The Lord is both my health and light



2. While that my foes with all their strength begin with me to brawl: And think to eat me up at length, themselves have caught the fall.

3. Though they in camp against me lie, my heart is not afraid: In battle plight, if they will try, I trust in God for aid.

4. One thing of God I do require, that he will not deny: For which I pray and will desire, till he to me apply.

5. That I within his holy place my life troughout may dwell: To see the beauty of his face and view his temple well.

6. In time of dread he shall me hide within his place most pure: And keep me secret by his side, as on a rock most sure. 7. At length I know the Lord's good grace shall make me strong and stout: My foes to spoil and cean deface, that compass me about.

8. Therefore within his house will I give sacrifice of praise: With Psalms and songs I will apply to laud the Lord always.

The second part.

9. Lord hear the voice of (my) request for which to thee I call: Have mercy Lord on me oppressed, and send me help withall.

10. My heart doth knowledge unto thee I sue to have thy grace: Then seek my face (say'st thou to me) Lord I will seek thy face.

11. In wrath turn not thy self away, nor suffer me to slide: Thou art my help still to this day, be still my God and guide. 12. My parents both their son forsook and cast me off at large: And then the Lord himself yet took of me the care and charge.

13. Teach me o God the way to thee and lead me on forth right: For fear of such as watch for me, to trap me if they might.

14. Do not betake me to the will of them that be my foes: For they surmise against me still, false witness to depose.

15. My heart would faint, but that in me this hope is fixed fast: The Lord Gods good grace shall I see, in life that aye shall last.

16. Trust still in God whose whole thou art his will abide thou must: And he shall ease and strength thy heart, if thou in him do trust.

Critical notes:

Editorial naturals added in Medius bar 1, note 7; Cantus bar 2, note 3; Cantus bar 4, note 5; this setting is similar to the one of Psalm 66; the 'Playnsong' is the same as Psalm 138 and 'A Prayer to the Holy ghost' (n° 175) (same composer); as it is for Psalms 100b & 115 (by S. Stubbs); text somewhat modernised.