

II

Marcia funebre. Adagio assai $\text{♩} = 80$

- 2 Flauti
- 2 Oboi
- 2 Clarinetti in B
- 2 Fagotti
- 1.2. in C
- 3 Corni
- 3. in Es
- 2 Trombe in C
- Timpani in C-G

- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

This section of the score covers the woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are shown with rests, indicating they are silent in this section. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is active, playing a somber melody. The Violino I part is marked *sotto voce* and *pp*. The other string parts are also marked *pp*. The music is in a 2/4 time signature with a key signature of two flats.

This section of the score covers the woodwind and string parts. The Oboe (Ob.) part begins with a melodic line marked *p.*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) continues with their somber melody, marked *sf* (sforzando). The music is in a 2/4 time signature with a key signature of two flats.

10

Ob.
Cl.
Fg.
(C)
Cor
(Es)
Timp
VI.
Vla.
Vc.
Cb.
Bassi

p
pp

This system contains measures 10 through 13. The woodwinds (Ob., Cl., Fg.) and brass (C, Cor, Timp) parts feature melodic lines and chords. The strings (VI., Vla., Vc., Cb., Bassi) play a rhythmic accompaniment of eighth-note triplets. Dynamic markings include *p* and *pp*.

Ob.
Cl.
Fg.
(C)
Cor.
(Es)
VI.
Vla.
Vc.
Cb.

cresc.
decresc.
p
cresc.
decresc.
p
à 2
p cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p

This system contains measures 14 through 17. The woodwinds and brass parts have dynamic markings of *cresc.*, *decresc.*, and *p*. The strings continue with their triplet accompaniment, also marked with *cresc.*, *decresc.*, and *p*. A *à 2* marking is present in the Cor. (C) part.

Musical score for measures 37-40. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics including *p*, *cresc.*, *f*, and *sf*. The strings feature triplet patterns. The Cor (Es) part has a triplet of eighth notes. The Cb. part has a triplet of eighth notes. The Vl. and Vla. parts have a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Cb. part has a triplet of eighth notes.

Musical score for measures 40-43. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Es), Timp., Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bassi. The woodwinds and strings play melodic lines with various dynamics including *f*, *p*, and *sf*. The strings feature triplet patterns. The Cor (Es) part has a triplet of eighth notes. The Timp. part has a triplet of eighth notes. The Vl. and Vla. parts have a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Bassi part has a triplet of eighth notes.

50 *cresc.*

Fl. *p*

Ob. *decresc.* *cresc. sf*

Cl. *cresc.* *decresc.* *cresc. sf*

Fg. *cresc.* *decresc.* *cresc. sf*

Cor. (C) *decresc.* *cresc. sf*

Cor. (Es)

Timp. *f*

Vl. *sf*

Vla. *sf*

Vc. Cb. *sf*

Fl. *p* *cresc.* *f* 1

Ob. *p* *cresc.* *f* *p*

Cl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f* *p*

(C) *p* *cresc.* *f* *f*

Cor. (Es) *p* *cresc.* *f*

Timp. *p* *p* *f* *p*

Vl. *p* *cresc.* *f* *p*

Br. *p* *cresc.* *f* *p*

Vc. Cb. *p* *cresc.* *f* *p*

60

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p* zu 2 *sf*

Cor. (Es) *p* *sf*

Timp. *p* *p*

Vl. *p* *sf* *p*

Vla. *p* *sf* *p*

Vc. *p* *sf* *p*

Cb. *p*

Fl. *p* *sf* *f* *p*

Ob. *p*

Cl. *p* *sf* *f* *p*

Fg. *p* *sf* *sf* *p*

(C) *p* *f* *p*

Cor. *p* *f* *p*

(Es) *p* *f* *p*

Timp *f* *p*

Vl. *f* *sf* *sf* *f* *p*

Vla. *f* *sf* *sf* *f* *p*

Vc. Cb. *f* *sf* *sf* *f* *p*

Bassi

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Fg. *cresc.* *p*

(C) *cresc.*

Cor. *cresc.*

(Es) *cresc.*

Timp. *cresc.*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (C), Trumpet (Es), Violin I (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute and Oboe parts feature rapid sixteenth-note passages. The Bassoon part has a long note with a *p* dynamic. The Cor Anglais and Trumpet parts also have long notes with *p* dynamics. The Violin I and Viola parts play a rhythmic pattern of eighth notes, marked *sempre p*. The Cello and Double Bass parts play a similar rhythmic pattern.

Musical score for measures 90-94, starting at measure 90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (C), Trumpet (Tr. C), Timpani (Timp.), Violin I (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute and Oboe parts have long notes with *cresc.* markings. The Bassoon part has a long note with *p* dynamic. The Cor Anglais and Trumpet parts have long notes with *cresc.* markings. The Timpani part has a rhythmic pattern with *p* dynamic. The Violin I and Viola parts play a rhythmic pattern of eighth notes, marked *p*. The Cello and Double Bass parts play a similar rhythmic pattern, marked *p*.

This musical score is for a full orchestra, spanning measures 268 to 271. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C) and E-flat (Es), Trumpet (Tr.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several dynamic markings: *cresc.* (crescendo) appears at the beginning of the Flute and Bassoon parts in measure 268. The instruction *f sempre più f* (fortissimo, always more fortissimo) is repeated across most parts in measure 270, indicating a continuous increase in volume. The Clarinet part in measure 271 is marked *f cresc.*

The woodwinds (Fl., Ob., Cl., Fg.) play melodic lines with various articulations and slurs. The brass (Cor, Tr., Timp.) provide harmonic support and rhythmic drive. The strings (Vl., Vla., Vc., Cb.) play a dense, rhythmic accompaniment, with the Violins and Violas featuring intricate sixteenth-note patterns.

Musical score for woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (C), Trumpet (Tr.), Trombone (Cb), and Timpani (Timp). The score includes dynamic markings such as *ff*, *sf*, *sfz*, *fp*, *cresc.*, and *p*. The woodwinds and brass play rhythmic patterns, while the timpani has a specific drum pattern. The strings (Violins and Violas) are also present in this section, playing a melodic line with dynamics like *ff*, *sf*, *fp*, *cresc.*, and *p*.

Musical score for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The section is marked *sotto voce* (softly). The dynamics are *p* (piano). The strings play a melodic line with some rhythmic patterns. The Cello/Double Bass part includes a triplet of eighth notes.

110

Fg.
Vl.
Vla.
Vc.
Cb.

zu 2

sf *p* *f* *sf*

Fl.
Ob.
Fg.
Vl.
Vla.

zu 2

sf *f* *tr* *sf* *f*

120

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.

zu 2

sf *f* *tr* *sf* *f*

1.2.

Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc.
Cb.

This section of the score covers measures 121 to 129. It features a woodwind and brass ensemble. The Cor. (C) and Tr. (C) parts are in the upper staves, while the Timp., Vl., Vla., Vc., and Cb. parts are in the lower staves. The music is characterized by rhythmic patterns and dynamic markings such as *sf* and *tr*.

130

Fl.
Ob.
Cl.
Fg.
Cor. (C)
(Es)
Tr. (C)
Timp.
Vl.
Vla.
Vc.
Cb.
Bassi

This section of the score covers measures 130 to 139. It includes a full orchestral ensemble. The woodwinds (Fl., Ob., Cl., Fg.) and brasses (Cor. (C), (Es), Tr. (C)) are in the upper staves, while the strings (Vl., Vla., Vc., Cb.) and Timp. are in the lower staves. The music is marked with *ff* and includes various dynamic and articulation markings.

140

Fl.

Ob. *sf* zu 2

Cl. *ff sf sf*

Fg. *sf sf f*

Cor. (C) *ff*

(Es) *ff sf sf*

Tr. (C) *ff*

Timp. *tr*

VI.

Vla. *sf*

Vc. Cb. *f*

Detailed description: This is a page of a musical score, page 140. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Vc. Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part has a dynamic marking of *sf* and a 'zu 2' marking. The Clarinet part has dynamic markings of *ff*, *sf*, and *sf*. The Bassoon part has dynamic markings of *sf*, *sf*, and *f*. The Cor Anglais part has a dynamic marking of *ff*. The Trumpet part has a dynamic marking of *ff*. The Timpani part has a trill marking (*tr*). The Violin I and II parts have a dynamic marking of *sf*. The Viola part has a dynamic marking of *sf*. The Violoncello and Contrabass parts have a dynamic marking of *f*. The score is divided into measures by vertical bar lines.

Fl. *sf*

Ob. *sf* zu 2

Cl. *sf* zu 2

Fg. *sf*

Cor. (C) *sf* zu 2

Cor. (Es)

Tr. (C)

Timp.

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

3 3 3 3

170

Fl. *decresc.*

Ob.

Cl.

Fg. 1. *p*

(C)
Cor.

(E♭)

Tr.
(C)

Vl. *decresc.* *p*

Vla. *decresc.*

Vc.
Cb. *p*

Detailed description: This page of a musical score covers measures 170 to 173. The Flute part (Fl.) begins with a triplet of eighth notes in measure 170, followed by a series of sixteenth notes, and includes the instruction 'decresc.'. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.) parts are mostly silent, with the Bassoon playing a short melodic phrase in measure 173 marked '1.' and 'p'. The Violin (Vl.) and Viola (Vla.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with 'decresc.' markings. The Cello and Double Bass (Vc./Cb.) part has a simple bass line, starting with a triplet in measure 170 and marked 'p'. The page number '170' is centered at the top.

Fl. *sf* *cresc.* *decresc.*

Ob. *sf* *cresc.* *decresc.*

Cl. *cresc.* *decresc.*

Fg. *cresc.* *decresc.*

(C) *cresc.* *p*

Cor (Es) *cresc.* *decresc.*

Tr. (C)

Timp

Vl. *cresc.* *decresc.*

Vla *cresc.* *decresc.*

Vc. Cb. *cresc.* *decresc.*

180

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

(C) *p*

Cor. *p*

(Es) *p* *cresc.* *p*

Timp *pp*

Vl. *p* *cresc.* *f* *p*

Vla *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

Detailed description: This page of a musical score covers measures 180 to 184. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet in E-flat (Es), Timpani (Timp.), Violin (Vl.), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score begins with a dynamic marking of *p* (piano) for most instruments. The woodwinds (Fl., Ob., Cl., Fg., Cor., Es) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vl., Vla, Vc., Cb.) play a similar rhythmic pattern, with the lower strings (Vc., Cb.) featuring triplets. The dynamic markings for the strings are *p*, *cresc.*, *f*, and *p*. The Timpani part has a *pp* (pianissimo) marking. The score concludes with a fermata over the final measure.

This musical score page features the following instruments and parts:

- Fl. (Flute):** *cresc. sf*
- Ob. (Oboe):** *cresc.*, *p*
- Cl. (Clarinet):** *cresc. sf*, *p*
- Fg. (Bassoon):** *cresc. sf*, *p*
- (C) Cor. (Horn):** *cresc.*, *p*
- (Es) (Trumpet):** *cresc. sf*, *p*
- Timp (Timpani):**
- Vl. (Violins):** *cresc. sf*, *p*
- Vla. (Viola):** *cresc. sf*, *p*
- Vc. (Cello):** *cresc. sf*, *p*
- v. (Double Bass):** *cresc. sf*, *p*

The score includes dynamic markings such as *cresc.*, *sf*, and *p*, and features triplet markings in the string parts.

190

Fl.

Ob.

Cl.

Fg.

Cor. (C) 1. 2.

Timp.

Vl.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (C)), with the latter part of the score marked '1. 2.'. The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The strings feature a complex rhythmic pattern in measures 191 and 192.

1.

Fl. *cresc.* *p*

Ob. *cresc.* *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *sf* *p*

(C) Cor. *sf* *p*

(Es) *sf* *p*

Timp. *sf* *p*

Vl. *cresc.* *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

(C) *cresc.*

Cor. *cresc.*

(Es) *cresc.*

Timp. *p*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

f *p* *f* *p* *f* *p* *f* *p*

200

Fl. *p*

Ob. *p*

Cl.

Fg. *zu 2*

Cor. (Es)

Timp. 3 3 3

VI. *cresc.* *p*

Via. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor (C) staves are in treble clef. The Timpani (Timp.) staff is in bass clef. The Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are grouped together, with Vc. and Cb. in bass clef and Vl. and Vla. in treble clef. The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development. The third measure features a dynamic shift to *f* (forte) for all instruments, with the woodwinds playing sustained notes and the strings playing rhythmic patterns. The Flute and Oboe parts include accents and slurs. The Bassoon part has a slur over the first two measures. The Timpani part features triplet markings (3) over the eighth notes. The Violin I part has a slur and a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. The Cor (C) part has a dynamic marking of *f* and a first ending bracket (1. 2.) over the final measure.

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are in treble clef, while the Bassoon (Fg.), Horns (C and Es), and Cello (Cb.) parts are in bass clef. The Violin (Vl.) and Viola (Vla.) parts are in treble clef. The Voice (Vc.) part is in bass clef. The Timpani (Timp) part is in bass clef. The score is divided into three measures. The first measure shows a dynamic shift from *sf* to *p* for most instruments. The second measure includes a *decresc.* marking for the Timpani. The third measure continues the musical development. The overall texture is dense, with many instruments playing sustained notes or rhythmic patterns.

1. *pp*

1. *pp*

sf

sf

Vc. *pp*

This system contains measures 217 through 220. The Oboe and Clarinet parts begin with a first ending bracket over measures 217 and 218, marked *pp*. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked *sf* in measure 219. The Viola and Violoncello parts play a similar rhythmic pattern, with the Violoncello marked *pp* in measure 219.

220

pp

1. *pp*

1.2. *pp*

pp

pp

sf cresc. *decresc.* *pp* *pp*

sf cresc. *decresc.* *pp* *pp*

pp

cresc. *decresc.* *pp*

This system contains measures 220 through 223. The Clarinet and Bassoon parts have first ending brackets over measures 220 and 221, marked *pp*. The Cor Anglais part has a second ending bracket over measures 222 and 223, marked *pp*. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked *sf cresc.* in measure 220, *decresc.* in measure 221, and *pp* in measures 222 and 223. The Viola part plays a similar rhythmic pattern, marked *pp* in measures 222 and 223. The Violoncello part plays a rhythmic pattern of eighth notes, marked *cresc.* in measure 220, *decresc.* in measure 221, and *pp* in measures 222 and 223. The Contrabass part plays a rhythmic pattern of eighth notes, marked *pp* in measures 222 and 223.

240

Fl. 1. 3 3
p cresc. *decresc.*

Cor. (C) 2. *decresc.*

Timp. *pp*

VI. *cresc.* *decresc.* *sotto voce* *sempre più p*

Vla. *cresc.* *decresc.* *pizz.*

Vc. *cresc.* *decresc.* *pizz.*

Cb. *cresc.* *decresc.*

Ob. *pp* *sf* *p*

Cl. *sf* *p*

Fg. *sf* *p*

Cor. (C) *pp* *sf* *p*

Cor. (Es) *sf* *p*

VI. *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *arco* *f* *p*

Cb. *f* *decresc. p*

Bassi