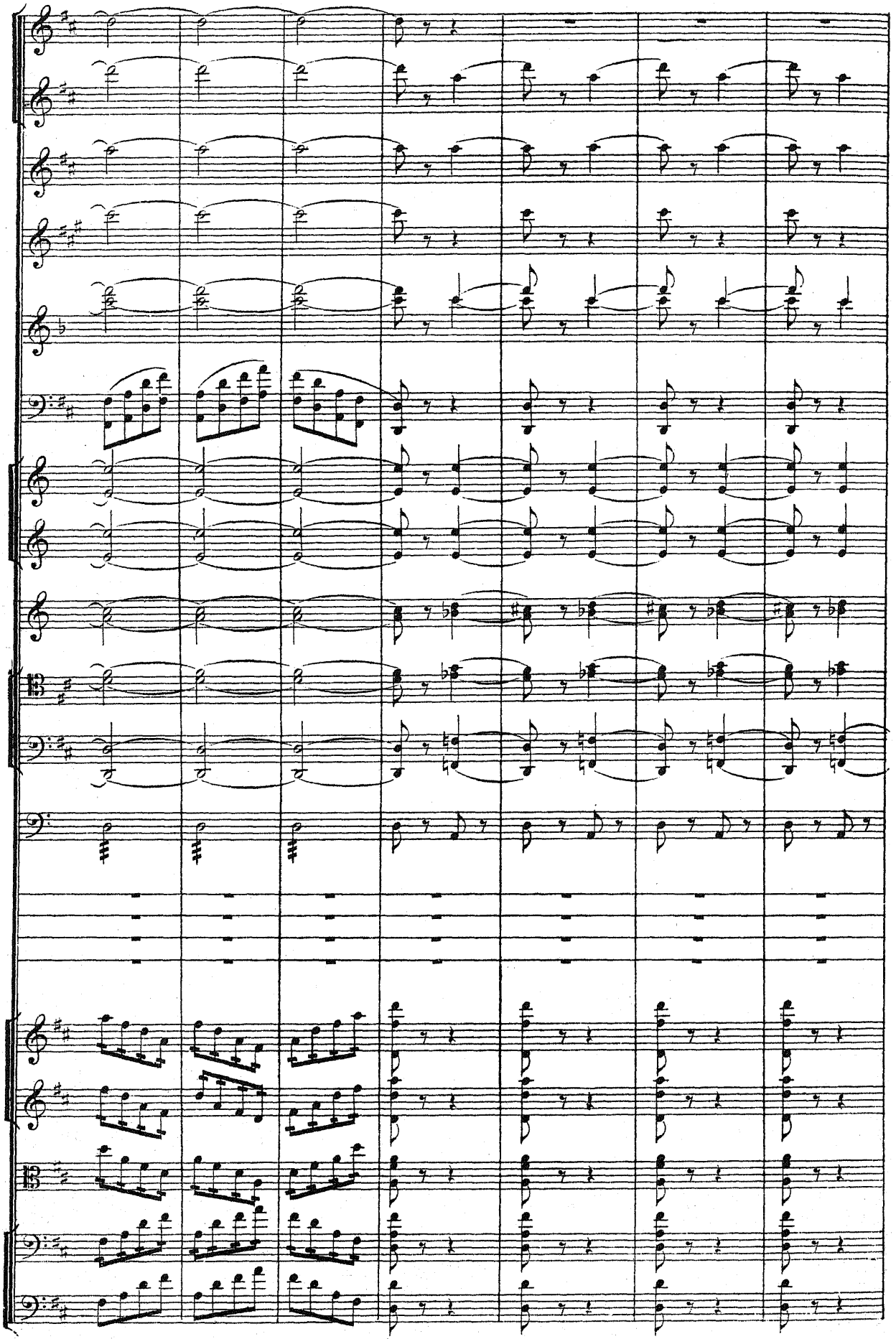

p
p
f
p
p
pp
p
p
f p
p
pizz.
p
pizz.
p

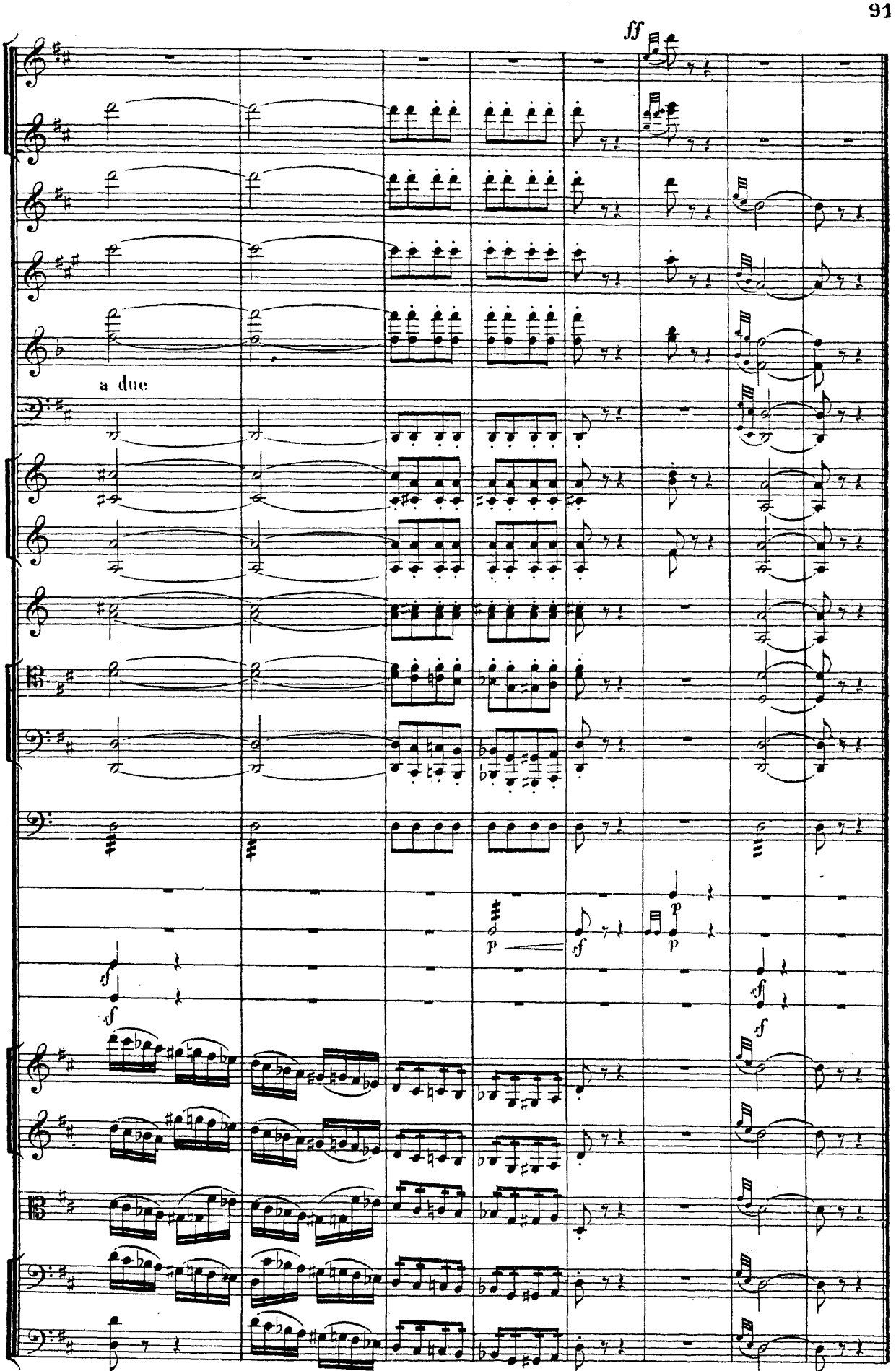

p
p
p
p
p
pp
p


Z
Литавренной палочкой
Avec baguette de Timbale
arco
arco
Z


a due
f
f
f


Ancora più animato
ff
Ancora più animato.

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