

Clarinete en si b

Warum?

(Phantasiestücke Op. 12, no. 3)

Transcription pour clarinette
et piano de Pierre Gouin.

Robert Schumann
(1810-1856)

Lento e teneramente

4

mp

9

mf

poco rit. *a tempo*

p

17

pp

mf

23

sf

f

sf

28

mf

rit. *a tempo*

mp

33

p

38

pp

Fine

Chopin

(Carnaval Op. 9, no. 12)

Robert Schumann
(1810-1856)

Agitato

mf molto espressivo

3 *più f*

5

7 *mp*

9 *f* *rit.*

11 *a tempo* *mp* *rit.*

14 1. *a tempo* *p* 2. *pp*

Einsame Blumen

(Waldszenen Op. 82, no. 3)

Robert Schumann

(1810-1856)

Semplice

p

8 *mf* *p*

14

20 *mp*

29

35 *mf* *p*

41

47 *p* *mp*

55 *p* *mp*

62 *mf* **CODA**

68 *p*

74 *p* *rit.* *pp*

Detailed description: The image shows five staves of musical notation in treble clef. Staff 1 (measures 47-54) features a piano (*p*) section with a fermata over a dotted quarter note, followed by a mezzo-piano (*mp*) section with a fermata over a half note. Staff 2 (measures 55-61) continues the piano (*p*) section with a fermata, followed by a mezzo-piano (*mp*) section with a fermata. Staff 3 (measures 62-67) begins with a mezzo-forte (*mf*) section and ends with a double bar line and the word **CODA**. Staff 4 (measures 68-73) is marked piano (*p*) and contains several phrases with fermatas. Staff 5 (measures 74-78) starts piano (*p*), includes a *rit.* (ritardando) instruction, and ends with a piano-piano (*pp*) section. Various articulation marks like accents and slurs are present throughout.