

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Violoncello

Basso Continuo

6

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

1.

11

2.

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

15

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

21

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

24

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

[29]

Ob 1
Ob 2
VI 1
VI 2
Vla
Vc
B. C.

=

[32]

Ob 1
Ob 2
VI 1
VI 2
Vla
Vc
B. C.

=

[36]

Ob 1
Ob 2
VI 1
VI 2
Vla
Vc
B. C.

39

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

=

41

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

=

44

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

47

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

This section of the score consists of six staves. The first two staves are woodwind parts (Ob 1 and Ob 2). The next four staves are string parts (VI 1, VI 2, Vla, Vc, and B.C.). Measure 47 starts with a sustained note followed by eighth-note patterns. Measures 48-50 show more complex rhythmic patterns, including sixteenth-note figures in the strings and sustained notes in the bassoon parts.

50

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

This section continues with six staves. The woodwind parts (Ob 1 and Ob 2) play eighth-note patterns. The string parts (VI 1, VI 2, Vla, Vc, and B.C.) play sixteenth-note figures. The bassoon parts provide harmonic support with sustained notes.

54

Ob 1

Ob 2

VI 1

VI 2

Vla

Vc

B. C.

This section concludes with six staves. The woodwind parts (Ob 1 and Ob 2) play eighth-note patterns. The string parts (VI 1, VI 2, Vla, Vc, and B.C.) play sixteenth-note figures. The bassoon parts provide harmonic support with sustained notes. Measure 57 ends with a repeat sign and two endings.