

Treble 2

The leaves be green

William Byrd

A

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 continue with eighth-note patterns. Measure 4 features a half note, and measure 5 concludes with a half note.

B

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 6-9 show eighth-note patterns, and measure 10 concludes with a half note.

C

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 11-14 show eighth-note patterns, and measure 15 concludes with a half note.

D

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 16-19 show eighth-note patterns, and measure 20 concludes with a half note.

E

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 21-24 show eighth-note patterns, and measure 25 concludes with a half note.

F

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 26-29 show eighth-note patterns, and measure 30 concludes with a half note.

G

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 31-34 show eighth-note patterns, and measure 35 concludes with a half note.

H

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 36-39 show eighth-note patterns, and measure 40 concludes with a half note.

I

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 41-44 show eighth-note patterns, and measure 45 concludes with a half note.

J

This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of five measures. Measures 46-49 show eighth-note patterns, and measure 50 concludes with a half note.

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The musical score consists of eleven staves of treble clef music, each with a key signature of one sharp (F#). The music is divided into sections by capital letters: K, L, M, N, O, P, Q, R, and S. Measure numbers are indicated above the staff at various points: 45, 50, 55, 60, 65, 70, 75, and 80. The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measures 75-80 feature triplets indicated by a '3' under the first note of each group.

K

L

M

N

O

P

Q

R

S

45

50

55

60

65

70

75

80