

# Douloureuse rêverie dans un bois de sapins

Pour qui? pour une ingrate...  
(Molière)

*Andante* *doux et profond*

*PIANO* *pp* *con Ped.*

*espress.* *espr.* *cresc.* *dim.* *pp*



En animant un peu

revenez au Mouvement

2

*And.* \* *p*

Calme

*pp*

*p*

*pp*

2

comme improvisé..fiévreux

*pp perdendosi*

*cresc.*

*And.*

*diminuendo*

*p*

clair

*m.g.*

*p*



*p sans traîner*

*espress.*

*p*

*p sub.*

*douxement sonore*

*pp*



faiblement, tristement

This system contains the first two measures of the piece. The right hand features a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of chords. The tempo and mood are indicated as 'faiblement, tristement'.

This system contains measures 3 and 4. The melodic line continues with eighth notes, and the accompaniment remains consistent with the first system.

peu ppp pp peu

This system contains measures 5 and 6. The dynamics are marked 'peu', 'ppp', 'pp', and 'peu'. The melodic line shows some variation in rhythm, and the left hand has a more active accompaniment.

rit. plus accentué mf Led. 2

This system contains measures 7 and 8. The tempo is marked 'rit.' and the mood 'plus accentué'. The dynamics are 'mf'. There are fingerings of '2' and 'Led. 2' indicated. The melodic line features some slurs and accents.

Un peu agité

augm. 4 calmez et dim.

This system contains measures 9 and 10. The tempo is marked 'Un peu agité'. The dynamics are 'augm.', '4', 'calmez', and 'et dim.'. There are fingerings of '4' and '2' indicated. The melodic line is more rhythmic and active.



*les croches égales*  
*doucement*

*p*

*Calme exactement en mesure*  
*express.*

*p*

*mf* *p* *dim.*



Poco a poco rubato ed appassionato

*ten*

*espress.*

*un peu déclamé*

*pp*

*En pressant*

*très expressif sonore*

*2ed.* \*

*mf*

*cédez*

*p*

*Calme sans trainer*

*Un peu retenu*

16  
8

16  
8



*Vaporeux*

*pp* *m.g.*

*pp*

16 17 18

beaucoup de *led.*

*très doux*

*ten* *à peine retenu*

19 20 21 22

**1<sup>er</sup> Mouvt**

2

23 24 25 26

2

*en mesure*

27 28 29 30

*sans ralentir*

*p* *pp*

31 32 33 34