

IV

Finale Allegro molto $\text{♩} = 76$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I II
3 Corni in Es

III

2 Trombe in Es

Timpani in Es-B

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Timpani) parts are currently silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *ff* (fortissimo). The score is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat).

10

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.
Bassi

ff *sf* *sf* *sf* *sf* *pizz.* *p*

20

Fl.

Cl.

Fg.

Vi.

Vla.

Vc. Cb.

zu 2

p

30

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc. Cb.

ff

p

pizz.

zu 2

40

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp

Vi.

Vla.

Vc.

Cb.

arco

ff

p

pizz.

arco

pdolce

ff

p

pizz.

arco

pdolce

ff

p

pizz.

ff

p

pizz.

Vi.

Vc.

arco

50

1.

2.

p

Vi.

Vc.

cresc.

cresc.

p

60

VI. *p dolce*

Vla. *arco p*

Vc. *p*

cresc.

70

VI. *f*

Vla. *cresc.*

Vc. *cresc.*

cresc.

80

Fl. *p*

Ob. *dolce*

Cl. *dolce*

Fg. *dolce*

Cor. (Es) *p*

VI. *p*

Vla. *p*

Vc. *pizz. p*

Bassi *p*

cresc.

Fl. *p*

Ob. *decresc.* *p* *f*

Cl. *decresc.* *p* *f*

Fg. *decresc.* *p* *f*

Cor. (Es) *decresc.* *p* *f*

Tr. (Es) *f* *zu 2*

Timp. *f*

Vl. *decresc.* *p* *f*

Vla. *decresc.* *p* *f*

Vc. Cb. *decresc.* *p* *f* *arco*

The musical score is for an orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes two Cornets in E-flat (Cor. (Es)), Trumpet in E-flat (Tr. (Es)), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *f* (forte), and *decresc.* (decrescendo). The Flute part begins with a *p* dynamic. The Oboe, Clarinet, Bassoon, and both Cornets start with a *decresc.* marking. The Oboe, Clarinet, Bassoon, and both Cornets transition from *p* to *f* in the second measure. The Trumpet part is marked *f* and includes the instruction *zu 2* in the second measure. The Violin, Viola, and Cello/Double Bass parts all transition from *p* to *f* in the second measure. The Cello/Double Bass part also includes the instruction *arco* in the second measure.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc. Cb.

100

Fl.

Ob.

Cl.

Fg. zu 2

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

110

cresc.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *sf* dynamic and a *cresc.* marking.
- Ob. (Oboe):** Part 1, with a *cresc.* marking.
- Cl. (Clarinet):** Part 1.
- Fg. (Bassoon):** Part 1.
- Cor. (E♭) (Horn):** Part 1 and 2.
- Tr. (E♭) (Trumpet):** Part 1.
- Timp. (Timpani):** Part 1.
- VI. (Violin):** Part 1 and 2, with dynamics *p*, *sf*, and *cresc.*
- Vla. (Viola):** Part 1, with dynamics *sfp*, *sf*, and *cresc.*
- Vc. (Violoncello):** Part 1, with dynamics *sfp*, *sf*, and *cresc.*
- Cb. (Contrabass):** Part 1.

140 zu 2

Ob. *cresc.*

Cl. 1. *p* *cresc.*

Fg. 1. *p* *cresc.*

Vl. *sf* *sf* *cresc.*

Vla. *cresc.*

Vc. Ob. *cresc.*

zu 2 150

Fl. *cresc.* *f*

Ob. *f*

Cl. *cresc.* *f*

Fg. zu 2 *f*

Vl. *f*

Vla. *f* *sf*

Vc. Ob. *f*

Musical score for measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is B-flat major. The score features various dynamics such as *sf* and *f*, and includes markings like "zu 2" and "1. 2." indicating first and second endings. The woodwinds and strings play complex rhythmic patterns, with the strings providing a steady accompaniment.

Musical score for measures 160-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is B-flat major. The score features various dynamics such as *sf* and *f*, and includes markings like "zu 2" and "1. 2." indicating first and second endings. The woodwinds and strings play complex rhythmic patterns, with the strings providing a steady accompaniment.

zu 2 170

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Vl. *più f*

Vla. *sf*

Vc. Cb. *più f*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

Vl. *ff* *p*

Vla. *ff* *p*

Vc. Cb. *ff* *p* *pizz.*

180

Fl. *cresc.* *f* *p*

Ob. *p*

VI. *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p*

Vc. Cb. *cresc.* *p*

190

Fl. *cresc.* *p*

Ob. *cresc.* *p*

VI.I *cresc.* *p*

Fl.

VI. *p*

Vla. *p*

Vc. Cb. *pizz.* *p*

3 200

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

arco

sf

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

cresc.

ff

210

Fl. *sempre f*
Ob. *sempre f*
Cl. *sempre f*
Fg. *sempre f*
Vl. *sempre f*
Vla. *sempre f*
Vc. *sf sempre f sf sf*
Cb. *sf sempre f sf sf*

Fl. *sf*
Ob. *sf*
Fg. *sf*
Vl. *sf*
Vla. *sf*
Vc. *sf*
Cb. *sf*
molto marcato

220

Fl.
Ob.
Fg.
Vi.
Vla.
Vc.
Cb.

sf

This system contains measures 220 through 224. The Flute (Fl.) part features a melodic line with a second ending marked '2.' in measure 224. The Oboe (Ob.) and Bassoon (Fg.) parts provide harmonic support with similar melodic patterns. The Violin (Vi.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with dynamic markings of *sf* (sforzando) in measures 220, 221, 223, and 224.

zu 2

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Vi.
Vla.
Vc.
Cb.

sf

This system contains measures 225 through 229. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines. The Clarinet (Cl.) part has a second ending marked '2.' in measure 228. The Bassoon (Fg.) part has a dynamic marking of *sf* in measure 228. The Cor Anglais (Cor. (Es)) part has a dynamic marking of *f* in measure 228. The Violin (Vi.) and Viola (Vla.) parts continue their rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with a triplet marking '3' in measure 228. Dynamic markings of *sf* are present in measures 225, 226, 227, 228, and 229.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc.

Cb.

Fl. *sf*

Ob.

Cl.

Fg.

Vl. *sf*

Vla.

Vc.

Cb. *sf*

zu 2

Detailed description: This system contains the first five measures of the score. The Flute part begins with a melodic line marked *sf*. The Oboe, Clarinet, and Bassoon parts provide harmonic support. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a steady bass line. A dynamic marking of *sf* is present in the lower strings. The instruction "zu 2" is written above the Flute staff in the fifth measure.

Fl.

Ob.

Cl.

Fg.

Cor. (Es) 2.

Vl.

Vla.

Vc.

Cb.

Bassi

250

Detailed description: This system contains measures 6 through 10. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts play chords. The Cor Anglais part enters in measure 7 with a melodic line marked "2.". The Violin and Viola parts continue their rhythmic accompaniment. The Violoncello and Contrabass parts play a steady bass line. A dynamic marking of *sf* is present in the lower strings. The instruction "250" is written above the Flute staff in the sixth measure. The word "Bassi" is written below the Violoncello and Contrabass staves.

Musical score for measures 255-260. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *dolce*, and *cresc.*. A first ending bracket is present over measures 258-260. The Flute part has a first ending marked "1." and a *dolce* marking. The Oboe part has a first ending marked "1." and a *dolce* marking. The Bassoon part has a first ending marked "1." and a *p dolce* marking. The Cor Anglais part has a *p* marking. The Violin I part has a *dolce* marking. The Violin II part has a *p* marking. The Viola part has a *pizz.* marking. The Violoncello/Double Bass part has a *p* marking. The score ends with a *cresc.* marking in the final measure of each part.

Musical score for measures 261-266. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. (Es)), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *sf*, *p*, and *pp*. The Flute part starts with a *sf* marking and a *p* marking. The Oboe part starts with a *sf* marking and a *p* marking. The Cor Anglais part starts with a *sf* marking and a *p* marking. The Violin I part starts with a *sf* marking and a *p* marking. The Violin II part starts with a *sf* marking and a *p* marking. The Viola part starts with a *sf* marking and a *p* marking. The Violoncello/Double Bass part starts with a *sf* marking and a *p* marking. The score ends with a *pp* marking in the final measure of each part.

270

1.

Fl.

Ob.

Cl.

Cor. (F)

1. in F

p

Vl.

pp

Vla.

pp

Vc. Cb.

arco

pp

280

Fl.

Cl.

2. (in Es)

pp

Vl.

pp

Vla.

Vc. Cb.

zu 2

zu 2

Vl.

Vla.

pp

290 zu 2

Fl. *p sf*

VI.

Vla. *sf*

Vc. Cb. *p*

Detailed description: This system contains measures 290 through 294. The Flute part has a rest in measures 290-293 and enters in measure 294 with a dynamic of *p sf*. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents, including a dynamic of *sf* in measure 294. The Violoncello and Contrabass part has a simple bass line with a dynamic of *p* in measure 294.

Fl. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Detailed description: This system contains measures 295 through 300. All instruments (Flute, Violin I, Violin II, Viola, and Violoncello/Contrabass) are marked with a *cresc.* (crescendo) dynamic. The Flute part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass part has a simple bass line.

300 2.

Cor. (Es) *sf*

VI. *f*

Vla. *f*

Vc. Cb. *f*

Detailed description: This system contains measures 300 through 304. The Cor Anglais part enters in measure 300 with a dynamic of *sf*. The Violin I part has a melodic line with slurs and accents, including a dynamic of *f* in measure 304. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents, including a dynamic of *f* in measure 304. The Violoncello and Contrabass part has a simple bass line with a dynamic of *f* in measure 304.

310

Cor (Es)
Vl.
Vla.
Vc. Cb.

Detailed description: This system contains the first three measures of a musical passage. The Cor (Es) part has a melodic line with some rests. The Violin (Vl.) part starts with a forte (sf) dynamic. The Viola (Vla.) part has a melodic line with some rests. The Violoncello and Contrabass (Vc. Cb.) part has a rhythmic accompaniment of eighth notes.

Fl.
Ob.
Cl.
Fg.
Cor (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.

zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2
zu 2

Detailed description: This system contains measures 310, 311, and 312. The woodwinds (Fl., Ob., Cl., Fg.) and brasses (Cor (Es), Tr. (Es)) play chords with a forte (ff) dynamic. The strings (Vl., Vla., Vc. Cb.) continue with their parts, with dynamics ranging from sf to ff. The measure number 310 is indicated at the top right of the system.

320

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc. Cb.

Detailed description: This page of a musical score, numbered 342, covers measures 320 through 325. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The flute part features a melodic line with some grace notes. The woodwinds (oboe, clarinet, bassoon) play rhythmic patterns, often in unison or close harmony. The brass instruments (cor anglais and trumpet) provide harmonic support with sustained notes and rhythmic figures. The timpani part consists of a simple rhythmic pattern. The strings (violin, viola, cello/double bass) play a complex, moving accompaniment with many sixteenth and thirty-second notes, often featuring slurs and ties. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This page of a musical score, numbered 343, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a complex melodic line with many accidentals.
- Ob. (Oboe):** The second staff, playing a melodic line with some grace notes.
- Cl. (Clarinet):** The third staff, playing a rhythmic, eighth-note pattern.
- Fg. (Bassoon):** The fourth staff, playing a melodic line with various intervals.
- Cor. (Es) (Cor Anglais):** The fifth and sixth staves, playing a rhythmic pattern of eighth notes.
- Tr. (Es) (Trumpet):** The seventh staff, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** The eighth staff, featuring a rhythmic pattern with some melodic movement.
- Vl. (Violin):** The ninth and tenth staves, playing a melodic line with some grace notes.
- Vla. (Viola):** The eleventh staff, playing a melodic line with some grace notes.
- Vc. (Violoncello) and Cb. (Contrabass):** The twelfth and thirteenth staves, playing a melodic line with some grace notes.

380

Fl.

Ob. *sf* zu 2

Cl. *sf*

Fg. *sf*

Cor. (Es)

Tr. (Es)

Timp.

VI.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 380, contains ten staves for various instruments. The Flute (Fl.) staff is mostly silent with some notes in the final measures. The Oboe (Ob.) staff begins in measure 382 with a forte (*sf*) dynamic and a 'zu 2' marking. The Clarinet (Cl.) and Bassoon (Fg.) staves also start in measure 382 with *sf* dynamics. The Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Timp.) staves have sparse notes. The Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves feature more active parts, with the lower strings playing a rhythmic pattern of eighth notes.

This musical score page contains measures 340 through 345. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with slurs.
- Cl.** (Clarinet): Melodic line with slurs and a "zu 2" marking.
- Fg.** (Bassoon): Melodic line with slurs and a "zu 2" marking.
- Cor. (Es)** (Trumpet in E-flat): Two staves with harmonic accompaniment.
- Tr. (Es)** (Trumpet in E-flat): One staff with harmonic accompaniment and a "zu 2" marking.
- Timp.** (Timpani): Percussion part with a *tr* (trill) marking.
- VI.** (Violin): Two staves with harmonic accompaniment.
- Vla.** (Viola): One staff with harmonic accompaniment.
- Vc.** (Violoncello): One staff with harmonic accompaniment.
- Cb.** (Double Bass): One staff with harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 340 is located at the top right, and the page number 345 is at the top right of the page. The measures are numbered 340 through 345 at the bottom of each staff.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

Bassi

1. 2. in Es zu 2

sf

Poco Andante $\text{♩} = 108$
350

Fl. *sf*

Ob. *sf* 1. *p con espressione* *sf* *cresc.* *cresc.* *sf*

Cl. *sf* *p con espressione* *sf* *cresc.* *sf*

Fg. *sf* *p* *sf* *cresc.* *sf*

Cor. (Es) *sf* *con espressione* *p*

Tr. (Es)

Timp.

VI. *sf* *sf*

Vla. *sf*

Vc. Cb. *sf*

Ob. *p* *cresc.*

Cl. *cresc.*

Fg. *p*

Cor. (Es) *p* *sf* *cresc.*

Vl. *p* *sf* *cresc.*

Vla. *p* *sf* *cresc.*

Vc. Cb. *p* *sf* *cresc.*

Ob. *sf* *p*

Cl. *sf* *p* 1. 3 3 3 3

Cor. (Es) *sf* *p*

Timp. *pp*

Vl. *sf* *p*

Vla. *sf* *p*

Vc. Cb. *sf* *p* pizz.

1. 370

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

Timp. *pp*

VI. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

1.
Fl. *p*

Ob. 1. *p*

Cl. *p*

Fg. 1. *p*

Cor. (ES) *p* *cresc.* *p*

Timp. *pp*

VI. *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *p* *arco* *p*

Cb. *p* *arco* *p*

Detailed description: This page of a musical score, numbered 350, features ten staves of instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a pair of Horns (Cor. (ES)). Below these are the Timpani (Timp.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats and a common time signature. It begins with a first ending bracket (1.) over the first measure of each staff. Dynamics include piano (*p*), piano-piano (*pp*), and crescendo (*cresc.*). The Viola and Violoncello parts include a *arco* marking. The bottom of the page shows the beginning of a triplet in the Cb. staff.

This musical score page features ten staves for various instruments. From top to bottom, the staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cor. (Es) (Trumpet in E-flat), Timp. (Timpani), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development. The third and fourth measures are marked with *cresc.* (crescendo), indicating a gradual increase in volume across the entire ensemble. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The brass instruments, including the trumpet, play sustained chords and rhythmic patterns.

380 zu 2

Fl. *p* *ff* *sf*

Ob. *p* *ff* *sf*

Cl. *p* *ff* *sf*

Fg. *p* *ff* *sf*

Cor. (Es) *p* *ff* *sf*

Tr. (Es) *ff* *sf*

Timp. *p* *ff*

Vi. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* *sf*

Cb. *p* *ff* *sf*

This musical score page, numbered 353, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Fg. (Bassoon):** Bass clef, melodic line with slurs and accents.
- Cor. (Es) (Horn):** Treble clef, melodic line with slurs and accents.
- Tr. (Es) (Trumpet):** Treble clef, melodic line with slurs and accents.
- Timp. (Timpani):** Bass clef, rhythmic accompaniment with slurs and accents.
- Vl. (Violin):** Treble clef, rhythmic accompaniment with slurs and accents.
- Vla. (Viola):** Treble clef, rhythmic accompaniment with slurs and accents.
- Vc. (Violoncello) and Cb. (Contrabass):** Bass clef, melodic line with slurs and accents.

The score is marked with *sf* (sforzando) throughout, indicating a strong dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

890

The image displays a page of a musical score, numbered 354 on the left and 890 at the top right. The score is written for a large orchestra, including woodwinds, brass, and strings. The page contains four measures of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornets (Cor. in E-flat), Trumpets (Tr. in E-flat), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 3/4 time signature. The woodwinds play melodic lines, with some marked *sf*. The brass section provides harmonic support, with some parts marked *sf*. The strings play a rhythmic pattern of eighth notes, with some parts marked *sf*. The page is divided into measures by vertical bar lines. The number 890 is printed above the first measure. The page number 354 is in the top left corner.

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

sf
sf
sf
sf
sf
sf
sf

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb. Bassi

sf *sf*
sf *sf*
sf *f*
sf *sf*
sf *sf*
sf *sf*
sf *sf*

Fl. *cresc.*

Ob. *p* *cresc.*

Cl. *sf* *fp* *p* *cresc.*

Fg. *sf* *p* *cresc.*

Cor. (Es) *sf* *p* *cresc.*

Tr. (Es)

Timp.

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. Cb. *sf* *p* *cresc.*

1. 400

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (Es) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Ob. *p* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (Es) *cresc.*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cl. *cresc.*

1.2.

Cor. (Es)

Vl. *cresc.*

3

Vla. *cresc.*

Vc. Cb. *cresc.*

Bassi *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *f*

Cor. (Es) *cresc.*

Tr. (Es) *f*

Timp. *f*

Vl. *cresc.*

cresc.

Vla. *cresc.*

Vc. Cb. *cresc.*

Musical score for woodwinds and strings, measures 380-415. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Vc. Cb.). The woodwinds and strings are marked *sempre più f* (always getting louder) and *ff* (fortissimo). The Cor Anglais and Trumpet parts have a first and second ending marked "1. 2." in the third measure of the system.

Musical score for woodwinds and strings, measures 420-455. The score includes parts for Flute (Fl.), Bassoon (Cb.), Clarinet (Kl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Cello/Double Bass (Vc.), and Double Bass (Cb.). The woodwinds and strings are marked *p* (piano) and *cresc.* (crescendo). The Cello and Double Bass parts are marked *fp* (fortissimo piano) at the beginning of the section.

1. *decresc.* *p*

Fl.

Fg.

VI.

Br.

Vc.

Cb.

decresc. *p*

430 *decresc.* *pp* *zu 2* *ff*

Presto ♩ = 116

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

VI.

Vla.

Vc.

Cb.

decresc. *pp* *ff*

decresc. *pp* *ff*

decresc. *pp* *ff*

decresc. *pp* *ff*

decresc. *pp* *ff*

Fl. zu 2

Ob.

Cl. zu 2

Fg. sf sf

Cor (Es) sf sf

Tr. (Es)

Vl.

Vla.

Vc. Cb. Bassi

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *sf*.
- Ob. (Oboe):** Part 1, marked *sf*.
- Cl. (Clarinet):** Part 1, marked *sf*.
- Fg. (Bassoon):** Part 1, marked *sf*.
- Cor. (Es) (Horn):** Part 1, marked *sf*.
- Tr. (Es) (Trumpet):** Part 1, marked *sf*.
- Timp. (Timpani):** Part 1, marked *sf*.
- Vl. (Violin):** Part 1, marked *sf*.
- Vla. (Viola):** Part 1, marked *sf*.
- Vc. Cb. (Cello/Double Bass):** Part 1, marked *sf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamic marking *sf* (sforzando) is consistently used across all parts. The notation includes various rhythmic values, slurs, and articulation marks.

Fl. *sf sf* zu 2 450

Ob. *sf sf* zu 2

Cl. *sf sf* zu 2

Fg. *sf sf* zu 2

Cor. (Es) *sf sf*

Tr. (Es) *sf sf*

Timp.

Vl. *sf sf*

Vla. *sf sf*

Vc. *sf sf*

Co. *sf sf*

Fl. *sf*

Ob. *sf* zu 2

Cl. *sf*

Fg. *sf* zu 2 zu 2

Cor. (Es) *sf*

Tr. (Es) *sf* zu 2

Timp. *sf*

VI. *sf*

Vla. *sf*

Vc. Cb. Bassi *sf*

Detailed description: This is a page of a musical score for an orchestra, page 36. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Horns in E-flat (Cor. (Es)), Trumpets in E-flat (Tr. (Es)), and Timpani (Timp.). The bottom three staves are for strings: Violins (VI.), Viola (Vla.), and Cellos and Basses (Vc. Cb. Bassi). The music is characterized by a strong rhythmic pattern, with many notes marked *sf* (sforzando). The woodwinds and brass sections have a melodic line, while the strings provide a rhythmic accompaniment. There are several instances of 'zu 2' (second ending) markings, particularly in the Oboe, Bassoon, and Trumpet parts. The page number '36.' is located in the top right corner.

Fl. *sf sf sempre più f*

Ob. *sf sf sempre più f*

Cl. *sf sf sempre più f* zu 2

Fg. *sf sempre più f*

Cor. (Es) *sf sf sempre più f*

Tr. (Es) *sf sf sempre più f*

Timp. *sempre più f*

Vl. *sf sf sempre più f*

Vla. *sf sf sempre più f*

Vc. *sf sf sempre più f*

Cb. *sf sf sempre più f*

460

Fl.

Ob.

Cl. zu 2

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc.

Cb.

ff

470.

Fl.

Ob.

Cl. zu 2

Fg. zu 2

Cor. (Es)

Tr. (Es)

Timp.

VI.

Vla.

Vc. Cb. Bassi

Detailed description: This is a page of a musical score, page 368, starting at measure 470. The score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) and Bassoon (Fg.) in pairs of two (indicated by 'zu 2'), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb. Bassi). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score shows six measures of music. The woodwinds and strings play rhythmic patterns, while the brass instruments (Cor Anglais and Trumpet) play sustained notes. The Timpani part has a specific rhythmic pattern. The Violin and Viola parts play a melodic line, and the Bass part provides a harmonic foundation.