

Treble 1

The leaves be green

William Byrd



Continuation of the musical score for Treble 1. The key signature changes to two sharps (G#). The score is divided into sections labeled A, B, and C. Section A starts with a half note. Section B begins at measure 10 with a quarter note. Section C starts at measure 15 with a quarter note.

Continuation of the musical score for Treble 1. The key signature remains two sharps (G#). The score is divided into sections D and E. Section D starts at measure 20 with a quarter note. Section E starts at measure 25 with a half note.

Continuation of the musical score for Treble 1. The key signature remains two sharps (G#). The score is divided into section F, starting at measure 25 with a half note.

Continuation of the musical score for Treble 1. The key signature remains two sharps (G#). The score is divided into section G, starting at measure 30 with a half note.

Continuation of the musical score for Treble 1. The key signature remains two sharps (G#). The score is divided into section H, starting at measure 35 with a half note.

Continuation of the musical score for Treble 1. The key signature remains two sharps (G#). The score is divided into section I, starting at measure 40 with a half note.

Continuation of the musical score for Treble 1. The key signature remains two sharps (G#). The score is divided into section J, starting at measure 45 with a half note.

Continuation of the musical score for Treble 1. The key signature remains two sharps (G#). The score is divided into section K, starting at measure 45 with a half note.

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