

violini I

Lezione 3.a
per il Venerdì Santo

C. Lenzi
(rev. P. Cattaneo)

Largo

8

17

27

35

42

51

58

72

79

87

musica aperta 2004

violini I

94

103 [cresc.]

112 *f assai* *p*

119 *f*

126 *f* *p* *f p* *f p*

136 *f p* *f* *p*

147 *sforz.* *f*

155 *f* *p* *f* *p* *f* *p* *f*

Recitativo a 2 - Largo Assai

165 *p* *f* *poco f*

169 *f* *f*

173 *p* *f* *p* *f* *f*

violini I

Allegro

184

191

197

203

208

214

220

226

232

238

243

tenute for

violini I

248

252

257

262

268

273

279

284

291

297

302

307

violini I

Andantino*a mezza voce*

324

336

348

359

370

381

391

402

412

422

434

444

6

violini I

Andantino
a mezza voce

458

464

471

477

483

488

494

501

506

513

518

525

7

Detailed description: This is a musical score for violin I, labeled 'Andantino' and 'a mezza voce'. The score consists of 16 staves of music, each with a treble clef and a key signature of one flat. The dynamics are varied, including measures marked 'mf', 'f', 'p', 'sf', 'sforz.', and 'ten.'. Measure 458 starts with 'mf' followed by two 'f' dynamics with 'p' accents. Measure 464 features 'sforz.' and 'p' dynamics. Measure 471 includes 'p' and 'sf' dynamics. Measure 477 has 'sforz.' and 'p' dynamics. Measure 483 shows 'f' and 'p' dynamics. Measure 488 is a short staff. Measure 494 is marked 'ten.' and includes 'sf' and 'p' dynamics. Measure 501 is another short staff. Measure 506 is a short staff. Measure 513 includes 'f', 'p', and 'sforz.' dynamics. Measure 518 includes 'f' and 'p' dynamics. Measure 525 ends with a final 'f' dynamic.