

Rondo

für
Violoncell

mit Begleitung des Orchesters

von

Ant. Dvořák.

OP. 94.

Partitur $\frac{Mk 4.-n}{sh 5/6 n}$

Orchesterstimmen $\frac{Mk 6.-}{sh 6/n}$

Ausgabe für Violoncell mit Klavier.

Ausgabe für Violine mit Klavier

Ausgabe für Bratsche mit Klavier

Ausgabe für Klarinette mit Klavier

Preis Mk 4.-

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Rondo.

Aufführungsrecht vorbehalten.

Bratsche.

Ant. Dvořák, Op. 94.

Nach der Violoncellstimme übertragen
von Wilh. Altmann.

Allegretto grazioso. $\text{♩} = 92.$

p semplice mezza voce

p

p

cresc. f dim.

ritard. a tempo pp

dim. cspess.

Bratsche.

3

Musical score for Bratsche (Violin) in 3/8 time. The score consists of 11 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Dynamics and markings include: *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *a tempo*, *poco a poco ritard.*, *Andante.*, *Più mosso. Allegro vivo.*, *pp* (pianissimo), *fz* (forzando), *tr.* (trill), and *0*, *1*, *2*, *3* (fingerings).

The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure marked with a double bar line and a fermata.

Bratsche.

Musical score for Bratsche (Violin) in G major, 3/4 time. The score consists of nine staves. The first staff begins with a forte (*f*) dynamic and a crescendo leading to *fz*. The second staff features a decrescendo (*dim.*) and a decrescendo (*dim.*). The third staff is marked *pp spiccato*. The fourth staff includes a double bar line and a forte (*ff*) dynamic. The fifth staff has a forte (*fz*) dynamic. The sixth staff has a forte (*fz*) dynamic. The seventh staff has a forte (*fz*) dynamic and a decrescendo leading to *molto rit.*. The eighth staff is marked *Poco meno mosso.* and *pp*. The ninth staff is marked *Meno mosso.* and *pp*. The score includes various musical notations such as trills (*tr*), slurs, and fingerings.

Bratsche.

1

6

1

2

f

2

2

2

cresc.

ff

ff

fz

fz

dim.

rit.

molto rit.

Meno mosso quasi Tempo I.

pp

mf

dim.

p

1

1

p

cresc.

f

p

pp

fz

mf

p

rit.

pp

a tempo

dolce

3

3

3

Bratsche. Musical score in 3/4 time, featuring various dynamics, articulations, and tempo markings.

Measures 1-4: *p* (piano), *rit.* (ritardando), *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 5-8: *a tempo*, *f* (forte), *p* (piano).

Measures 9-12: *a tempo*, *f* (forte), *p* (piano).

Measures 13-16: *a tempo*, *pp* (pianissimo), *rit.* (ritardando), *pp* (pianissimo).

Measures 17-20: *a tempo*, *pp* (pianissimo), *rit.* (ritardando), *pp* (pianissimo).

Measures 21-24: *a tempo*, *f* (forte), *accelerando*, *fz* (forzando).

Measures 25-28: *pizz.* (pizzicato), *pp* (pianissimo).