

CONCERTI A CINQUE

Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo.

CONSACRATI ALL' ILL.^{mo} & ECC.^{mo} SIG:
GIO DONATO COREGGIO

Nobile Veneto,

DA

TOMASO ALBINONI

Musico di Violino.

OPERA SETTIMA

Libro Secondo

A AMSTERDAM .

Chez Estienne Roger Marchand Libraire

N^o 362

1

*a 2 Violini, Alto Viola,
Violoncello e B. Continuo*

Allegro

CONCERTO VII
a 2 Violini, Alto Viola,
Violoncello e B. Continuo *Allegro*

Vclti

Vctu

Violino Primo

Adagio

Piano Piu Piano

Allegro

Piano

This block contains the first system of the Violino Primo part. It consists of six staves of music. The first staff is marked 'Adagio' and features a melodic line with many accidentals. The second staff continues the melody and includes the markings 'Piano' and 'Piu Piano'. The third staff is marked 'Allegro' and shows a more rhythmic, ascending melodic line. The fourth and fifth staves continue this rhythmic pattern. The sixth staff concludes the system with a 'Piano' marking and a repeat sign.

CONCERTO VIII

2 Flautoi, 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

1

1

This block contains the second system of the Violino Primo part. It begins with the title 'CONCERTO VIII' and the instrumentation '2 Flautoi, 2 Violini, Alto Viola, Violoncello e B. Continuo'. The music is marked 'Allegro'. The system consists of five staves of music, all featuring a fast, rhythmic melodic line. The first staff has a '1' above it, and the fourth staff has a '1' above it, indicating first endings or specific fingerings.

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a first ending bracket marked '1'. The music is characterized by rapid sixteenth-note passages and slurs. The tempo changes to 'Largo' between the eighth and ninth staves, indicated by a 3/4 time signature. The final staff concludes with the word 'Volti'.

Violino Primo

Allegro

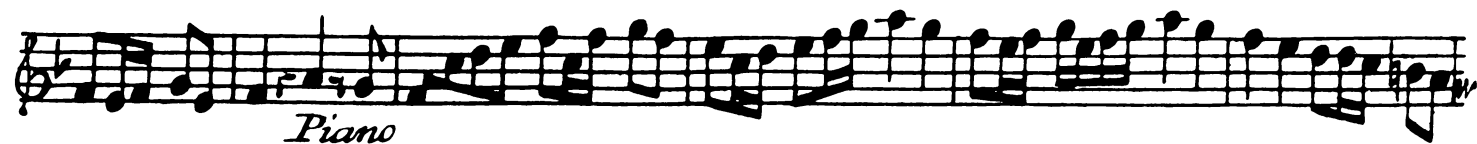
This block contains the first ten measures of the Violino Primo part for Concerto IX. The music is in 4/2 time, marked 'Allegro'. It features a series of eighth-note patterns, often beamed in groups of four, moving across the staff. The key signature has one sharp (F#). The notation includes various articulations such as slurs, accents, and dynamic markings like 'f' and 'ff'. Measure numbers 1 through 10 are indicated at the beginning of their respective staves.

CONCERTO IX *Allegro*
*a. Naubois, 2 Violini, Alto Viola,
Violoncello e B. Continuo*

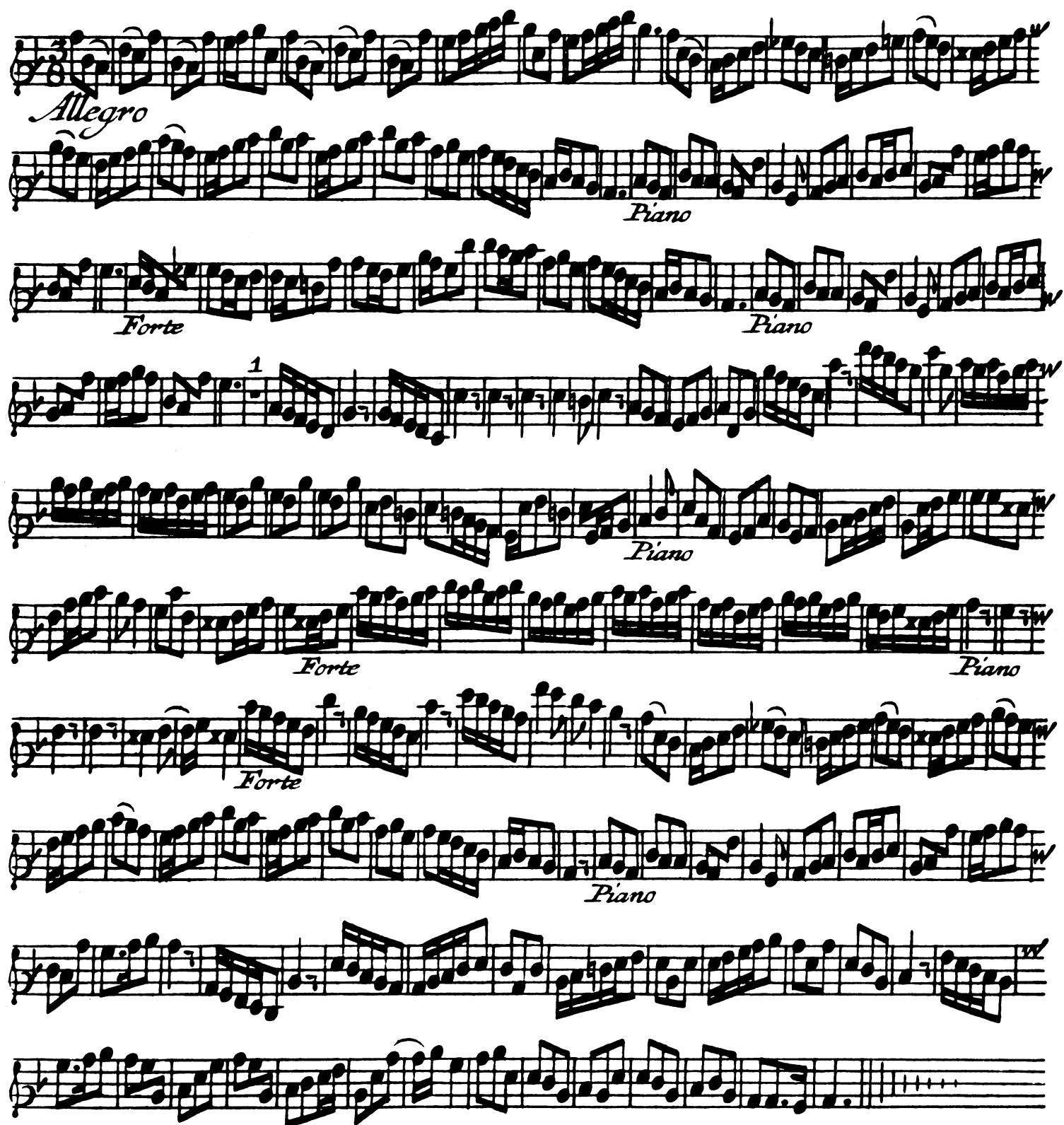
This block contains the eleventh and twelfth measures of the Violino Primo part. The notation continues with eighth-note patterns and includes a first ending bracket marked with a '1' over the staff. The key signature remains one sharp (F#).

Violino Primo

5



Violino Primo



Allegro

Piano

Forte

Piano

1

Piano

Forte

Piano

Forte

Piano

This block contains the first 12 measures of the Violino Primo part. The music is written on a single staff in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics alternate between 'Piano' and 'Forte' in a regular pattern: measures 1-2 (Piano), 3-4 (Forte), 5-6 (Piano), 7-8 (Forte), 9-10 (Piano), 11-12 (Forte). A first ending bracket labeled '1' spans measures 9 and 10. The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs.



CONCERTO X

a 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

Solo

This block contains the first two measures of the 'CONCERTO X' section. The music is written on a single staff in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'Solo' in measure 1 and 'Allegro' in measure 2. The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs.

Violino Primo

7



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and arpeggiated figures. Performance markings include 'Tutti' and 'Solo' alternating throughout the piece. A specific instruction 'Sopra il manico arpeggio' is placed above the fourth staff. The page concludes with the word 'Volti' at the bottom right.

Tutti *Solo*

Tutti

Sopra il manico arpeggio
Solo

Tutti

Solo *Tutti*

Solo

Tutti

Solo *Tutti*

Volti

Violino Primo

Adagio Solo Tutti Solo Tutti Solo Tutti Solo Tutti Tutti

Allegro

Piano Forte

This block contains the first 24 measures of the Violino Primo part for Concerto XI. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio'. The first staff has 'Solo' and 'Tutti Solo' markings. The second staff has 'Tutti Solo' markings. The third staff has 'Tutti Solo' and 'Tutti' markings. The fourth staff has an 'Allegro' tempo change. The fifth staff has a 'Piano' marking. The sixth staff has a 'Forte' marking. The seventh staff has a 'Piano' marking. The eighth staff has a 'Forte' marking. The ninth staff has a 'Piano' marking. The tenth staff has a 'Forte' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

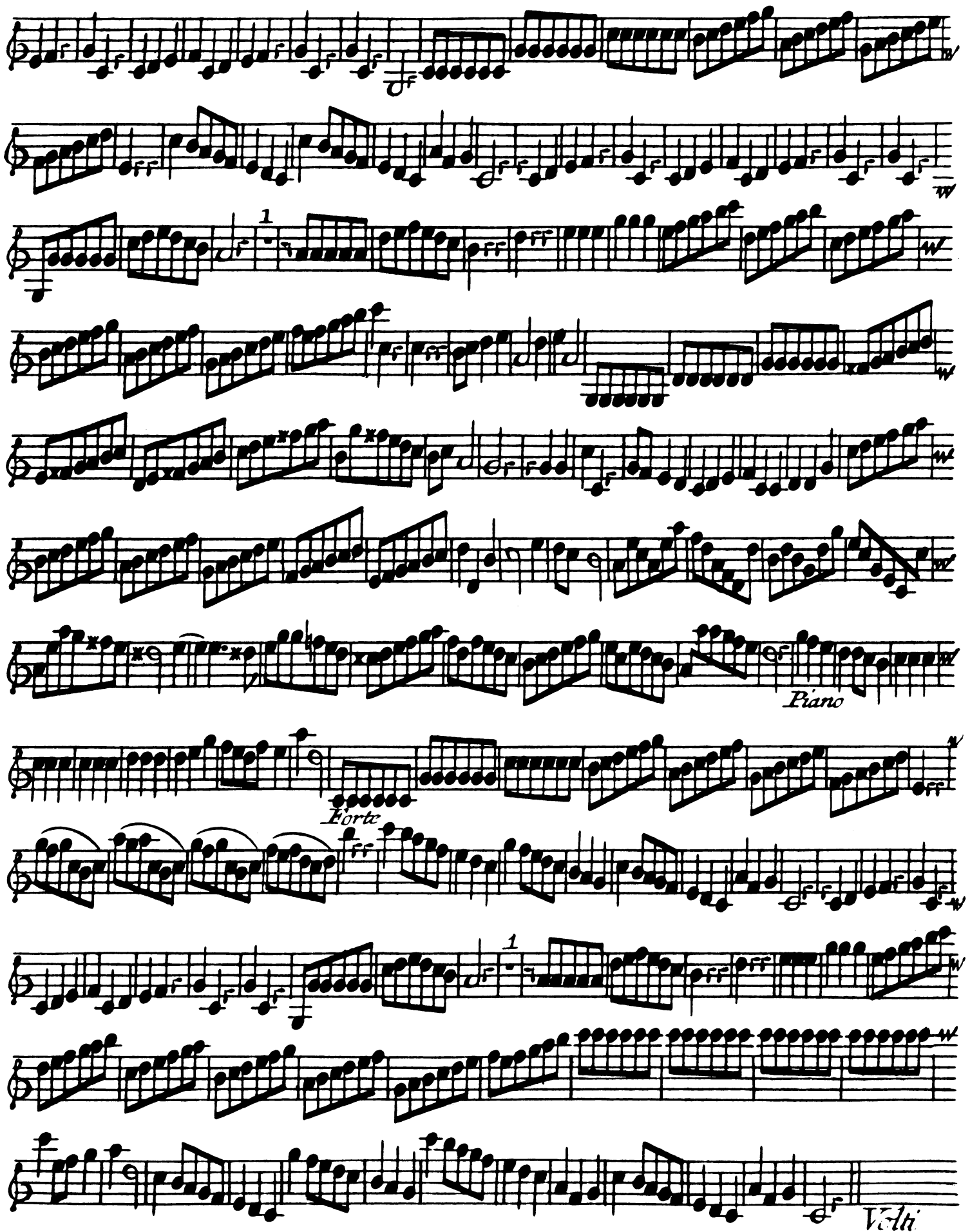
CONCERTO XI

Allegro

This block contains the next 8 measures of the Violino Primo part for Concerto XI. It is written on two staves. The tempo is marked 'Allegro'. The key signature remains one flat (B-flat). The time signature changes to 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Violino Primo

9



This page of a musical score for Violino Primo contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The music is written in treble clef with a key signature of one flat (B-flat). Dynamics include *ff* (fortissimo), *f* (forte), *Piano*, and *Veloci* (allegretto). A first finger fingering (*1*) is indicated on the third staff. The piece concludes with a double bar line and a repeat sign on the final staff.

Violino Primo



Adagio

Allegro

Piano

Forte

Piano

Forte

Piano

This page contains a musical score for Violino Primo, page 10. The score is written on ten staves. The tempo markings are Adagio, Allegro, Piano, Forte, Piano, Forte, and Piano. The key signature is one flat (B-flat). The time signature is common time (C). The score features various musical notations including eighth notes, sixteenth notes, and rests. There are also some markings that look like 'x' or 'y' on some notes, possibly indicating fingerings or specific performance techniques. The dynamics are indicated by the words 'Piano', 'Forte', and 'Piano' written below the staves.

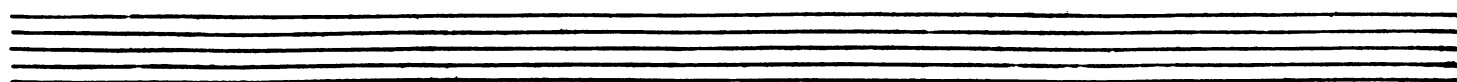
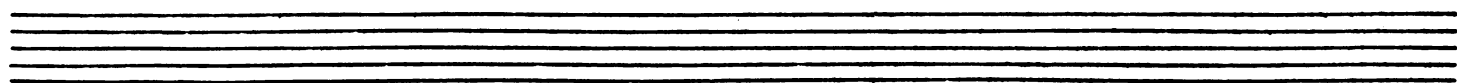
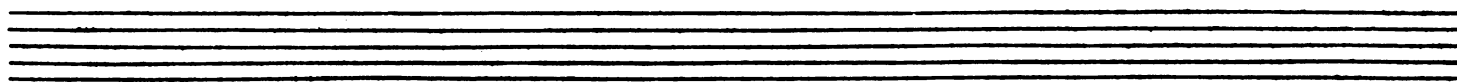
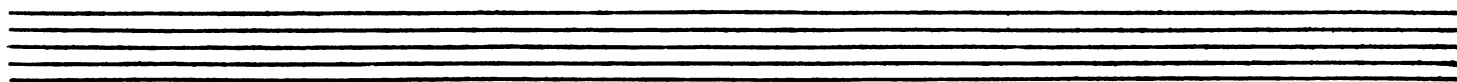
Violino Primo

11

Forte

Piano

Forte



CONCERTO XII

1 Flauto, 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

The musical score for Violino Primo, Concerto XII, page 12, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and melodic lines. The dynamics are marked *Piano*, *Forte*, and *Piano* at various points. The score includes various musical notations such as slurs, ties, and accidentals. The page number 12 is in the top left corner, and the instrument name Violino Primo is in the top right corner.

Adagio

Volti

Allegro

7

8

7