

Ce manuscrit est l'autographe
de Claude Debussy : La Mer,
donné à moi-même par l'auteur.

J. Guinand

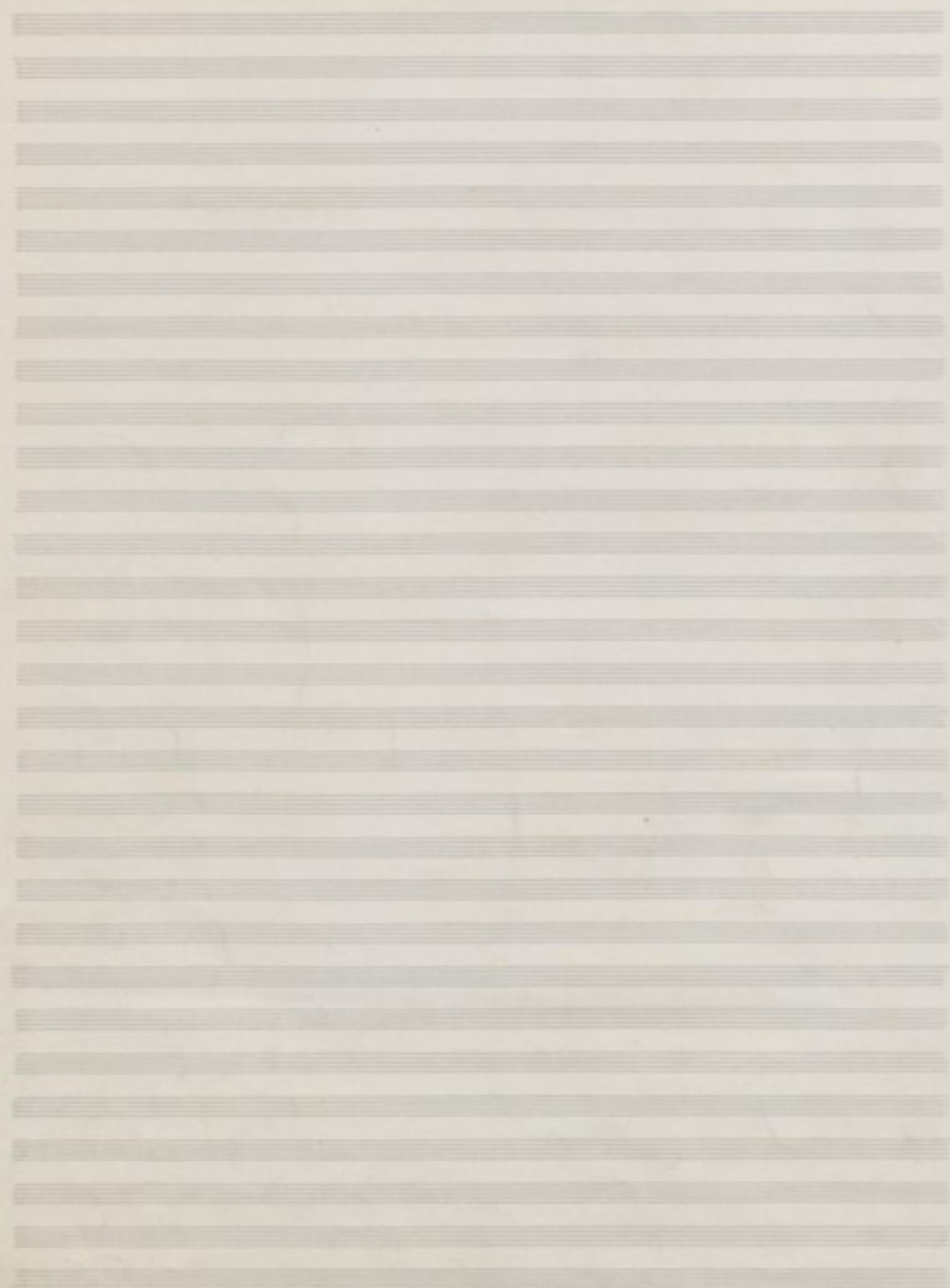


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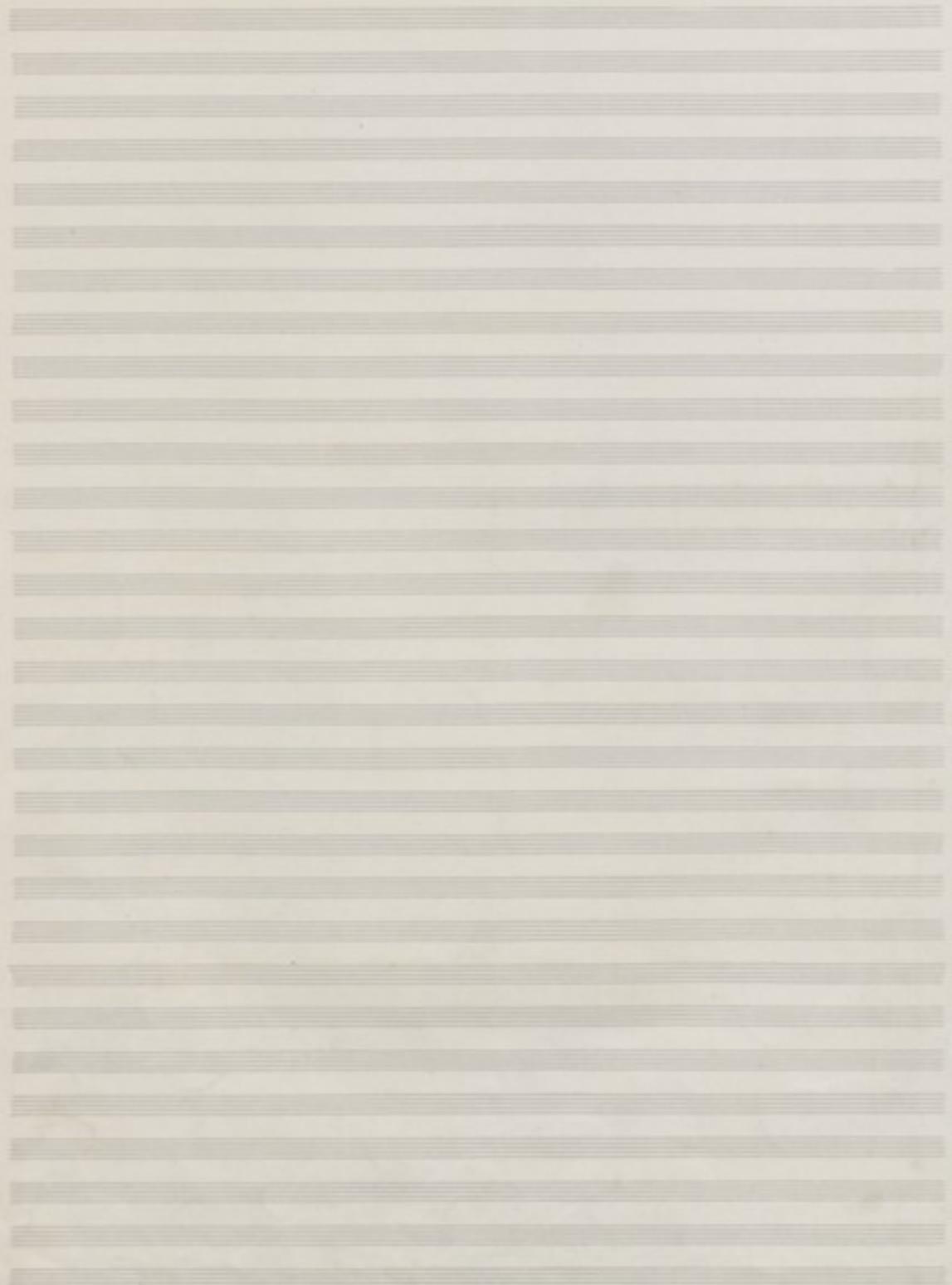
A handwritten musical score for orchestra, page 1. The score consists of two systems of music. System 1 (measures 1-4) includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Tuba, and Percussion. Measure 1 starts with a dynamic of 40. Measures 2-4 show various melodic and harmonic patterns. System 2 (measures 5-8) includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Tuba, and Percussion. Measures 5-6 show sustained notes and rhythmic patterns. Measure 7 begins with a dynamic of 60. Measures 8-9 conclude the section.



A handwritten musical score page featuring multiple staves for different instruments. The top staff includes a circled '2' above the staff, dynamic markings like 'ff' and 'ff ff', and a tempo marking 'Presto'. The subsequent staves include parts for C. Alto, Cl., Dr., Trumpet, Tromp., Bassoon, and Tuba. The score is filled with complex rhythmic patterns and dynamic markings such as 'pp', 'f', and 'ff'. A large section of the score is labeled 'Schwingt nun ein paar Schläge in den Himmel' with a circled '2'. The bottom portion of the page contains a grid of musical notes and rests.



A handwritten musical score page featuring six systems of music. The systems are numbered 1 through 6 at the top right of each system. The score includes various instruments such as Flute, Clarinet, Bassoon, Trombone, and Percussion. The notation is in common time, with measures containing eighth and sixteenth notes. The vocal parts are written in soprano, alto, tenor, and bass staves. The lyrics in the vocal parts are in German, including "Herr Jesu Christ" and "Komm' zu mir". The score is written on five-line staves with some ledger lines for accidentals.

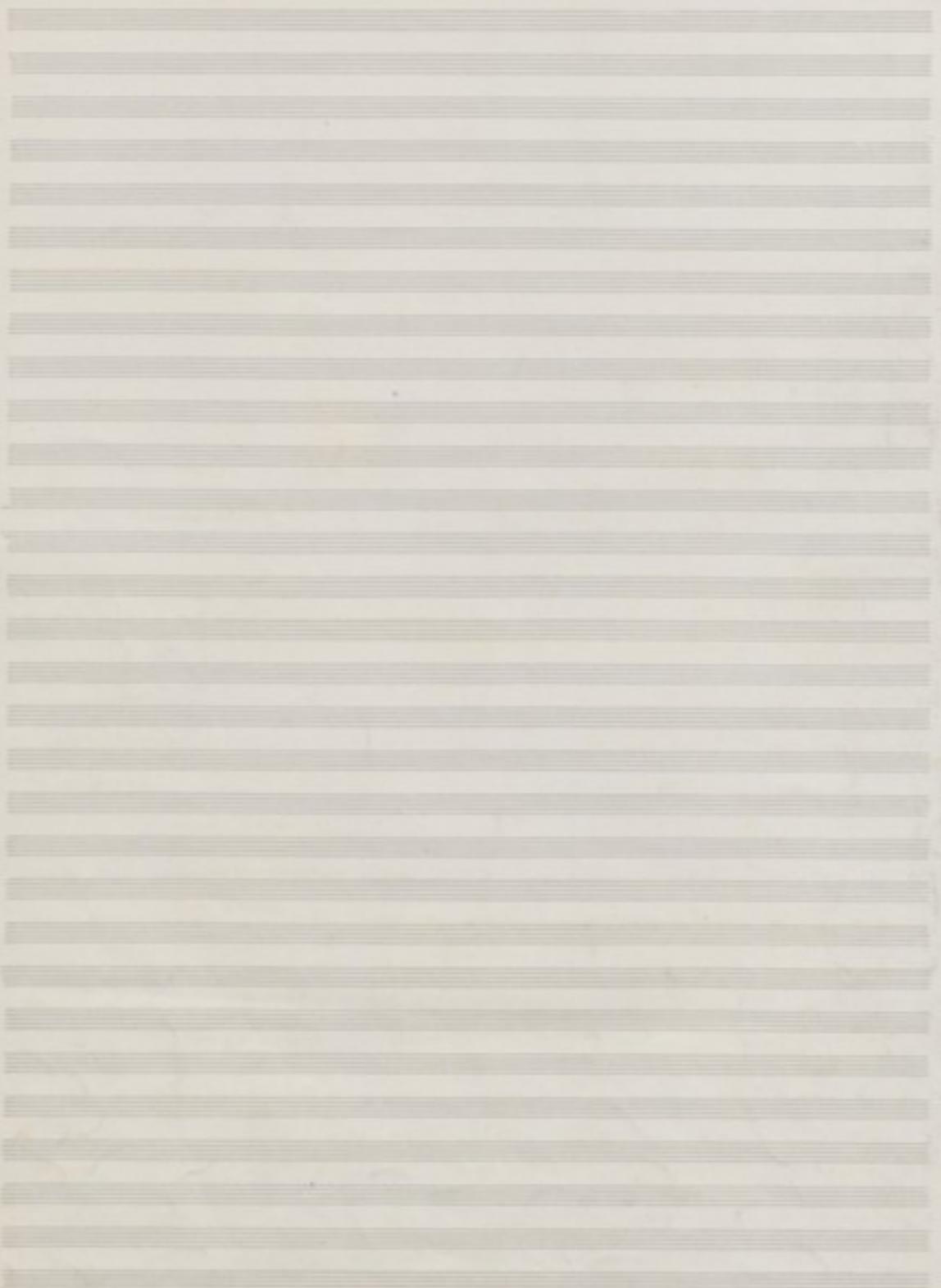


A page of handwritten musical notation on eleven staves. The notation consists of vertical stems with horizontal dashes or dots representing pitch, and short horizontal strokes representing duration. Some stems have curved lines connecting them. The staves are numbered 1 through 11 from top to bottom on the left side. The notation is dense and covers most of the page. A red circular stamp is located in the bottom right corner.



A handwritten musical score page, numbered 9, featuring four staves. The top staff is for Flute (Fl. Soprano), the second for Clarinet (Cl. Alto), the third for Bassoon (Bassoon), and the bottom for Trombone (Trombone). The score includes various musical markings such as dynamics, articulations, and performance instructions like "Piano" and "Pizz.".

A handwritten musical score page for five voices (Soprano, Alto, Tenor, Bass, Cello) in 2/4 time. The score includes three systems of music. Measure 1 starts with a forte dynamic. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. The vocal parts are written in soprano, alto, tenor, bass, and cello clefs. Measure 3 concludes with a repeat sign and a double bar line.



un peu animé

5 *acc. b.*

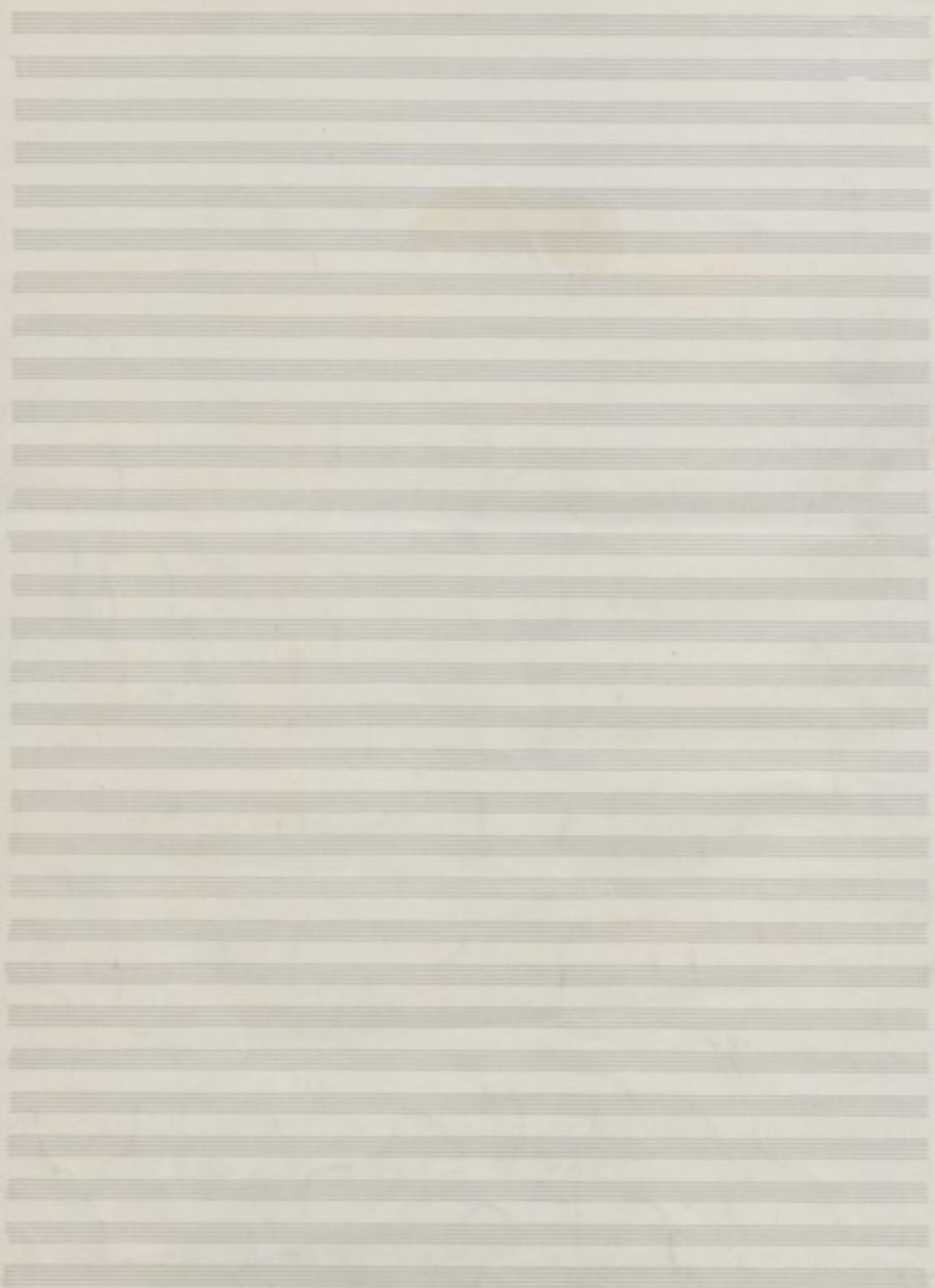
A handwritten musical score page featuring five staves of music. The first four staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe) and the fifth staff is for strings. The music consists of six measures. Measure 1: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 2: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 3: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 4: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 5: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 6: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns.

5

A continuation of the handwritten musical score from page 5. It features five staves of music for woodwind instruments (Flute, Clarinet, Bassoon, Oboe) and strings. The music consists of six measures. Measure 1: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 2: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 3: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 4: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 5: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns. Measure 6: Flute and Clarinet play eighth-note patterns, Bassoon has sustained notes, Oboe has eighth-note patterns.

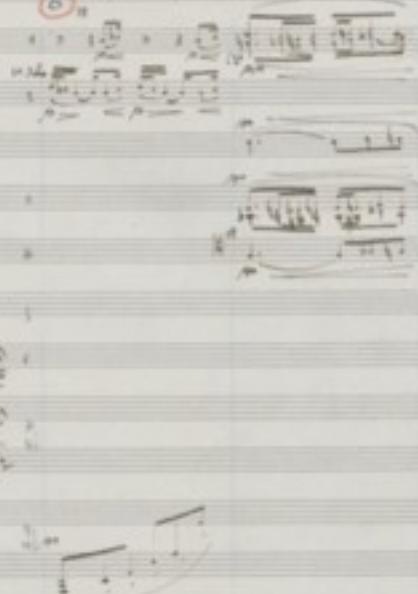
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Cadence

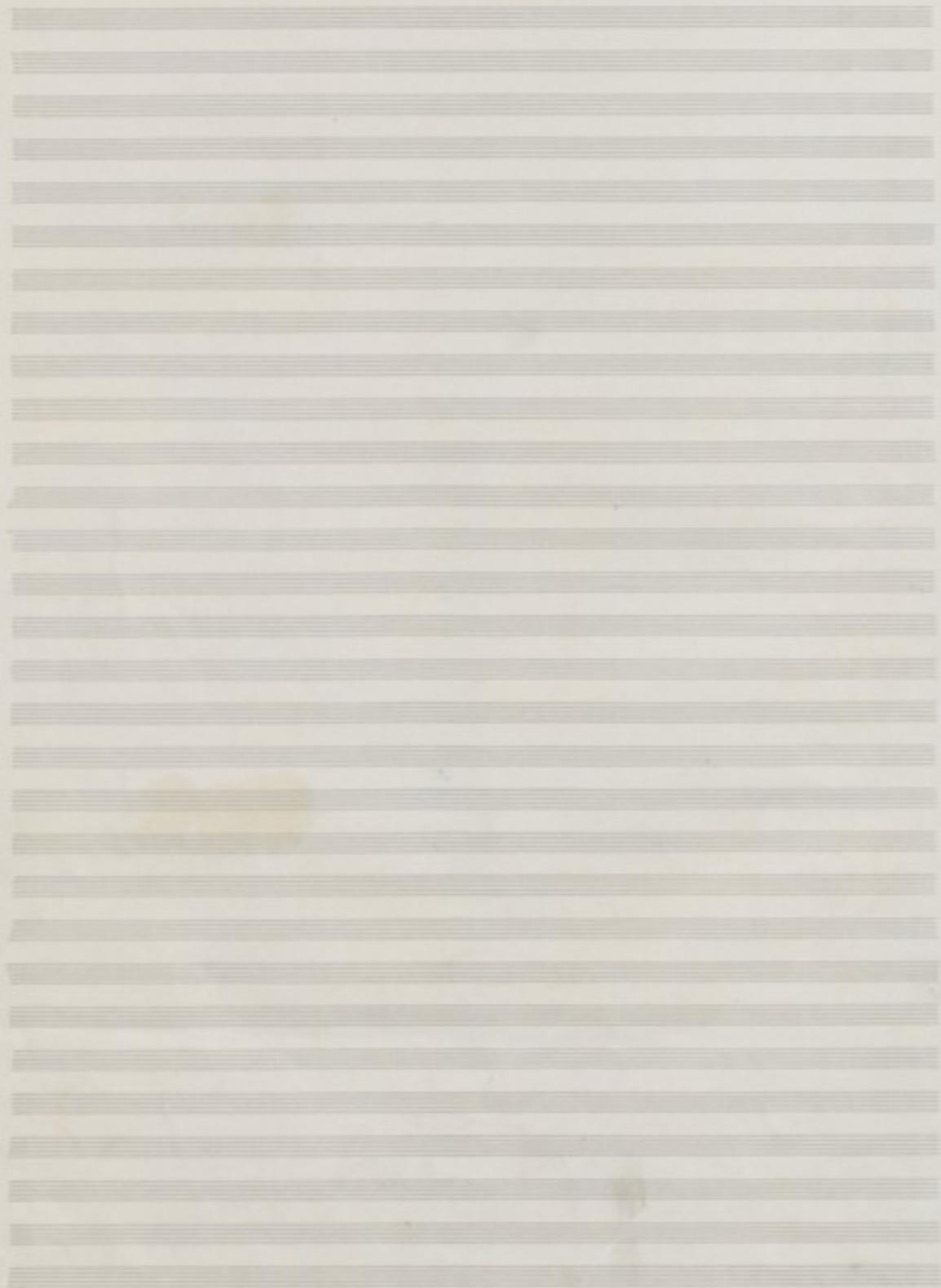
⑤



⑥

Cadence





14

au fil

(7)

Bassoon
Double Bass
Cello
Oboe
Bassoon
Horn
Trumpet
Trombone

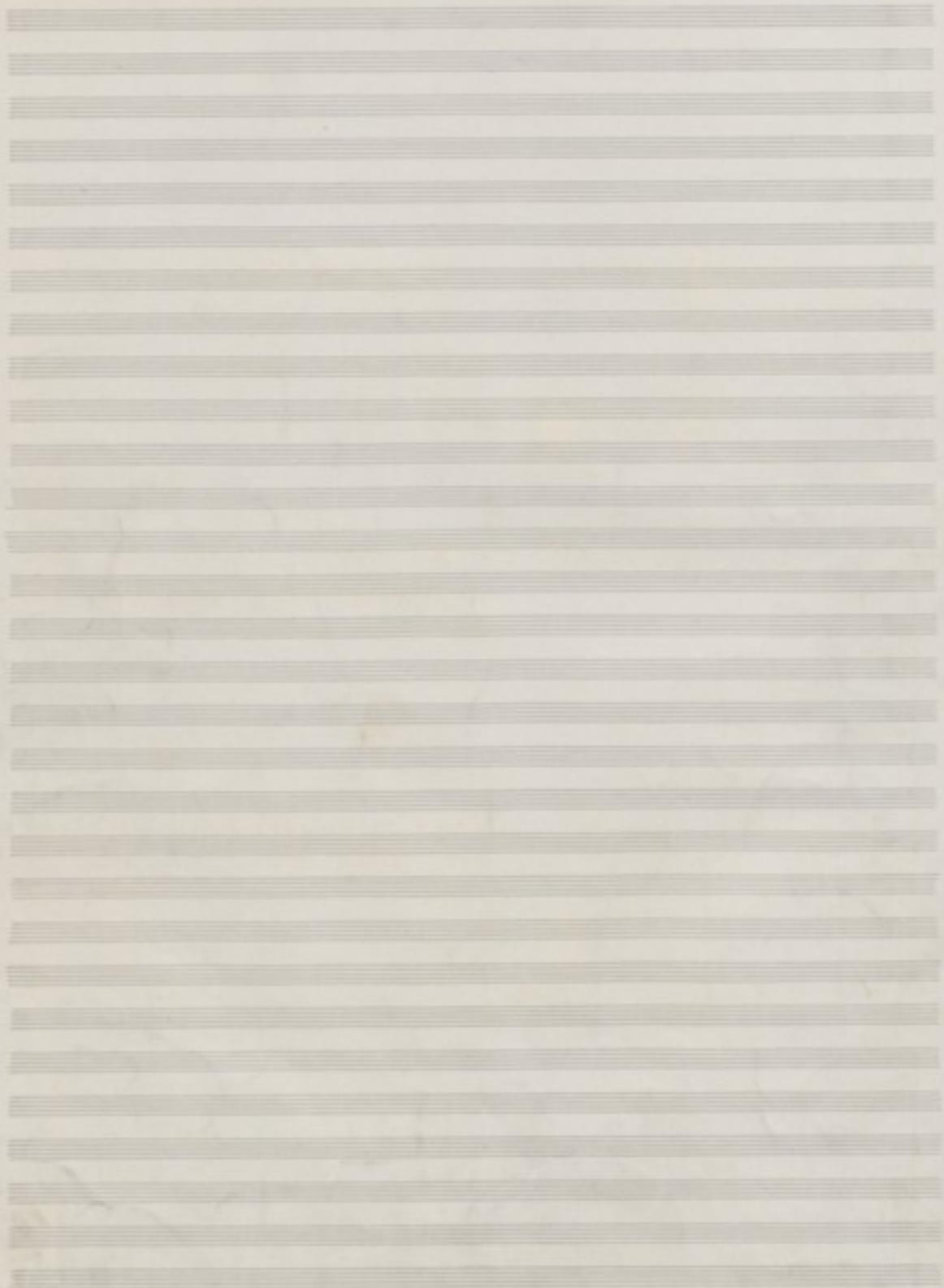
21

au m.

(7)

Bassoon
Double Bass
Cello
Oboe
Bassoon
Horn
Trumpet
Trombone

Handwritten notes and markings are scattered throughout the manuscript, including a large red circle with a question mark near the bottom center, and several small red circles with numbers 1, 2, 3, 4, and 5 placed above specific measures.



72

1
2
3
4
5
6
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11

Retenu

8.

Fl. P. C. A. Bass. L. S. T. Dr.

S. T. Dr.

Retenu

8.

Fl. P. C. A. Bass. L. S. T. Dr.

Timb.





112
 Flute
 113
 Bassoon
 Timb.
 Cymb.
(f) H
Coda

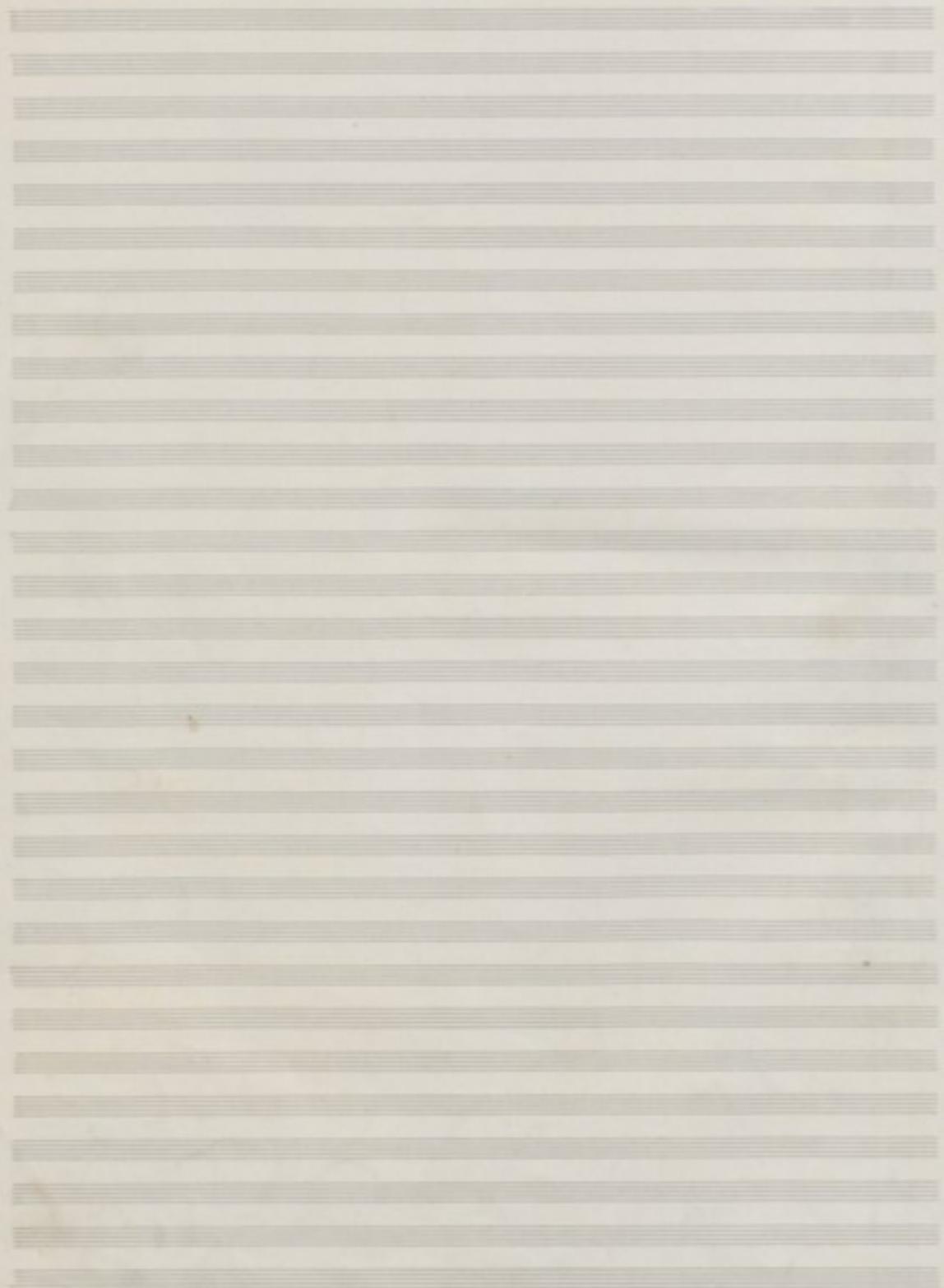
Change G. N. S. D. B. A. S. L. S. T. S.
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à Tempo

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Wieder gleich bewegen: Trete Rhythmus.

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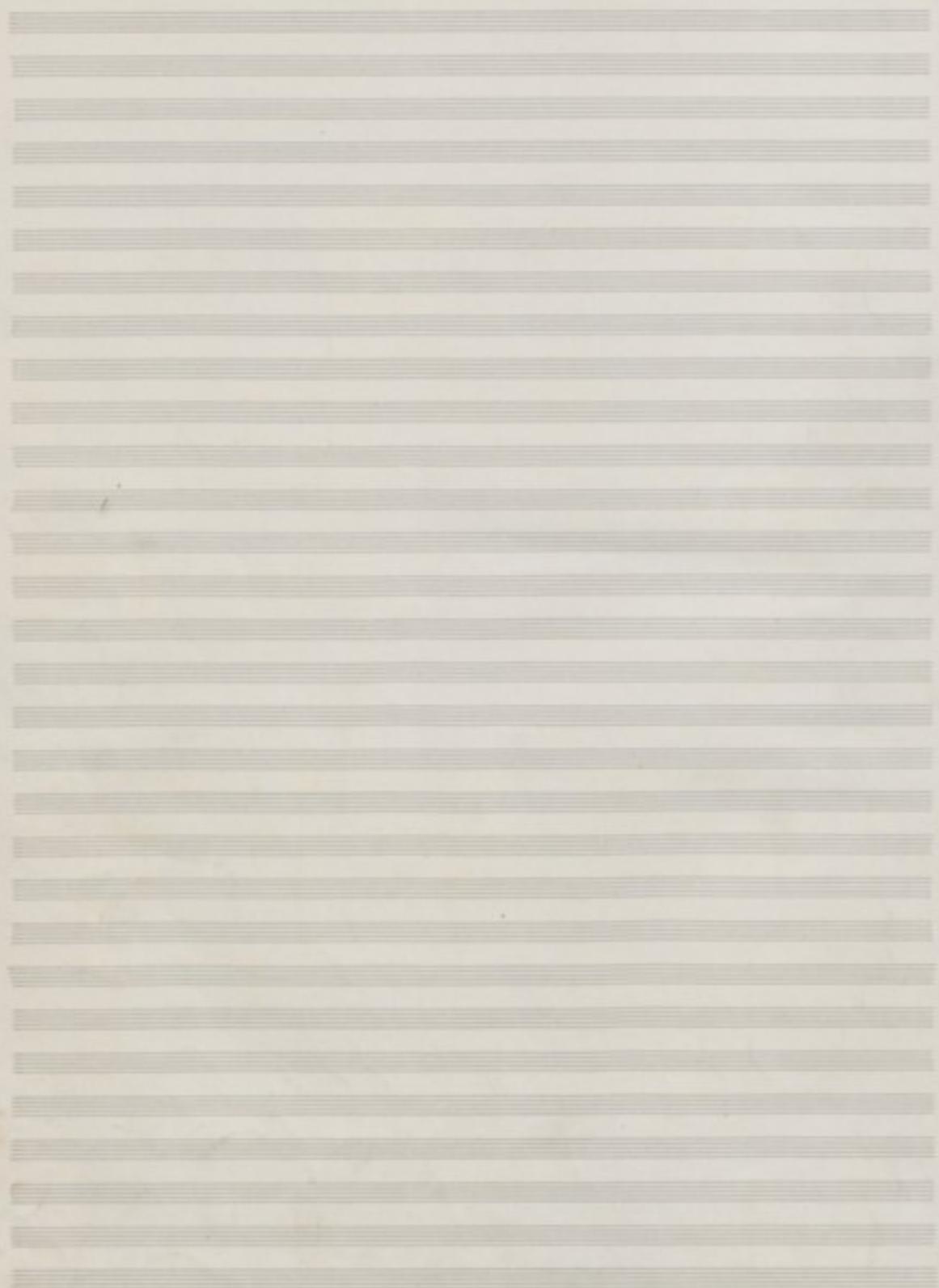
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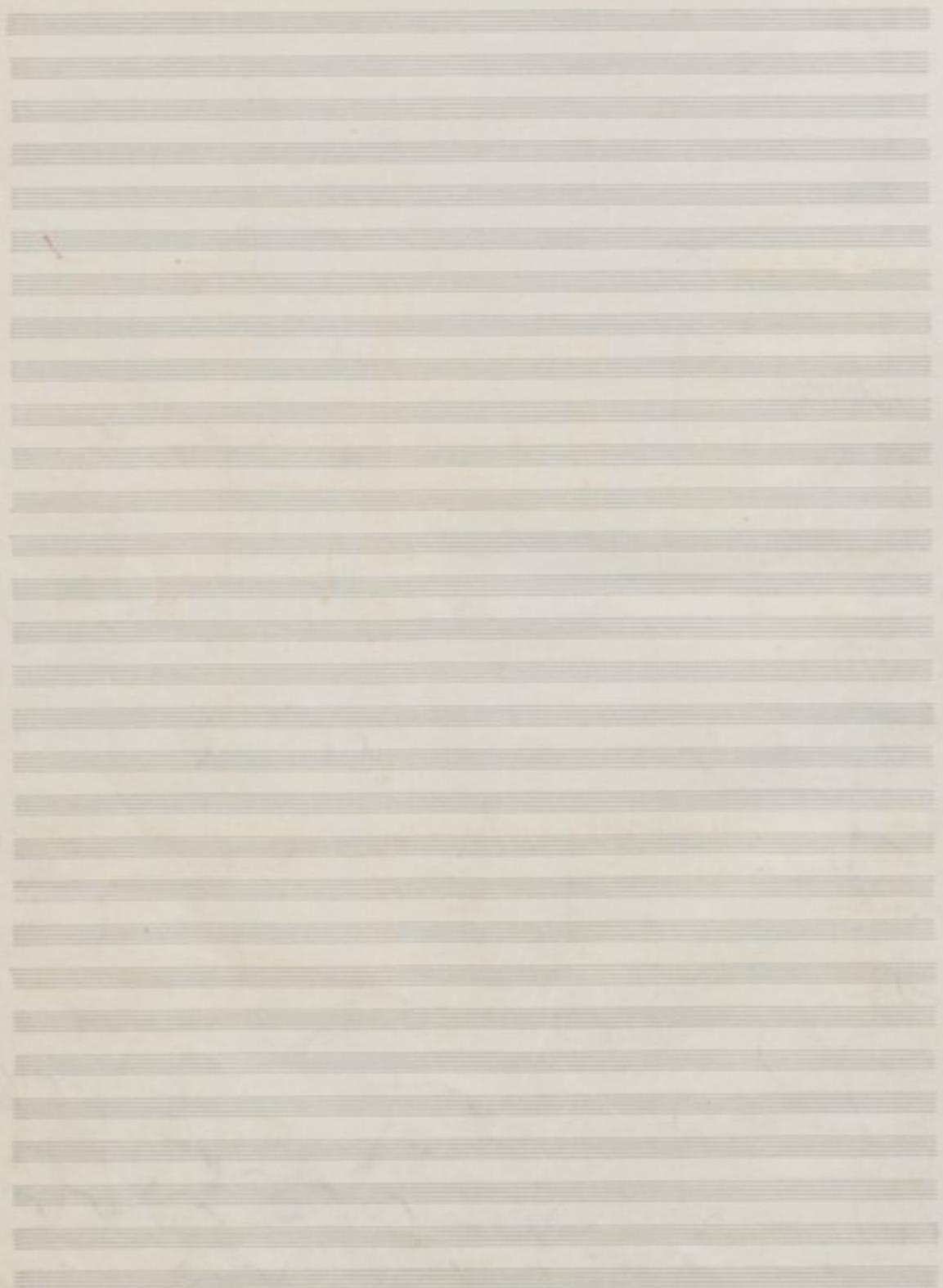
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(1)

Handwritten musical score for two staves:

- Top Staff:** Soprano C-clef, 4 measures.
- Bottom Staff:** Alto F-clef, 4 measures.

Measure 1: Eighth-note patterns (eighth-note pairs).

Measure 2: Eighth-note patterns (eighth-note pairs).

Measure 3: Eighth-note patterns (eighth-note pairs).

Measure 4: Sixteenth-note patterns (sixteenth-note pairs).

(2)

Handwritten musical score for two staves:

- Top Staff:** Soprano C-clef, 4 measures.
- Bottom Staff:** Alto F-clef, 4 measures.

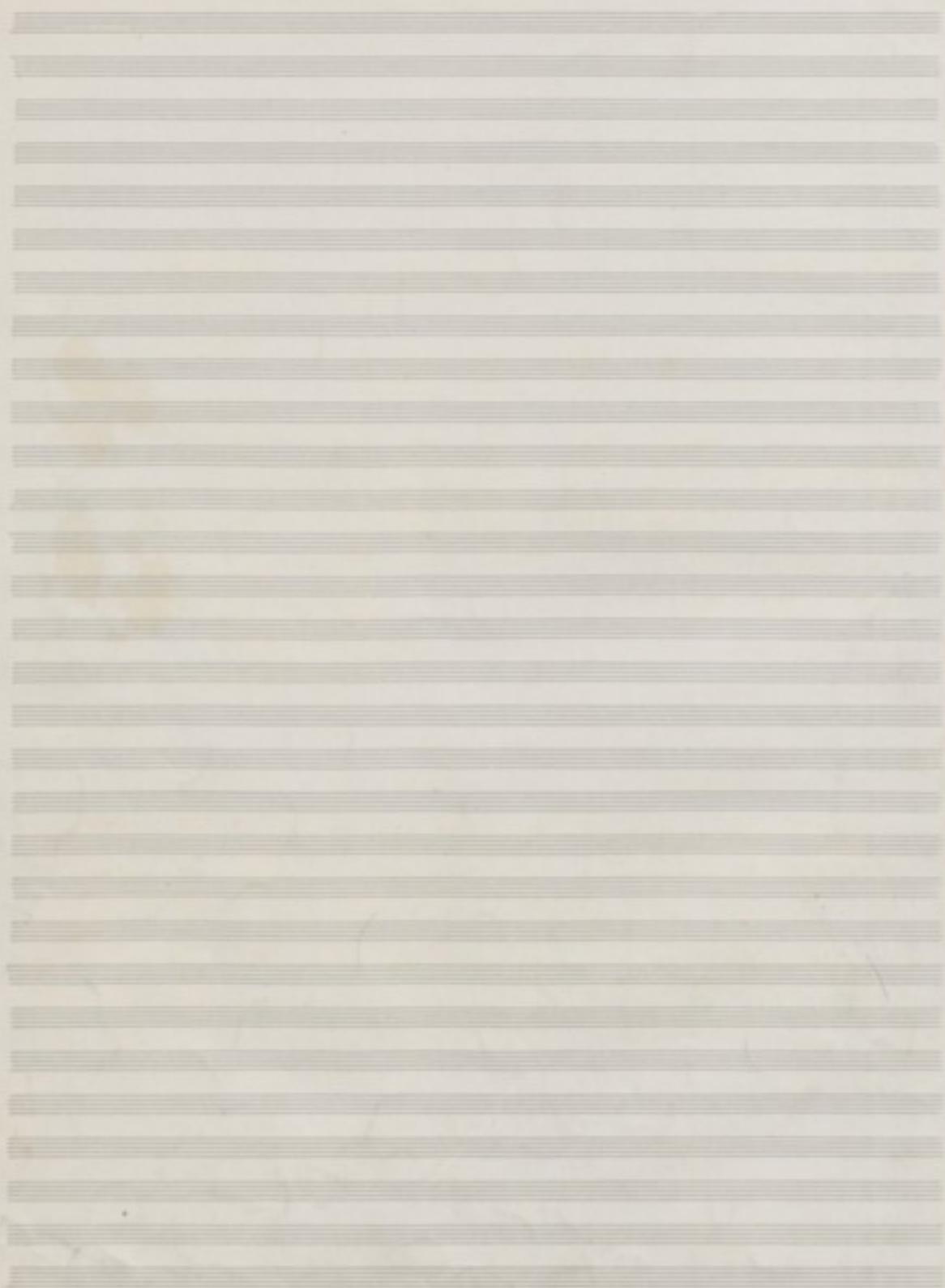
Measure 1: Eighth-note patterns (eighth-note pairs).

Measure 2: Eighth-note patterns (eighth-note pairs).

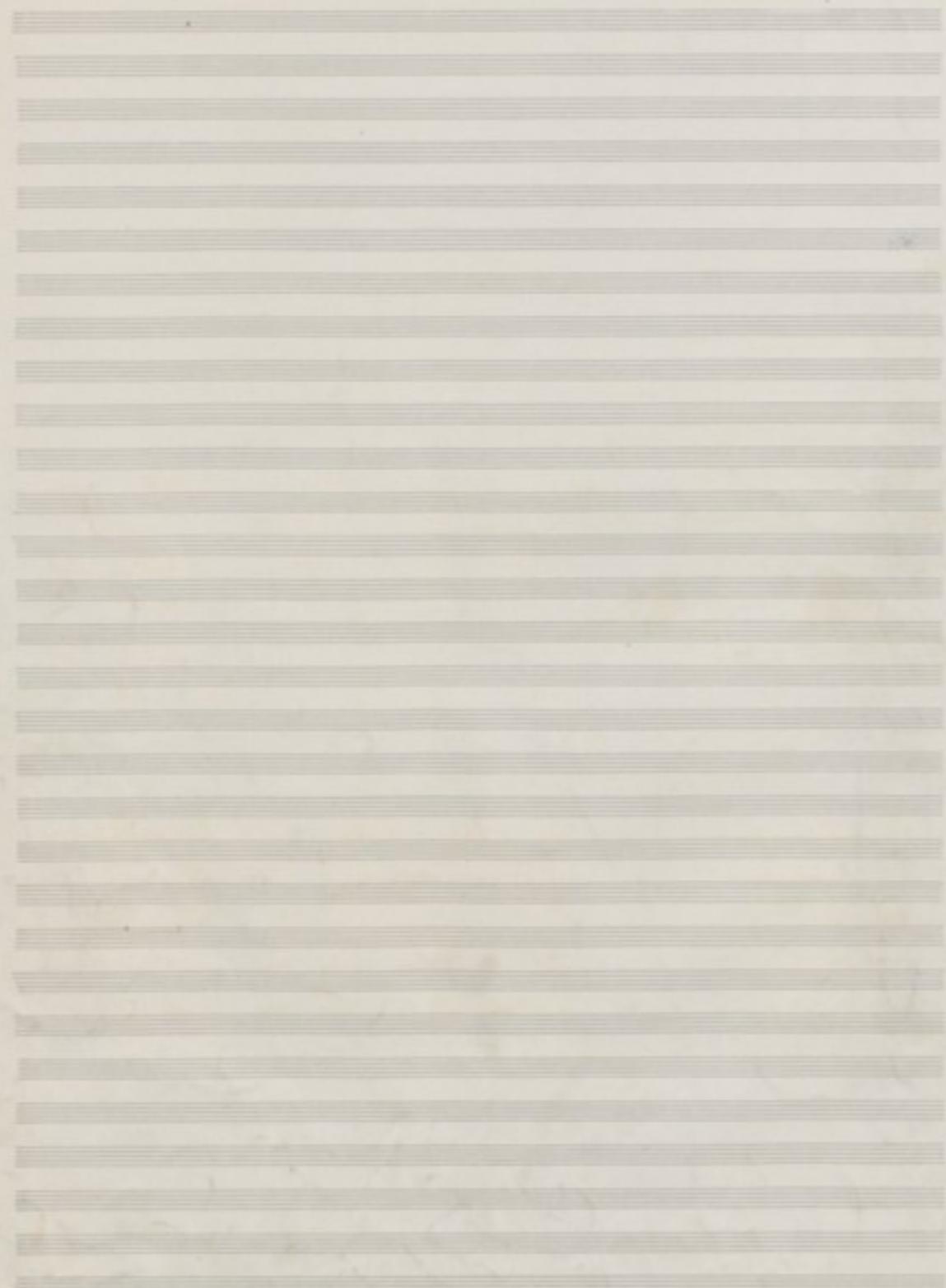
Measure 3: Eighth-note patterns (eighth-note pairs).

Measure 4: Sixteenth-note patterns (sixteenth-note pairs).

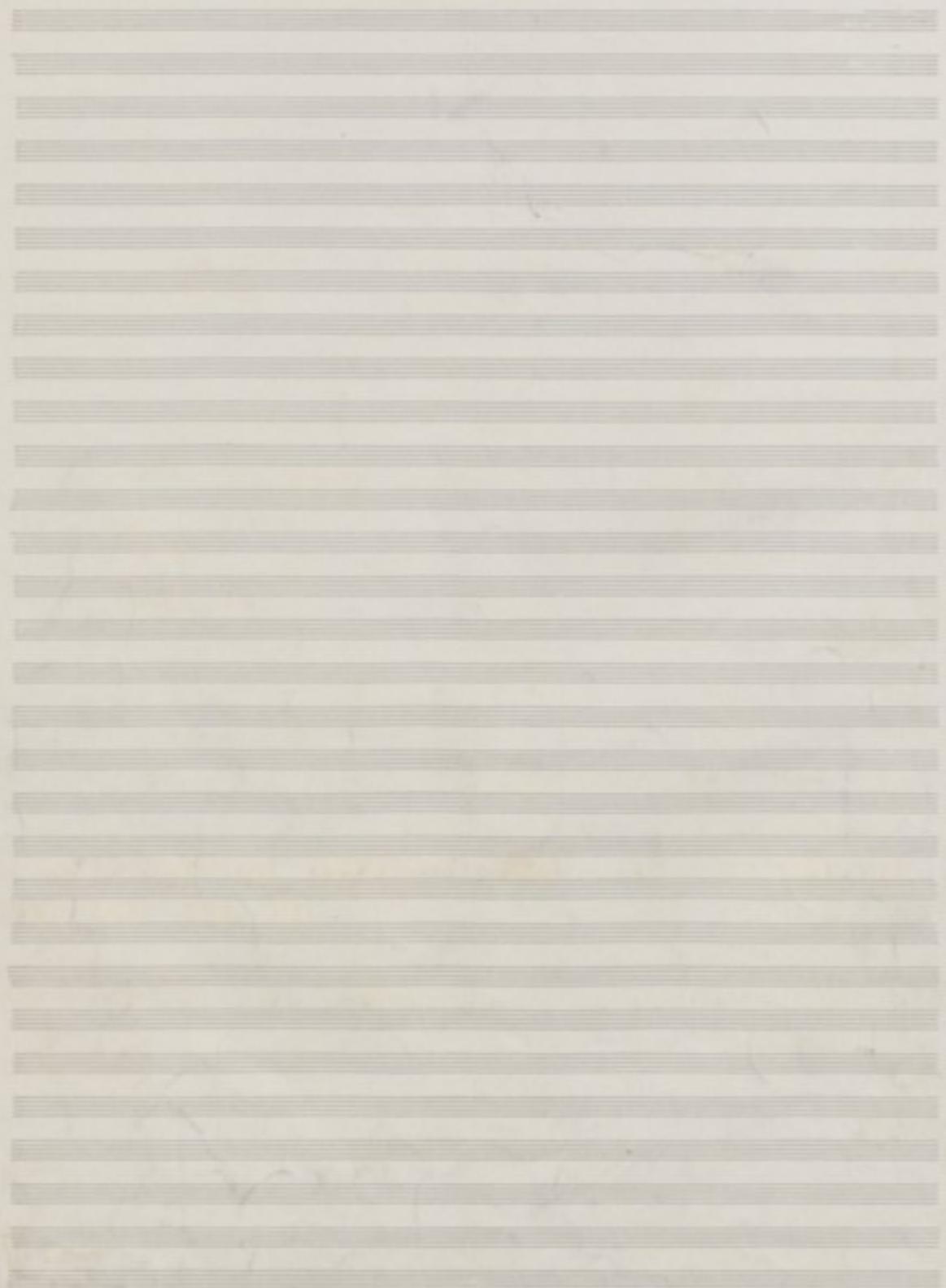








18



Querubin

(13)

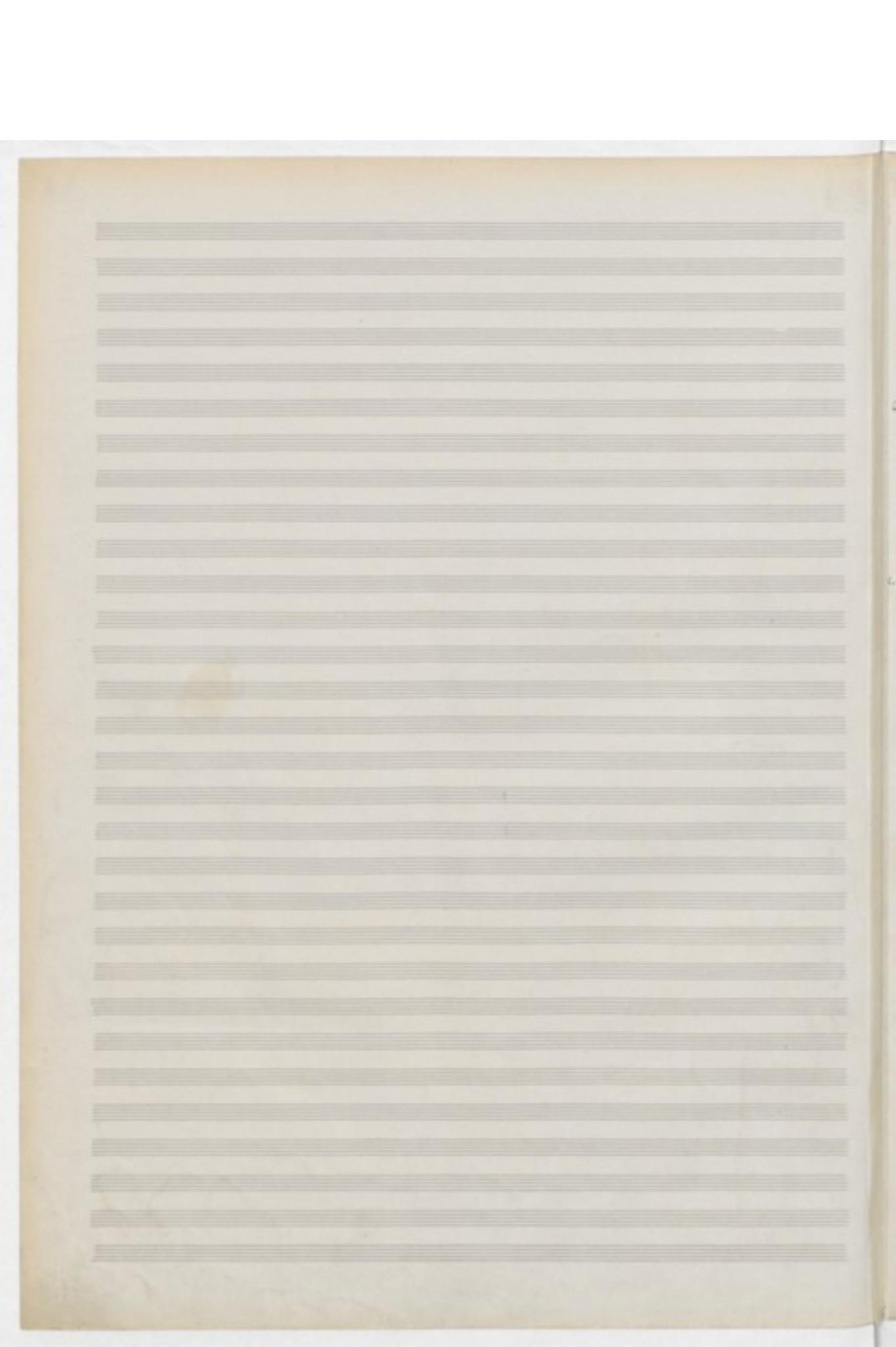
Handwritten musical score for orchestra, page 12, system 13. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The score is in common time.

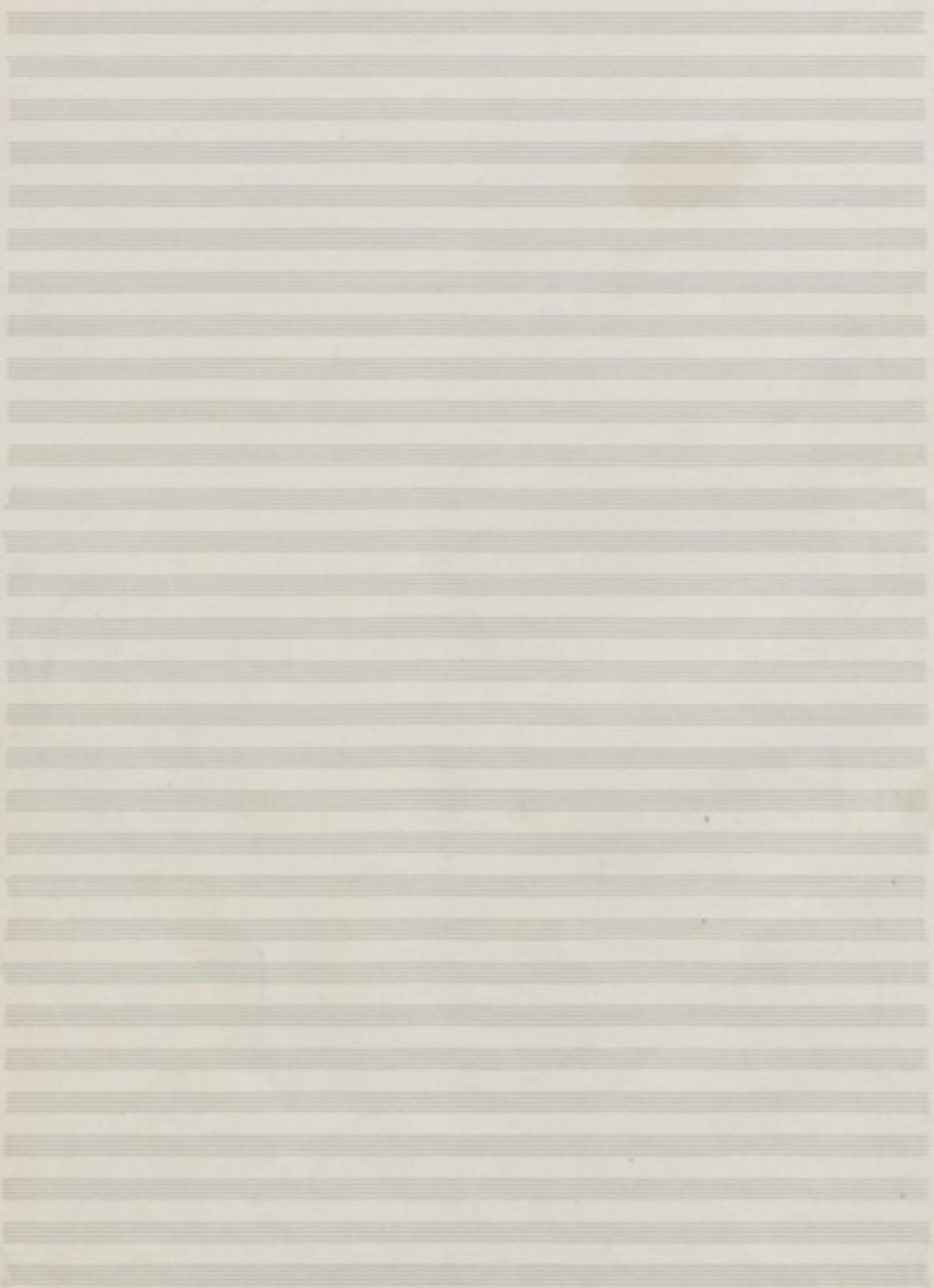
Quijote

(13)

Handwritten musical score for orchestra, page 12, system 13. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. The score is in common time.

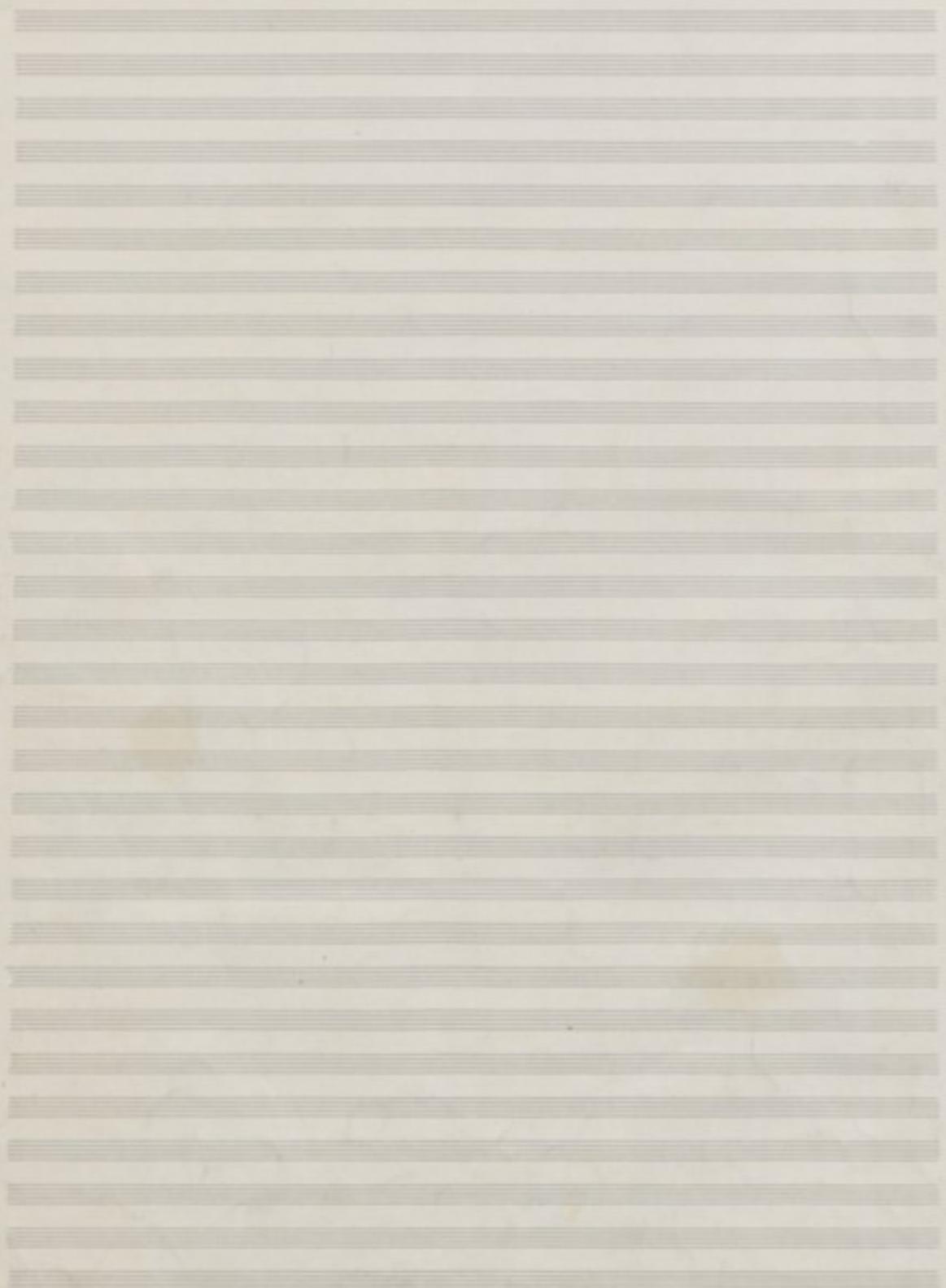






True East

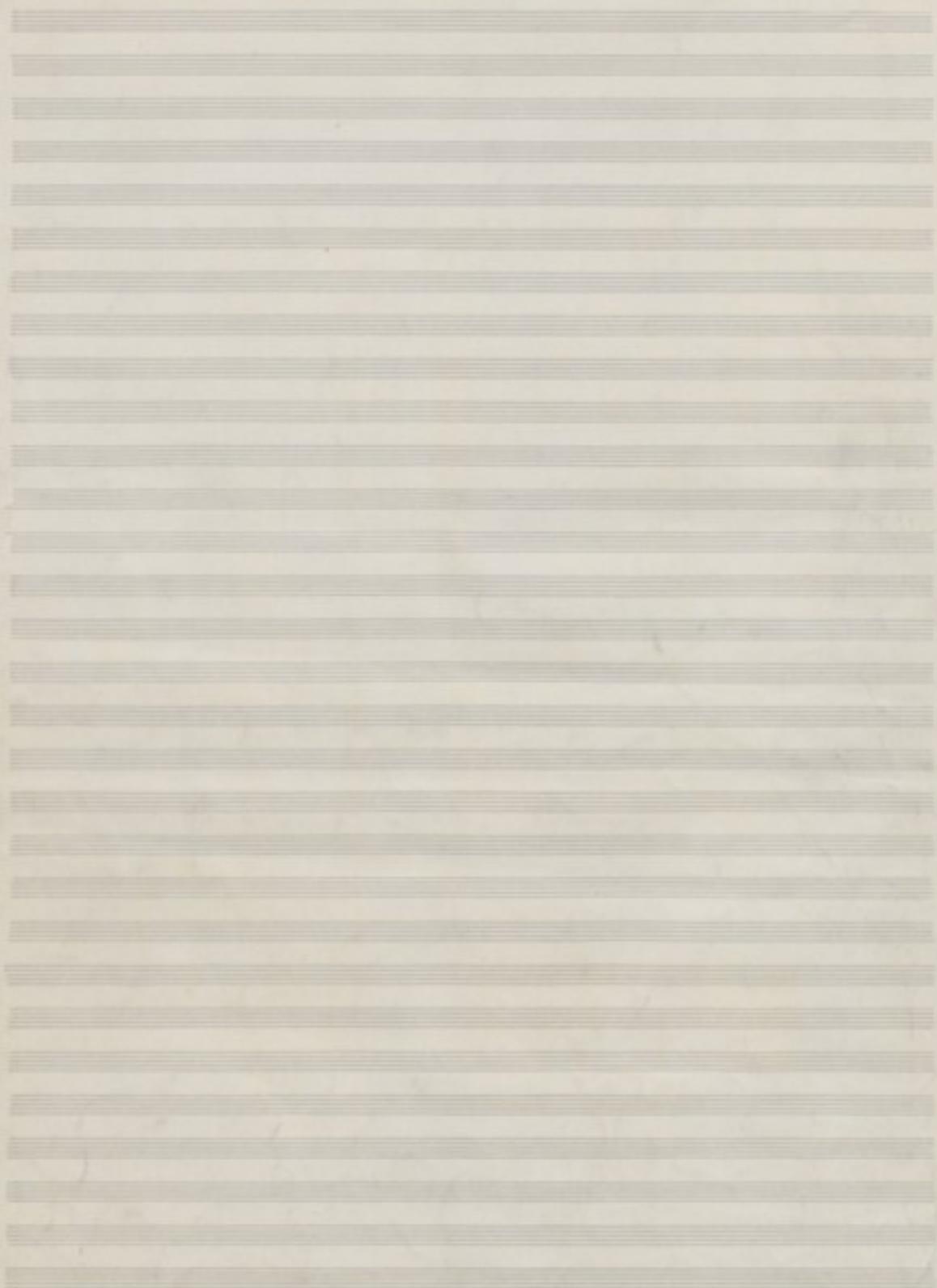
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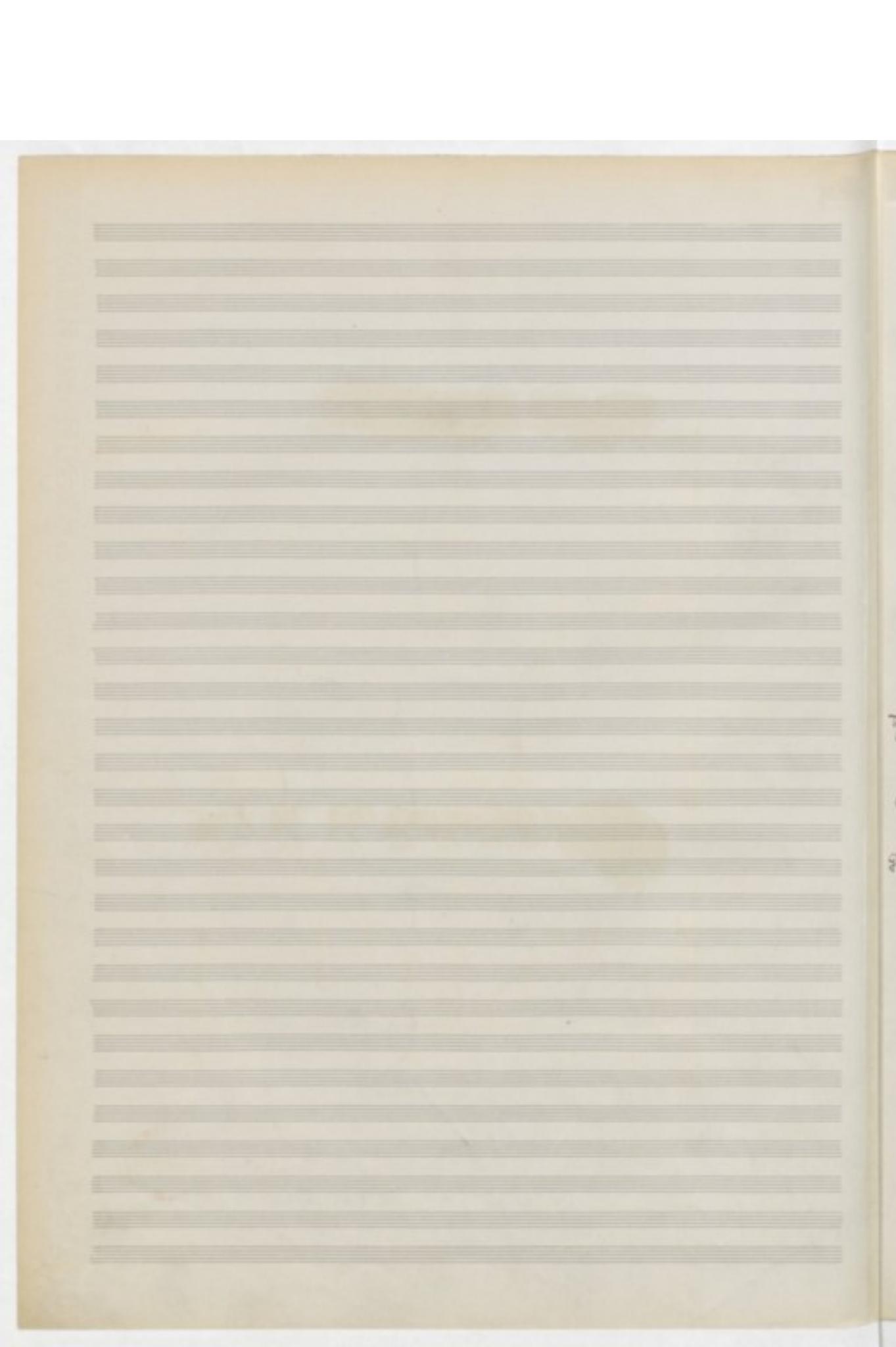
Pattern - - - - - Tempo

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16.



	Allegro (Drums - rhythmic patterns) (16x1)		
1.2.	16x1	16x1	16x1
3. Flute	16x1	16x1	16x1
3. Pianino	16x1	16x1	16x1
2. + 3.	16x1	16x1	16x1
C. Aug.	16x1	16x1	16x1
2. Cl.	16x1	16x1	16x1
3. Bass	16x1	16x1	16x1
4. Cym.	16x1	16x1	16x1
5. Tpt.	16x1	16x1	16x1
3. Trompet.	16x1	16x1	16x1
2. Trumpet	16x1	16x1	16x1
Drumset	16x1	16x1	16x1
1. Schlagzeug Symbolles Tromm.	16x1	16x1	16x1
(T)	16x1	16x1	16x1
20.	16x1	16x1	16x1
21.	16x1	16x1	16x1
22.	16x1	16x1	16x1



A page from a handwritten musical score for orchestra. The score is written on five systems of five-line staff paper. The instruments listed are Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 15 begins with a dynamic of 4-7-1. Measure 16 begins with a dynamic of 1-2-3. The score contains various musical markings such as slurs, grace notes, and dynamic changes. A red circle is drawn around the beginning of measure 16. A red stamp is located in the bottom right corner.

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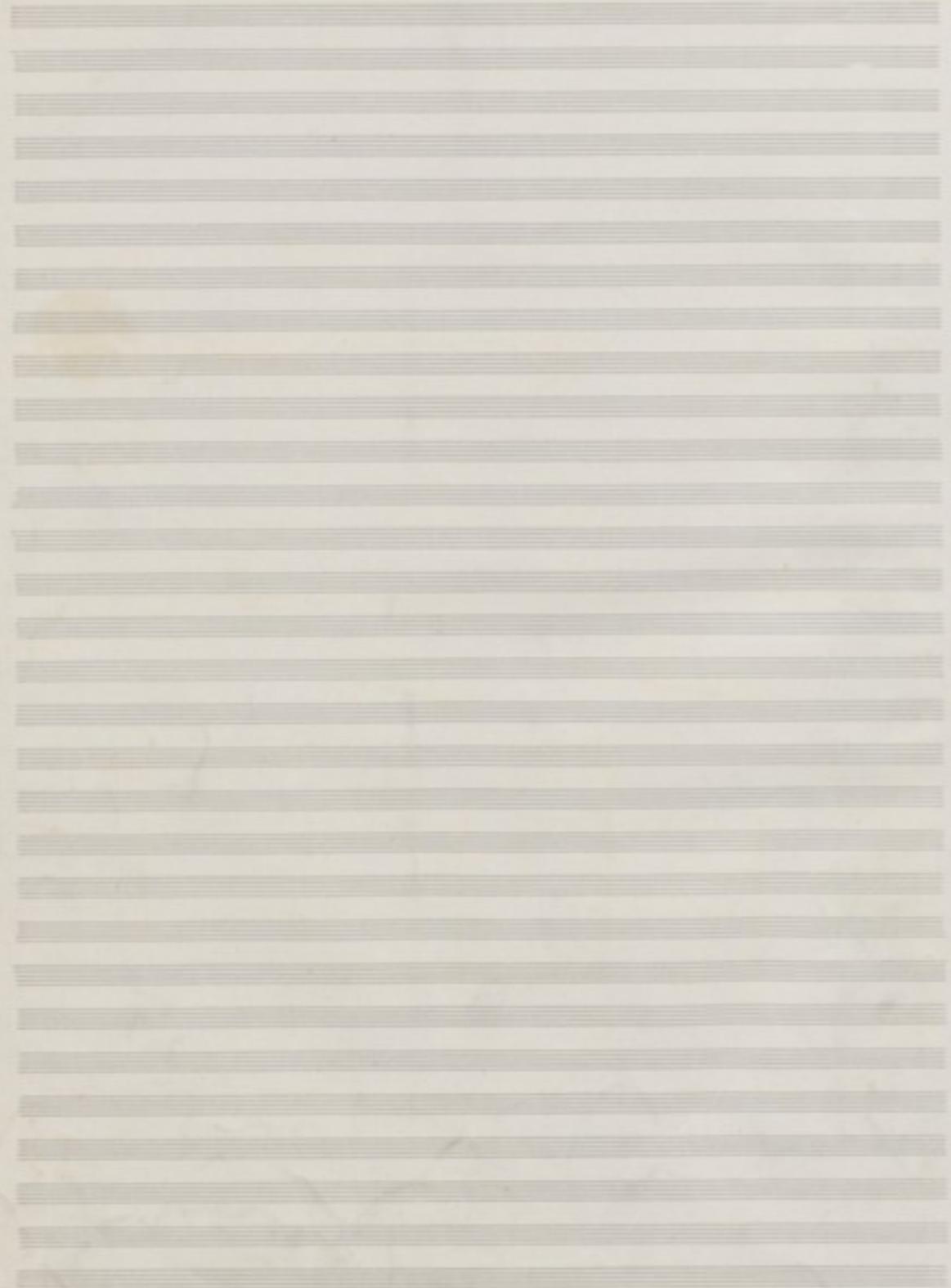
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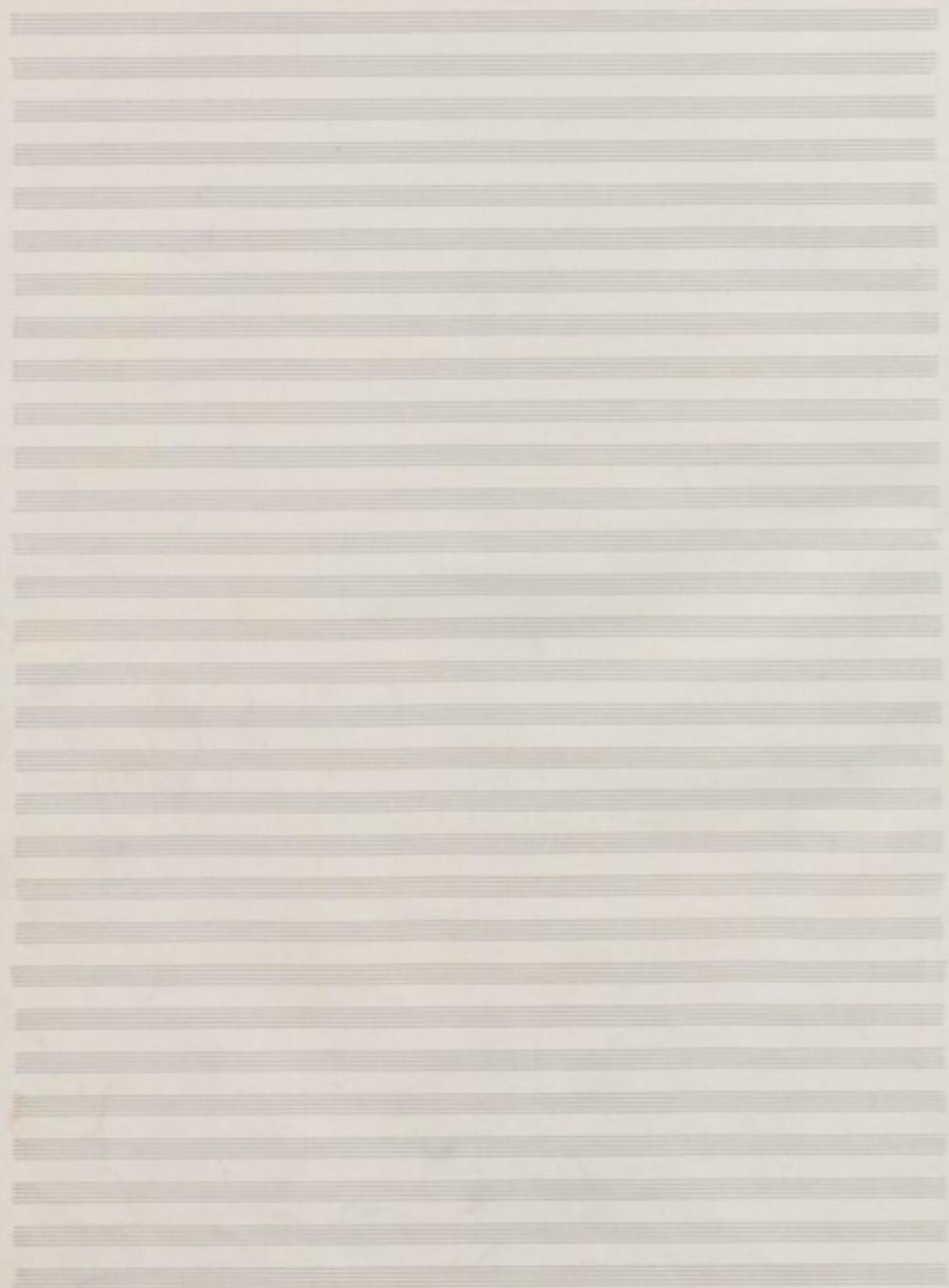
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A handwritten musical score page featuring six staves of music. The top two staves are for strings (Violin 1, Violin 2, Viola, Cello) and the bottom four staves are for woodwinds (Flute, Clarinet 1, Clarinet 2, Bassoon). The score includes dynamic markings like 'ff' (fortissimo), 'f' (forte), and 'p' (pianissimo), as well as performance instructions such as 'sforzando' and 'riten.' (ritenuntando). Measure numbers 17 and 18 are indicated at the beginning of the score.







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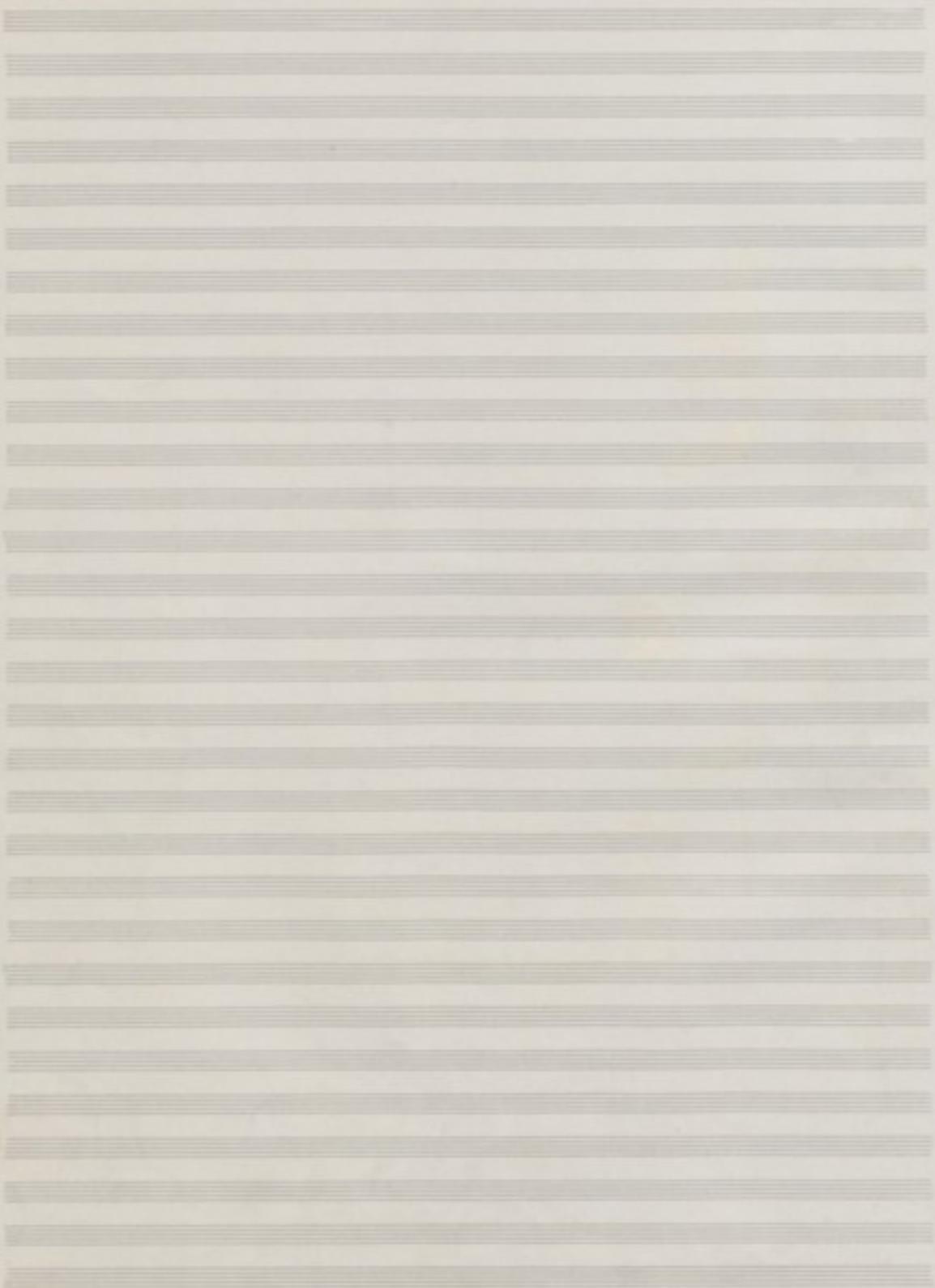
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49

27. 12.

A handwritten musical score for orchestra. The page contains six staves. The first three staves are for woodwind instruments: Flute, Oboe, and Clarinet. The fourth staff is for Bassoon. The fifth staff is for Trombone. The sixth staff is for Tuba. The score includes various dynamics like forte, piano, and sforzando, and articulations like staccato dots and slurs. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 18.

49

Piano (Bassoon 1 + 2)

A handwritten musical score for piano, featuring two bassoon parts. The piano part consists of two staves. The top staff is for Bassoon 1 and the bottom staff is for Bassoon 2. The score shows measures 1 through 12, followed by a repeat sign and measures 13 through 18. The bassoon parts play eighth-note patterns, often in eighth-note triplets, with some sixteenth-note figures. Measures 13-18 show a more sustained harmonic pattern with eighth-note chords.





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P

B

C

D

E

F

G

H

I

J

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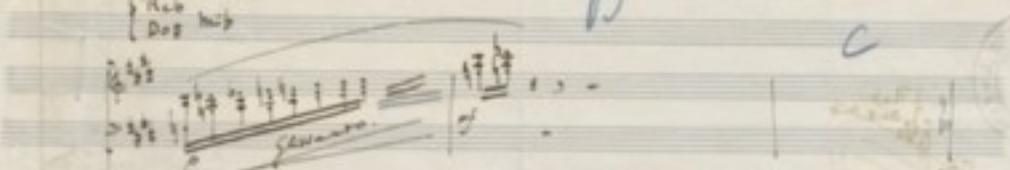




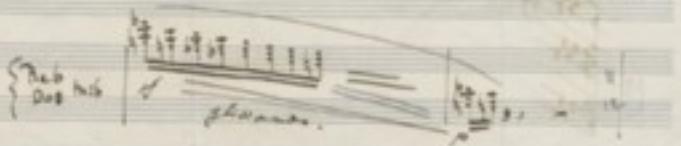


(Singing La Mar - 10:2)

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B



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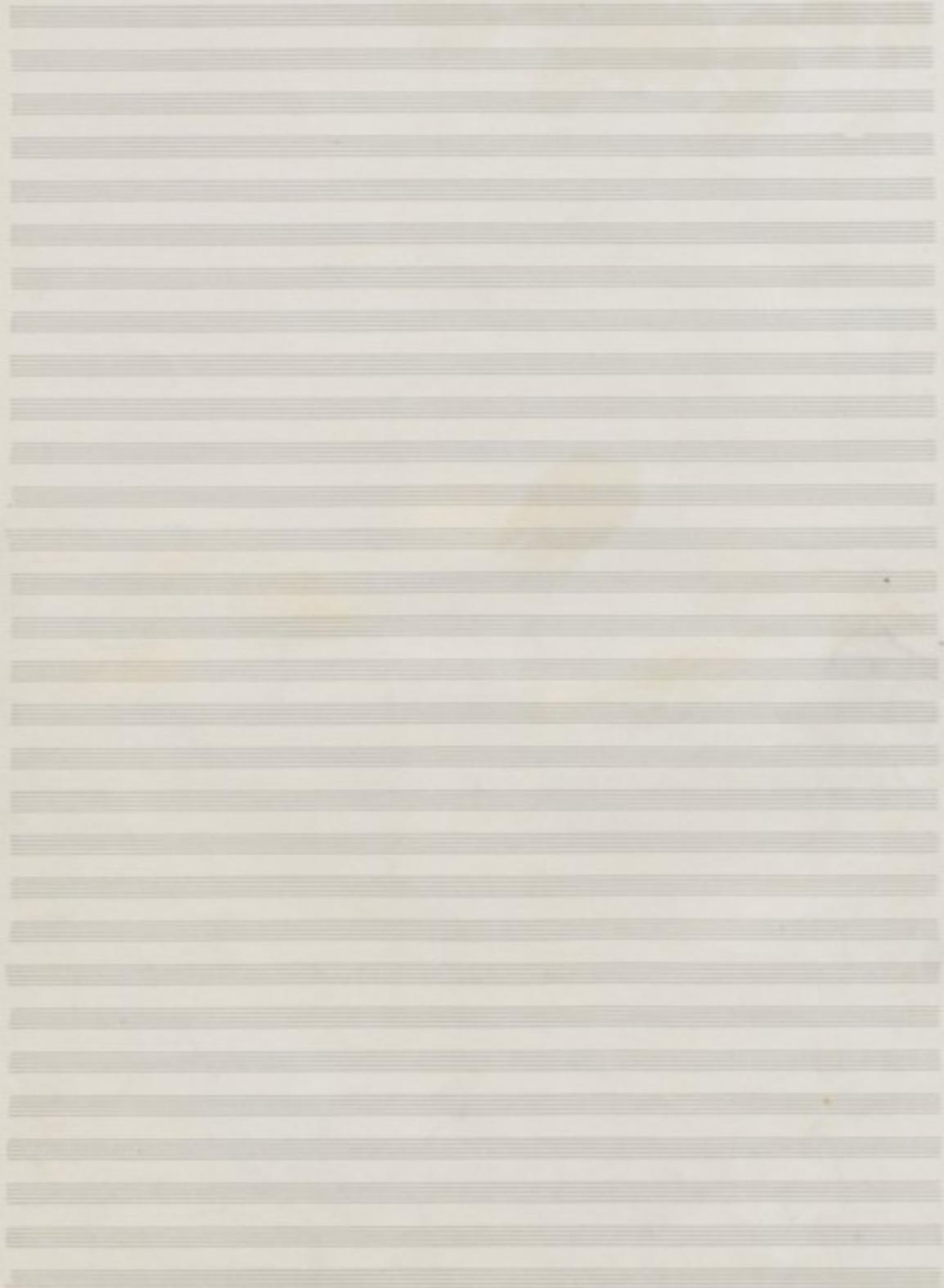


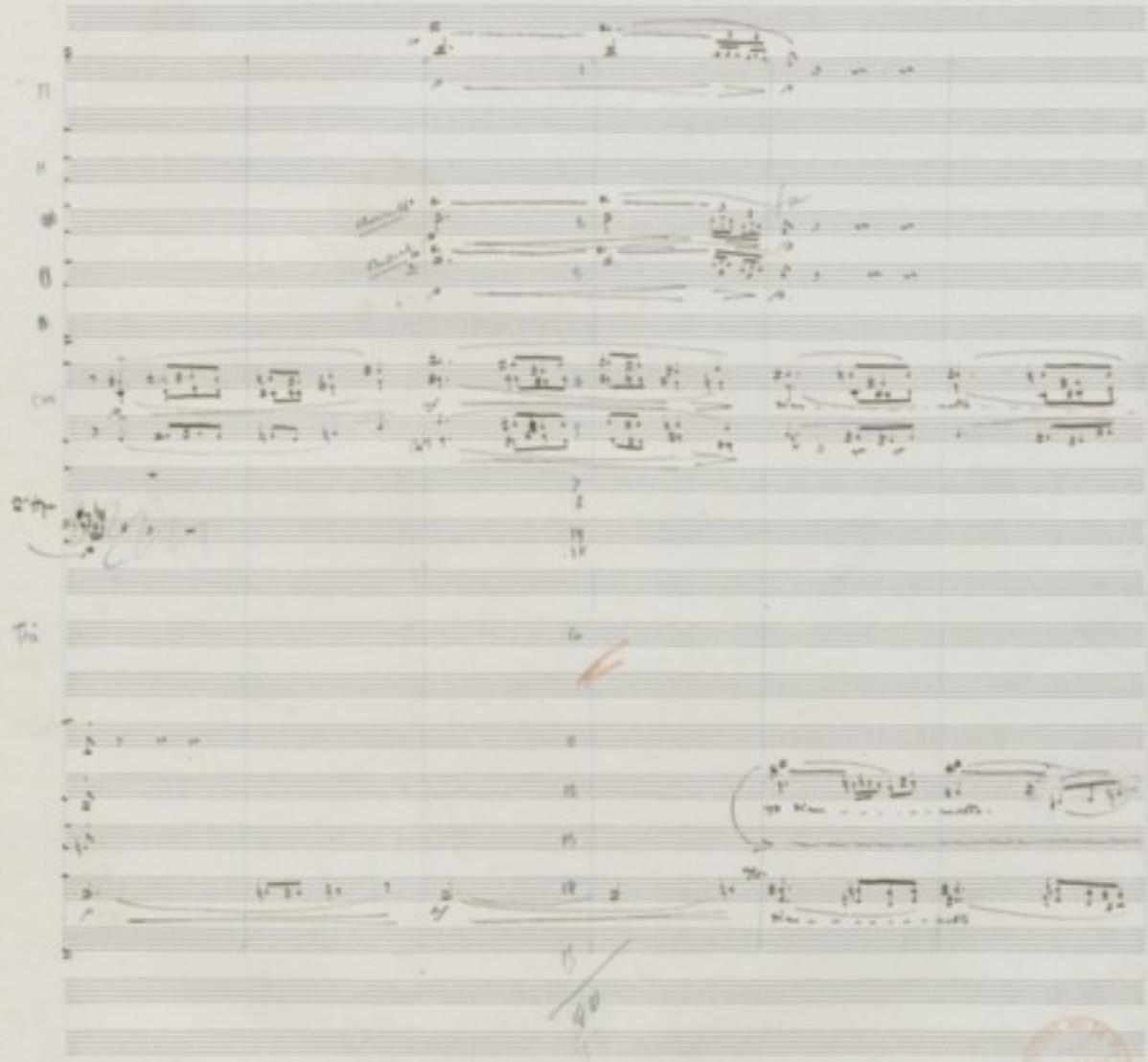
Offhand
Grown Carbons
of various by methods A, B, C
etc. Collected

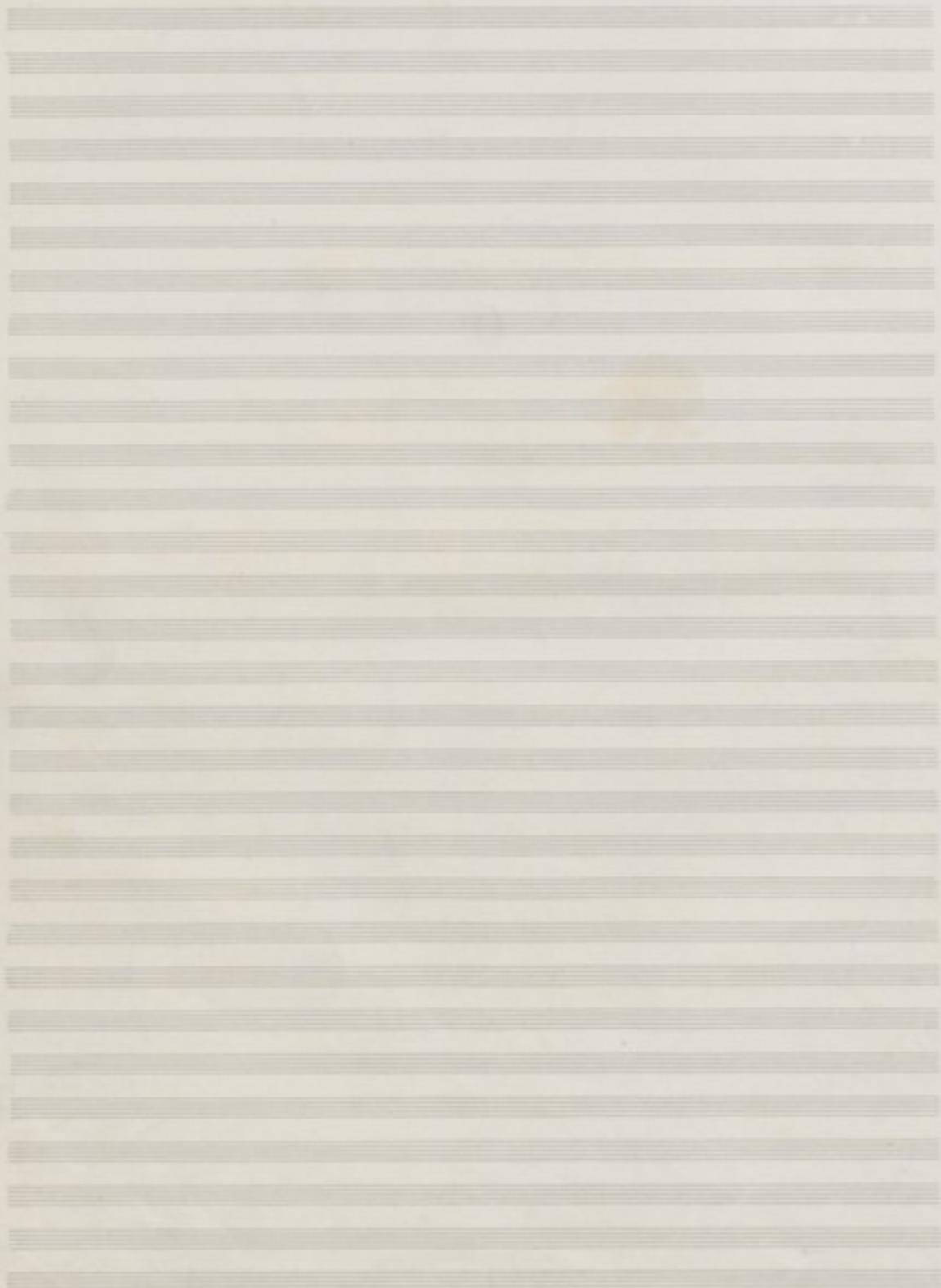
-10-

30

A handwritten musical score on five-line staves. The first staff contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9. The fourth staff contains measure 10. Measure 10 includes a tempo marking "Adagio" and dynamics "p" (piano) and "ff" (fortissimo). The score concludes with a double bar line and repeat dots at the end of measure 10.





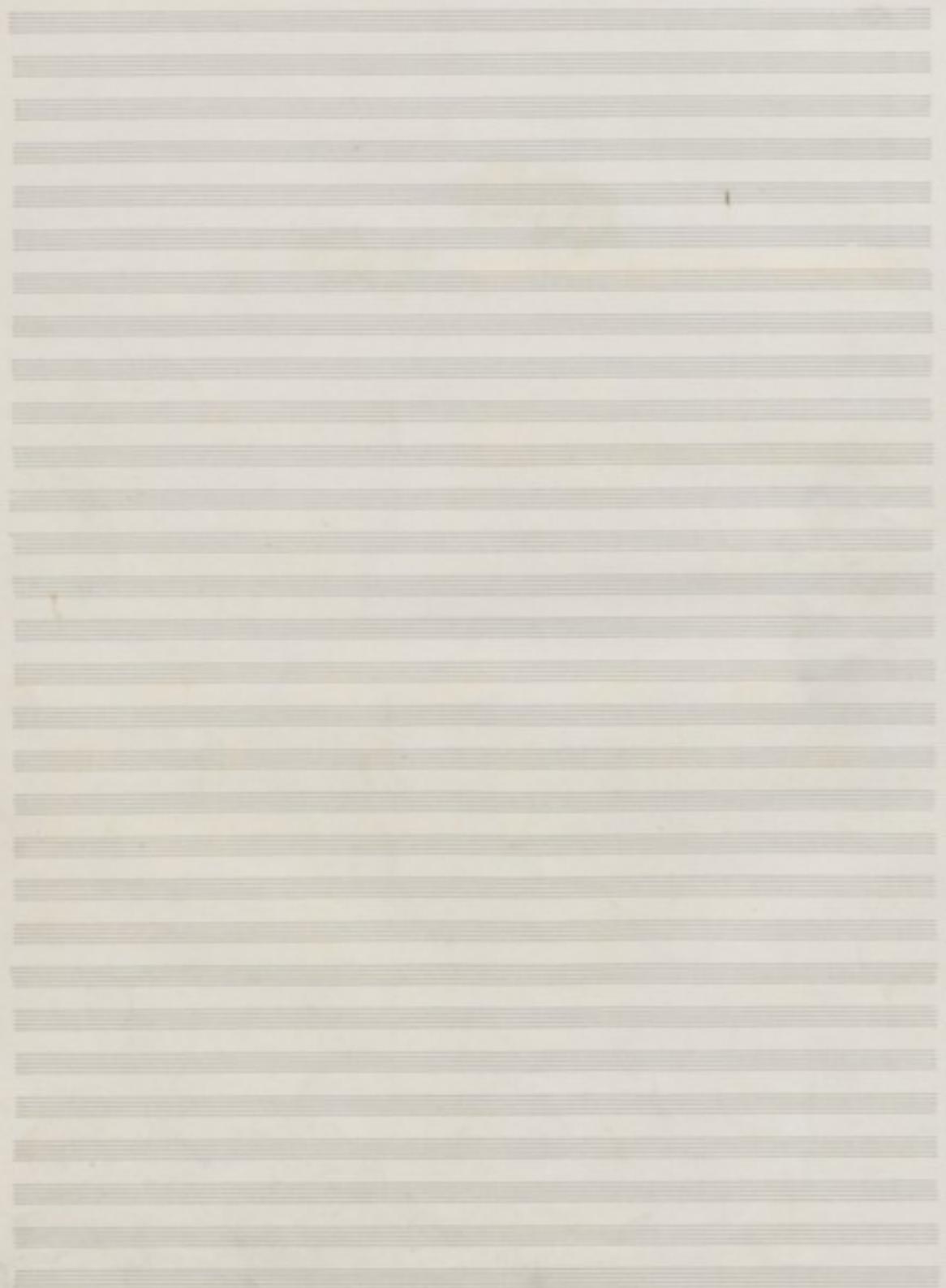


22

Cabug wa far

21

This image shows a page from a handwritten musical score. The page contains two staves of music. The top staff is for the "Flute" and the bottom staff is for the "Cello/Bassoon". The score includes various musical markings such as dynamic signs (e.g., f , ff , p , pp), articulation marks (e.g., dots, dashes, vertical lines), and performance instructions (e.g., "No legato", "Sforzando", "Sforzando (slurred)"). Measure 21 begins with a forte dynamic (f) and continues with a series of eighth-note patterns. Measure 22 begins with a piano dynamic (p) and continues with a similar eighth-note pattern. The page is numbered 11 at the top left.

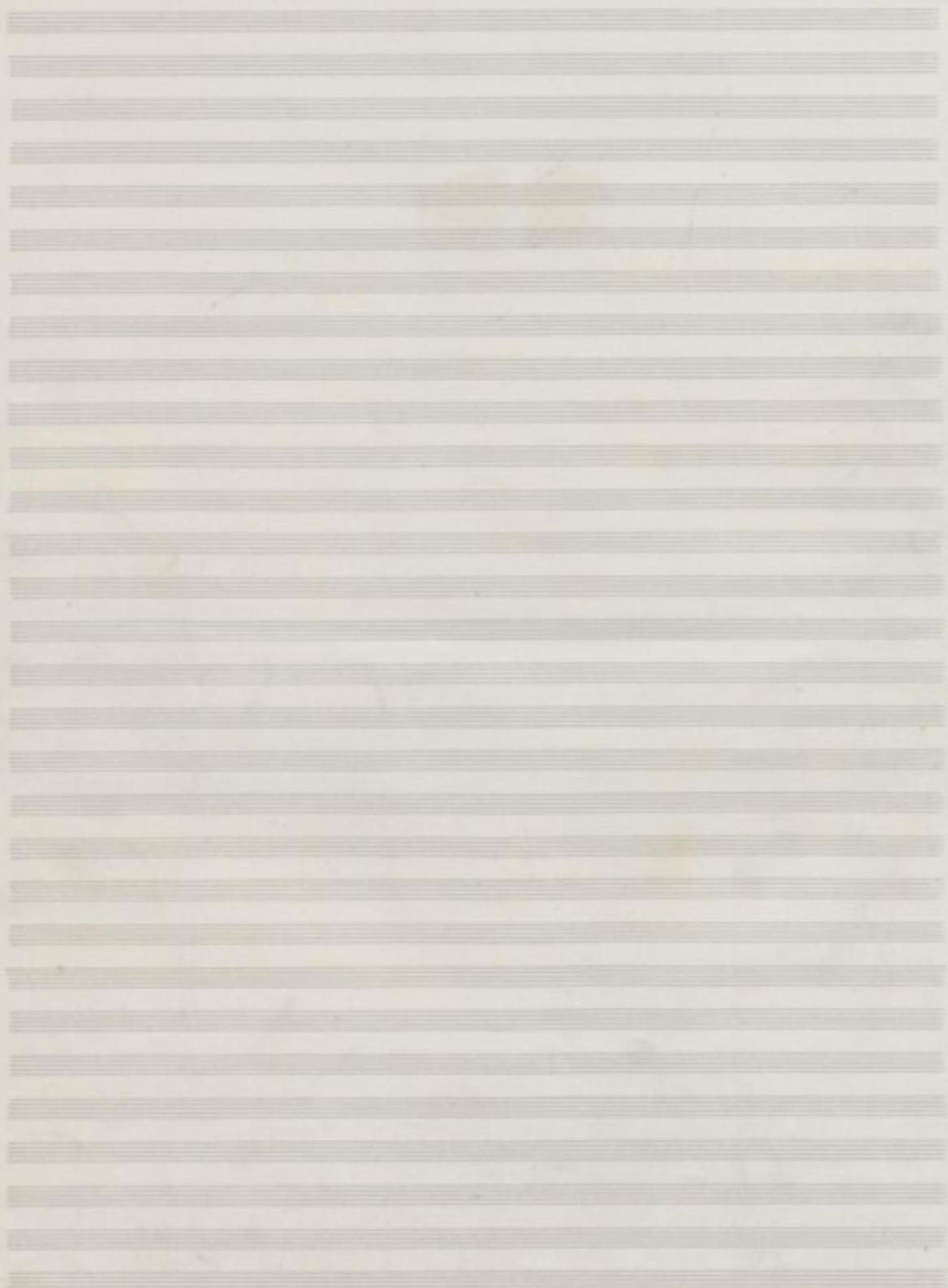


as mts (measures)

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16

This page contains handwritten musical notation for several instruments. The top section shows a treble clef staff with sixteenth-note patterns. The middle section includes a bassoon part with eighth-note patterns and a flute part with sixteenth-note patterns. The bottom section shows a cello part with eighth-note patterns. Measure 22 begins with a dynamic instruction "p" (pianissimo) and continues with sixteenth-note patterns for the bassoon and flute. The page concludes with a large red checkmark and a circular red stamp.



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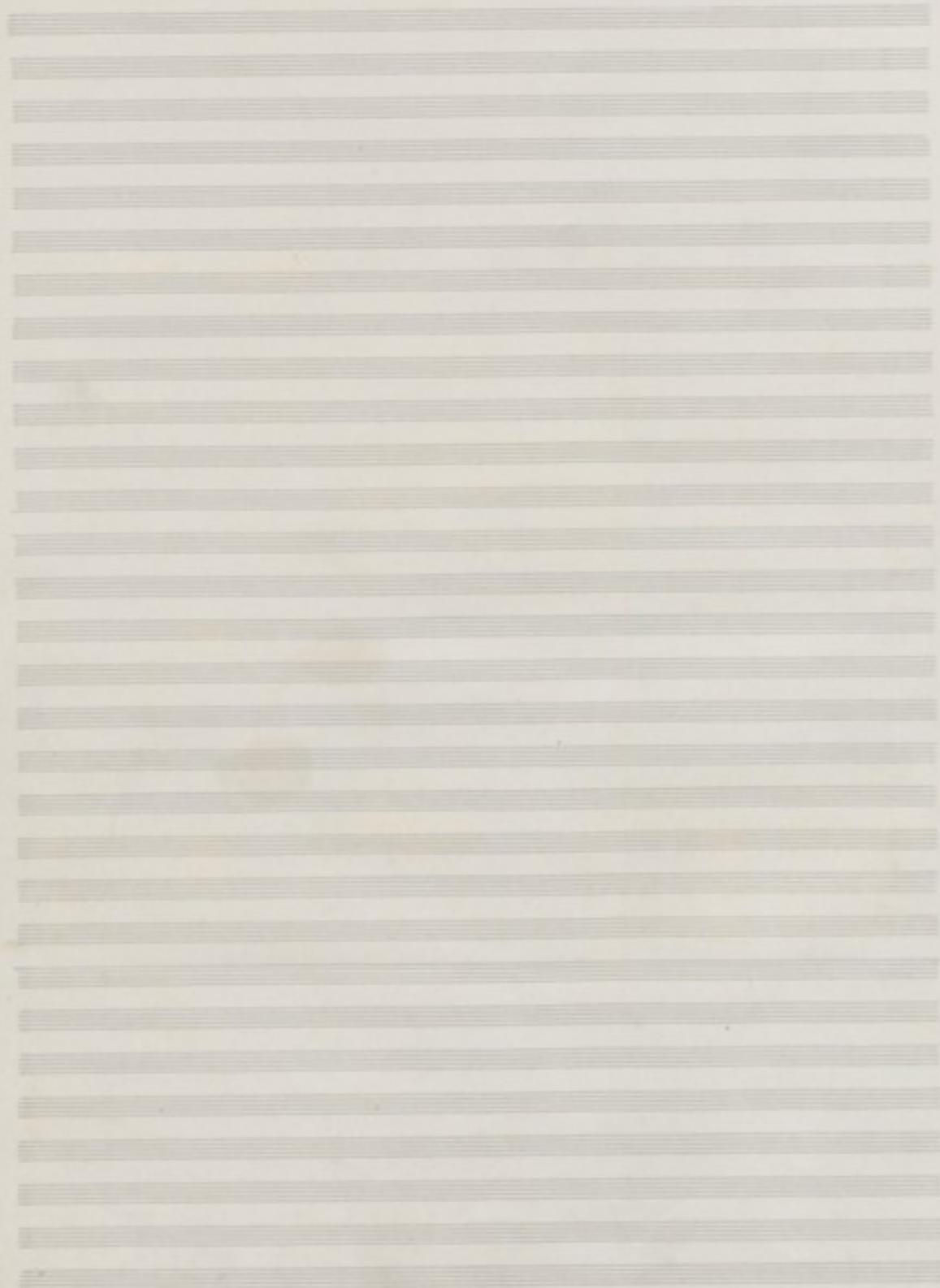
X

16 X

This image shows a handwritten musical score on five-line staves. The score consists of two systems of music. The first system begins with a dynamic instruction 'P' (piano) and includes a rehearsal mark '24'. The second system begins with a dynamic instruction 'f' (fortissimo) and also includes a rehearsal mark '24'. The music features various note heads, stems, and rests, typical of a piano or chamber music score. There are several red ink markings: a large red 'X' is placed over the beginning of the first system; a red '16' is placed above the beginning of the second system; and a red circle containing a smaller red 'X' is located at the bottom right of the page.



A handwritten musical score page featuring two staves of music. The top staff begins with a dynamic instruction 'p' followed by a melodic line. The bottom staff starts with a dynamic 'f' and contains several grace notes. Measure 11 concludes with a fermata over the first note of measure 12. Measure 12 consists of six measures of music, ending with a repeat sign and a double bar line.



25.

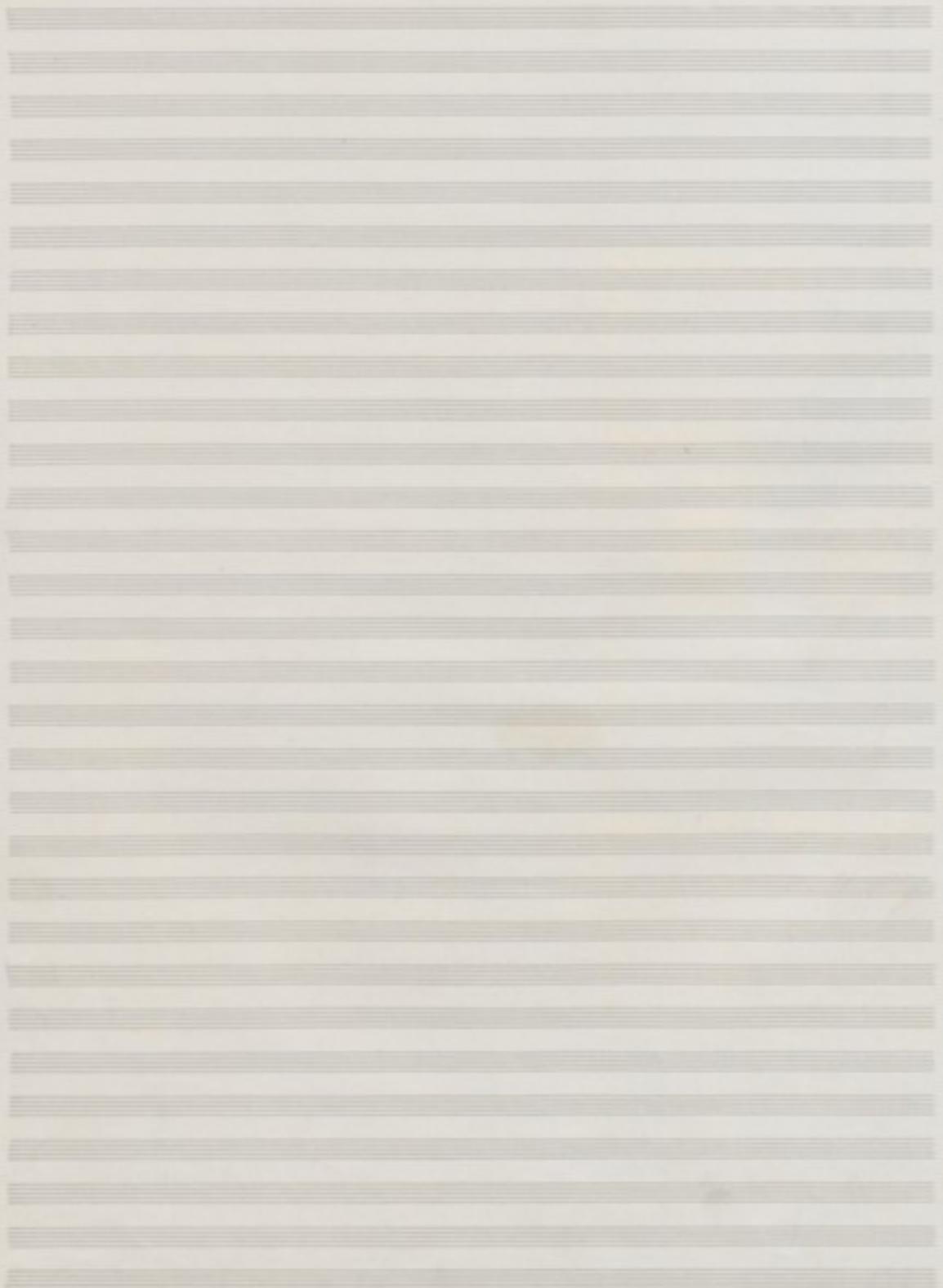
Handwritten musical score for orchestra. The page contains two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes parts for Bassoon, Trombone, Tuba, and Percussion. The notation consists of vertical stems and horizontal dashes indicating pitch and rhythm.

25.

Handwritten musical score for orchestra. The page contains two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes parts for Bassoon, Trombone, Tuba, and Percussion. The notation consists of vertical stems and horizontal dashes indicating pitch and rhythm.

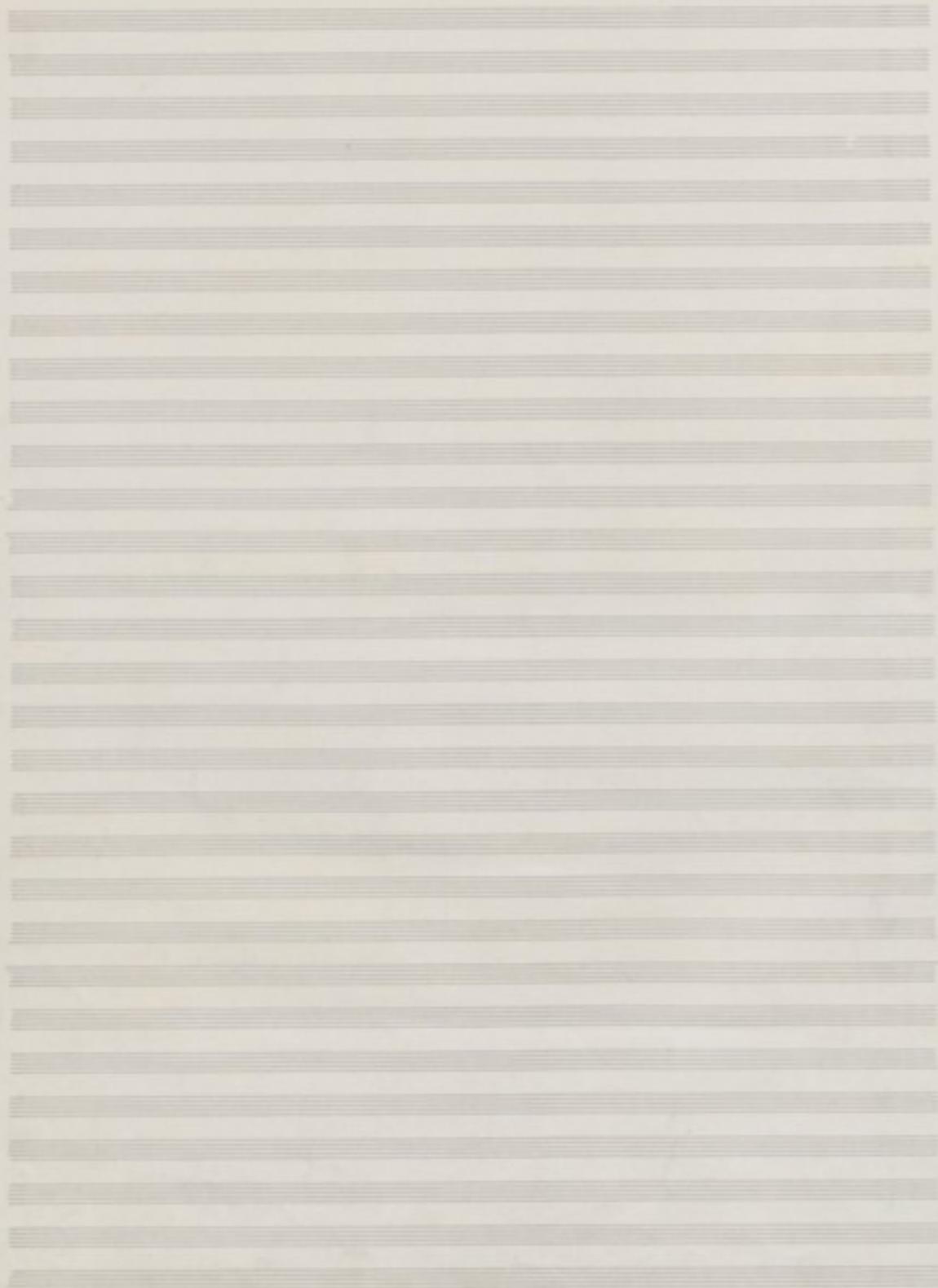
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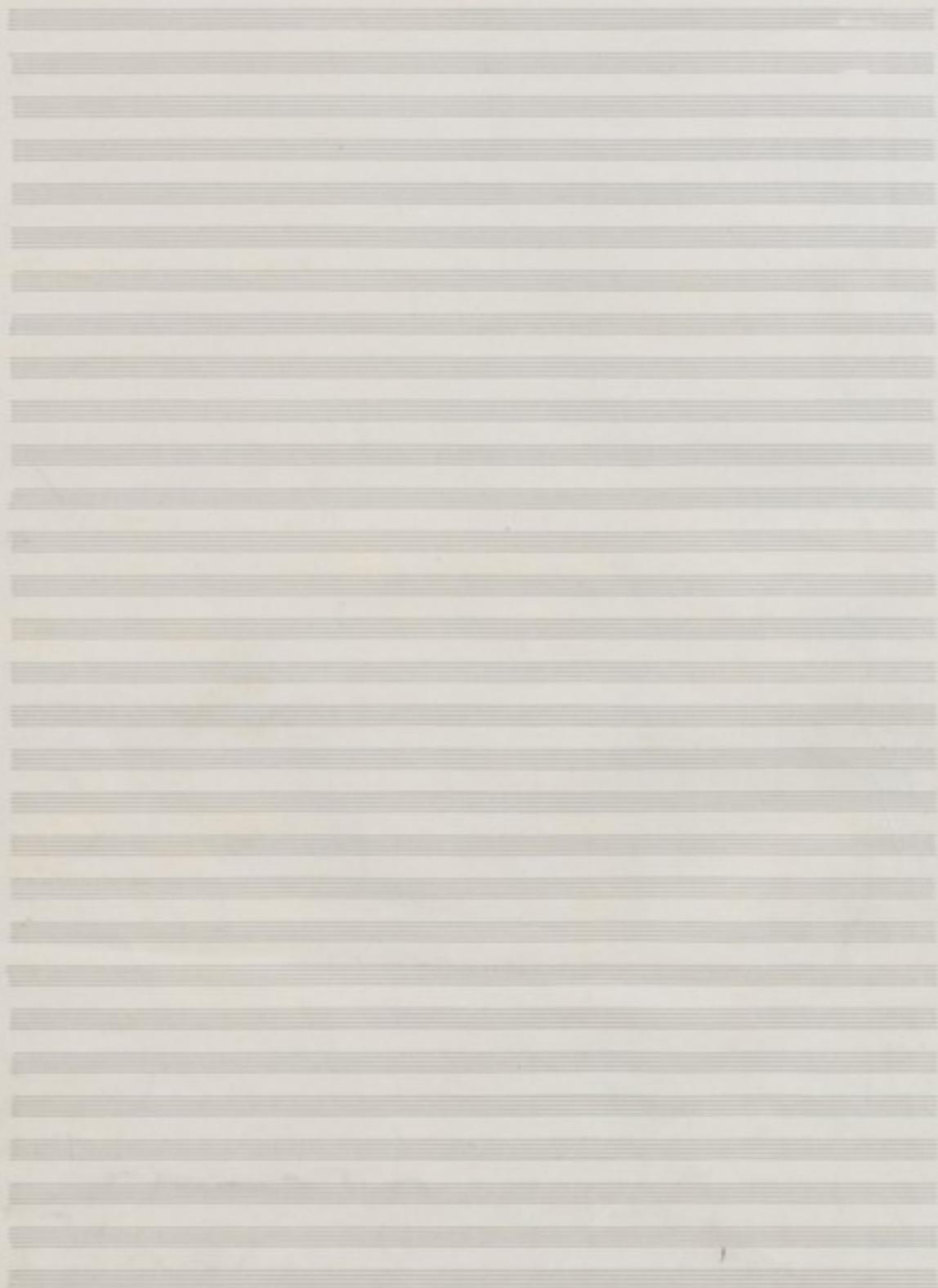


3

A handwritten musical score page featuring ten staves of music. The staves are labeled with instrument names: Flute, Bassoon, Clarinet, Trombone, Trumpet, Horn, Cello, Double Bass, and Timpani. The music includes various dynamic markings like 'f', 'p', and 'mf', as well as performance instructions such as 'sforzando' and 'riten.' The score is written on five-line staff paper with a key signature of one sharp (F#) and a time signature of common time (C). Measure 10 concludes with a large, ornate double bar line.







1

A handwritten musical score on two pages. The top page (26) has two systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various note heads and rests. The second system begins with a bass clef, a key signature of one flat, and common time. It also consists of six staves. The bottom page (27) continues the musical score. The first system on page 27 starts with a treble clef, a key signature of one sharp, and common time. It contains six staves. The second system starts with a bass clef, a key signature of one flat, and common time. It contains six staves. There are several performance markings throughout, including dynamics like *p*, *f*, *mf*, and *ff*, and articulations like *sf* and *sfz*. A large red circular stamp is located at the bottom right of the page.

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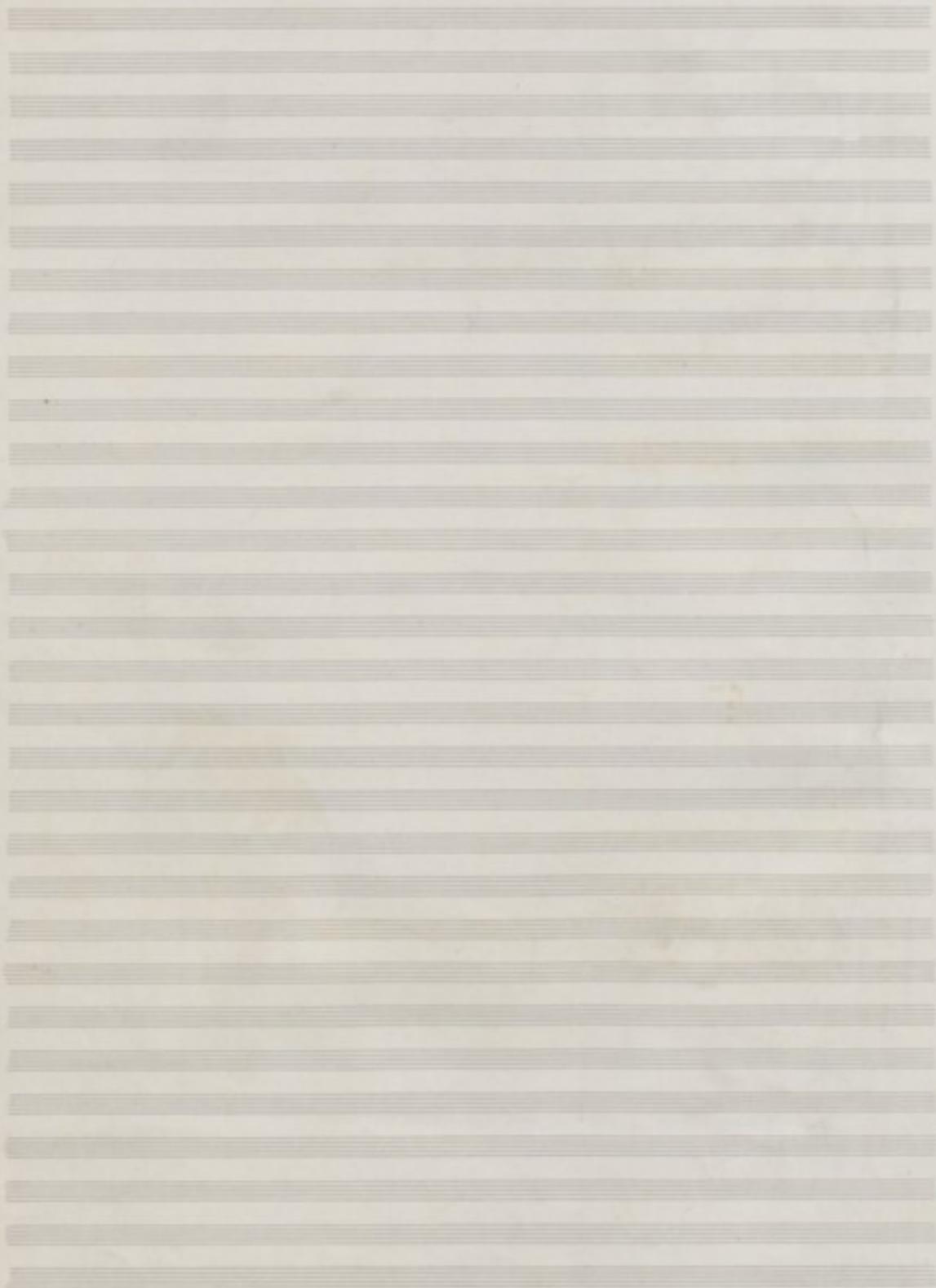
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(10)



(28)

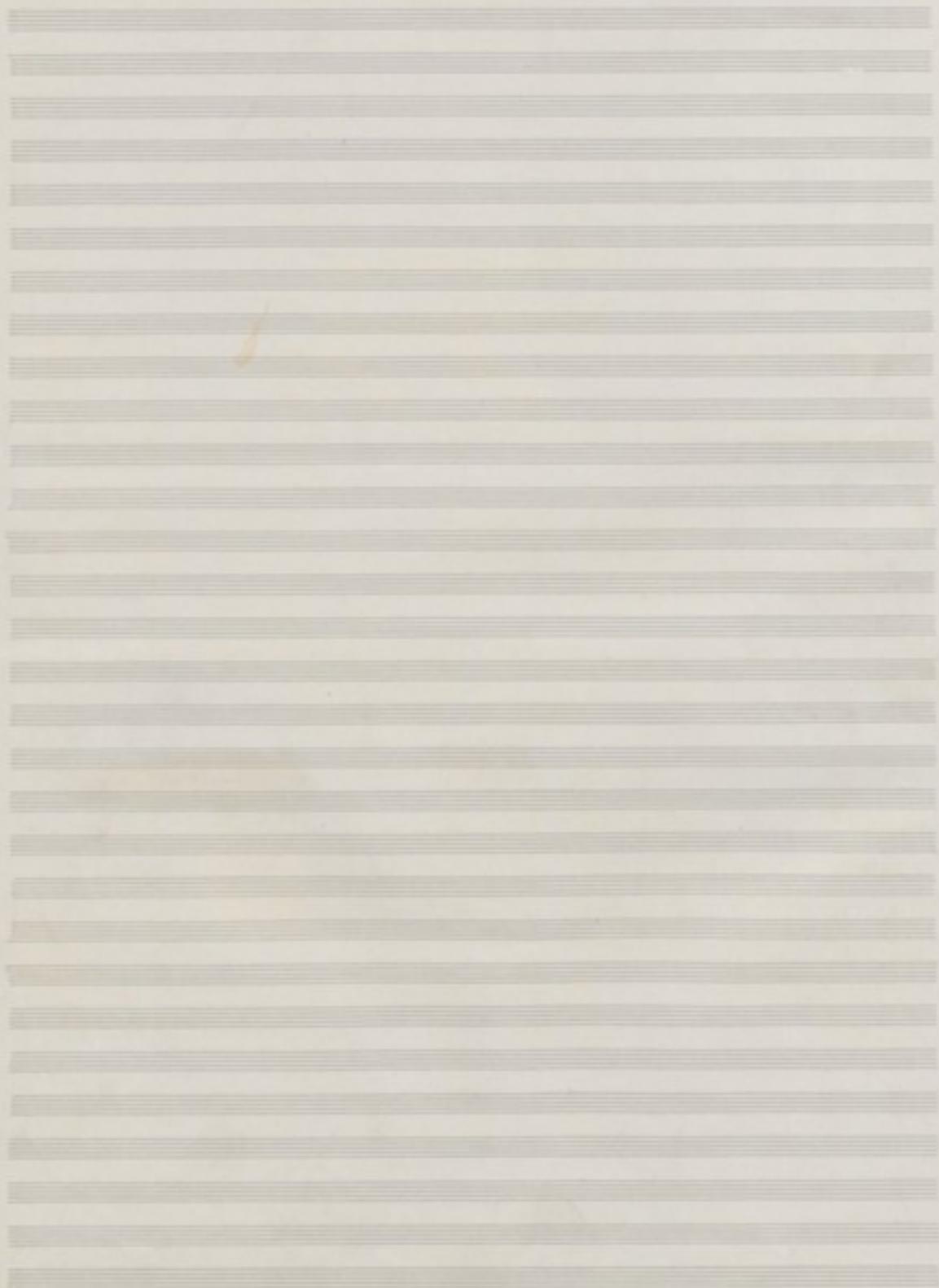
Handwritten musical score for five voices. The notation is in common time for most of the piece, indicated by a '1' at the beginning of each staff. The fifth staff begins with a '2', indicating two measures. The music consists of five staves, each with a different vocal line. The notation is highly detailed, showing individual note heads, stems, and beams.

(28)

Ex anima humus

Continuation of the musical score from system 1. The notation remains in common time for the first four staves, indicated by a '1'. The fifth staff begins with a '2'. The music consists of five staves, each with a different vocal line. The notation is highly detailed, showing individual note heads, stems, and beams. A red ink mark is present on the fourth staff, consisting of a horizontal line with a vertical stroke at its center.





(29)

A handwritten musical score page featuring ten staves of music. The notation includes various note heads, stems, and rests. The first six staves are grouped together with a brace. The last four staves are also grouped with a brace. Measure numbers 1 through 11 are written above the staves. The score is written on five-line staff paper.

(29)

Guitar

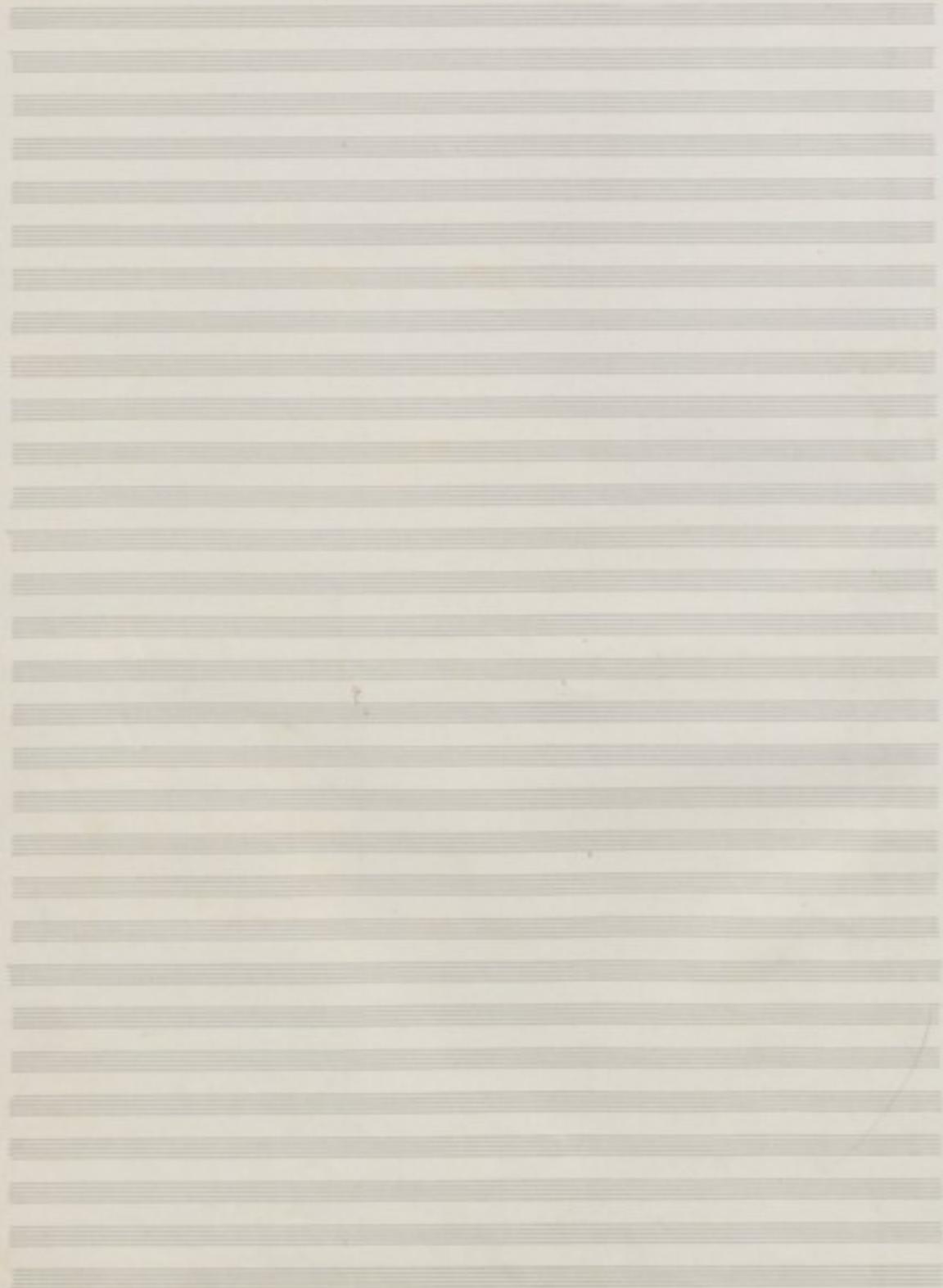
A handwritten musical score for guitar, consisting of ten staves. The first six staves are grouped by a brace, and the last four staves are grouped by another brace. Measure numbers 1 through 11 are indicated above the staves. The score is written on five-line staff paper. A red ink mark resembling a stylized 'G' is present near the bottom left of the page. A red circular stamp is located at the bottom right.



30

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music includes various dynamic markings like forte (f), piano (p), and sforzando (sfz). There are also performance instructions such as "legg." (leggendo) and "riten." (ritenante). The score is written on five-line staff paper.

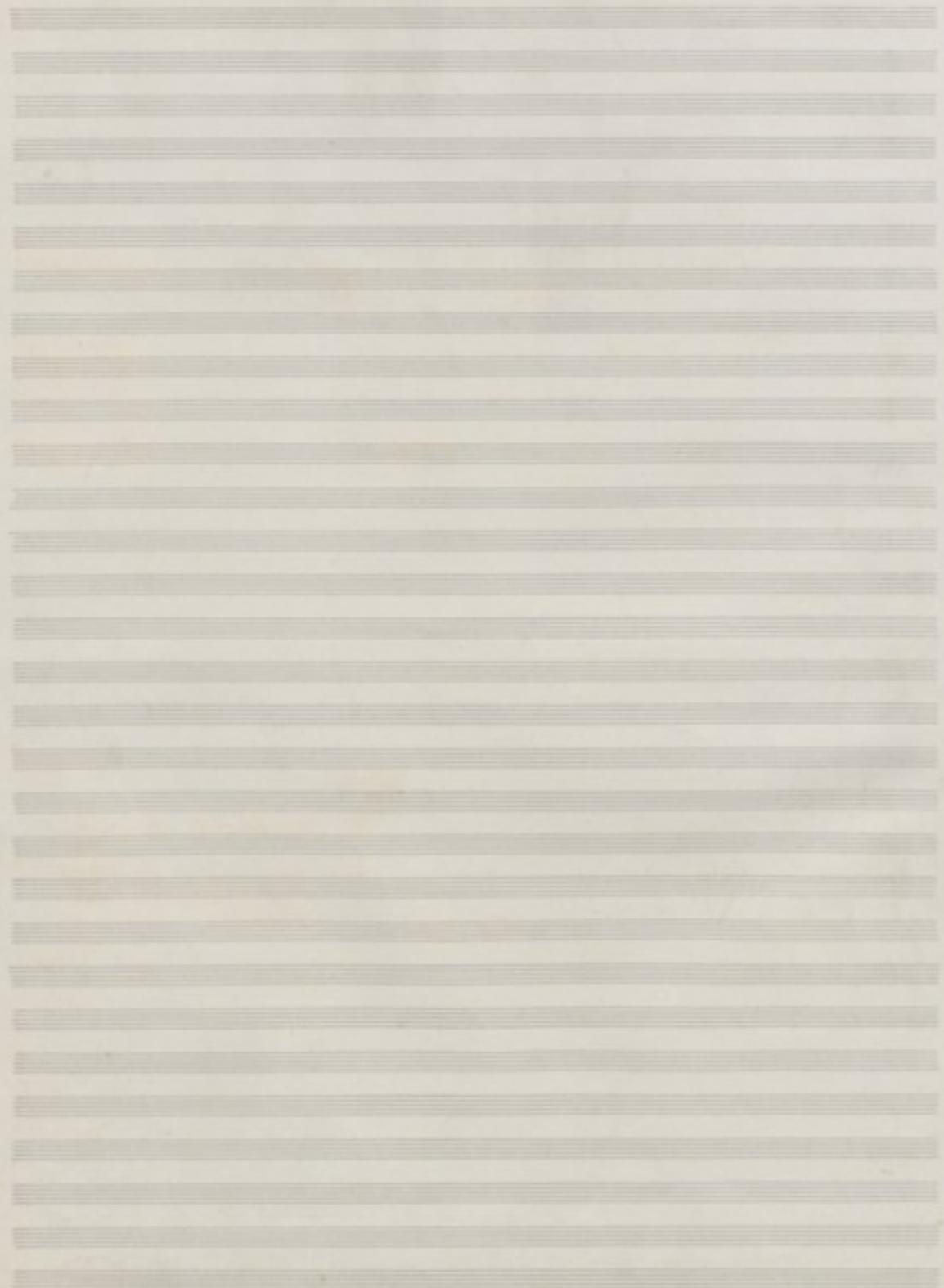
30.



A handwritten musical score for orchestra, page 24. The score consists of two systems of music. The first system begins with a bassoon part featuring a melodic line with grace notes and slurs. The second system continues with woodwind parts, specifically oboe and bassoon, playing eighth-note patterns. The notation includes various clefs (Bass, Alto, Tenor, Soprano), key signatures, and dynamic markings like f (fortissimo) and p (pianissimo). The manuscript is written in black ink on white paper.

A continuation of the handwritten musical score from page 24. This section features a single system of music for the strings. It starts with a cello part with a sustained note followed by eighth-note patterns. The section then transitions to a violin part with sixteenth-note patterns. The score concludes with a bassoon part. The notation includes various clefs (Bass, Alto, Tenor, Soprano), key signatures, and dynamic markings like f (fortissimo) and p (pianissimo). The manuscript is written in black ink on white paper.



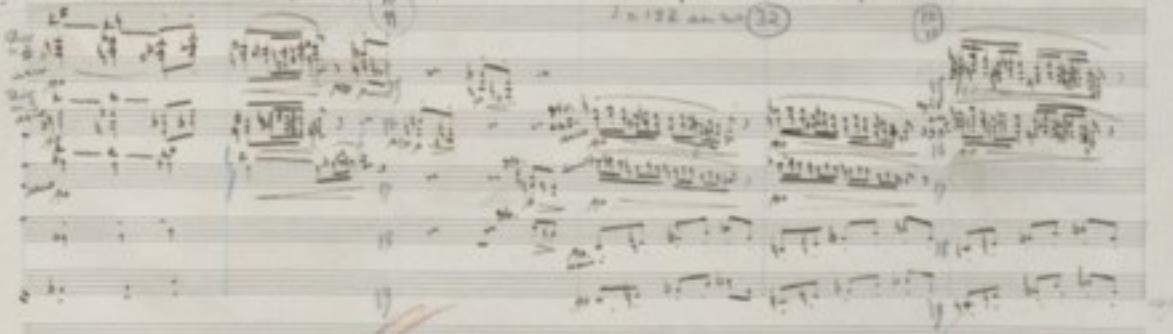


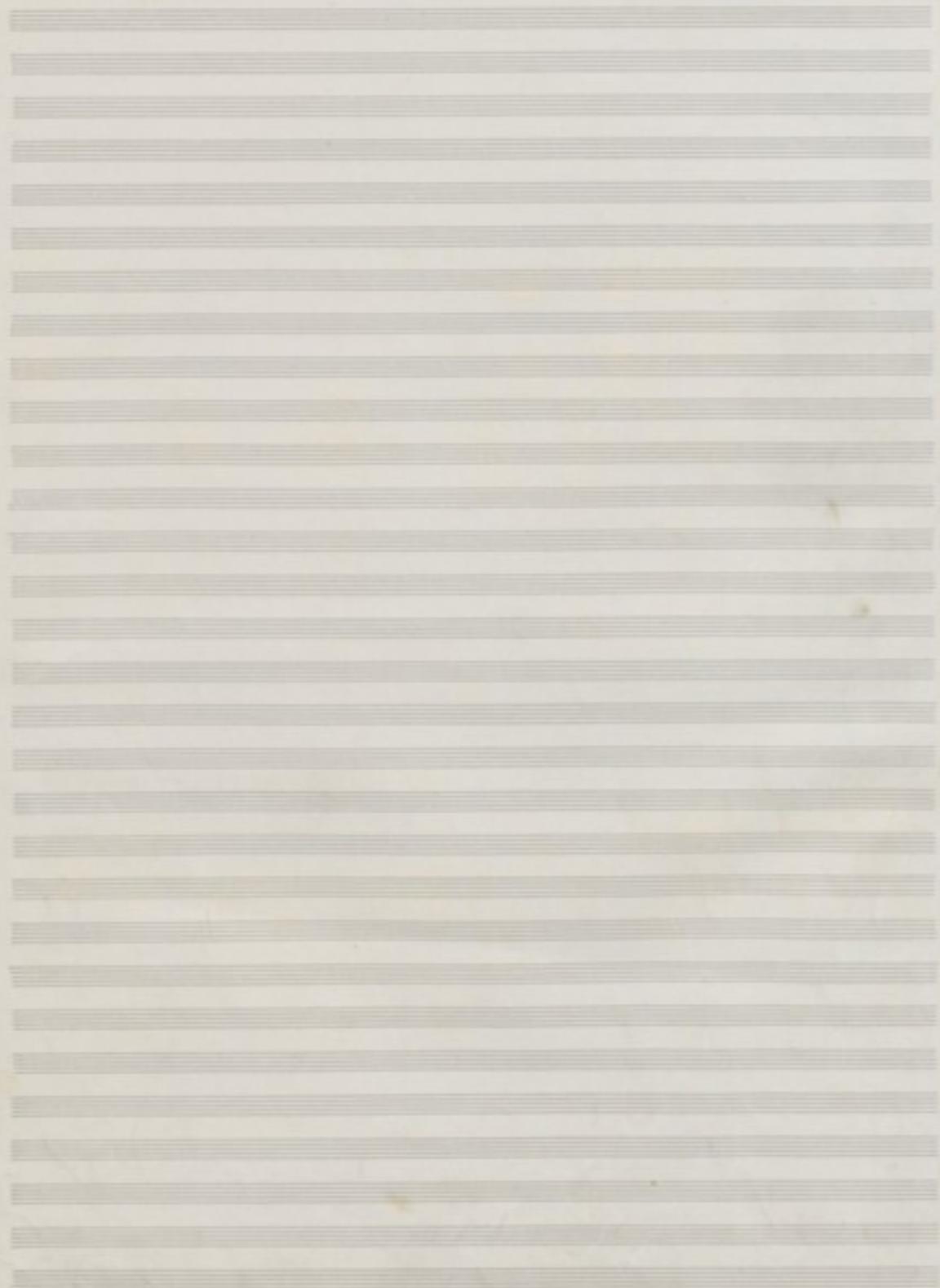
(31)



(31)

acuerdo de la batería para aguantar la batucada

Pau a pau animado piano acelerado
16122 an 22 (32)



32.

A handwritten musical score page featuring five staves of music. The first three staves begin with a treble clef, while the fourth and fifth staves begin with a bass clef. The music consists of various note heads and stems, some with horizontal dashes indicating sustained notes. The notation is dense and rhythmic, typical of early printed music notation.

32

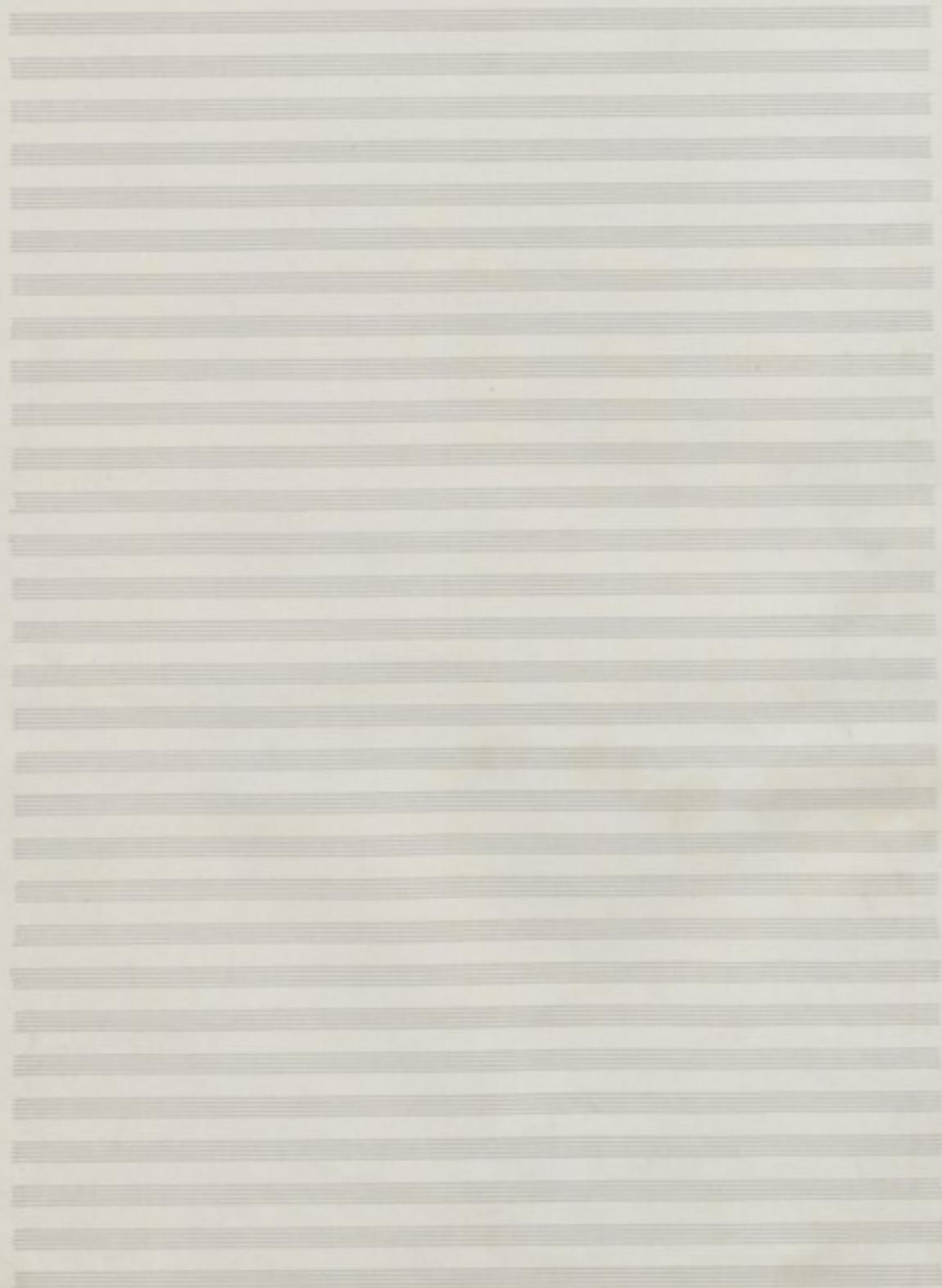
Q

24

pianissimo forte piano pianissimo

A continuation of the handwritten musical score from page 32. It features five staves of music, continuing the pattern established on the previous page. The notation includes various note heads and stems, with some horizontal dashes indicating sustained notes. The music concludes with a large red 'X' drawn across the bottom staff.





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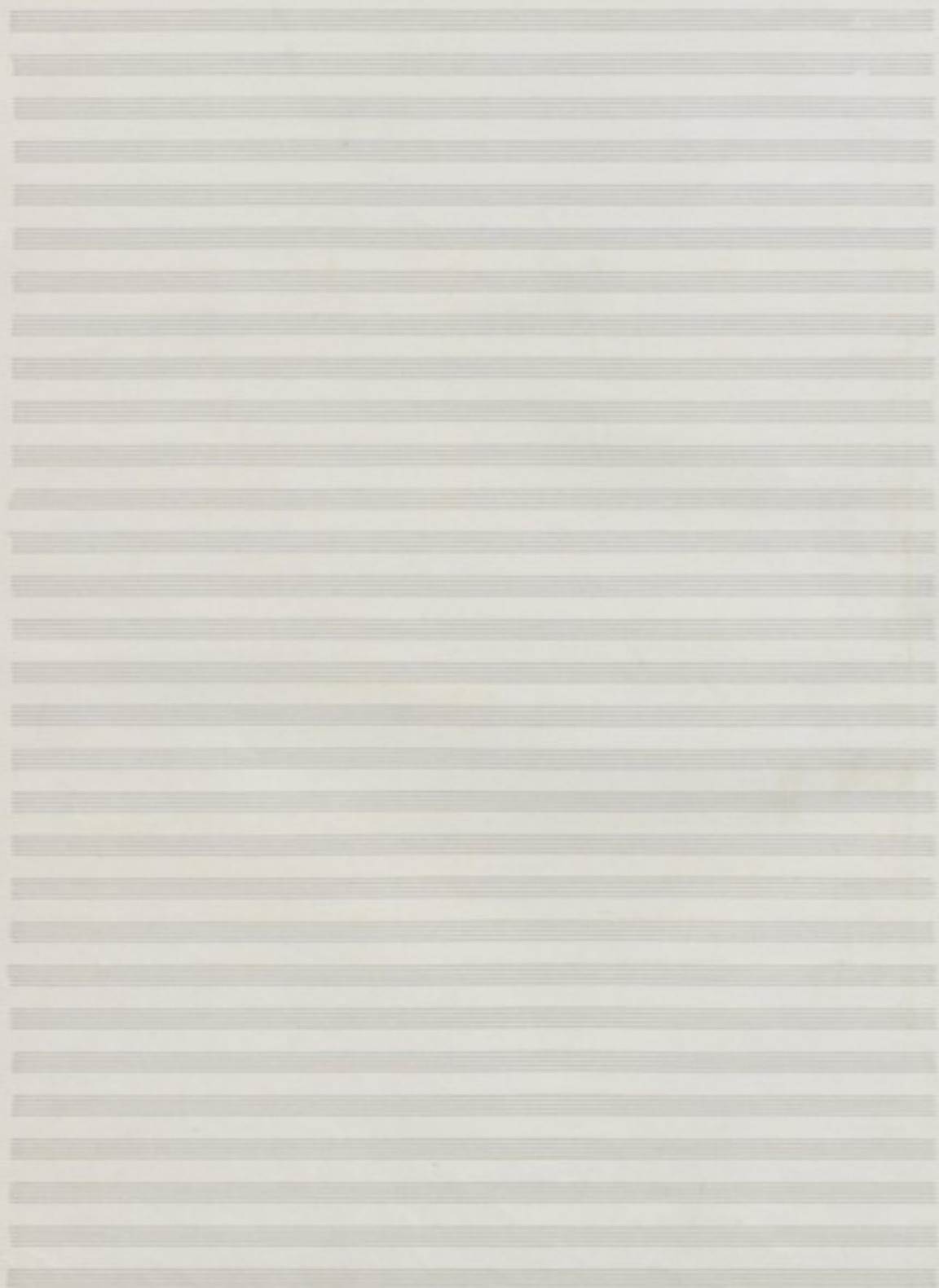
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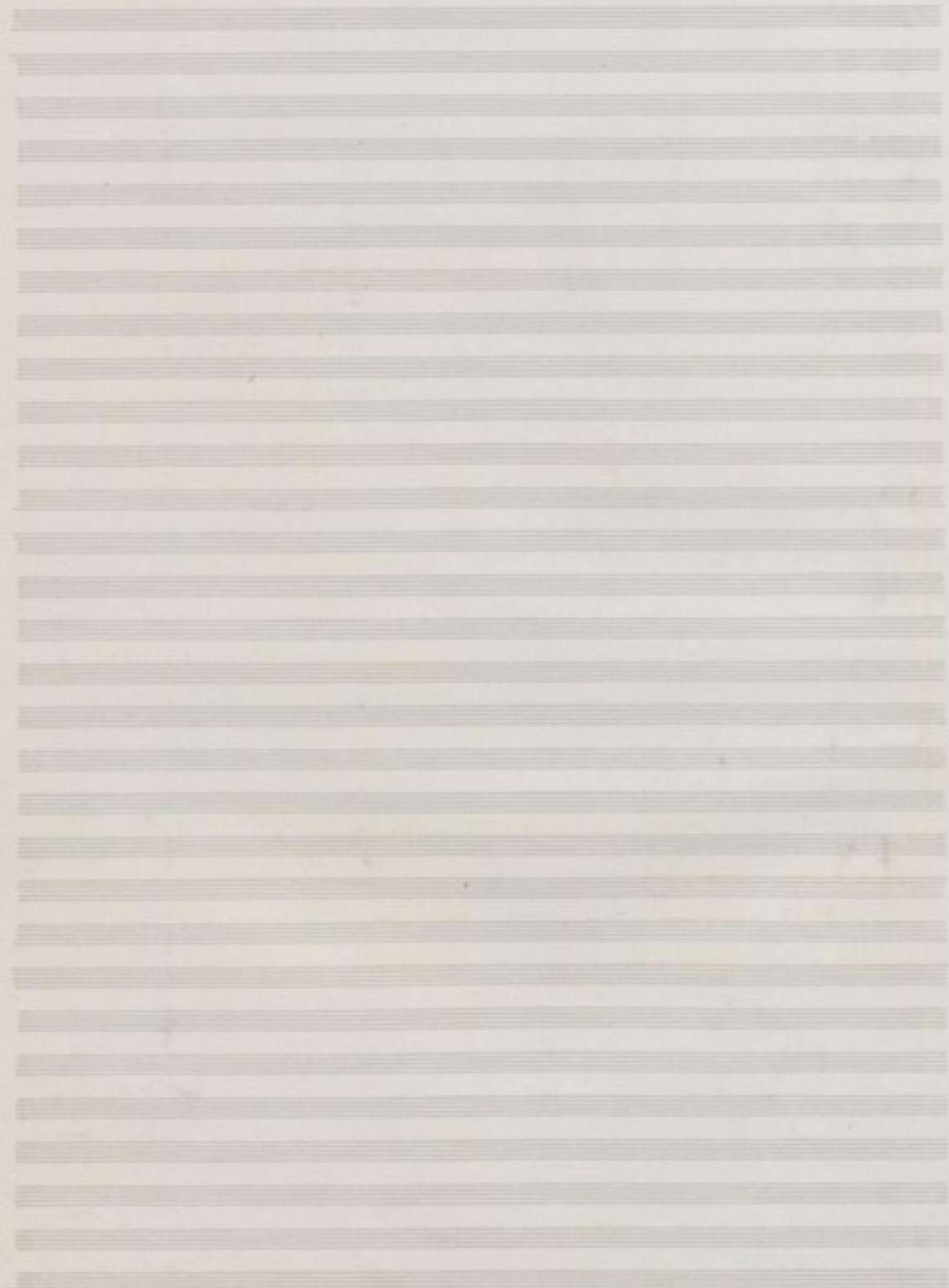


(33)

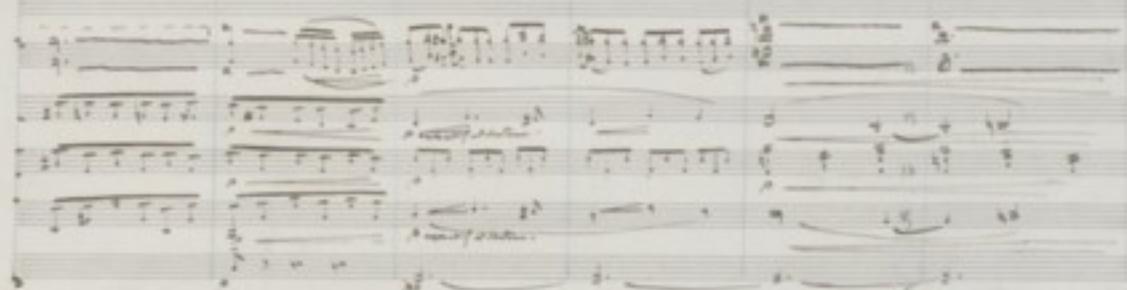
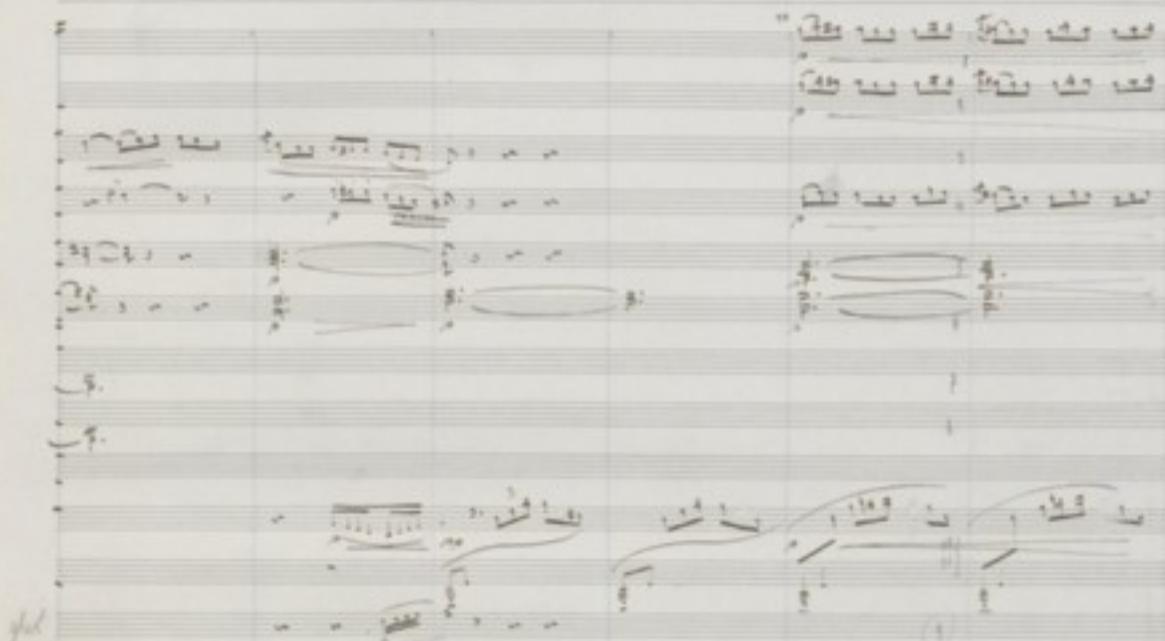
237

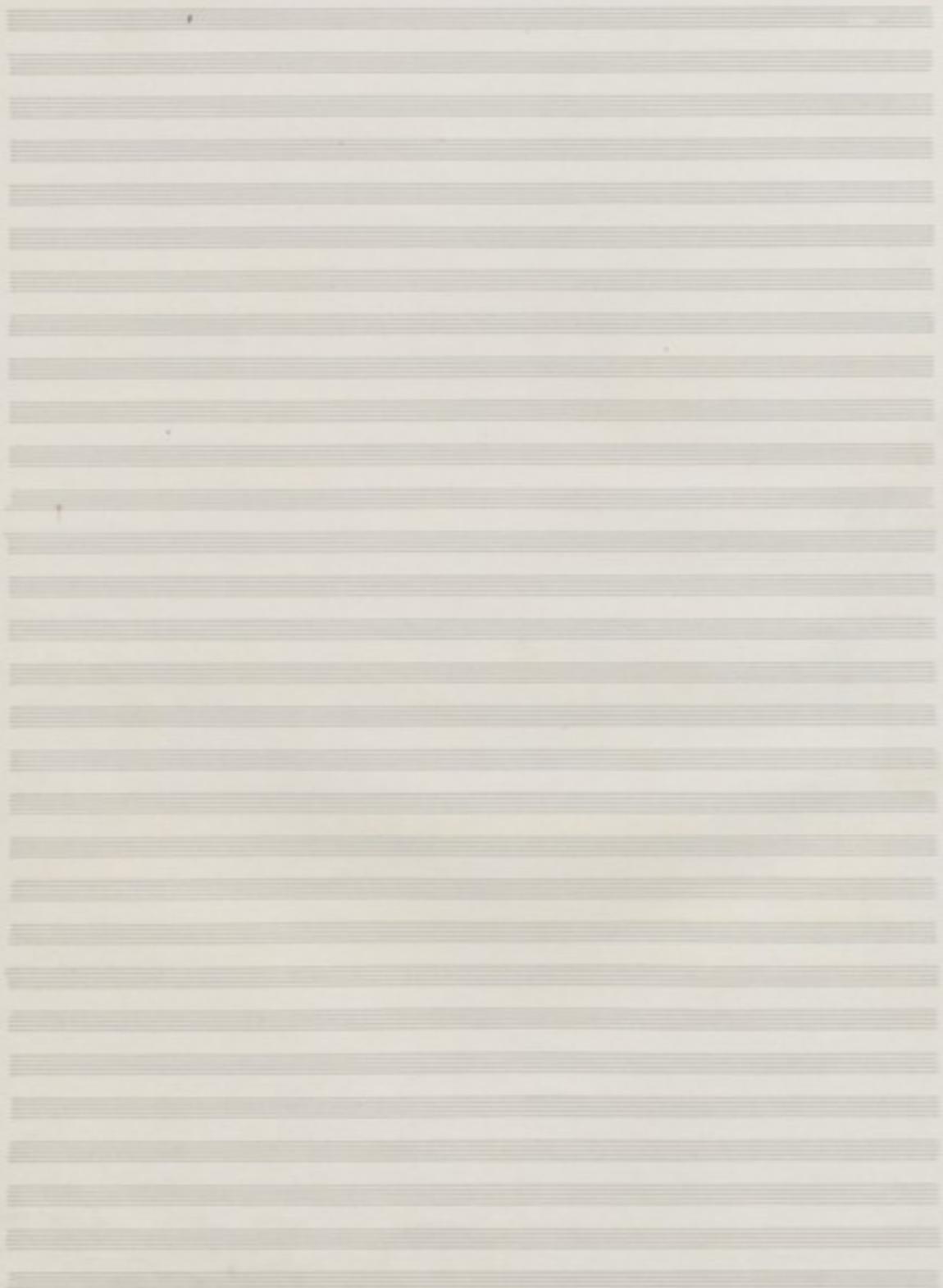
(33) Piano (1.50)





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(34)

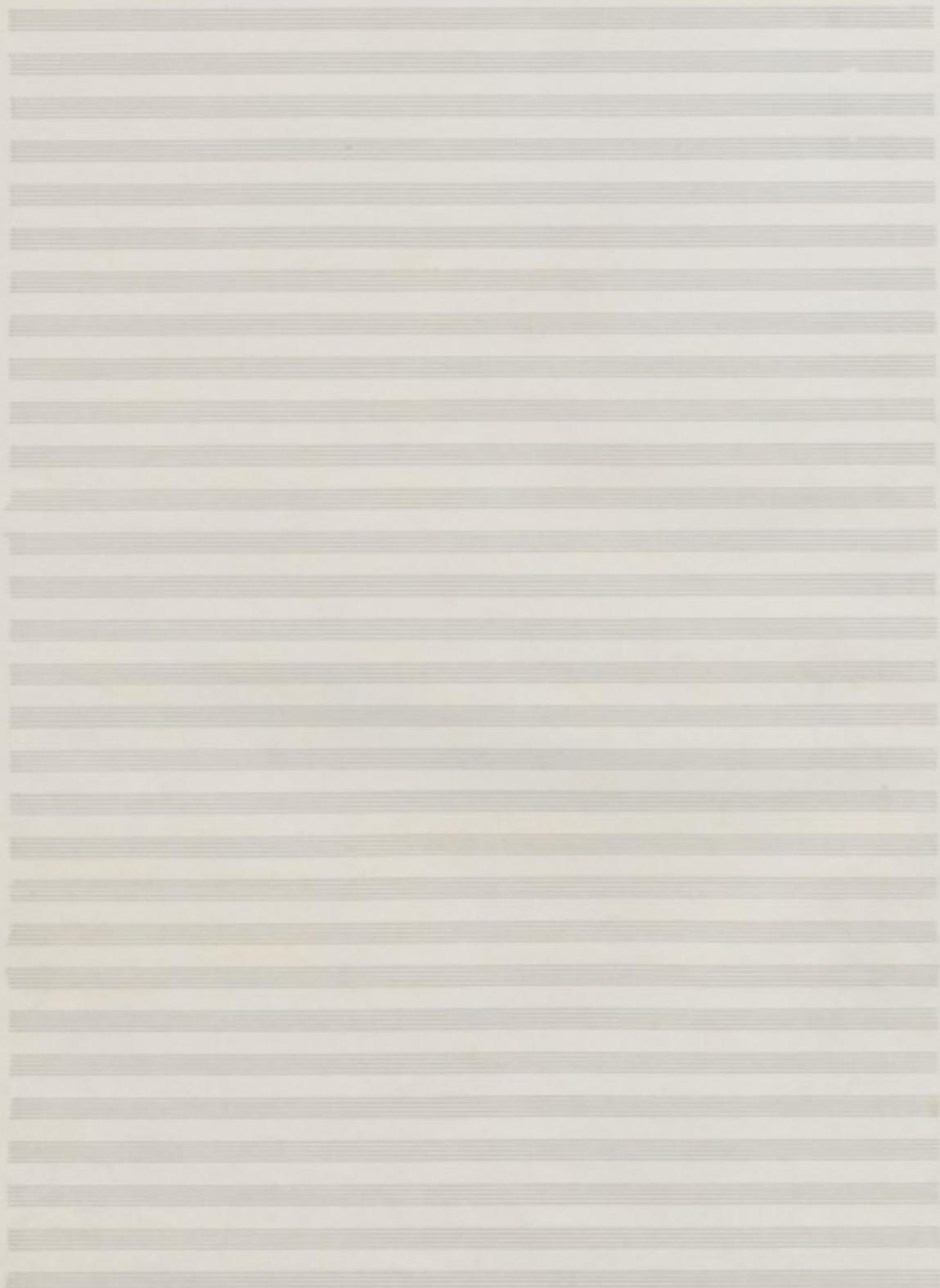
كـ بـ لـ لـ لـ لـ

كـ بـ لـ لـ لـ لـ



(34)

a melodic section



12

F
C
F
C
ff
ff
ff
ff

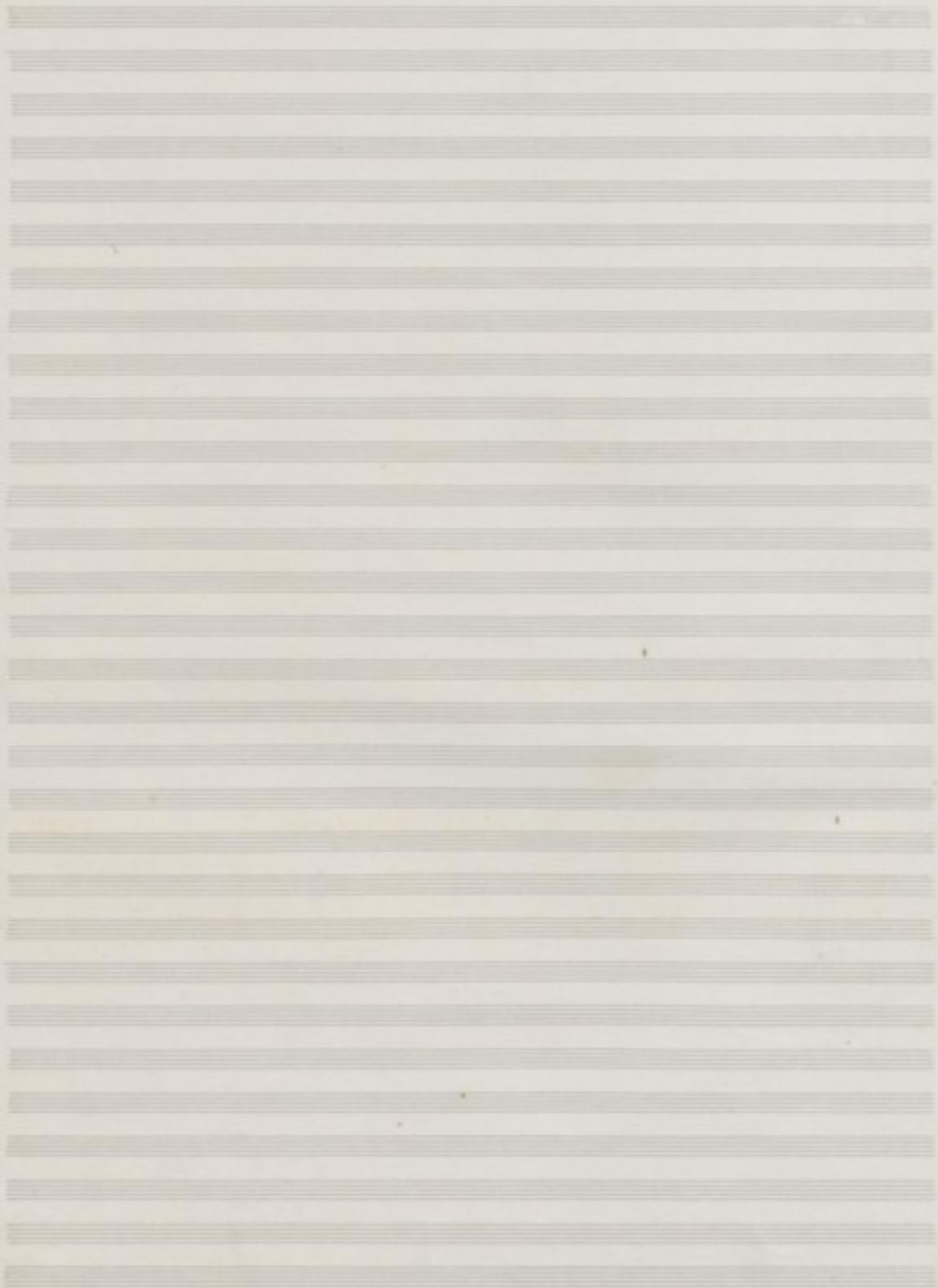
ff
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(35)

(35) en anim. & brouill.



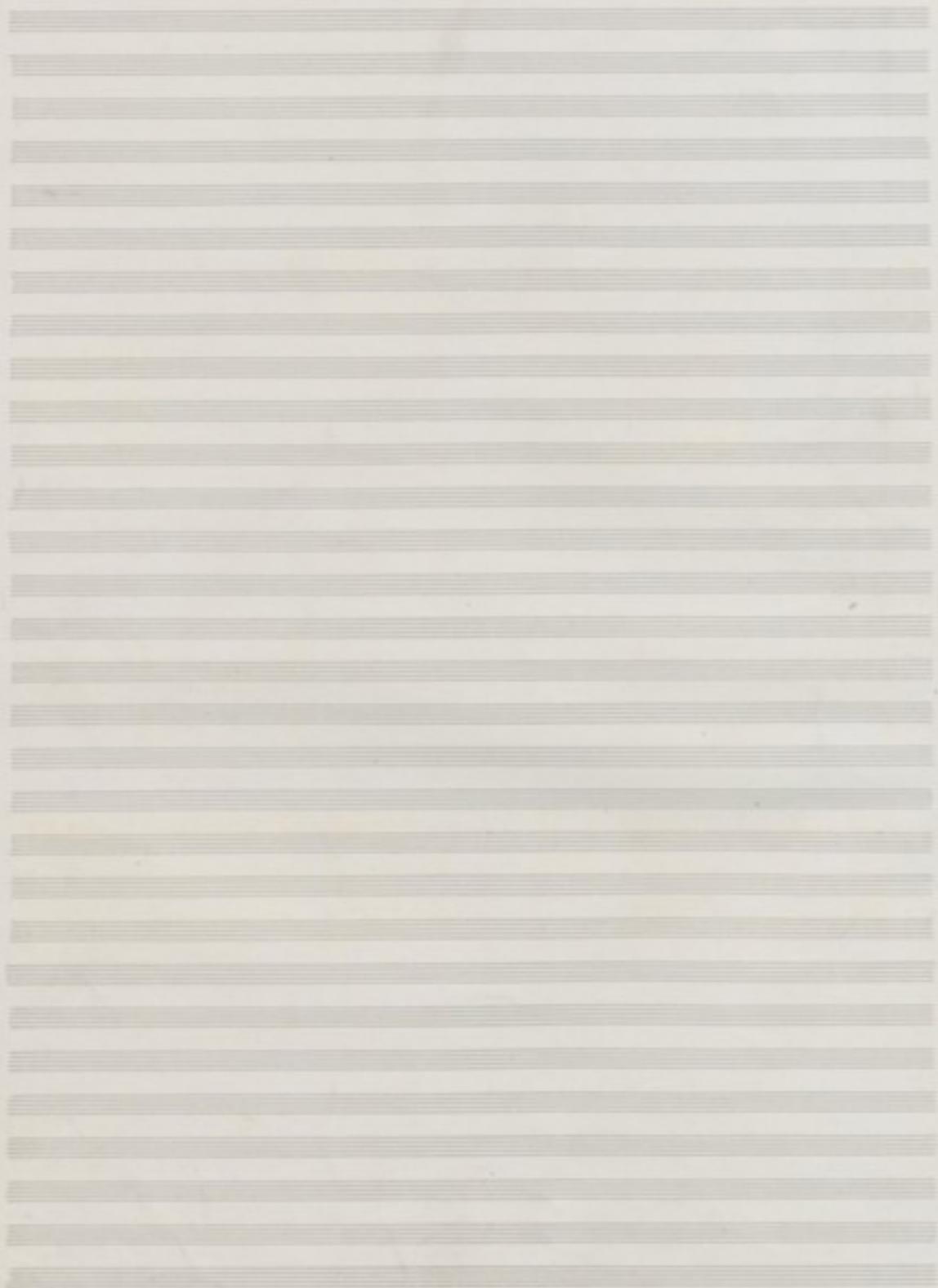


35

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for bass. The music includes various note heads, stems, and rests, with some markings like 'rit' and 'tempo'. The score is written on five-line staff paper.

(36)

A handwritten musical score for a string quartet (two violins, viola, cello) on page 16. The score consists of four staves. The top two staves begin with a treble clef, the third staff with a bass clef, and the bottom staff with an alto clef. The music is written in common time. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical strokes through them. Measure numbers 16 and 17 are visible at the beginning of the score. The page number '16' is located in the bottom right corner.



24

the trumpet at the shouting
E E E E

p p p p

(piano/organ)





(37)

Handwritten musical score for a piece titled "37". The score consists of five staves of music. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a tenor clef. The fourth and fifth staves are blank. The music includes various note heads, stems, and rests, with some notes having vertical lines extending above or below them.

(37) Fred Phine

Handwritten musical score for a piece titled "(37) Fred Phine". The score consists of five staves of music. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music includes various note heads, stems, and rests, with some notes having vertical lines extending above or below them. A red checkmark is present at the bottom right of the page.



38

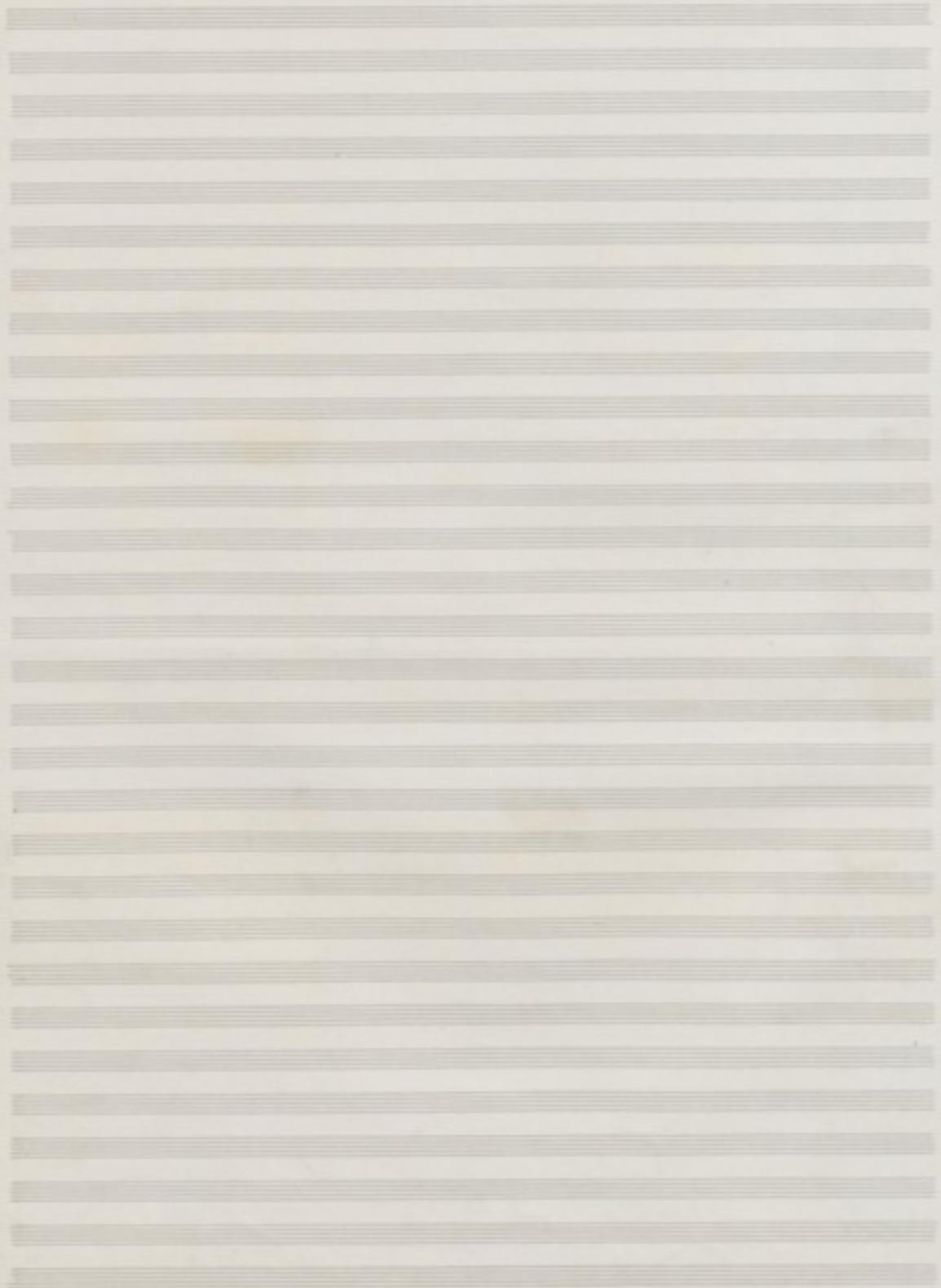
29

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music. The first system starts with a soprano vocal line, followed by alto and bass entries. The second system begins with a bass line. The third system starts with a soprano vocal line. The fourth system starts with a bass line. The fifth system starts with a soprano vocal line. The piano part is located below the vocal parts, with its own set of staves. The score is written on five-line staff paper.

39

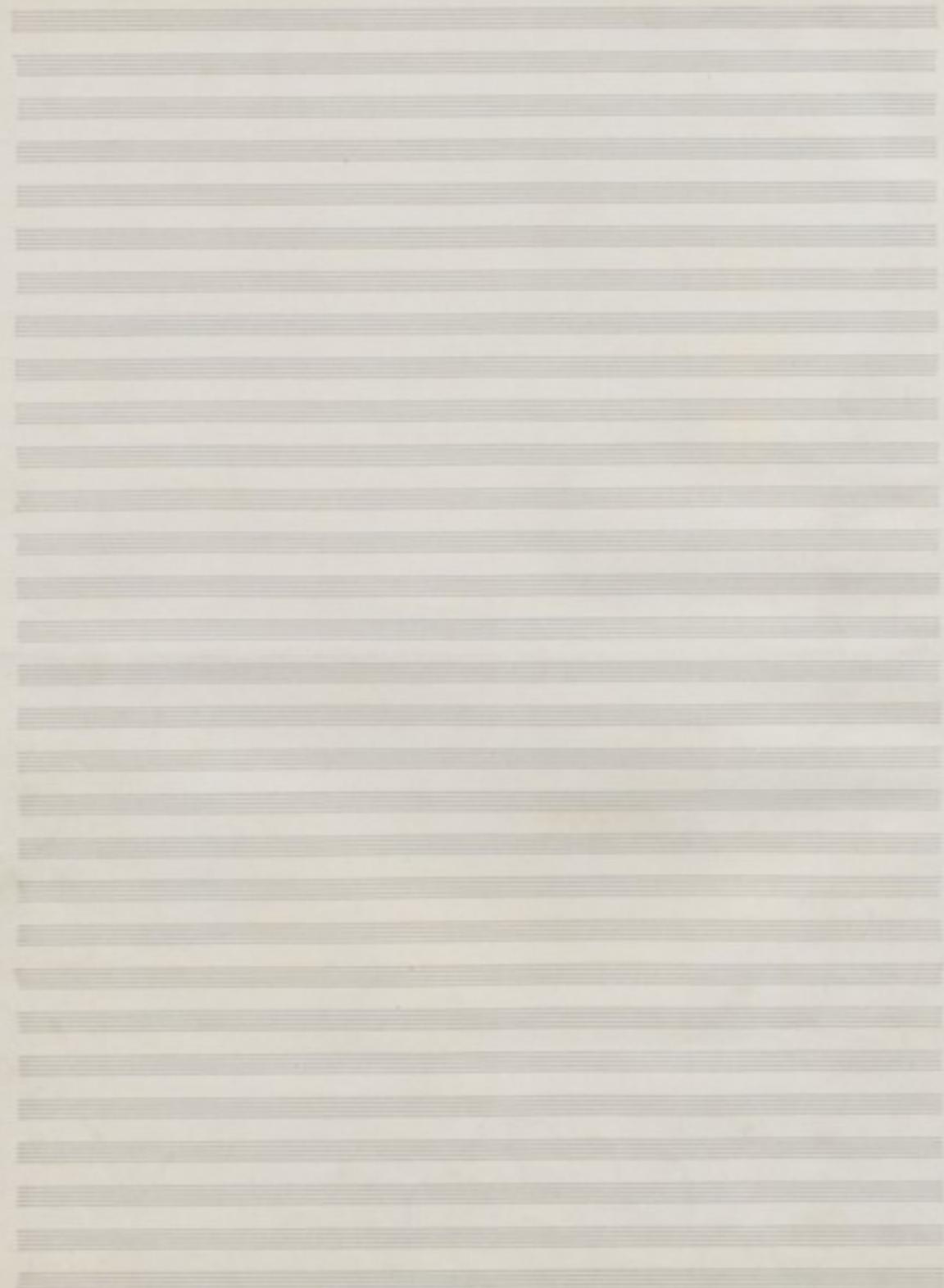
A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system starts with a soprano vocal line, followed by alto and bass entries. The second system starts with a bass line. The third system starts with a soprano vocal line. The fourth system starts with a soprano vocal line. The piano part is located below the vocal parts, with its own set of staves. The score is written on five-line staff paper.





A handwritten musical score for orchestra and piano. The top section shows staves for Flute, Clarinet, Bassoon, Trombone, and Piano. The piano part includes dynamic markings like *f*, *p*, and *mf*. The bottom section shows staves for Violin, Cello, Double Bass, and Piano. The piano part here also includes dynamic markings. The score is written on five-line staff paper.





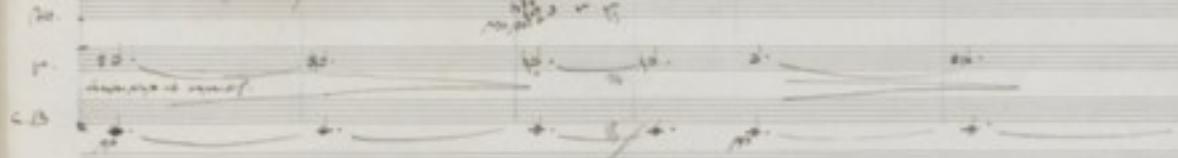
attention
pour le bruit
graves (ou graves) A et B
d'ordre 10 octaves au 1/22

22

(39)



(39) ... m. (1/12)





Cl.

Sax.

C. Bass.

2nd Bass.

Vcl.

CVS.

(140)

H.

C. Ang.

Cl.

C.

1st Bass.

(140)

2nd Bass.

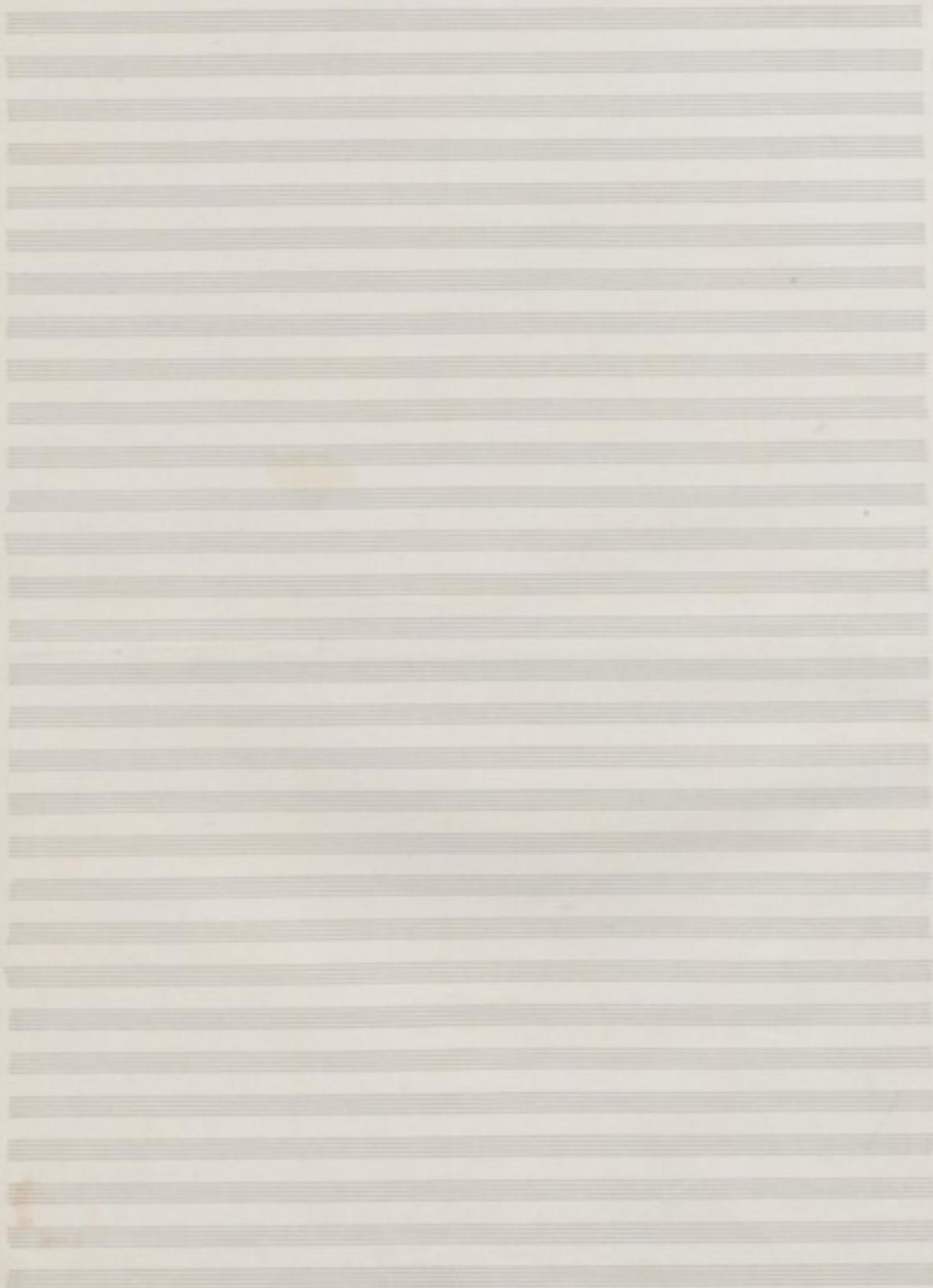
Gt.

2nd Bass.

CVS.

Vcl.

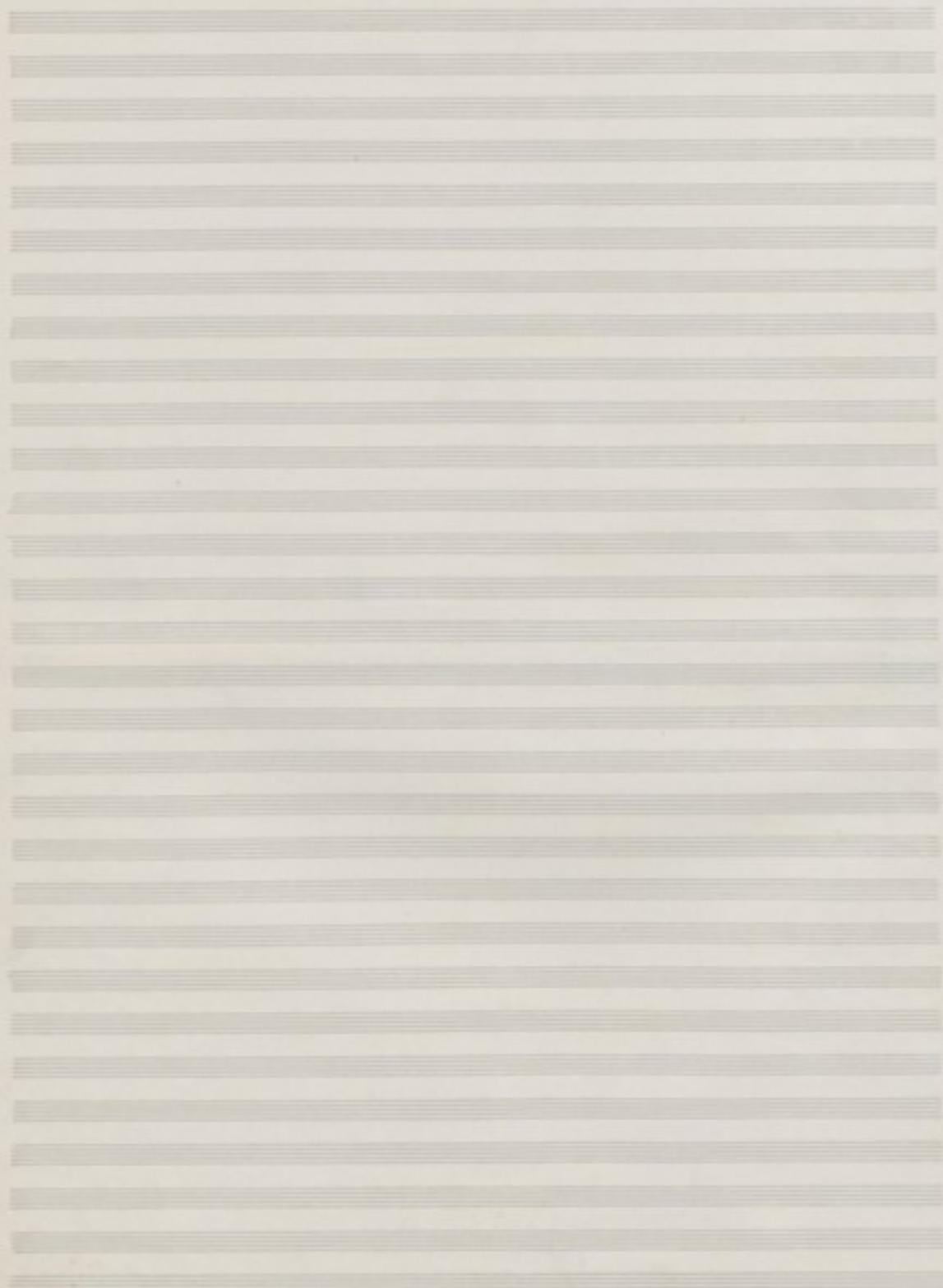
CVS.



49

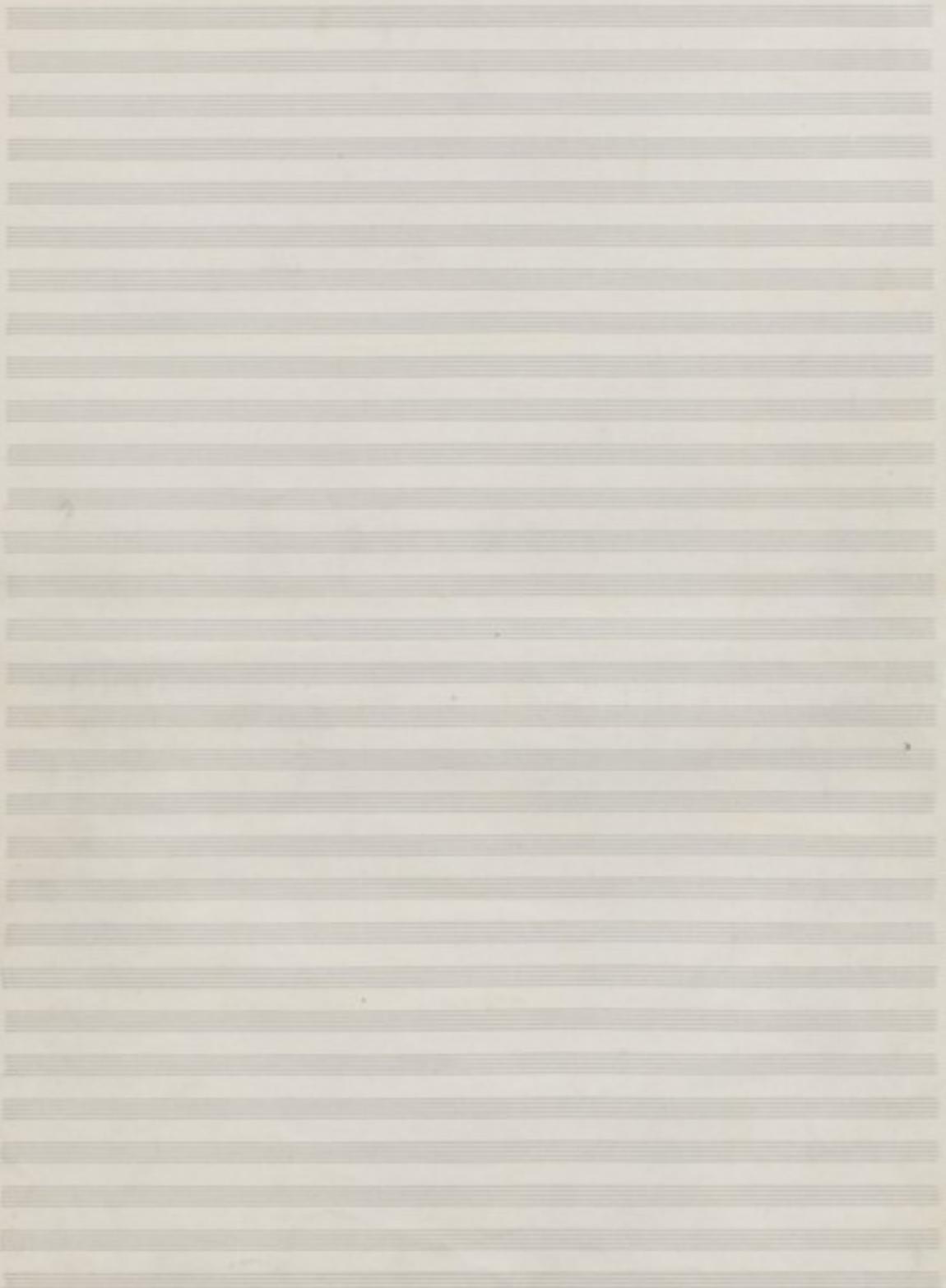
44

A handwritten musical score page featuring ten staves of music. The instruments listed from top to bottom are: Bassoon (Bb), Trombone (F), Clarinet (C), Oboe (C), Bassoon (Bb), Trombone (F), Bassoon (Bb), Trombone (F), Bassoon (Bb), Trombone (F), and Bassoon (Bb). The score includes various musical markings such as dynamic changes (e.g., *p*, *f*, *mp*, *mf*, *ff*, *ff*), articulations (e.g., *pizz.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*), and performance instructions (e.g., *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*). Measures 1 through 10 are shown, with measure 10 ending on a double bar line.



14

49



III. - Dialogue du Vent et de la Mer -

(d = 56)

3. Fl. L.

2. Fl.

1. C. Fl.

2. Cl. Sib.

2. Bass.

1. Cont. Basse

4. Cont.

1. Tn. 3. Tn.

3. Tp. Tn.

2. Concerto
pianissimo unisono

2. Trombone

Tuba

1. Tuba

2. Tromp.

3. Tromp. 2. Tuba

Grande Corde
Tremolo
Trem. Trem.

1. Tuba

2. Tuba

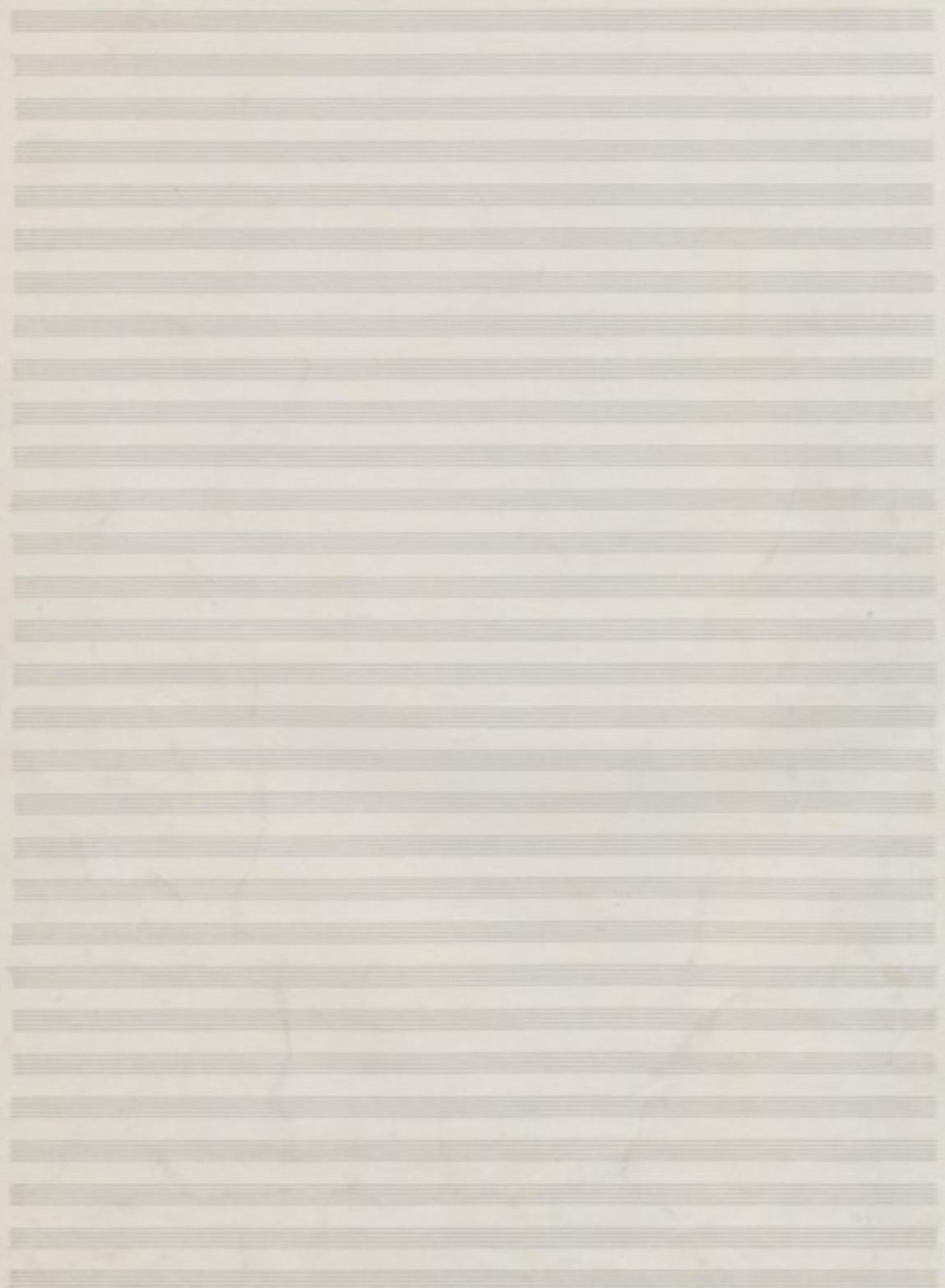
Act. 1.

1. Tuba

C. D.

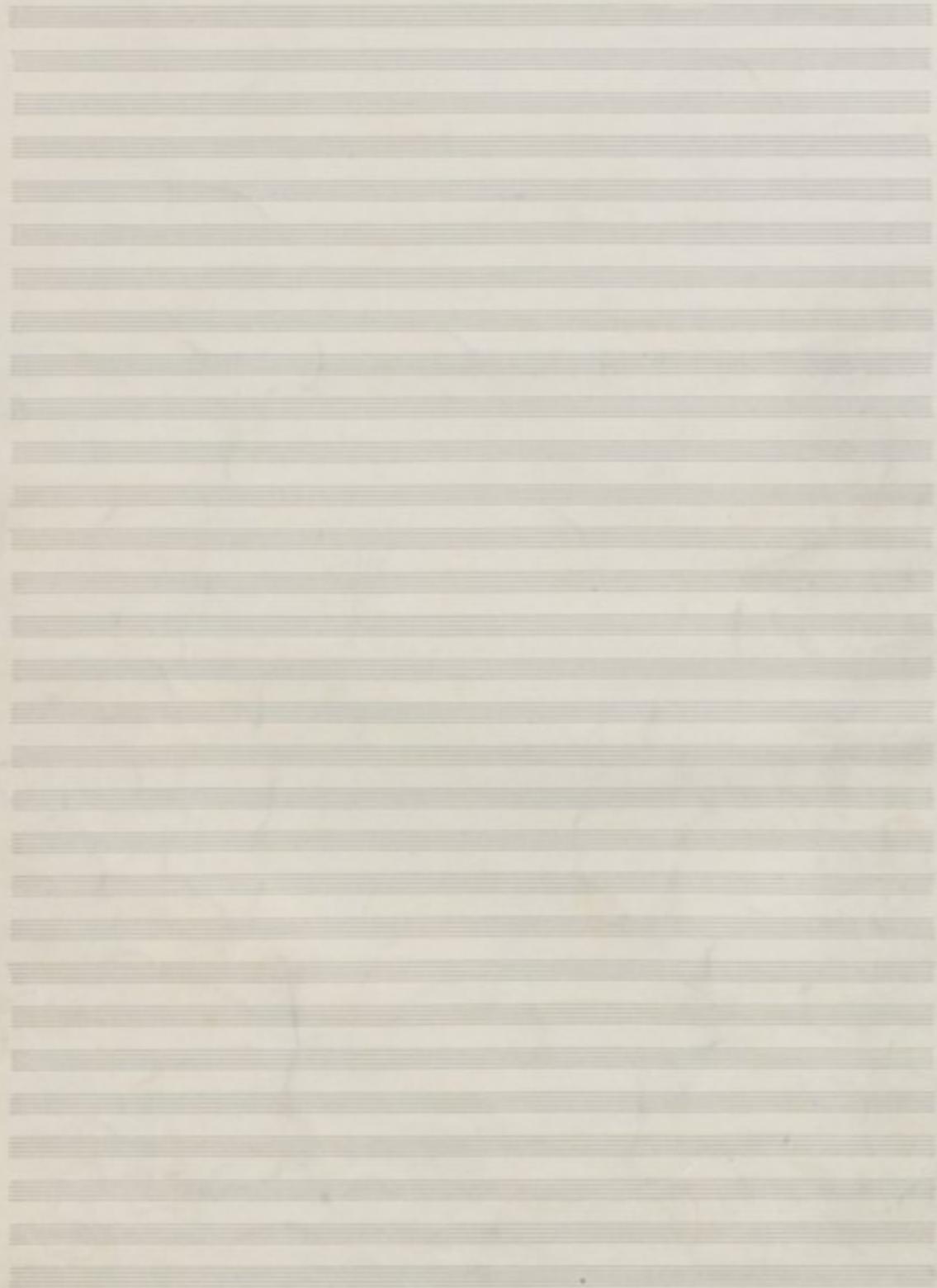
Motifs du Tambourin > 200)





(43)

(43)



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C. B.

C. B.

2. B.C.

C. B.

Flute.

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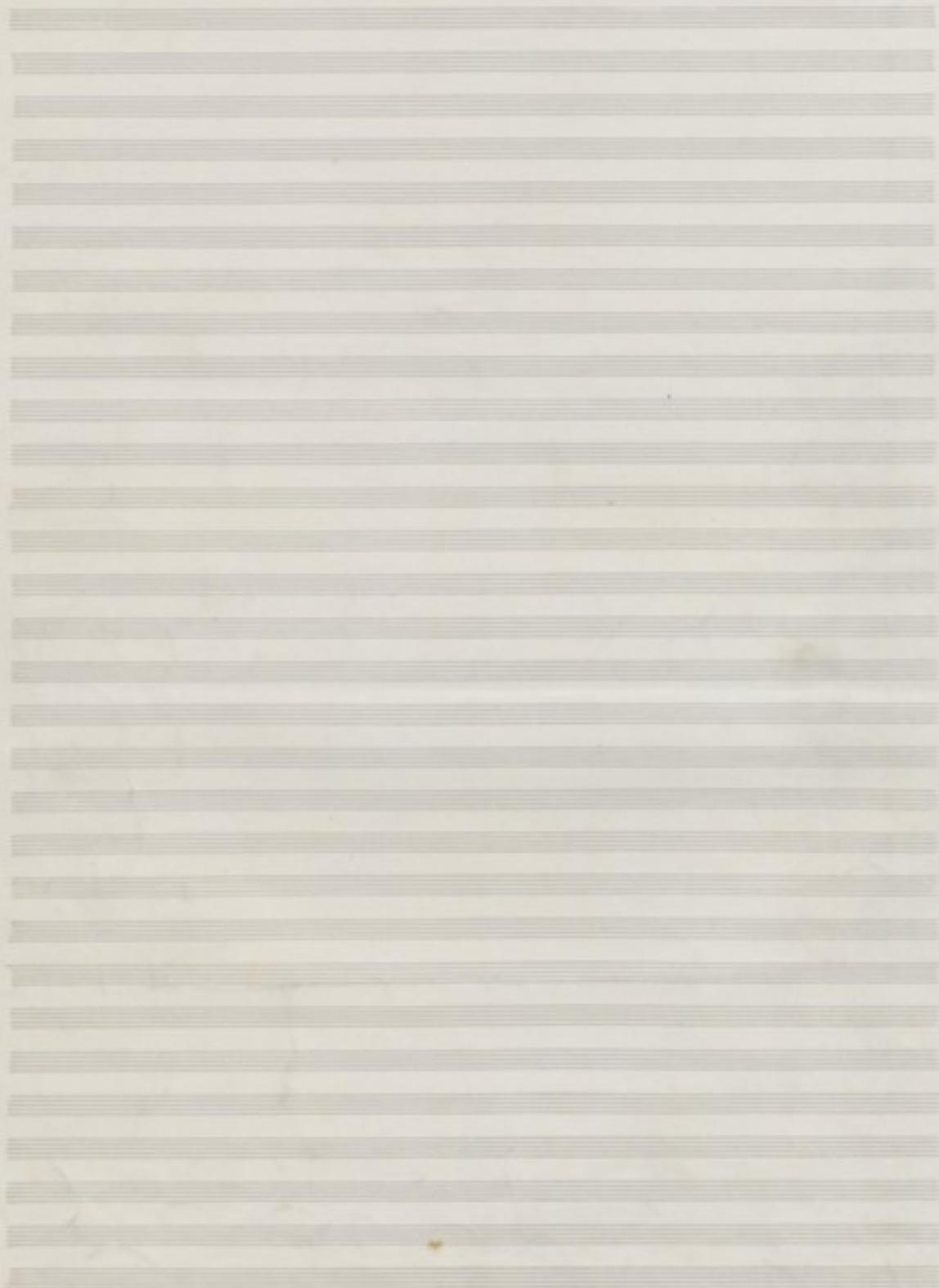
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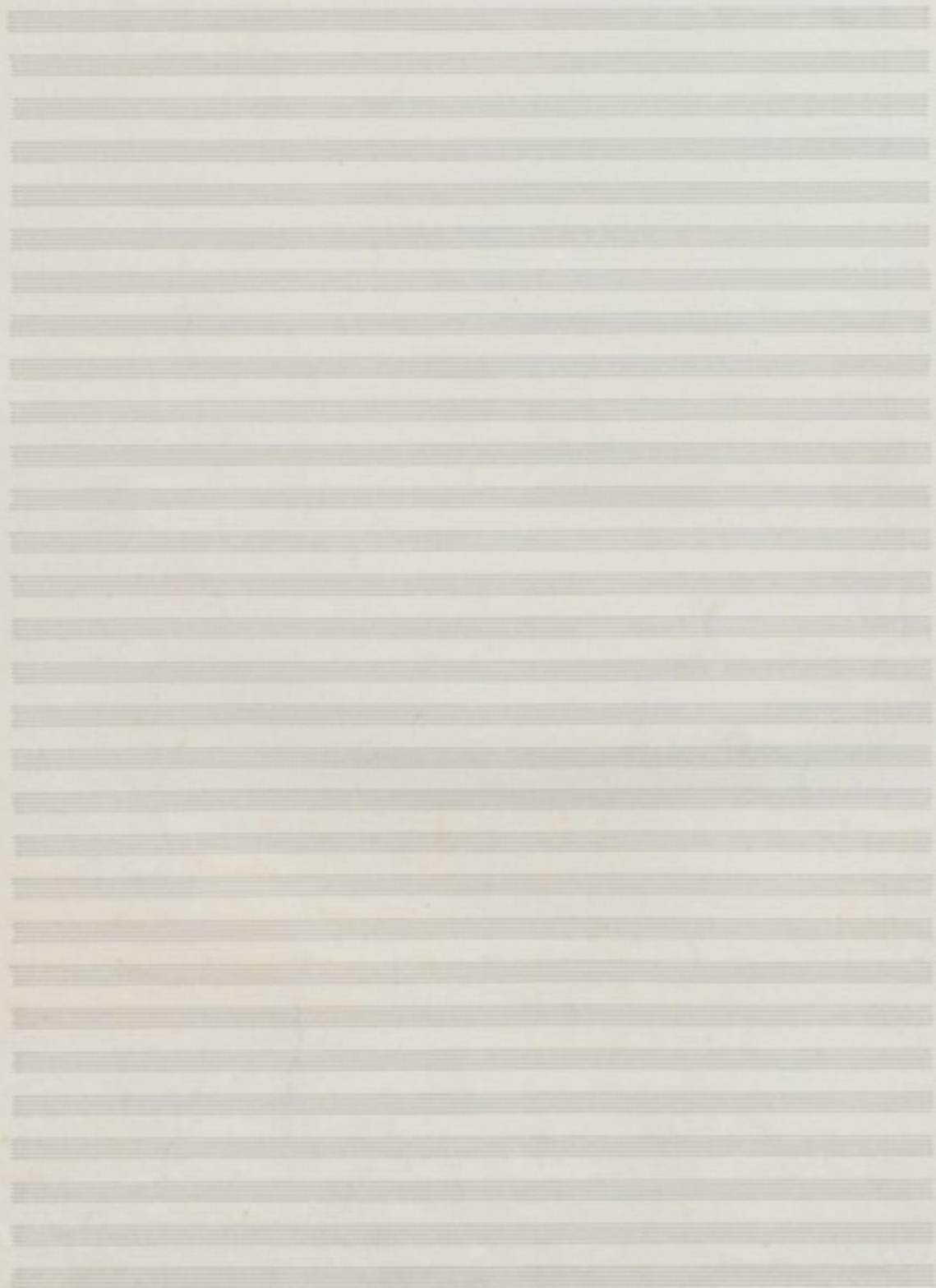
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5

A handwritten musical score page, numbered 65, featuring six staves of music for various instruments. The instruments include Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The bassoon staff has a prominent 'Bassoon' label. The percussion staff includes a note labeled '(drum drumming)'. The score concludes with a large section of eighth-note patterns for the strings, with a tempo marking of '160' and a dynamic of 'ff' (fortissimo).



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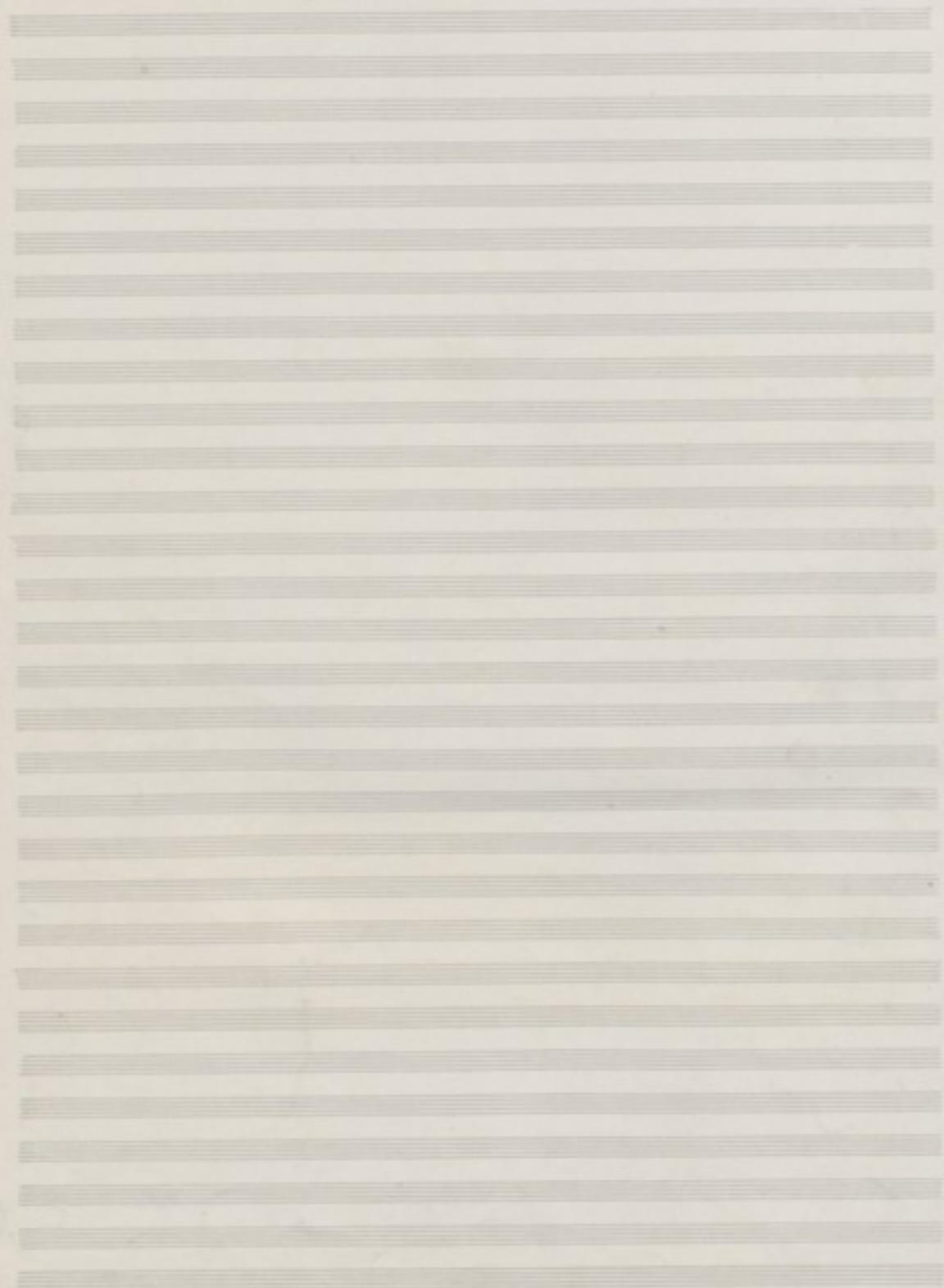
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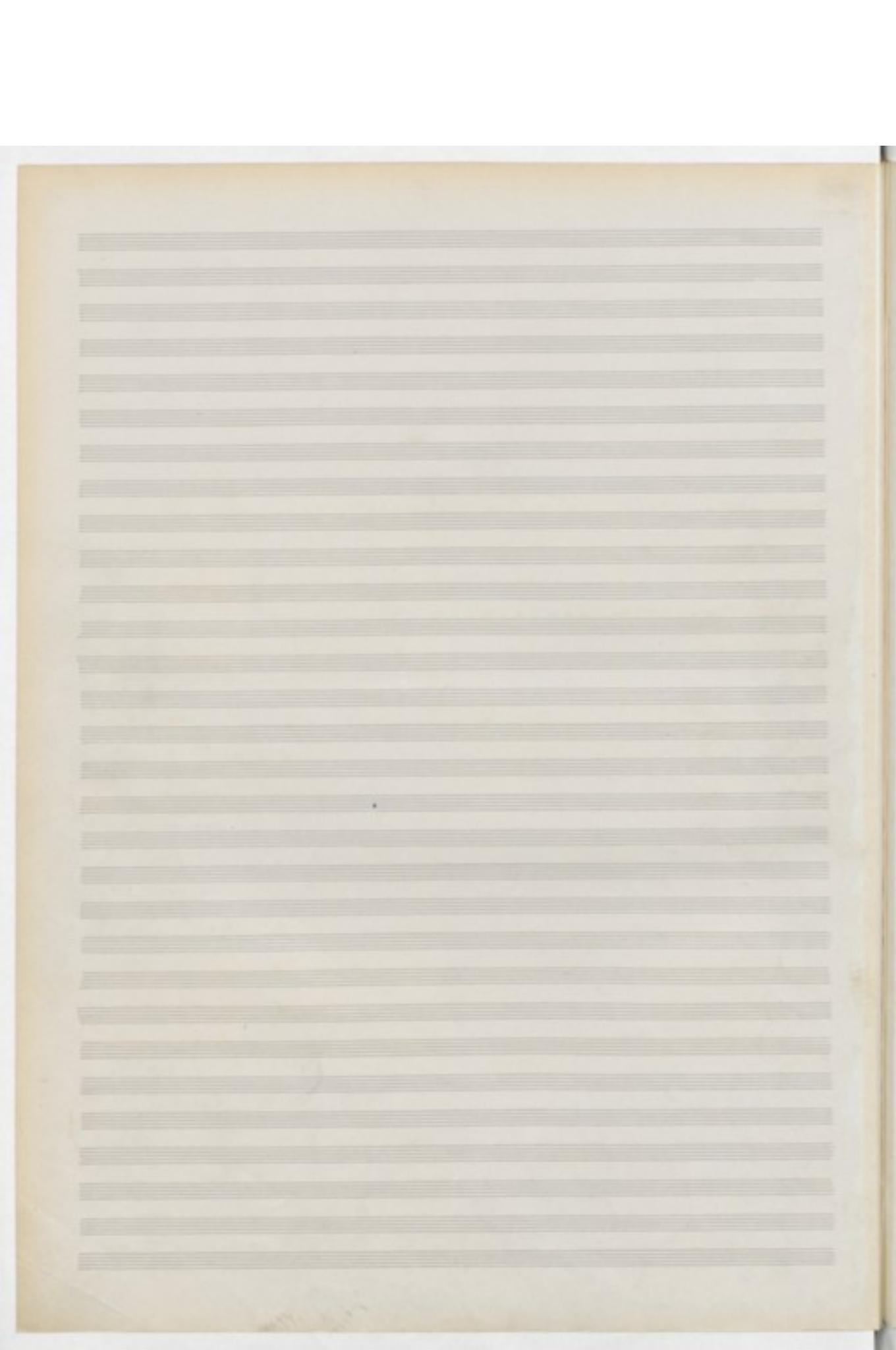


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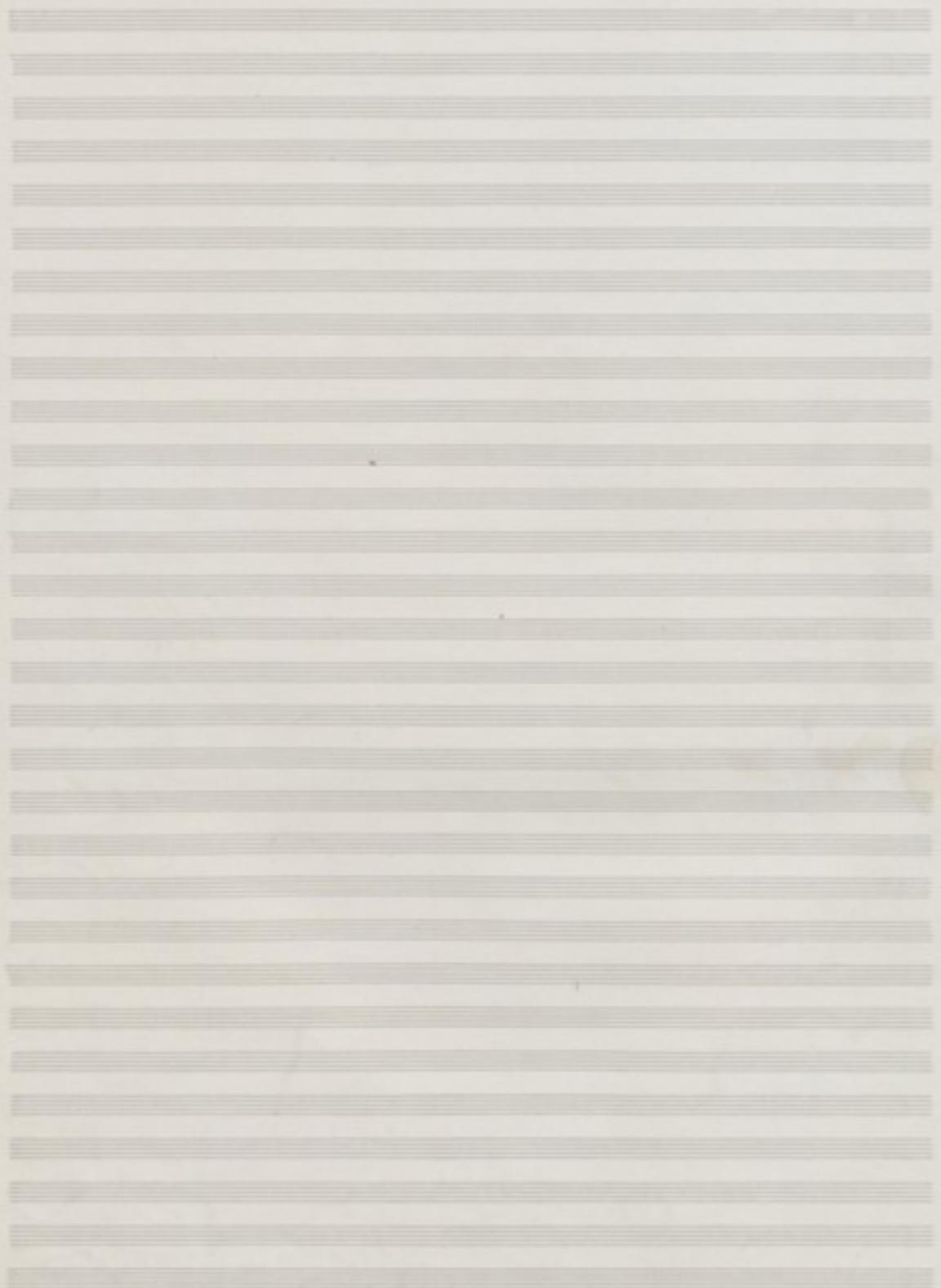
A handwritten musical score page featuring two staves of music. The top staff includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Tuba. The bottom staff includes parts for C. Oboe, B. C. Bassoon, and Tpt. The score uses a mix of common time and 2/4 time signatures, with various dynamics and performance instructions like "slur", "staccato", and "tempo". Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic.

46



2

A handwritten musical score page featuring ten staves of music. The staves are labeled with instrument names: Flute, Clarinet, Bassoon, Trombone, Double Bass, Harp, Violin, Cello, Bassoon, and Double Bass. The music consists of various notes, rests, and rests with cancellation marks. Measures 1 through 10 are visible, with measure 10 ending on a double bar line. The score is written on five-line staff paper.



(67)

Fl.

Ob.

C.B.

C.C.

2Dob.

H.C.

Solo

(67)

Fl.

Ob.

B.

C.B.

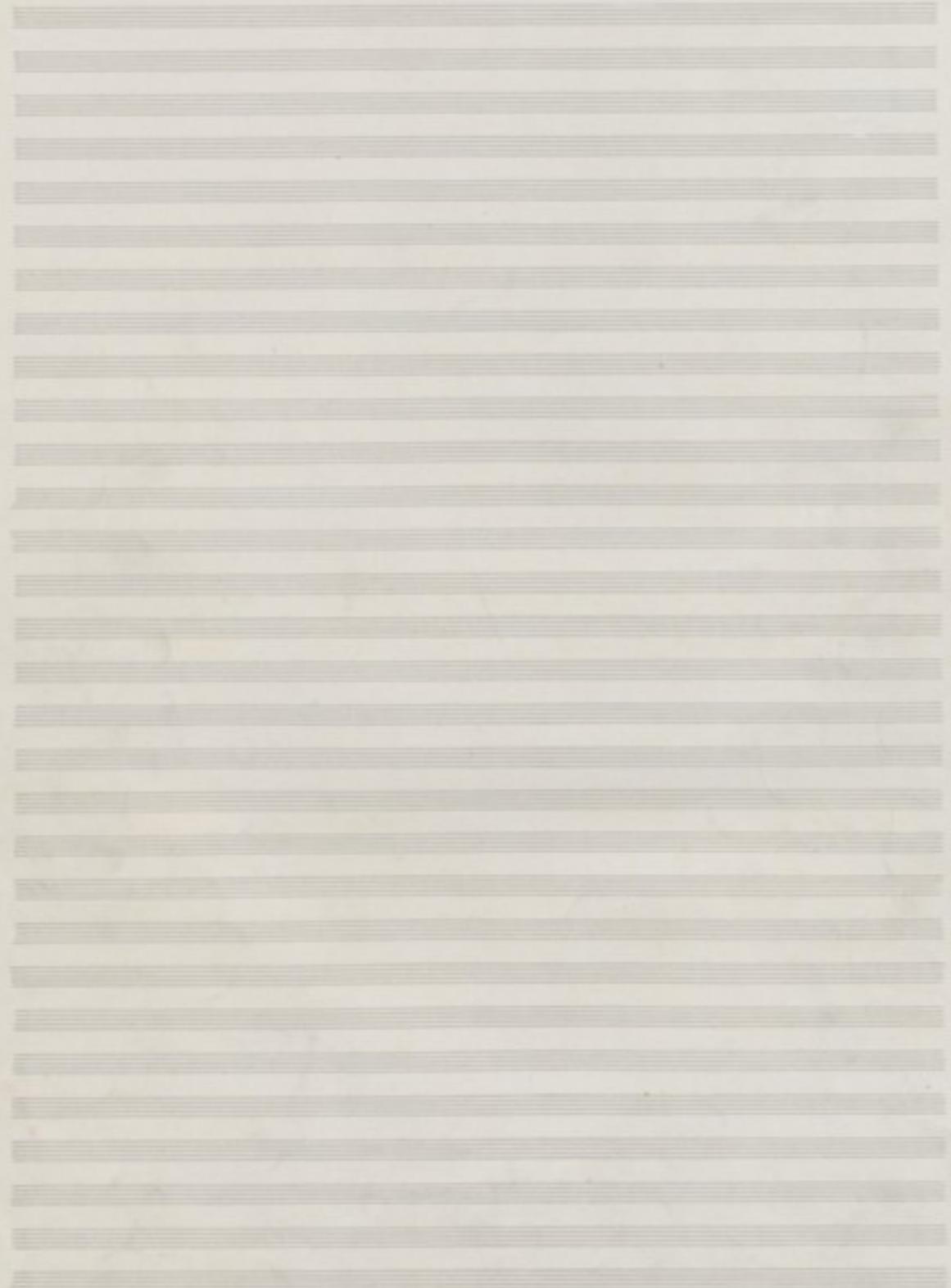
2Dob.

C.C.

H.C.

Solo





(48)

Bsn. ff

Trb.

Perc.

Bsn.

Trb.

Perc.

(49)

Bsn. ff

Trb.

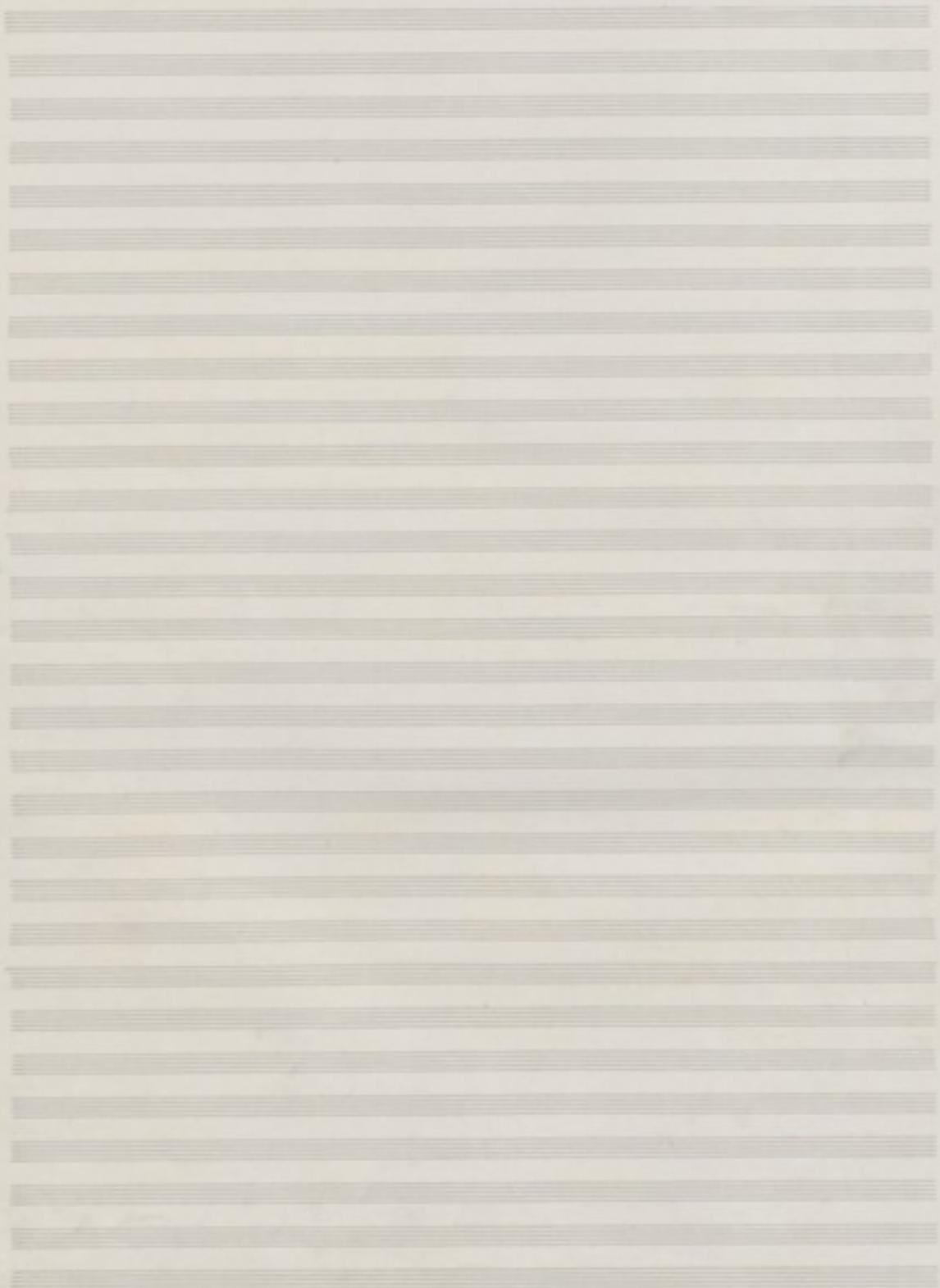
Perc.

Bsn.

Trb.

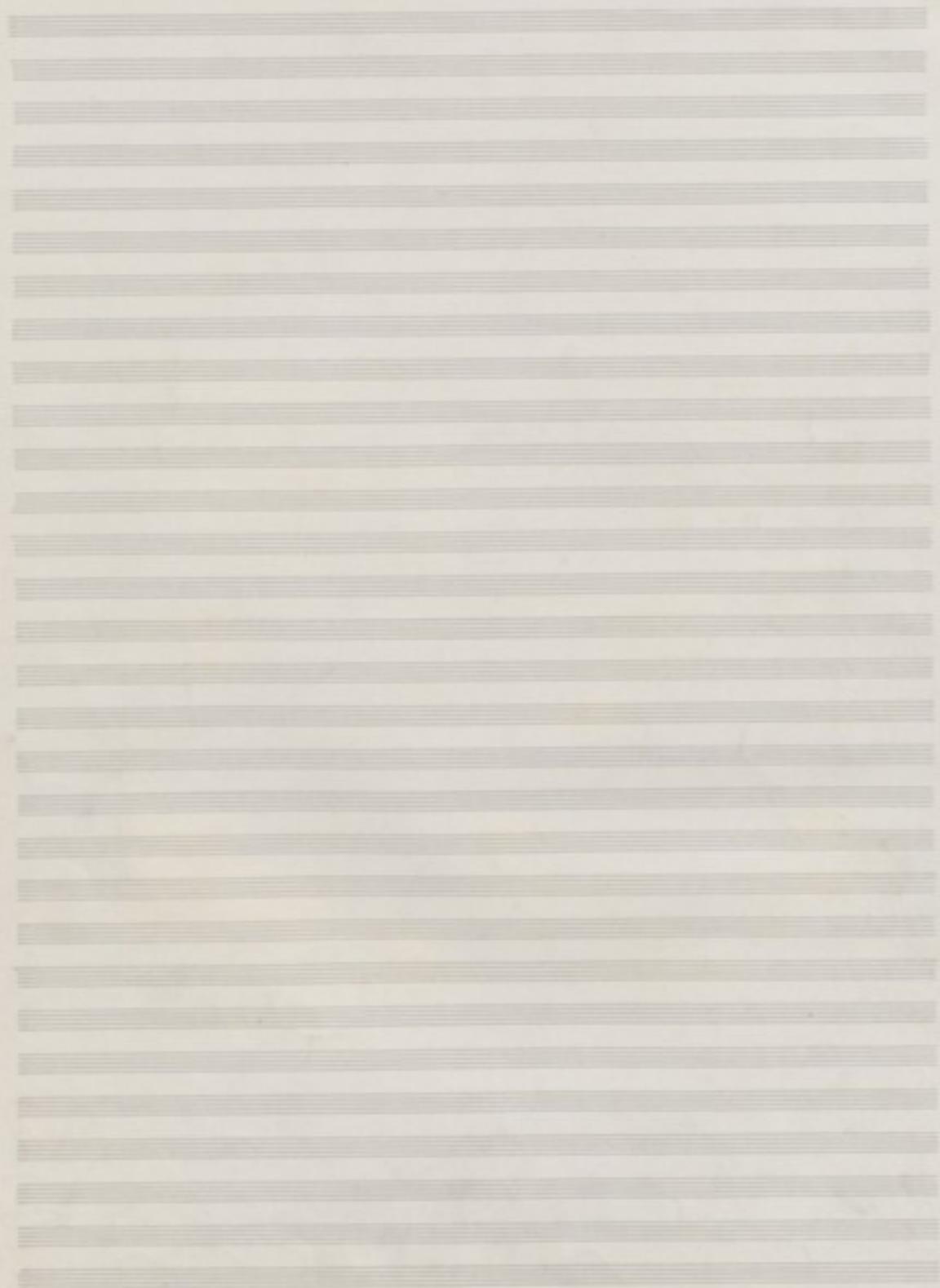
Perc.





10

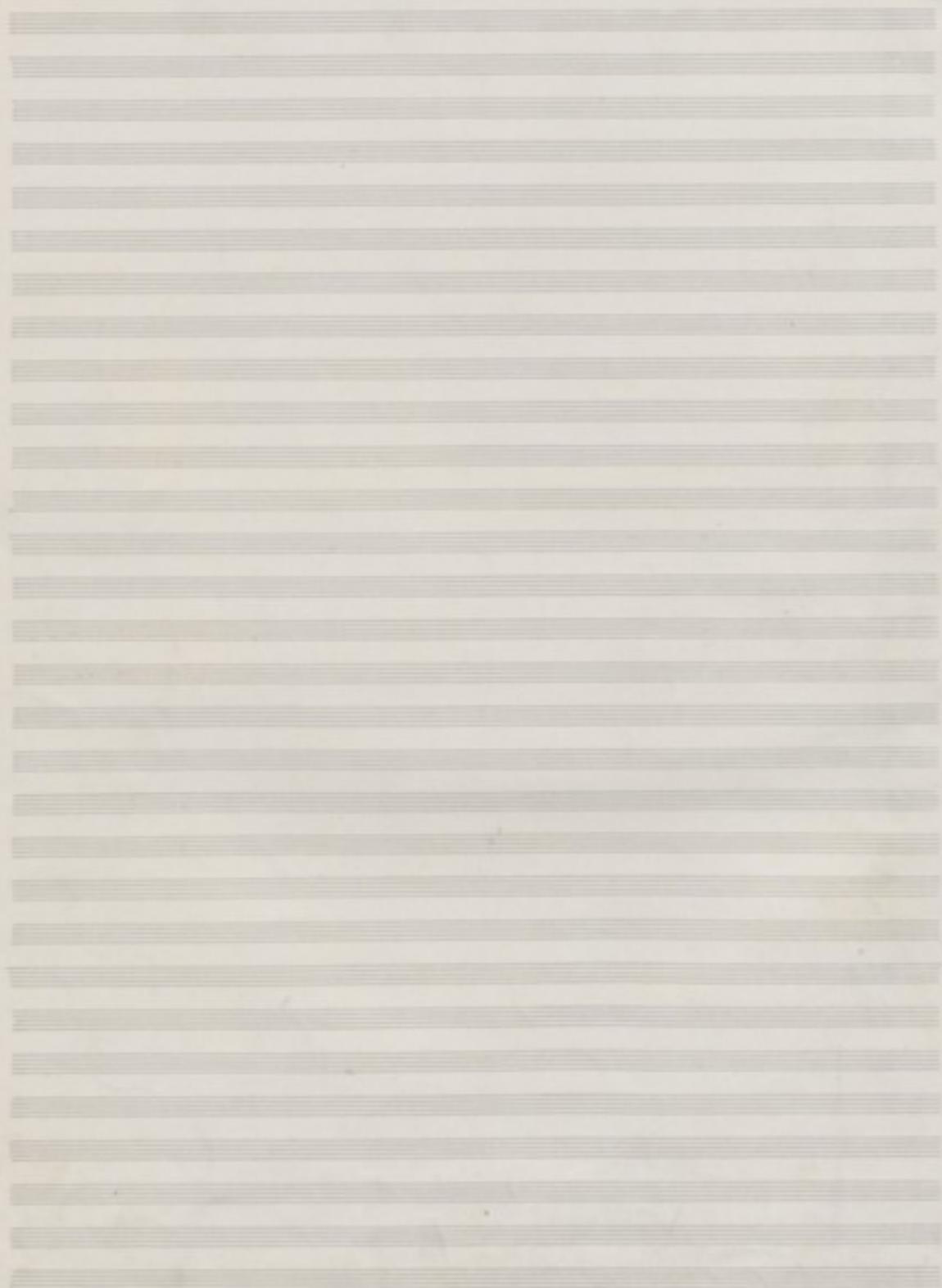
This image shows a handwritten musical score page, likely for a string quartet, featuring five staves of music. The top staff includes lyrics in Persian script. Measure numbers 276 through 280 are visible above the staves. The score is annotated with various markings, including dynamics like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), and performance instructions such as 'riten.' (riten.) and 'riten.' (riten.). Measure 280 concludes with a repeat sign and the instruction '3x'. The bottom section of the page contains a large, stylized red mark, possibly a stamp or a signature.



4

A handwritten musical score on five-line staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The score consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. The second system starts with a bass clef, a key signature of one sharp, and common time. The third system starts with a treble clef, a key signature of one sharp, and common time. The score includes various musical markings such as fermatas, slurs, and dynamic indications like "p" (piano) and "f" (forte). The page number "4" is written in the top right corner.





47

A handwritten musical score page, numbered 20 at the top right. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various note heads and rests. The second system begins with a bass clef, a key signature of one sharp, and common time. It also has six staves of music. The notation includes traditional Arabic musical symbols such as hamza (dot over a letter), tanween (double dot over a letter), and various rhythmic patterns indicated by dots and dashes under the letters. The manuscript is written in black ink on white paper.

11.

A handwritten musical score for two voices. The left side shows a soprano vocal line with lyrics in Persian script. The right side shows an accompaniment line with various rhythmic patterns and rests. Measures are numbered 1 through 12. The score is written on five-line staves.

12.

A handwritten musical score for two voices. The left side shows a soprano vocal line with lyrics in Persian script. The right side shows an accompaniment line with various rhythmic patterns and rests. Measures are numbered 1 through 12. The score is written on five-line staves.

13.

A handwritten musical score for two voices. The left side shows a soprano vocal line with lyrics in Persian script. The right side shows an accompaniment line with various rhythmic patterns and rests. Measures are numbered 1 through 12. The score is written on five-line staves.

14.

A handwritten musical score for two voices. The left side shows a soprano vocal line with lyrics in Persian script. The right side shows an accompaniment line with various rhythmic patterns and rests. Measures are numbered 1 through 12. The score is written on five-line staves.

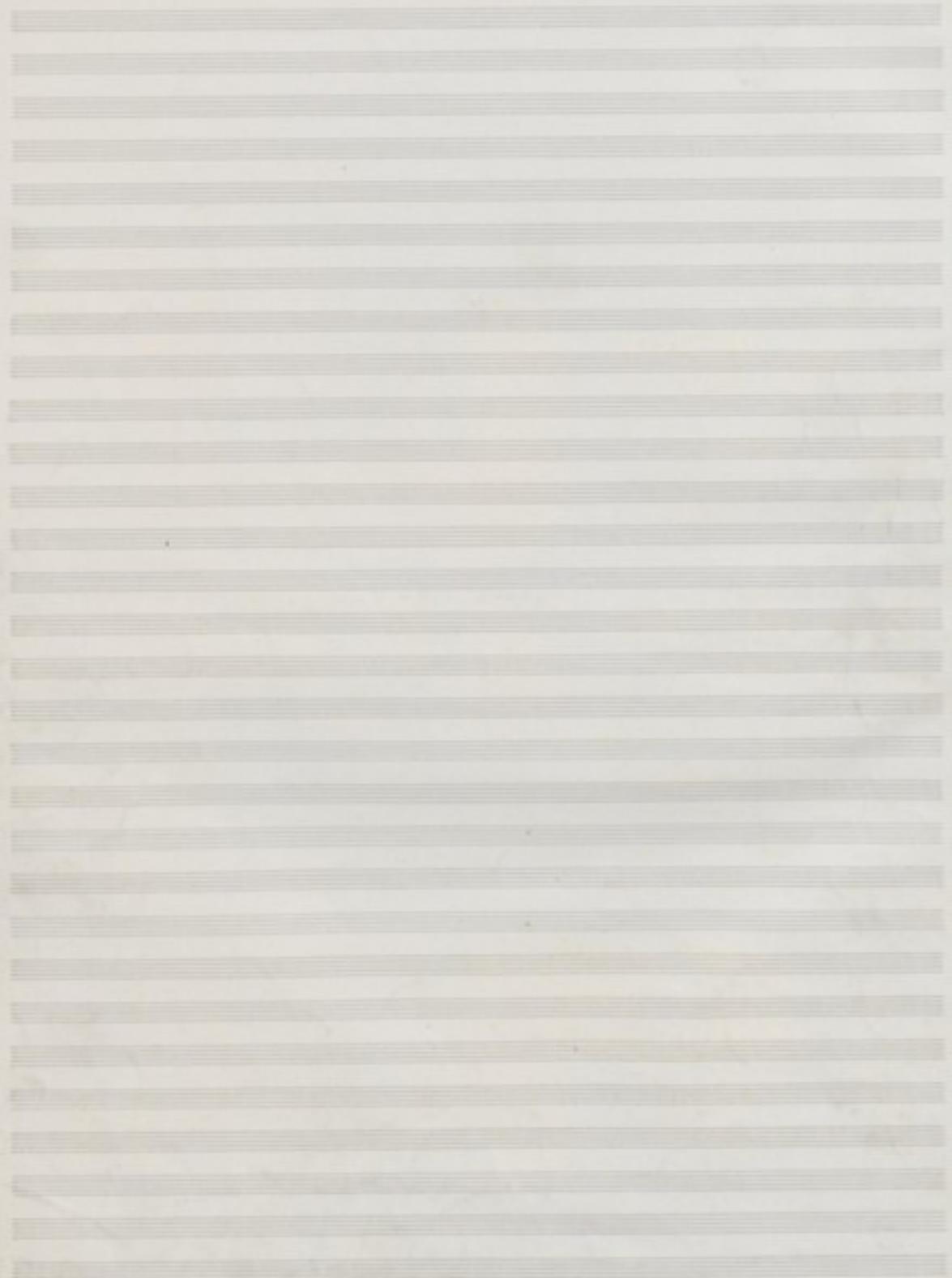
15.

A handwritten musical score for two voices. The left side shows a soprano vocal line with lyrics in Persian script. The right side shows an accompaniment line with various rhythmic patterns and rests. Measures are numbered 1 through 12. The score is written on five-line staves.

16.

A handwritten musical score for two voices. The left side shows a soprano vocal line with lyrics in Persian script. The right side shows an accompaniment line with various rhythmic patterns and rests. Measures are numbered 1 through 12. The score is written on five-line staves.



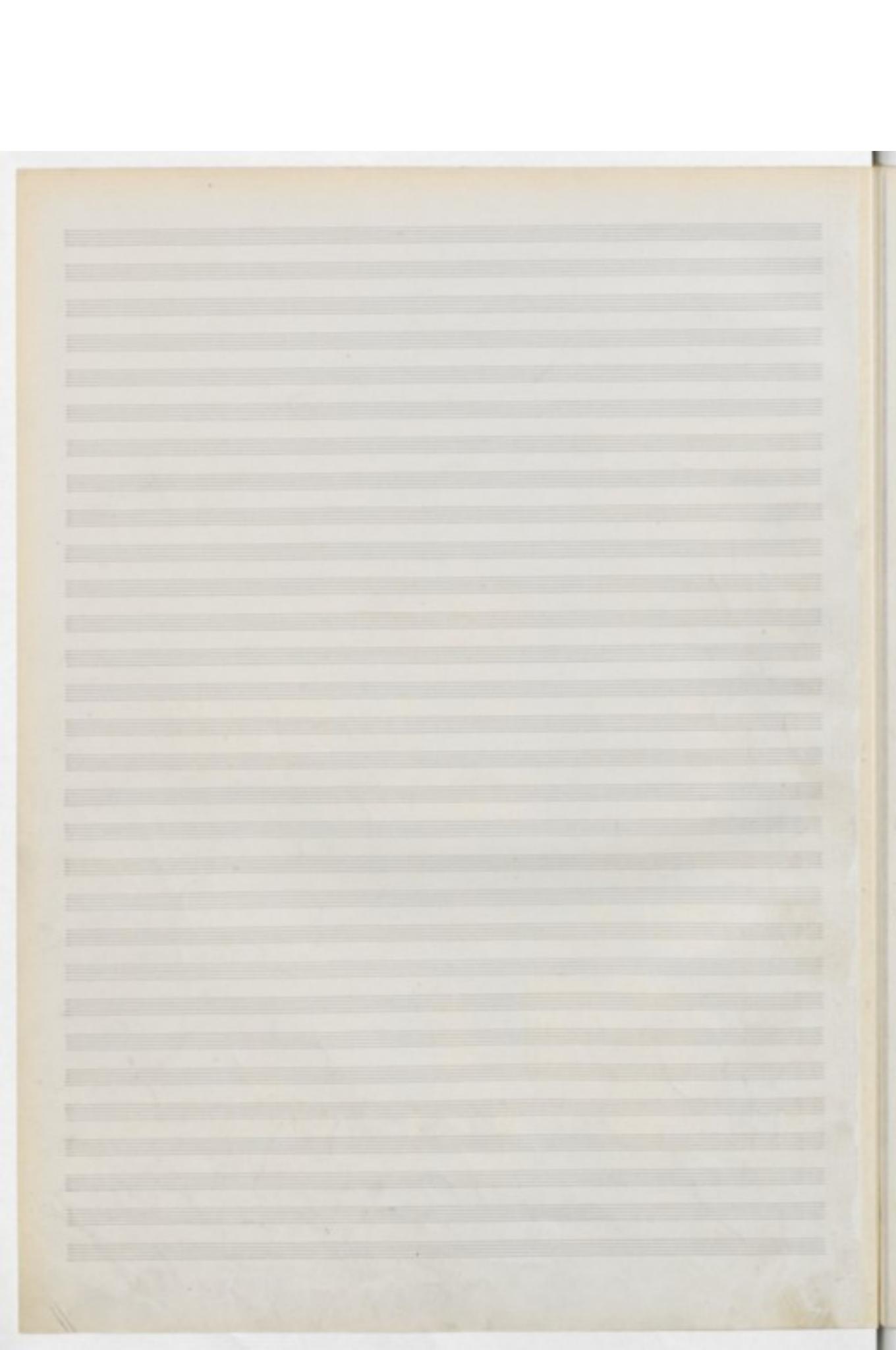


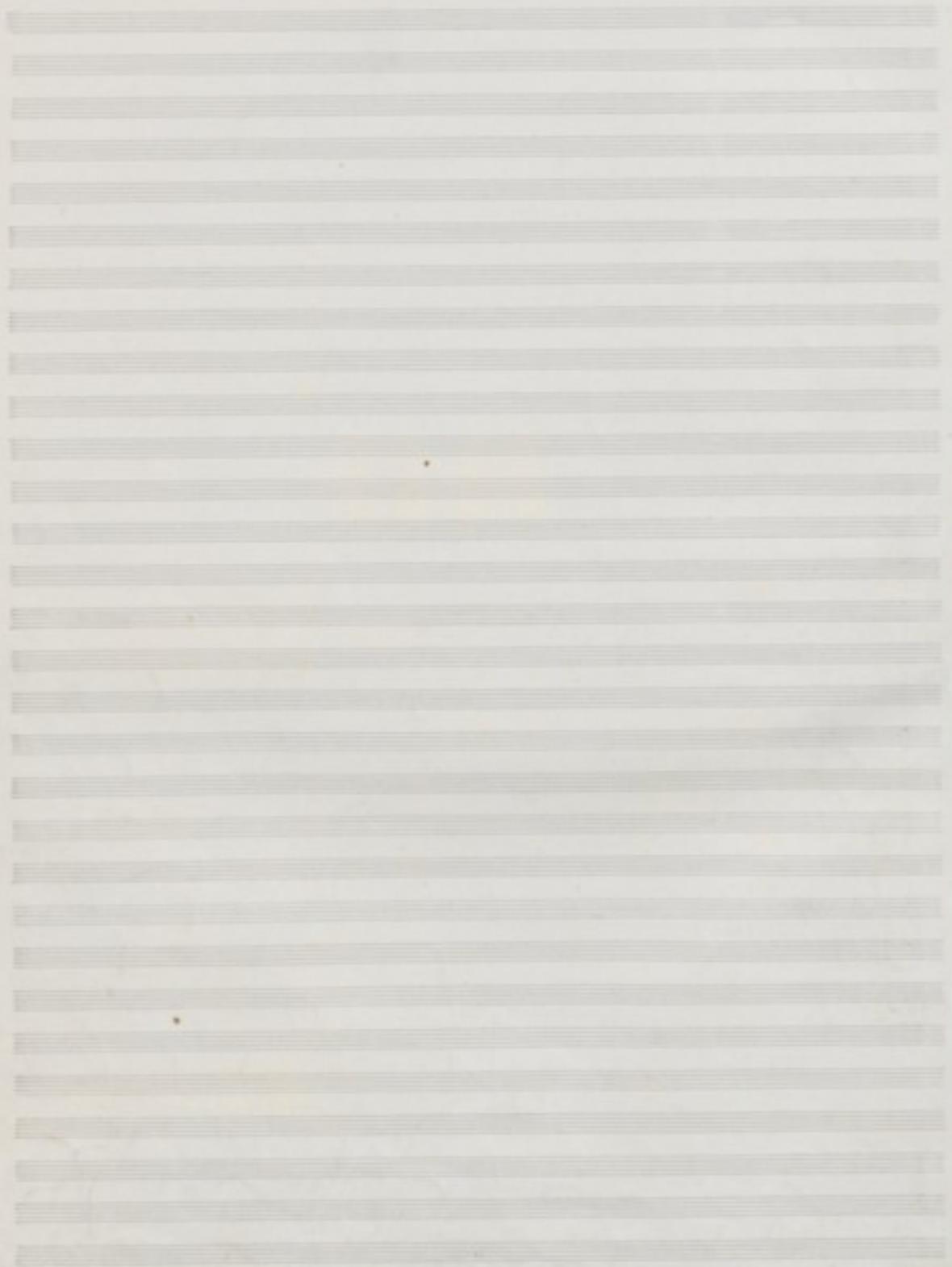
12

四

5

A handwritten musical score page, numbered 14 at the top center. The score consists of two systems of music. The first system has three staves, each with a treble clef and a key signature of one sharp. The second system has two staves, also with a treble clef and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having vertical lines extending above or below them. There are several fermatas (dots over notes) and a measure repeat sign (double bar line with dots). The handwriting is in black ink on white paper.

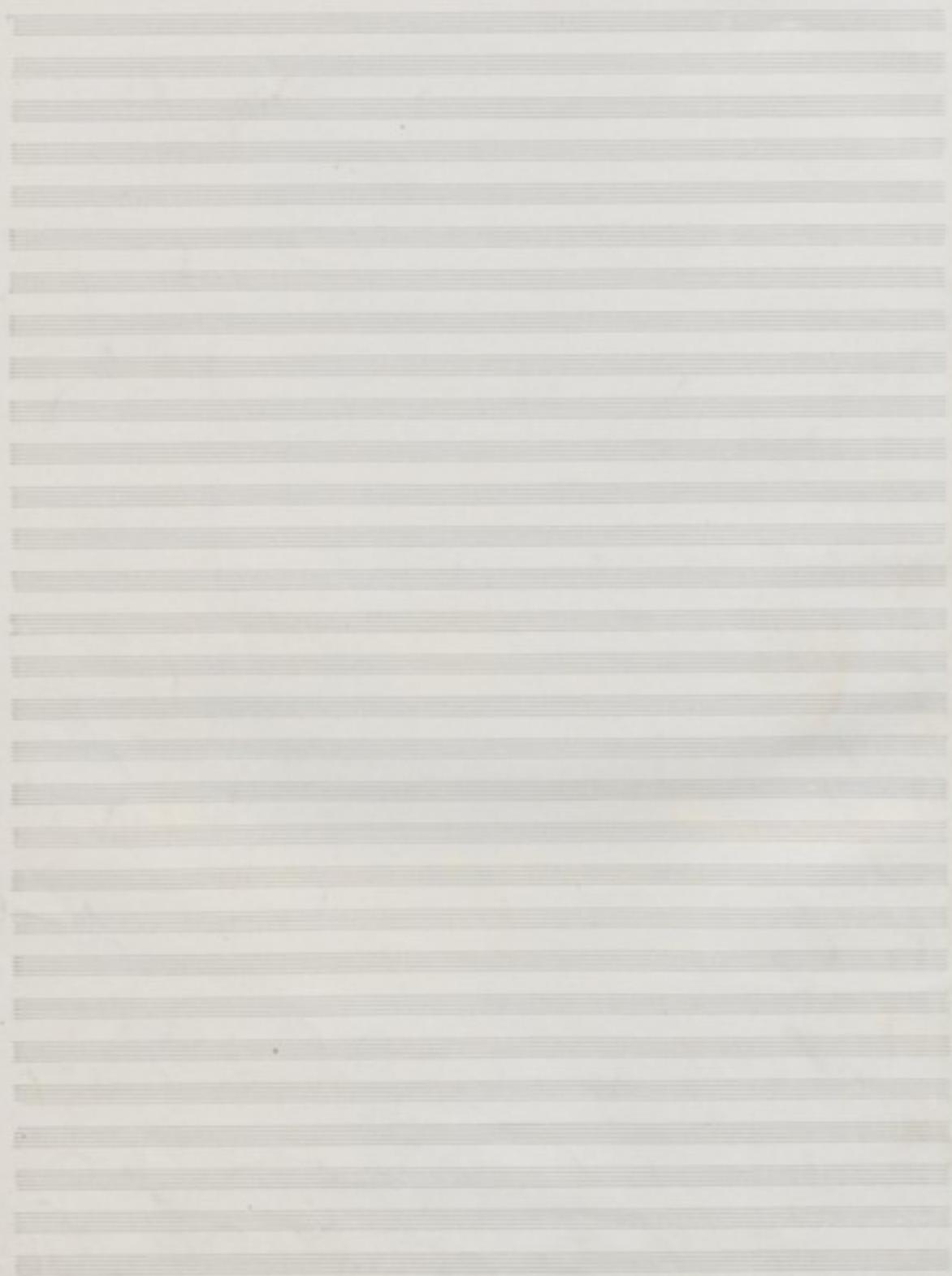




54

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A handwritten musical score page featuring five staves of music for two treble clef instruments. The first staff begins with a forte dynamic (F) and a common time signature (C). The second staff starts with a piano dynamic (P) and a common time signature (C). The third staff begins with a forte dynamic (F) and a common time signature (C). The fourth staff starts with a piano dynamic (P) and a common time signature (C). The fifth staff begins with a forte dynamic (F) and a common time signature (C).



(P)

Mt.

A handwritten musical score for orchestra and piano. The page contains two systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It includes parts for Flute (Fl.), Clarinet (Cl. A), Bassoon (B. C.), Oboe (Oboe), and Bassoon (B. C.). The second system begins with a bass clef, a key signature of one sharp, and common time. It includes parts for Double Bass (D. B.) and Bassoon (B. C.). The notation uses various rhythmic values and rests. The score is written on five-line staves.

am Mt.

A handwritten musical score continuation for orchestra and piano. This page also contains two systems of music. The first system continues from the previous page, starting with a treble clef, one sharp, and common time. It includes parts for Flute (Fl.), Clarinet (Cl. A), Bassoon (B. C.), Oboe (Oboe), and Bassoon (B. C.). The second system begins with a bass clef, a key signature of one sharp, and common time. It includes parts for Double Bass (D. B.) and Bassoon (B. C.). The notation uses various rhythmic values and rests. The score is written on five-line staves.





(S)

ff

f

L.C.M.

L.H.

R.H.

R.H.

(S)

(Clarinet)

(Clarinet)

P.S. (T.)

S. 24 3 2 4 5 6 7 8

S. 24 3 4 5 6 7 8 9

S. 24 3 4 5 6 7 8 9

S. 24 3 4 5 6 7 8 9

Notation un peu partout
sur quelques mesures

S. 24 3 4 5 6 7 8 9

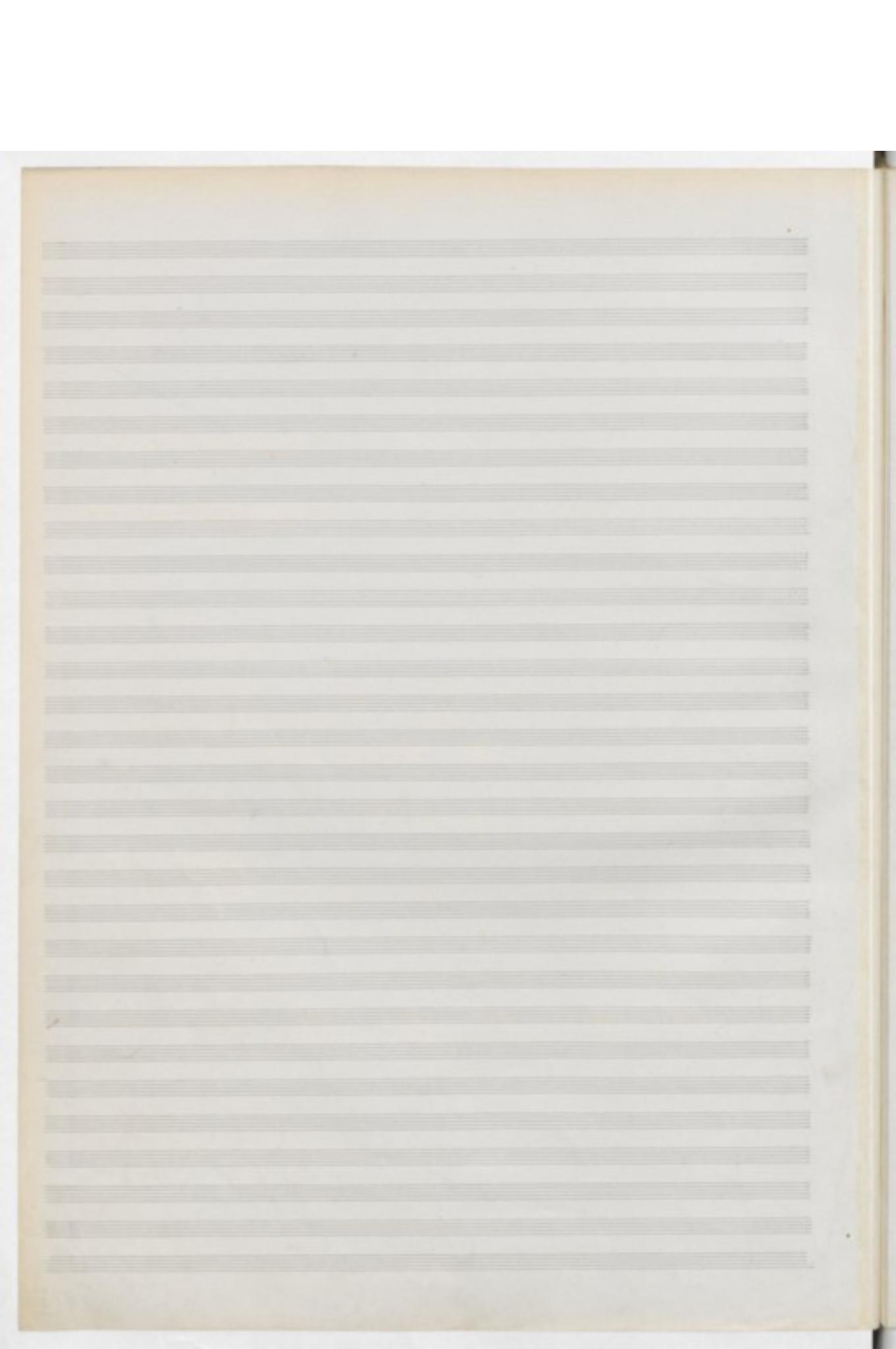
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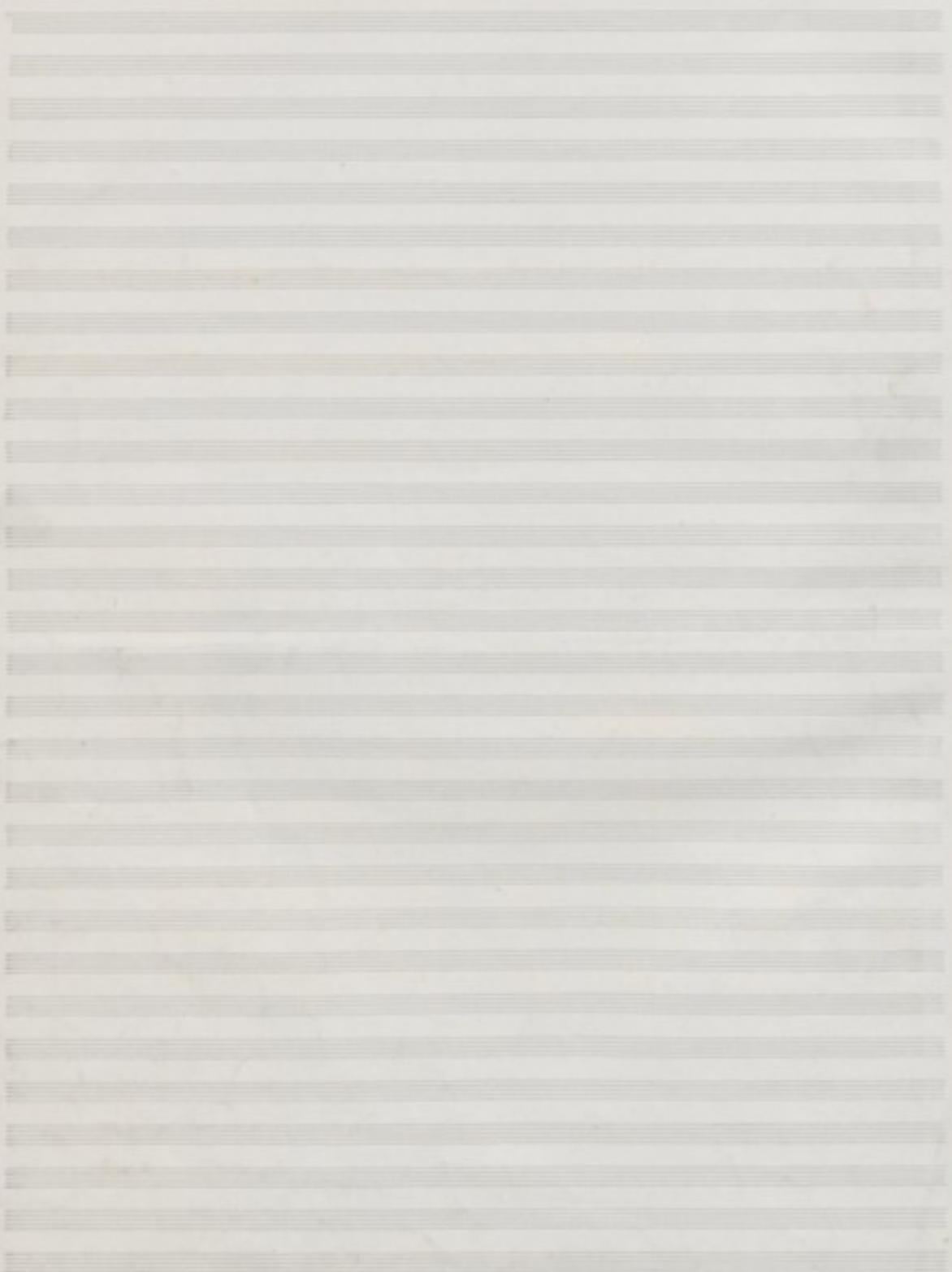
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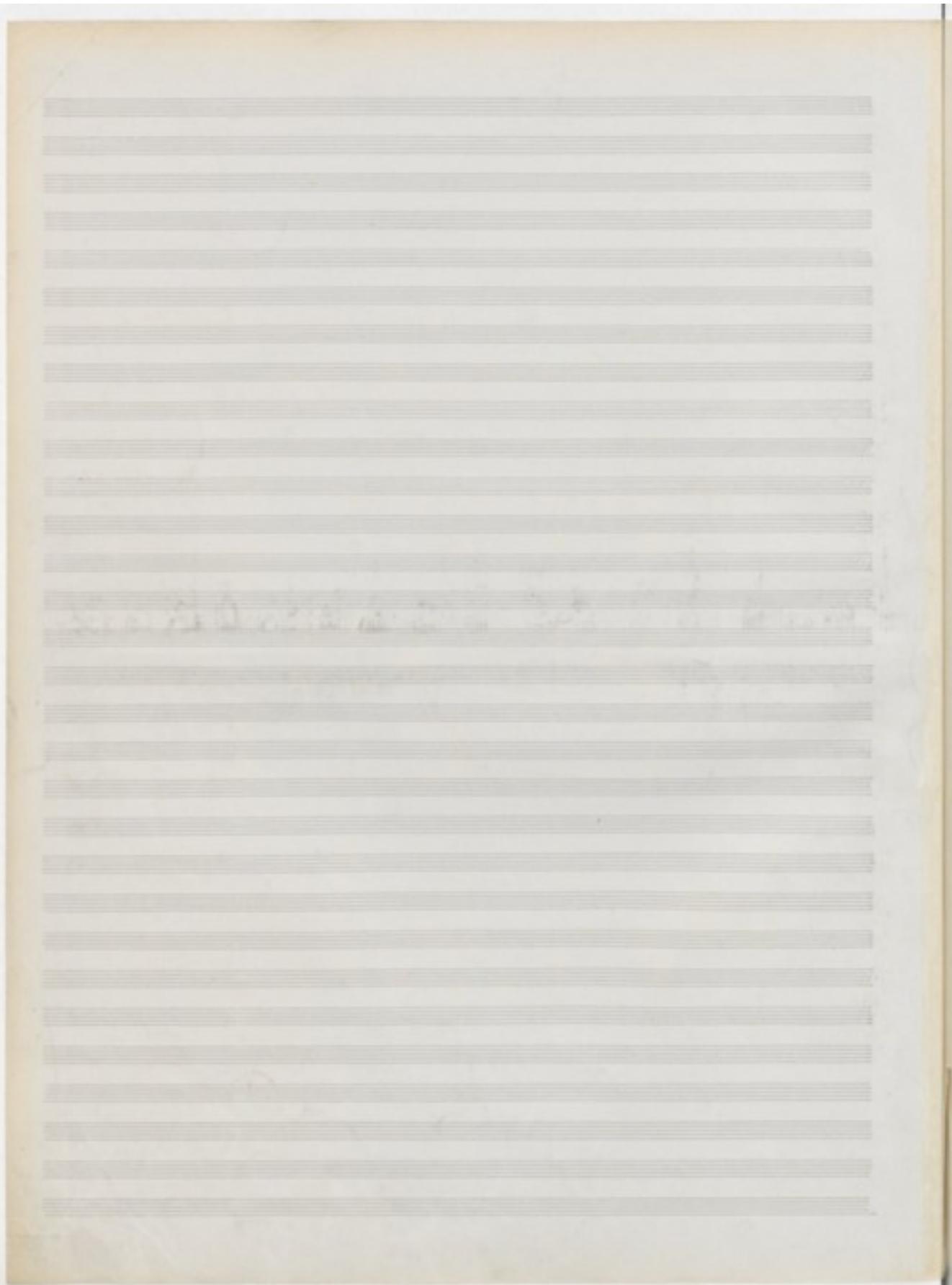
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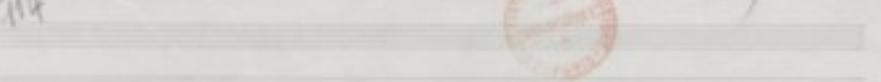
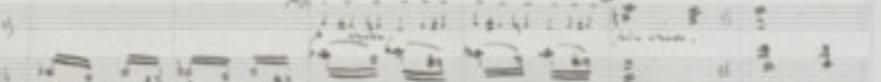
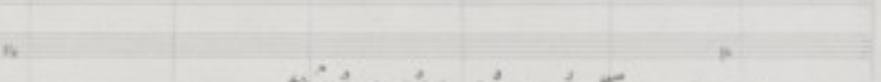
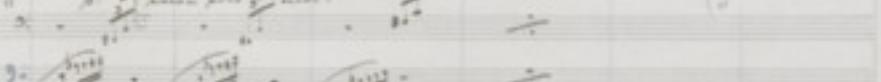
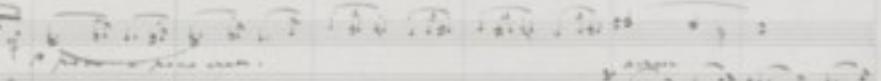
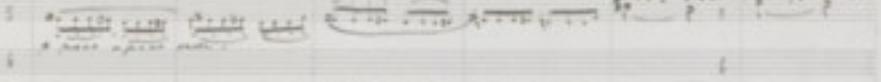
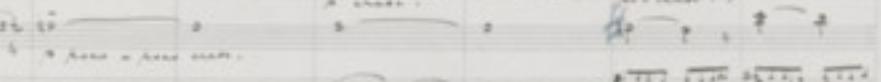
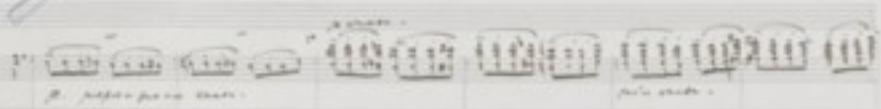
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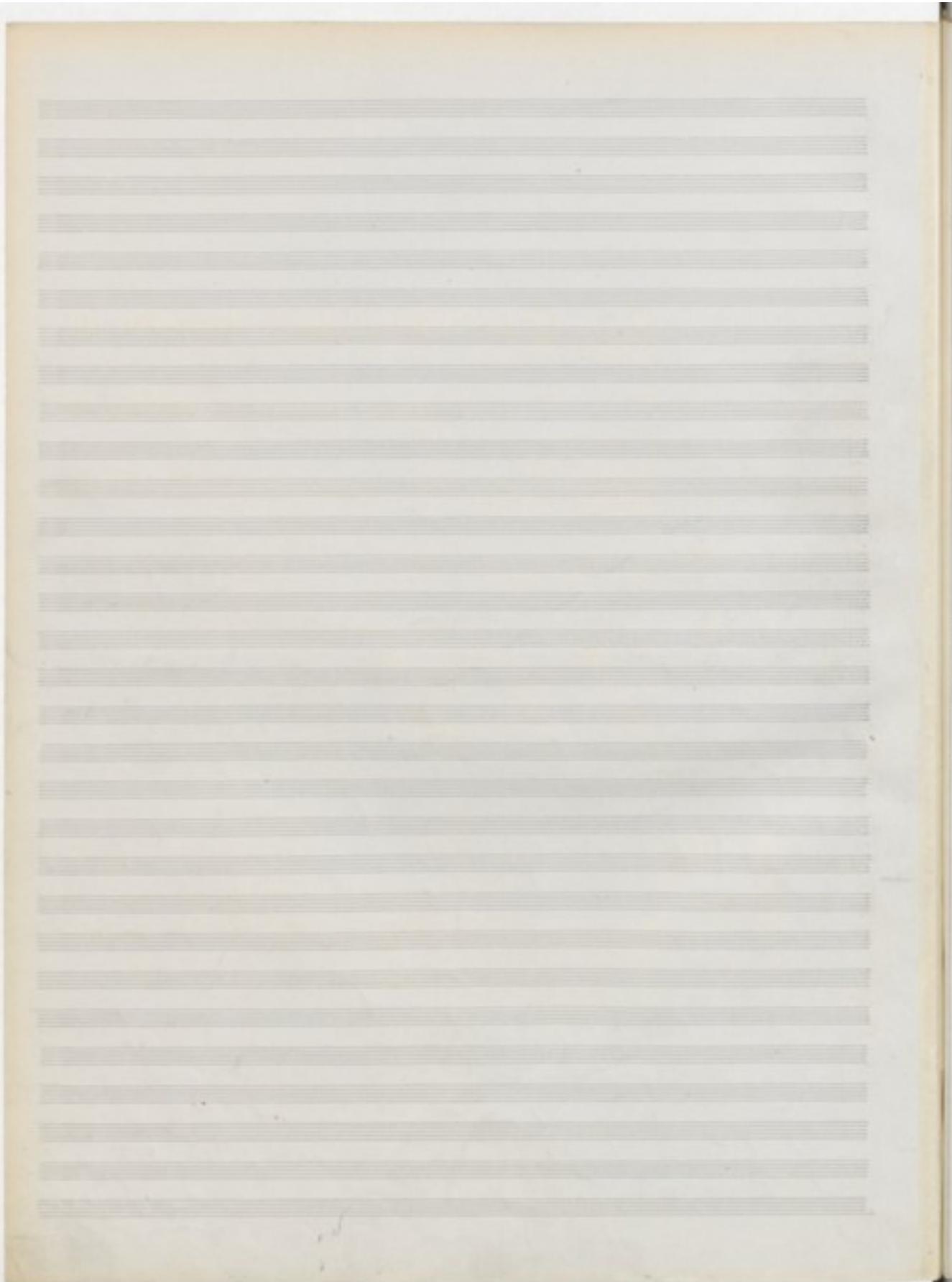
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A page of handwritten musical notation on five-line staves. The notation includes various note heads, stems, and rests. There are several rehearsal marks, including '1', '2', '3', '4', '5', '6', '7', '8', '9', and '10'. A large red stamp is visible in the bottom right corner, and a small circular stamp with the number '9-115' is at the bottom center.



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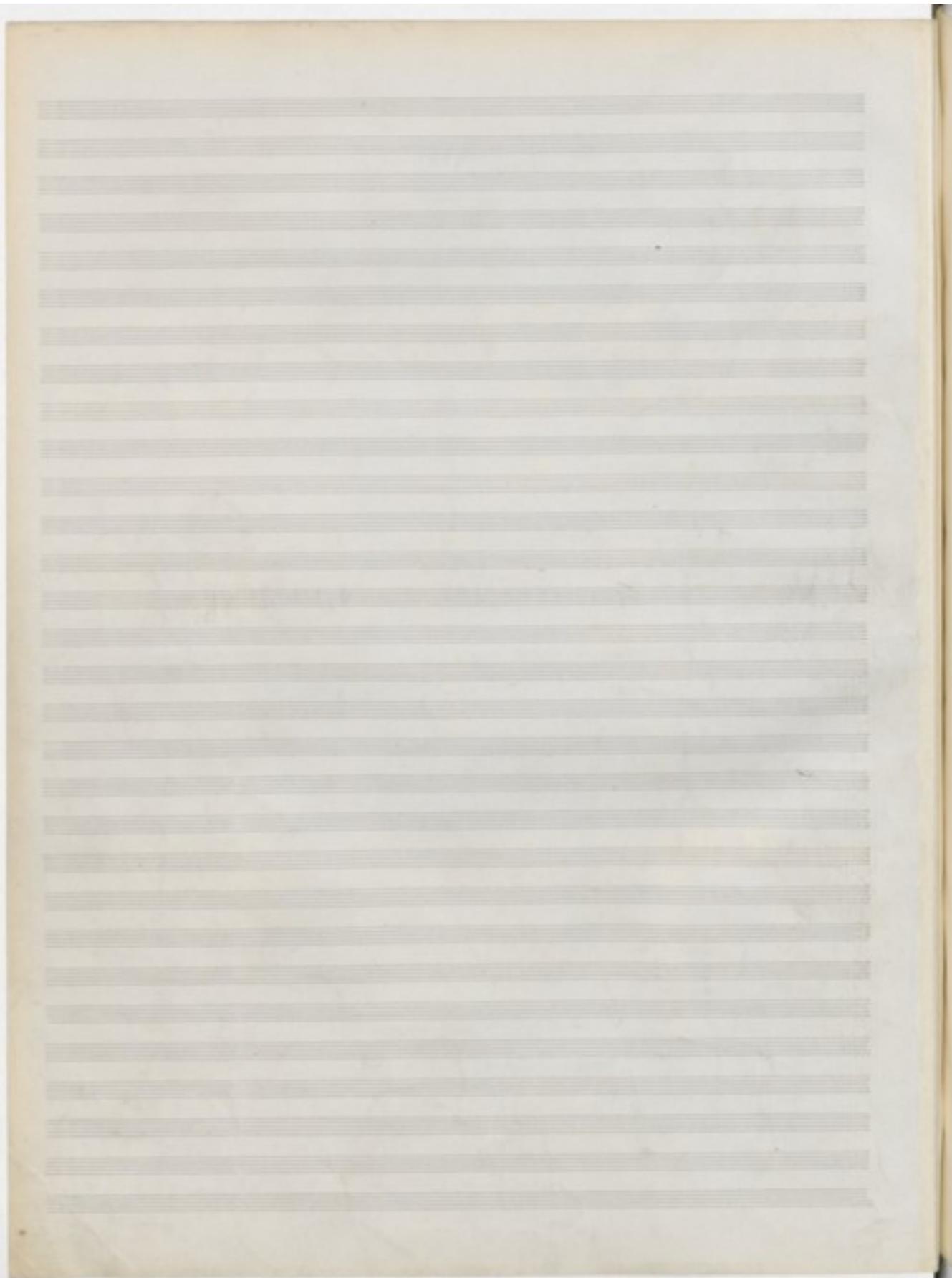


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جامعة الملك عبد الله

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John H. Smith

Page 111 of 113 - 2019-03-13

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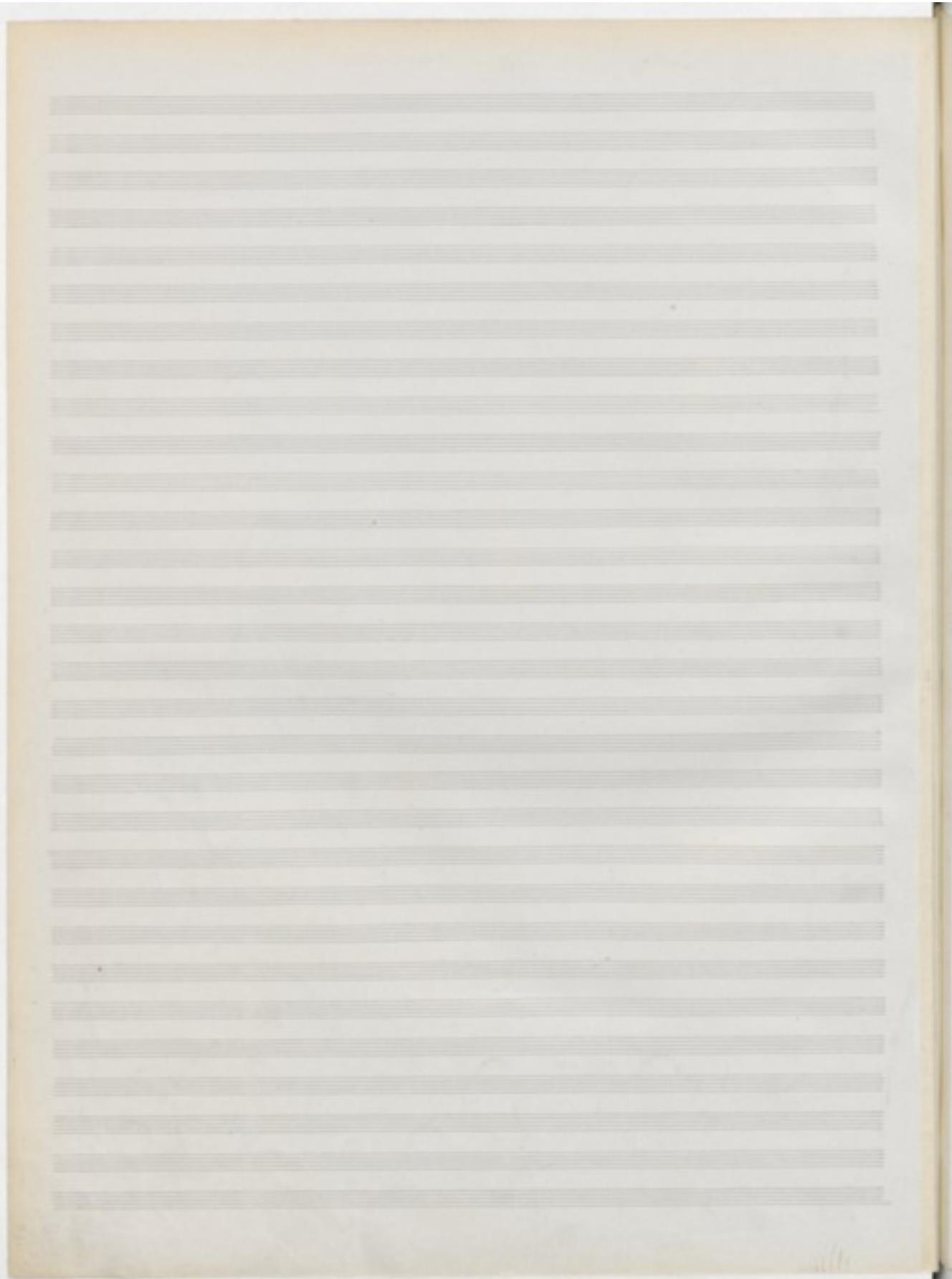
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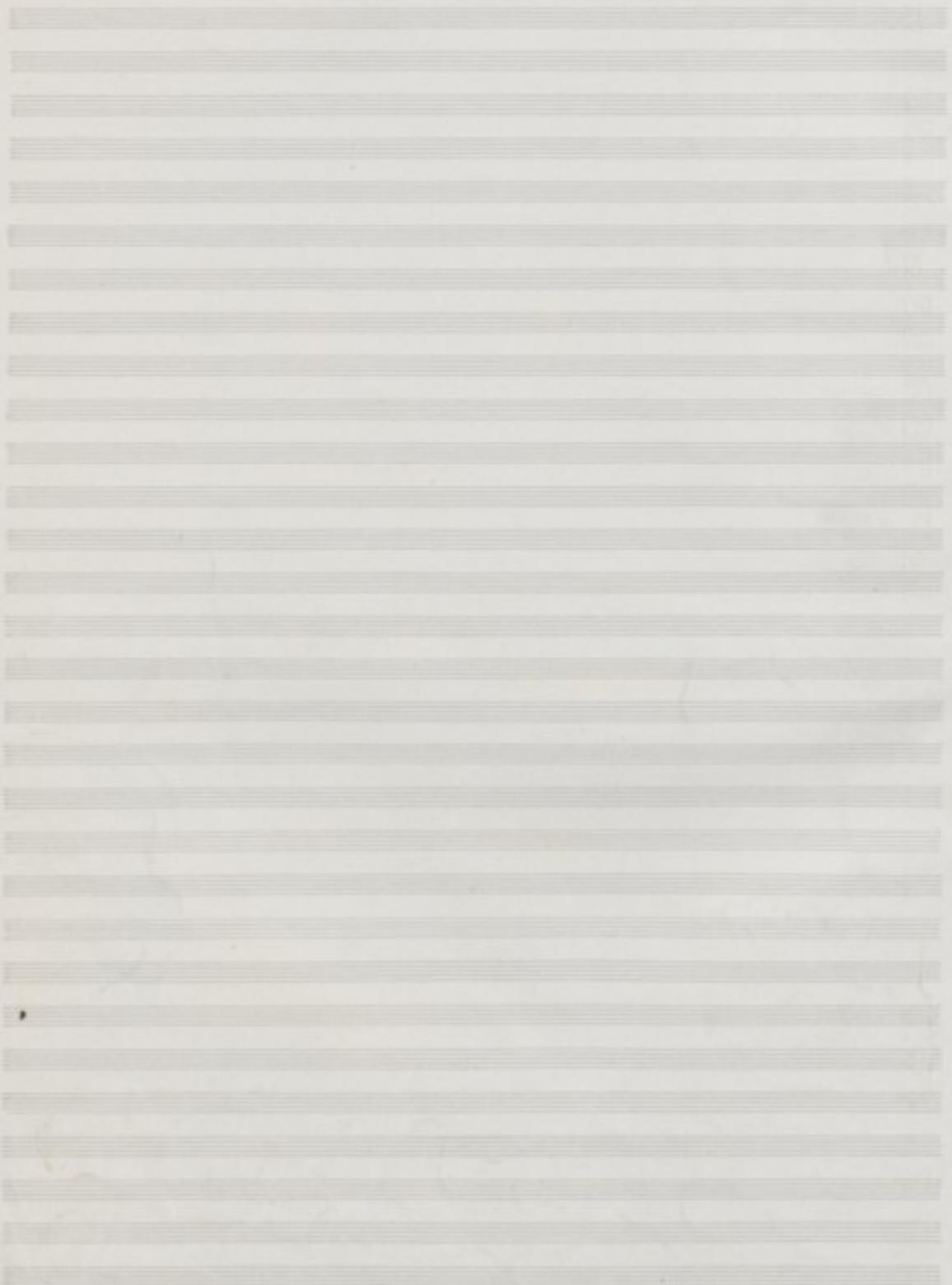
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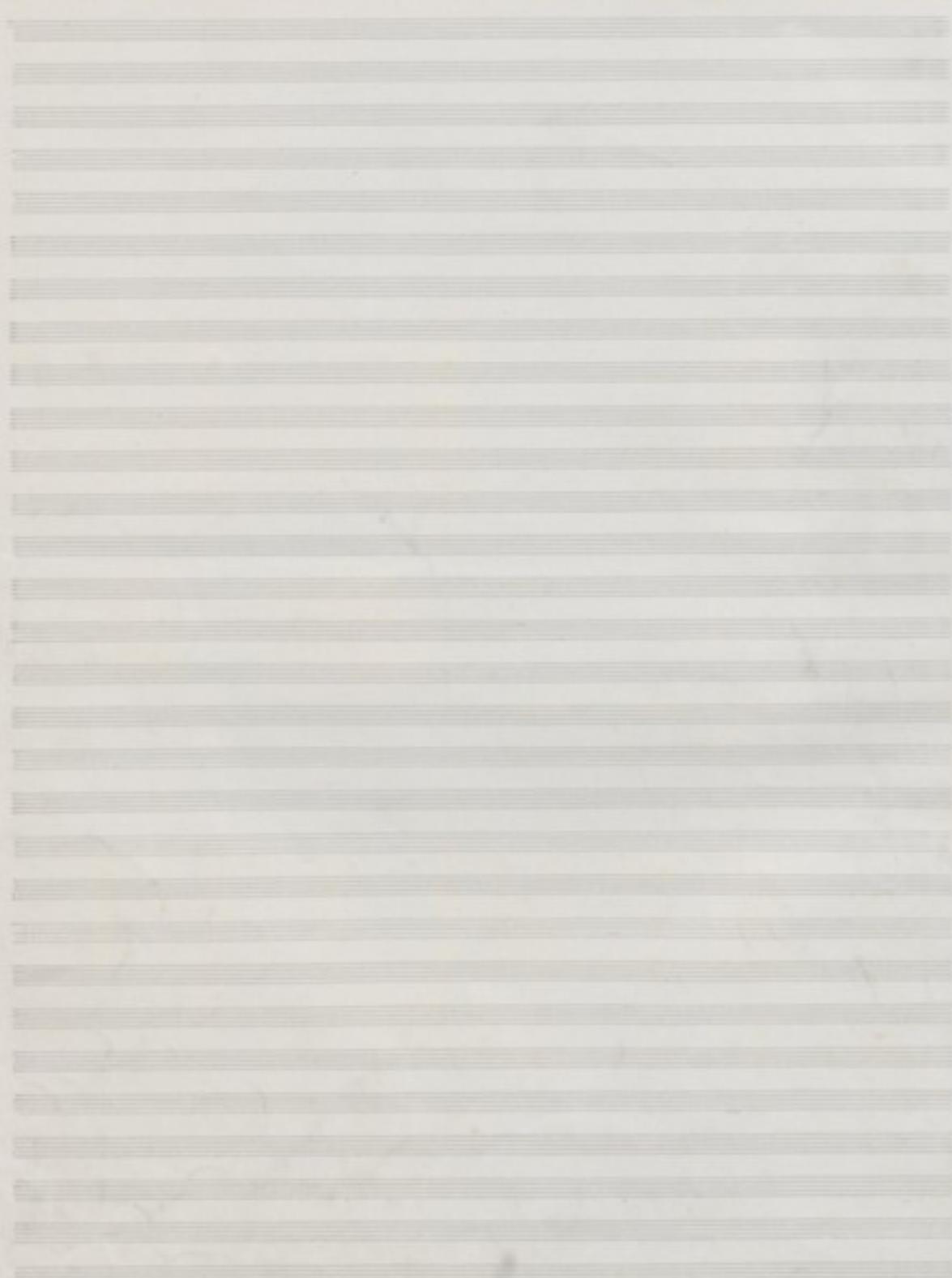




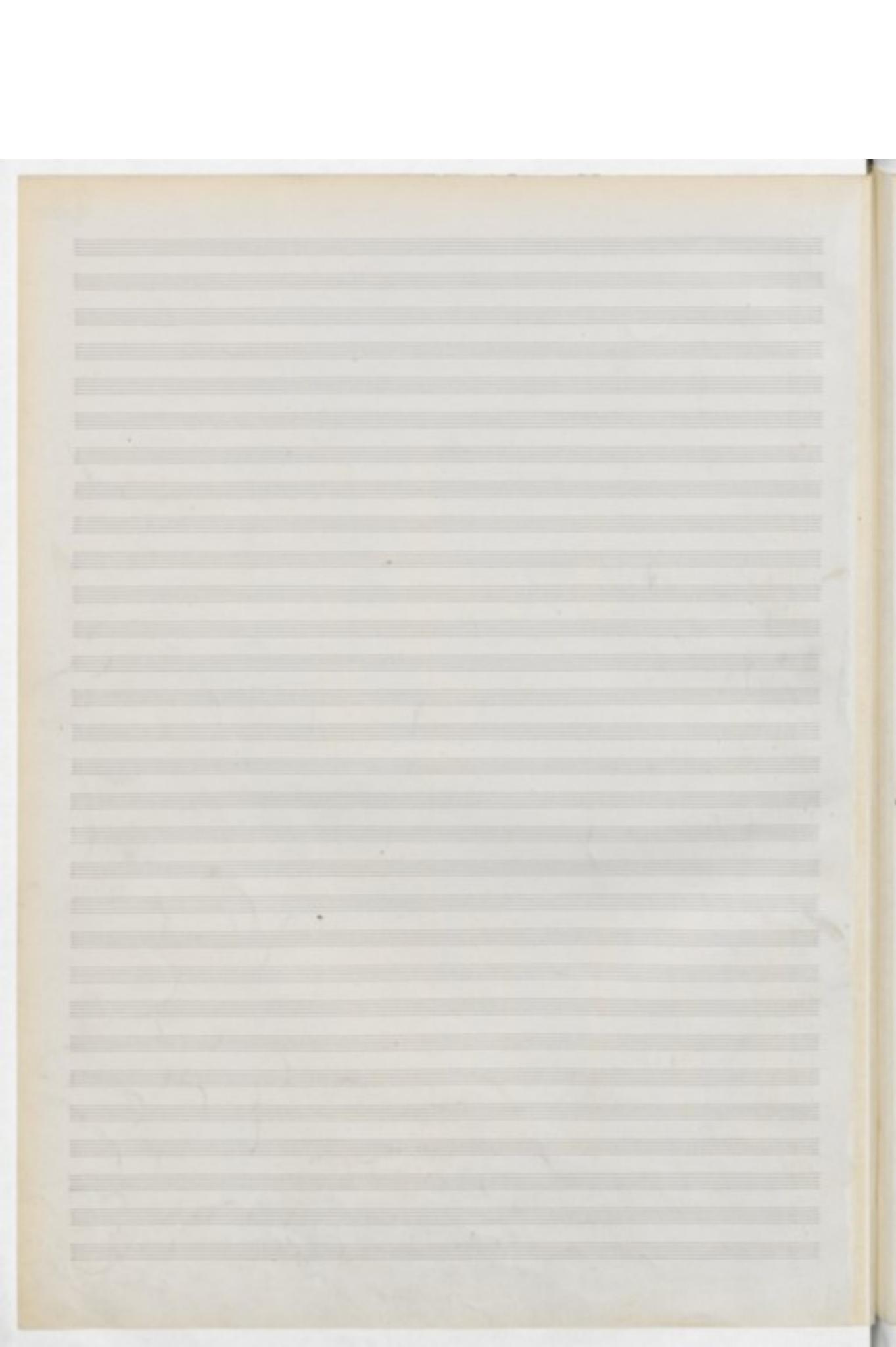


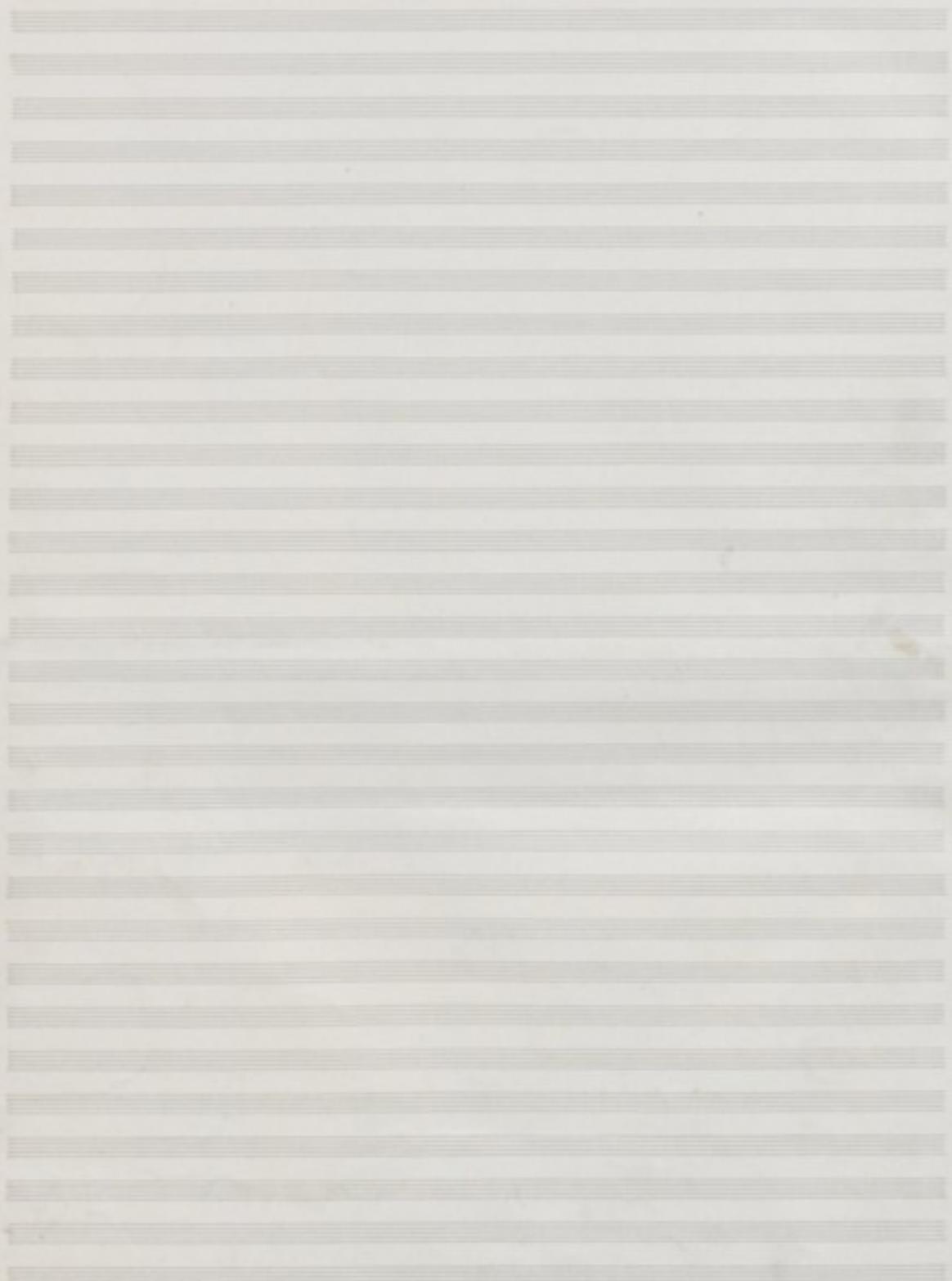
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A page of handwritten musical notation on five-line staves. The notation consists of various note heads (solid, hollow, and cross), stems, and rests. There are several measures of music, with some sections having vertical bar lines. Some specific markings include a circled '54' near the center, a circled '16' below it, and a circled '124' at the bottom. The page is numbered '29' in the top left corner. A red circular stamp is located in the bottom right corner.

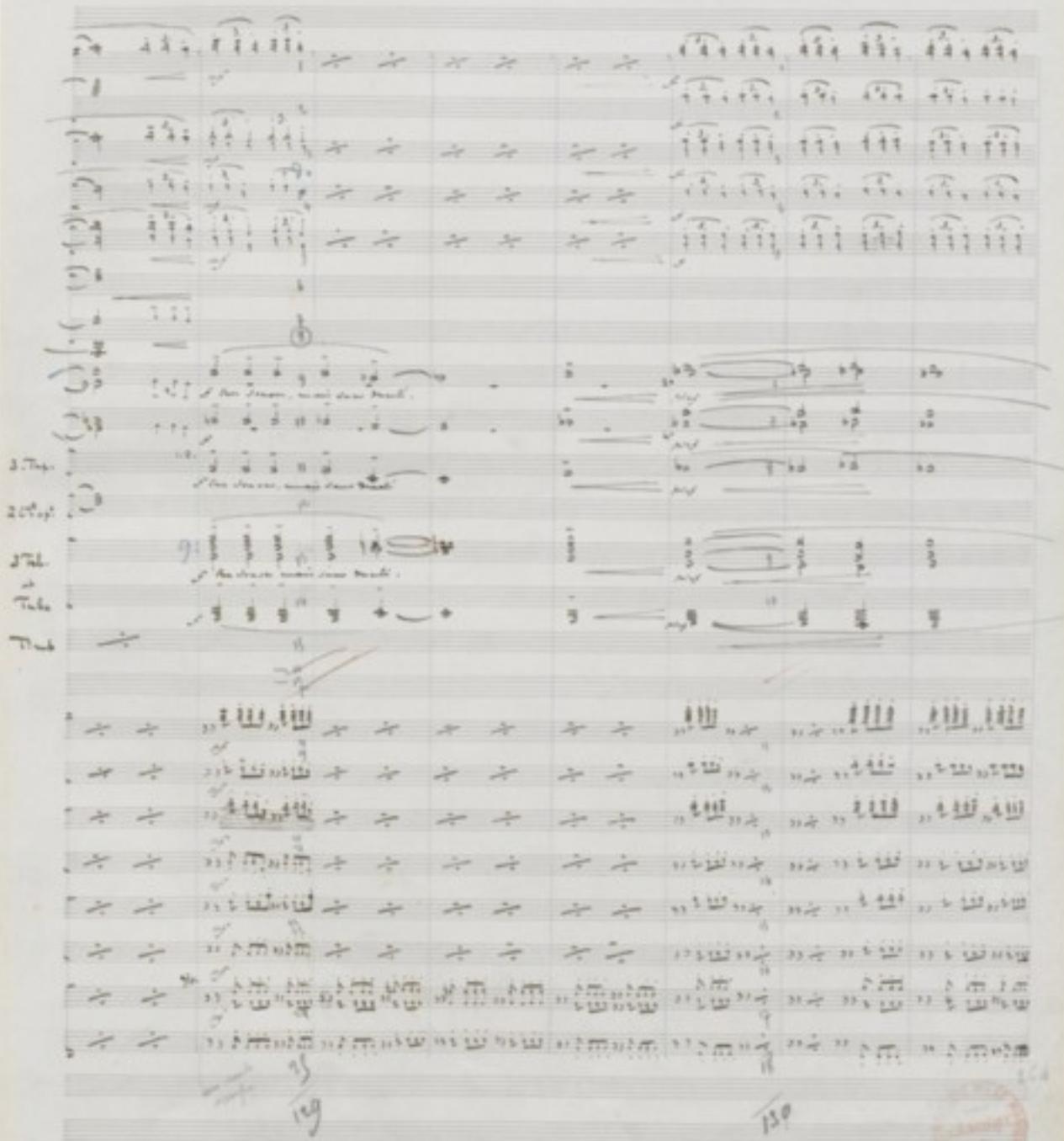


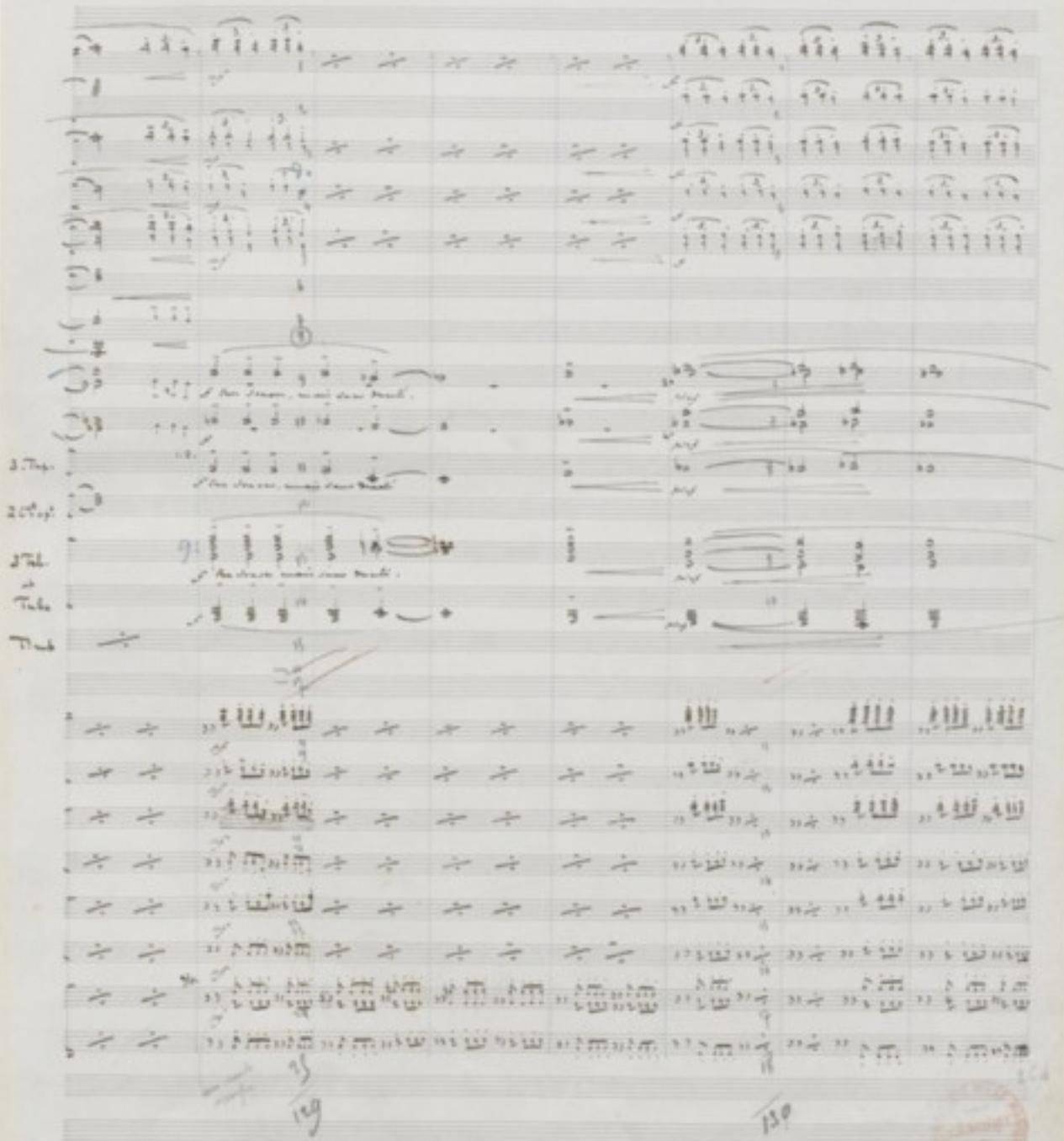
A handwritten musical score on lined paper, page 60. The score is for two voices (Soprano and Alto) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part includes bass and treble staves with various dynamics and markings. The vocal parts feature melodic lines with some slurs and grace notes. The piano part includes harmonic progressions and bass lines. The score is written in ink, with some corrections and additions in pencil.

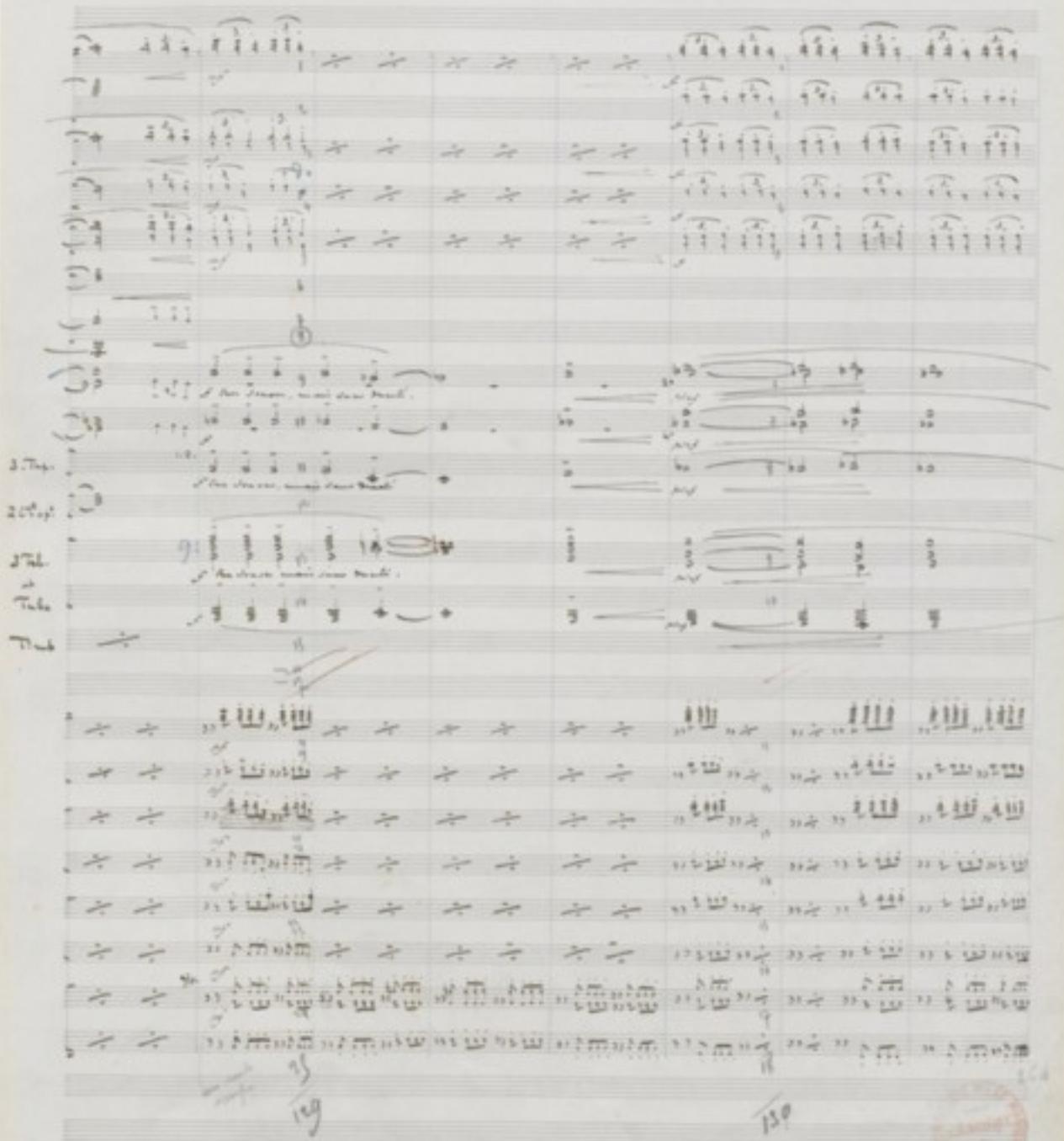


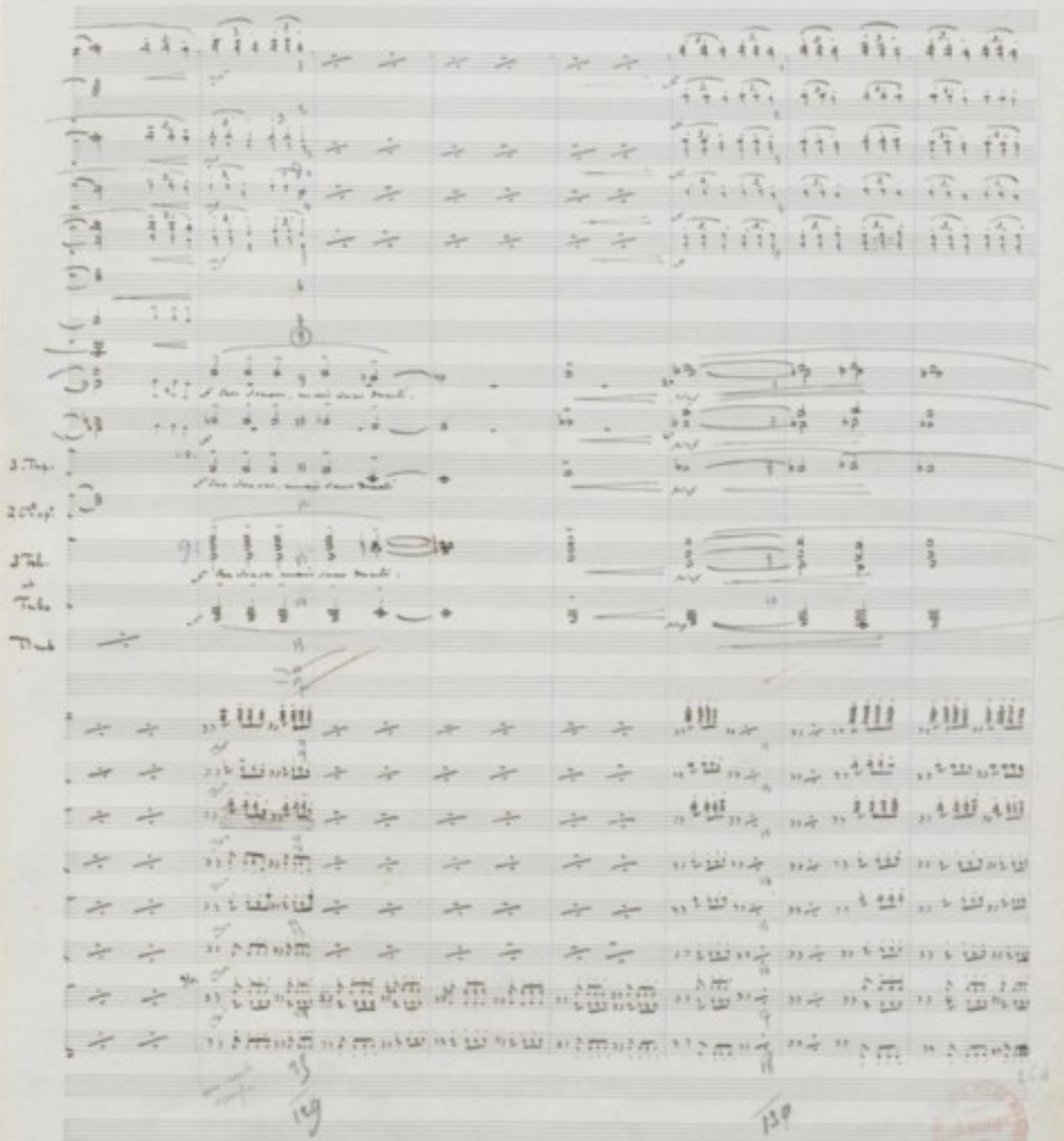


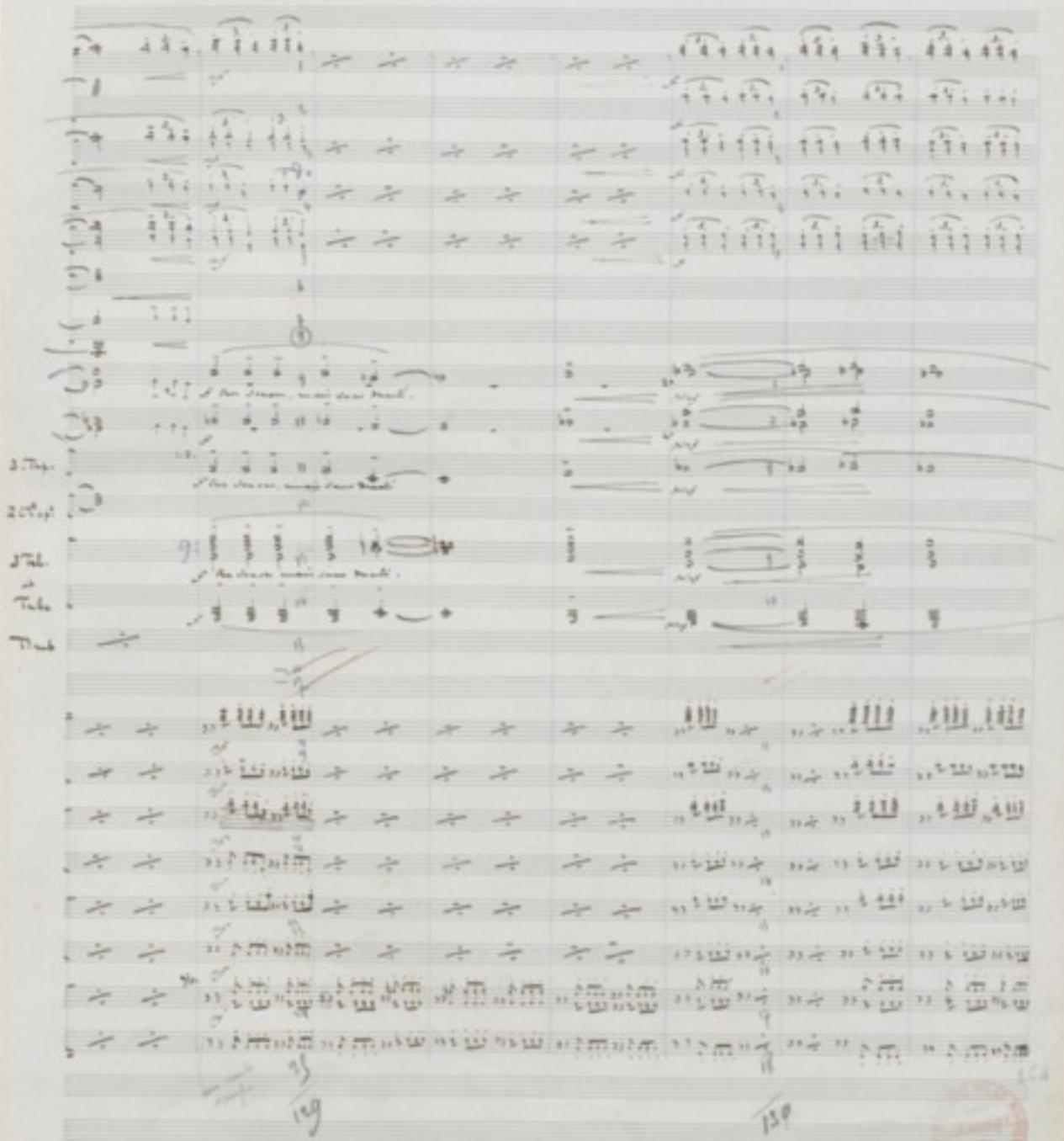
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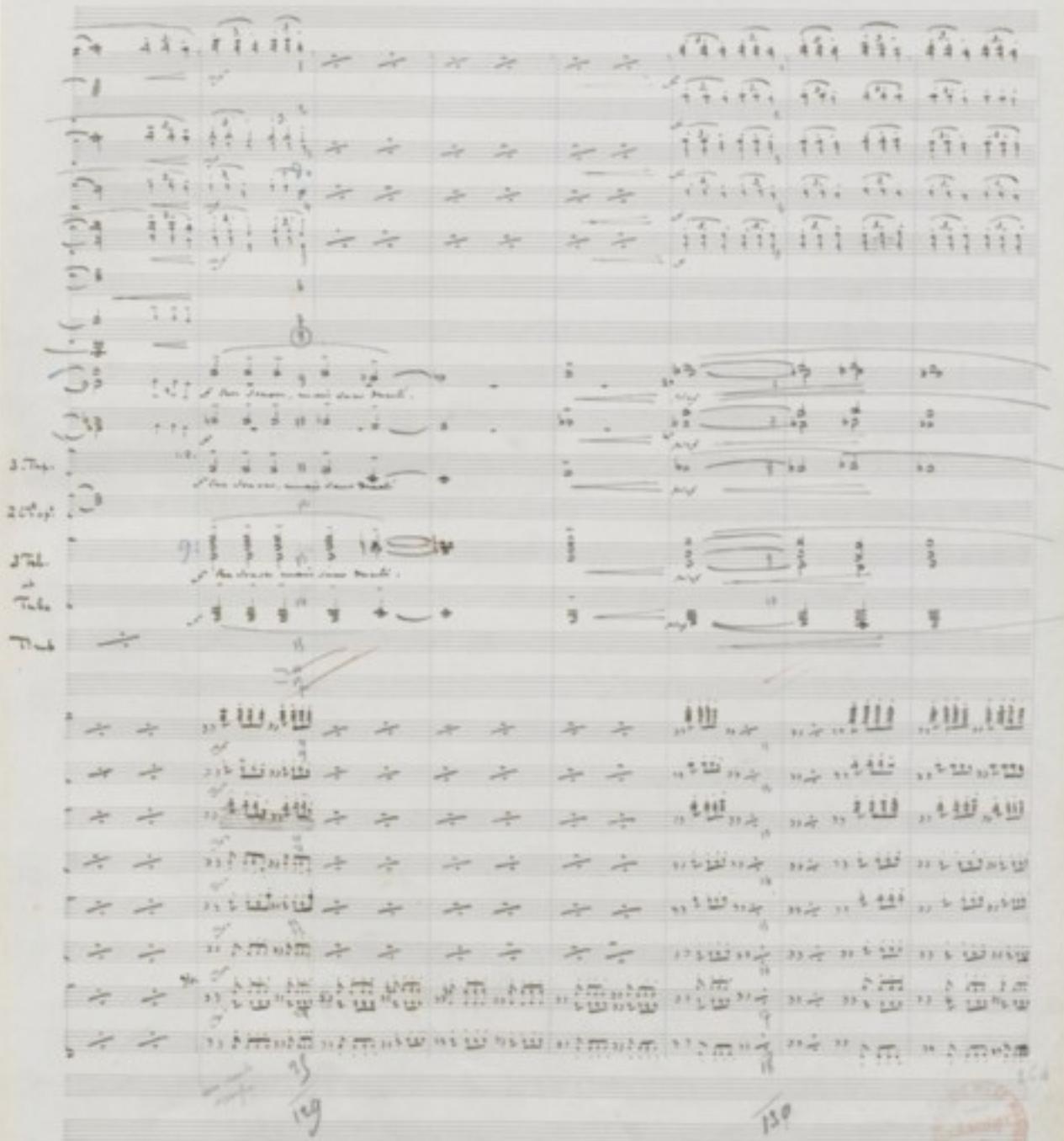
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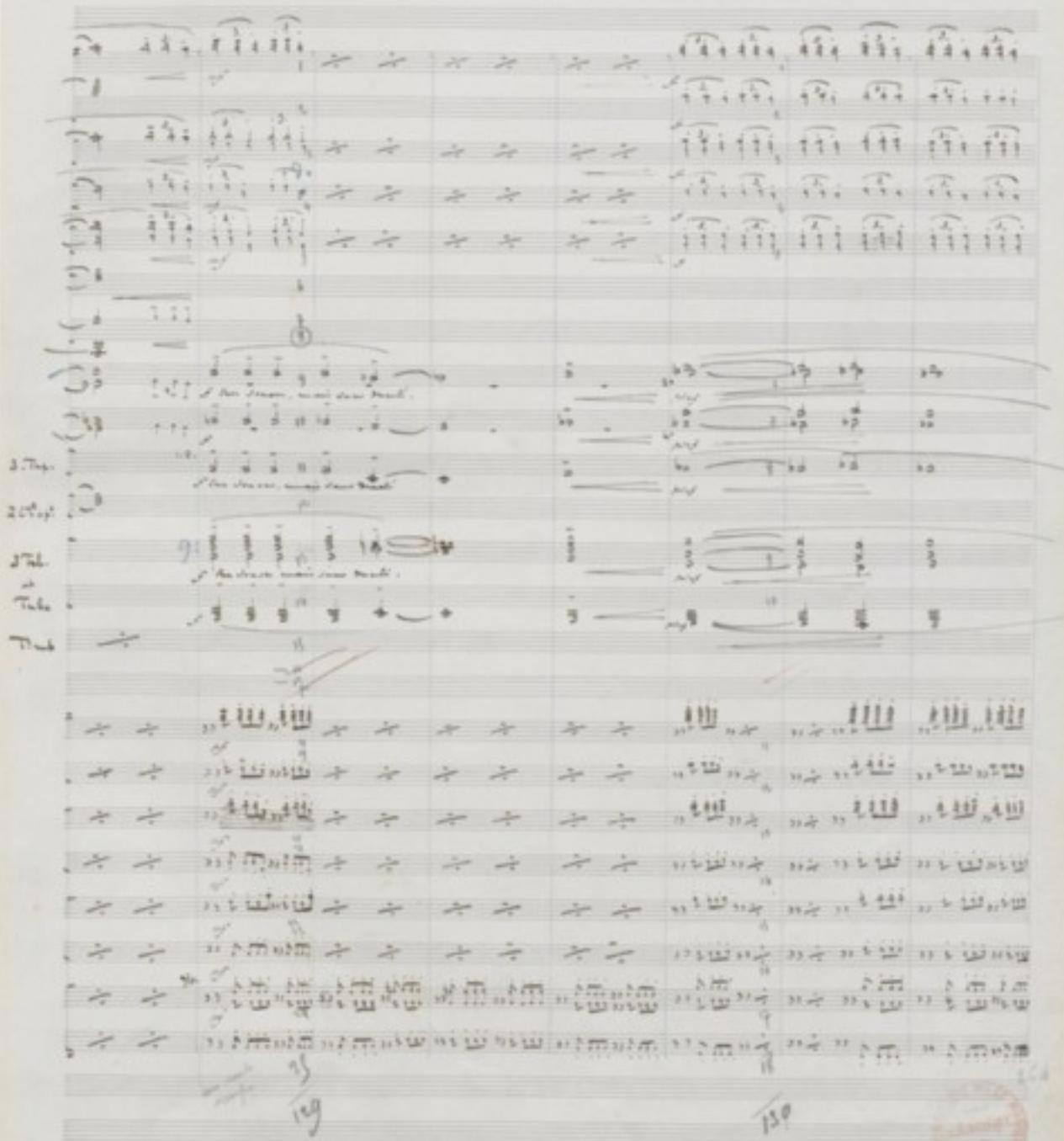
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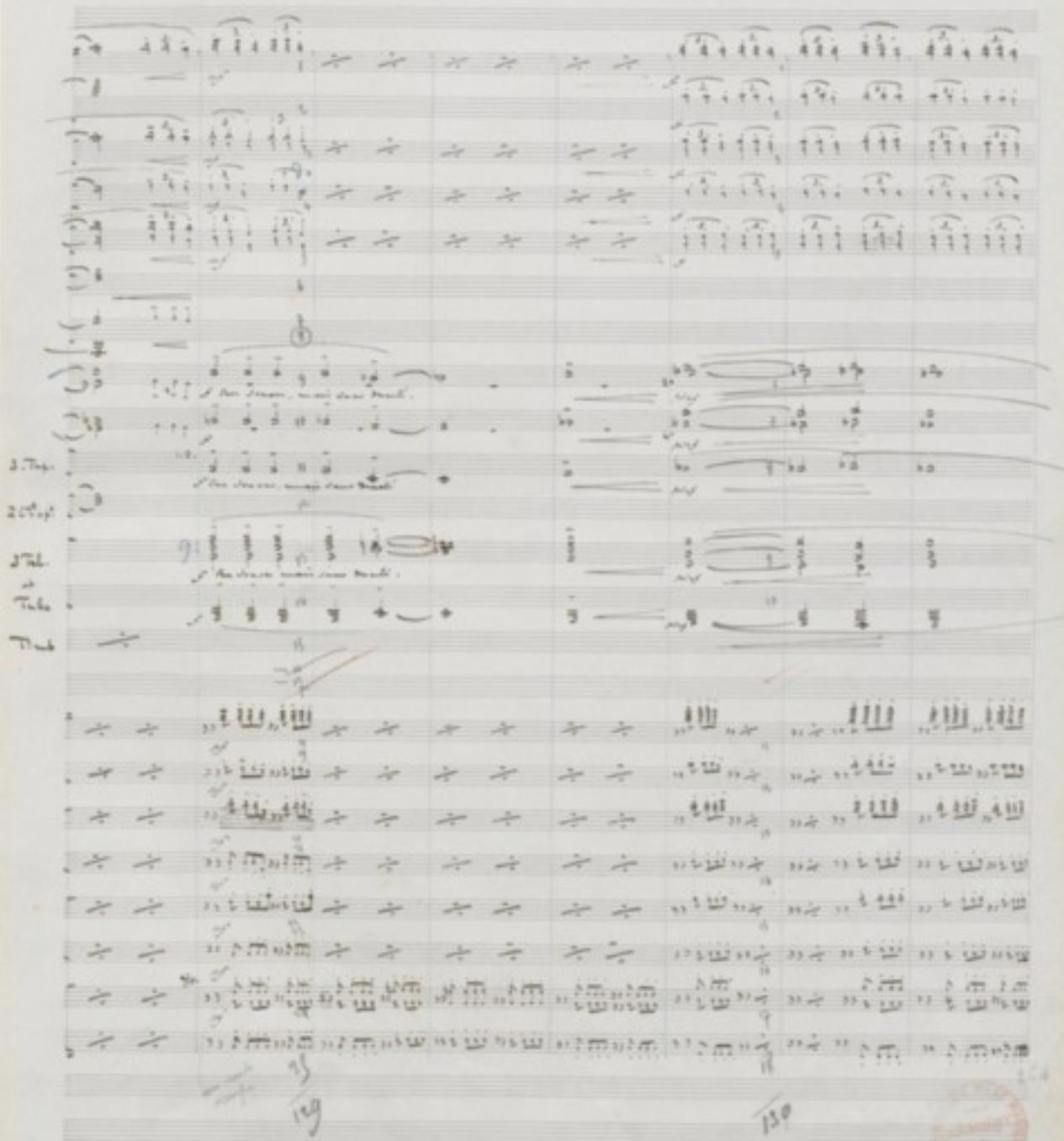
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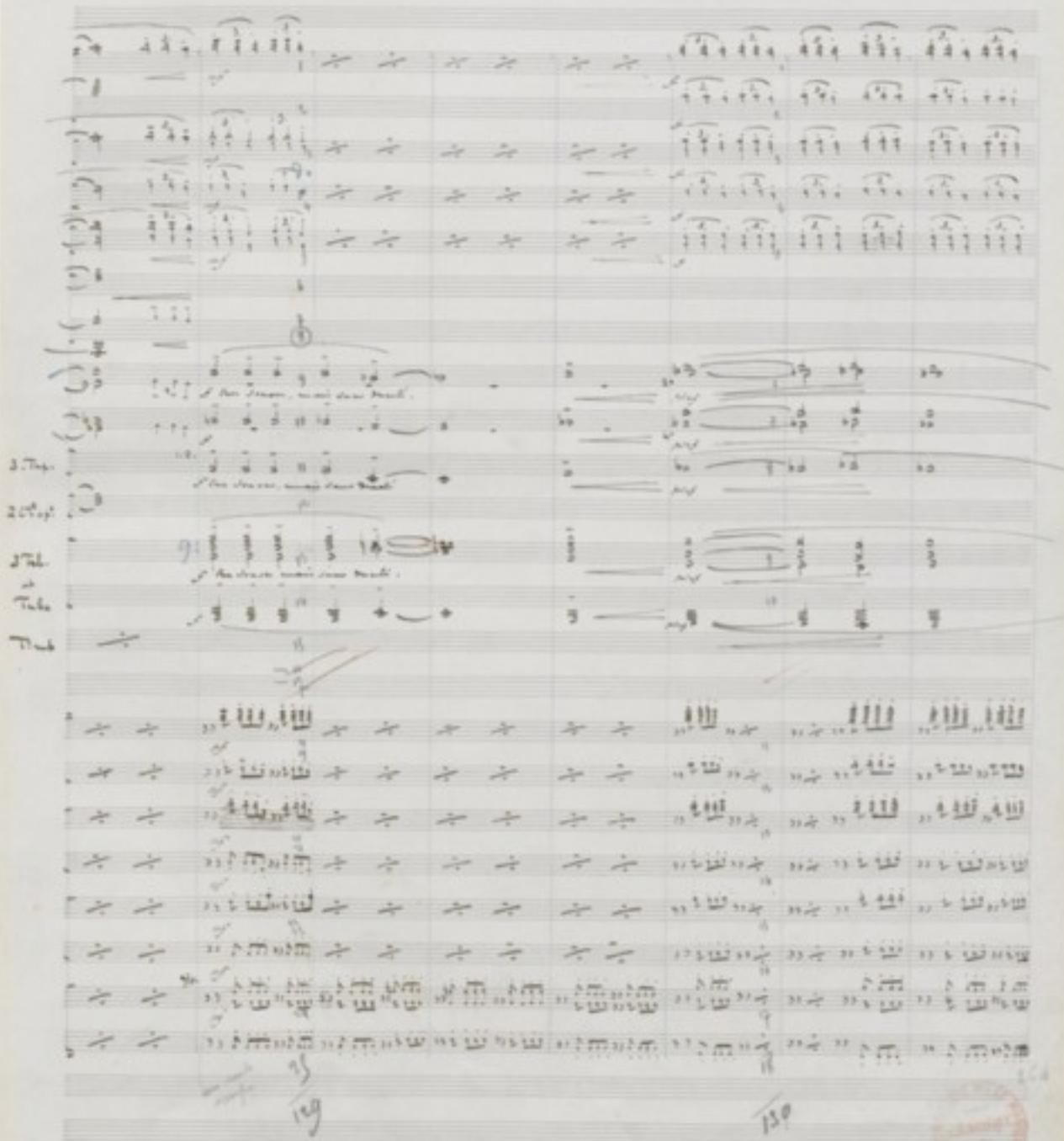
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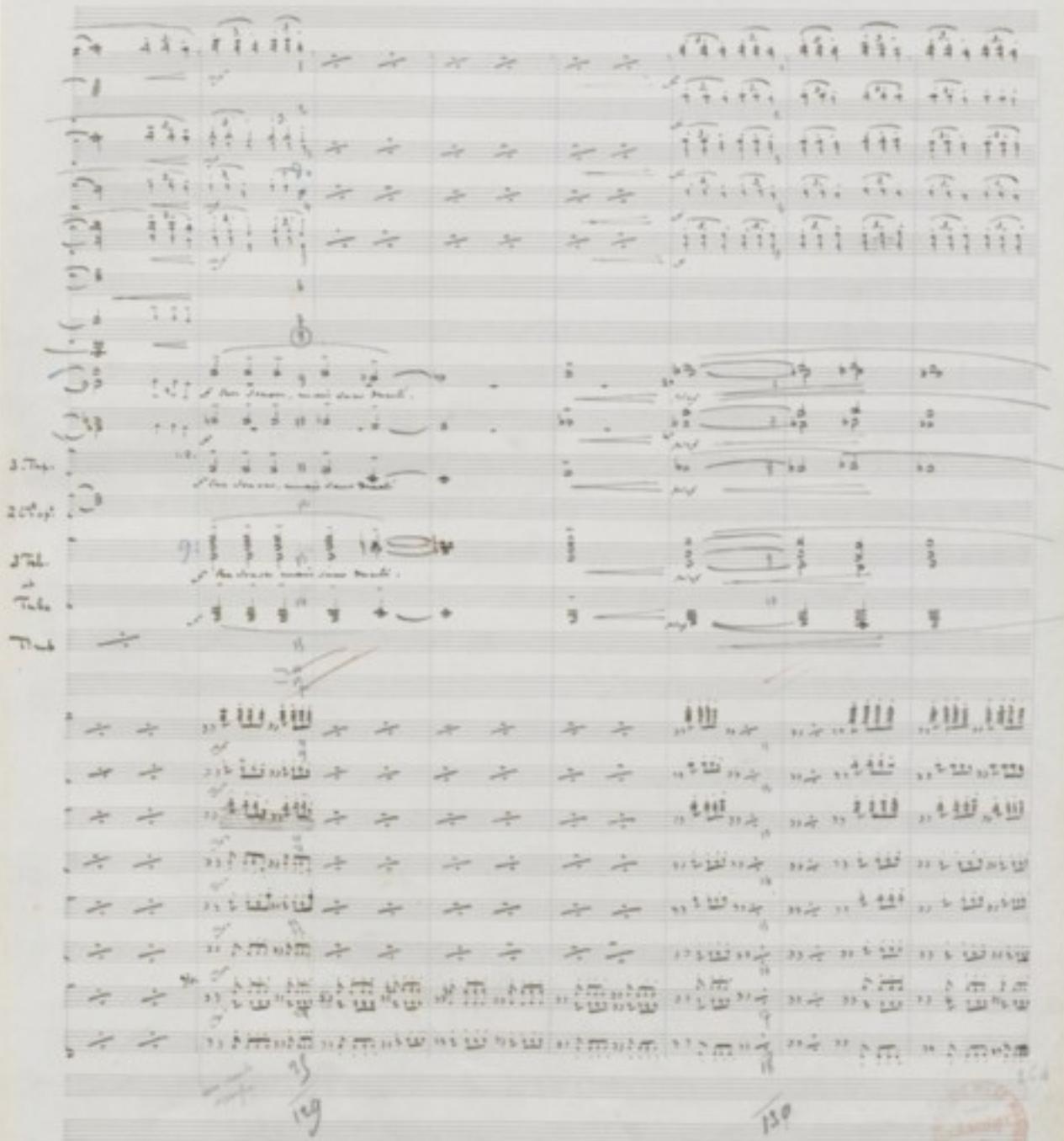
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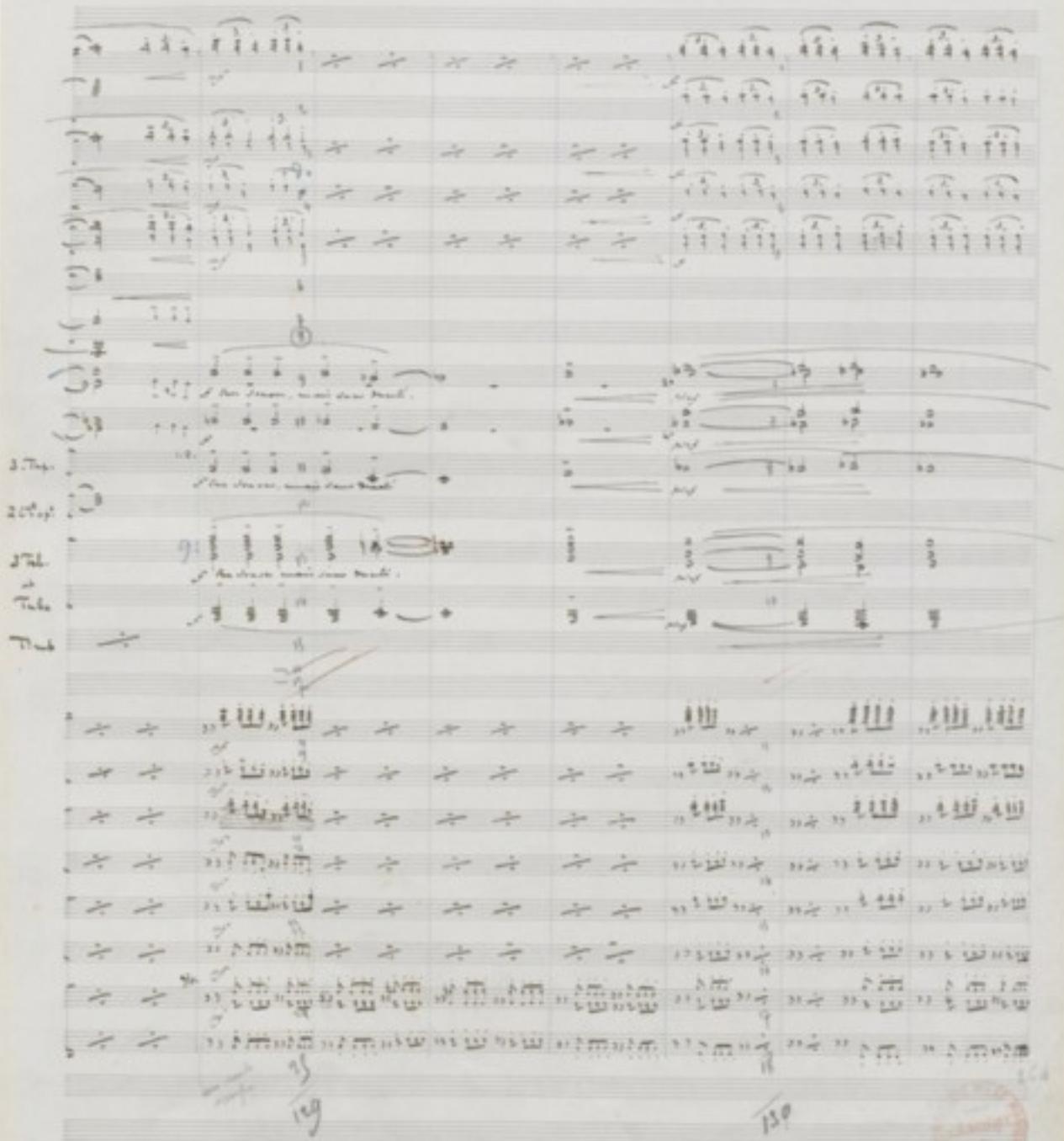
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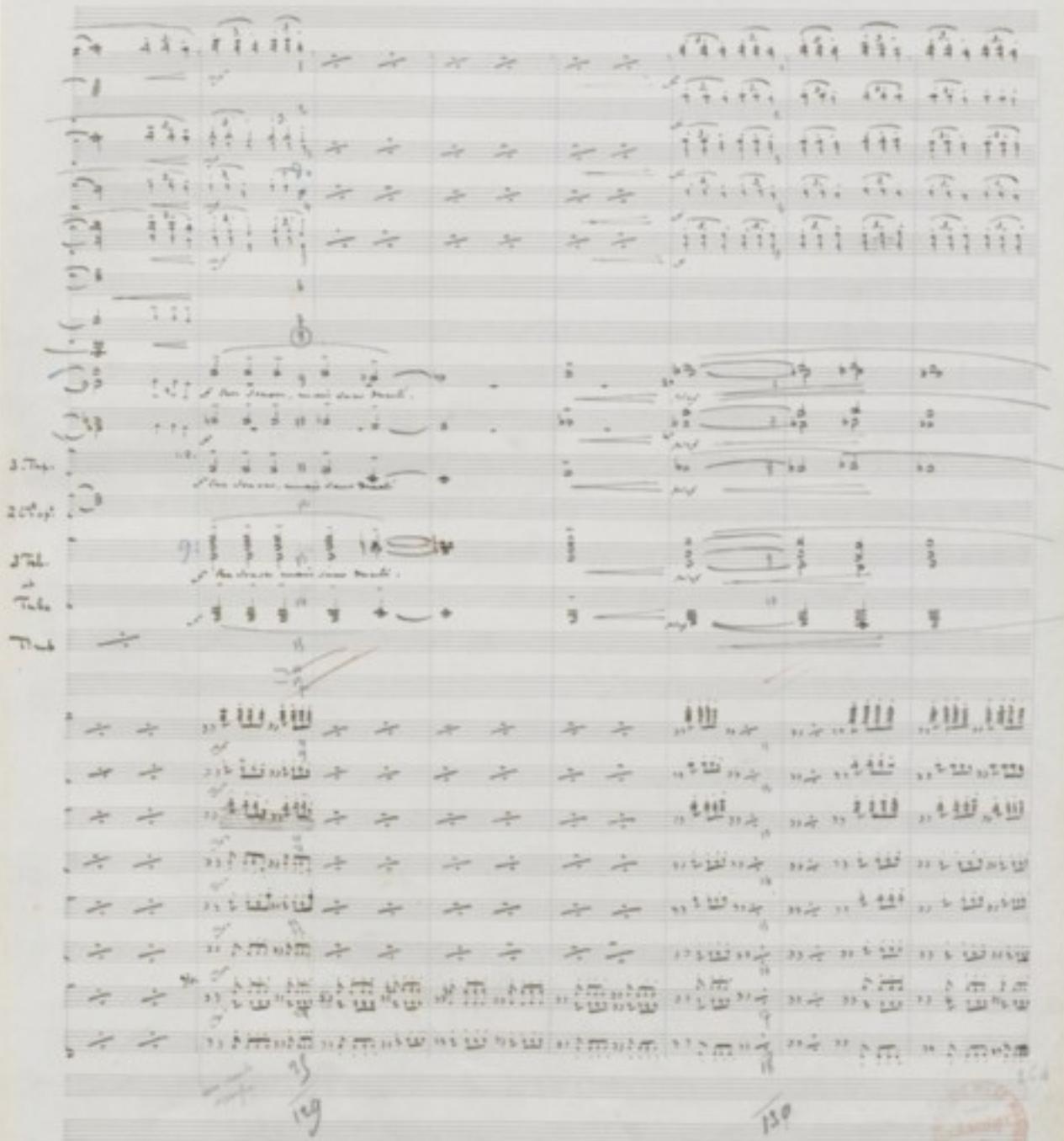
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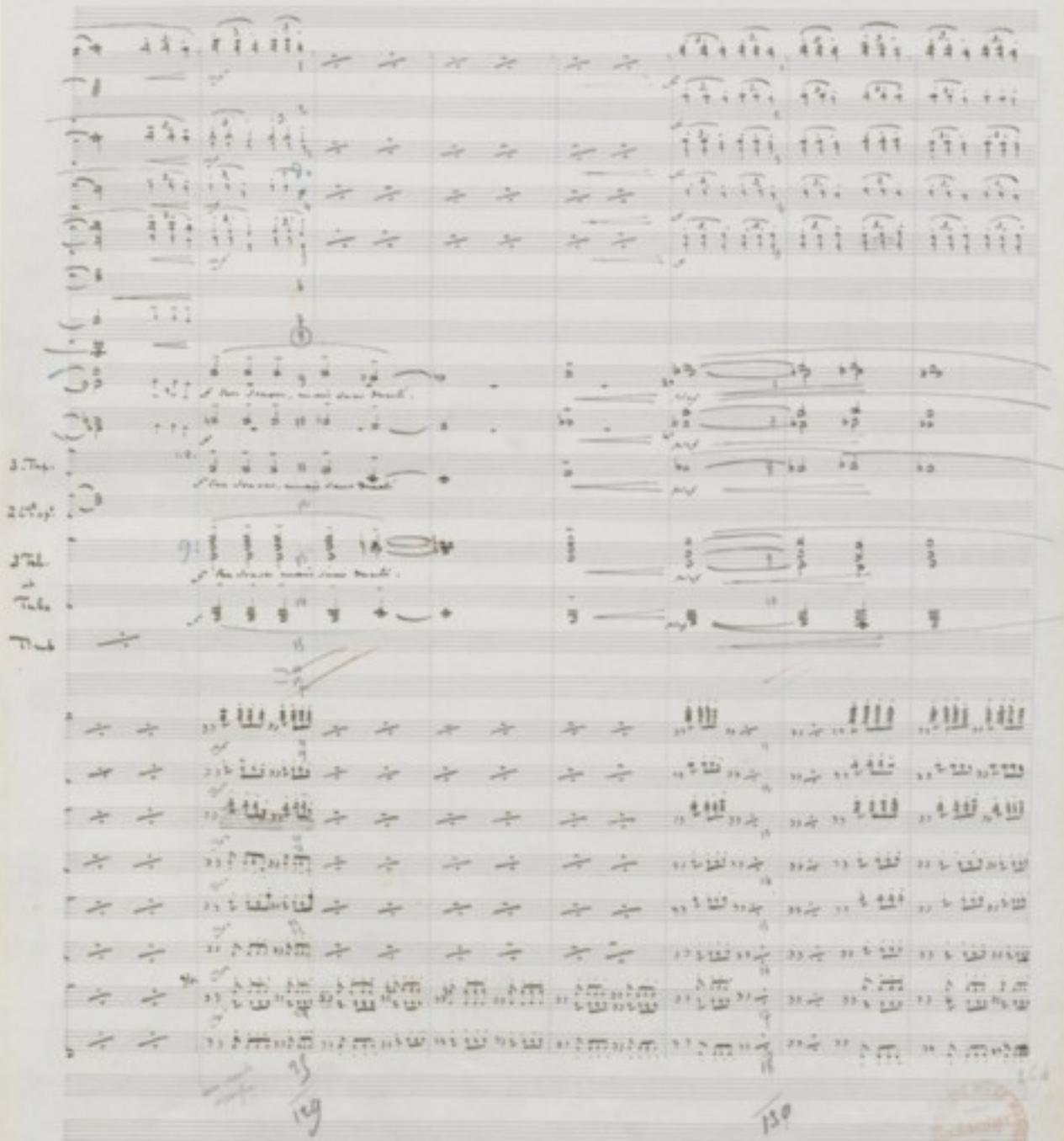
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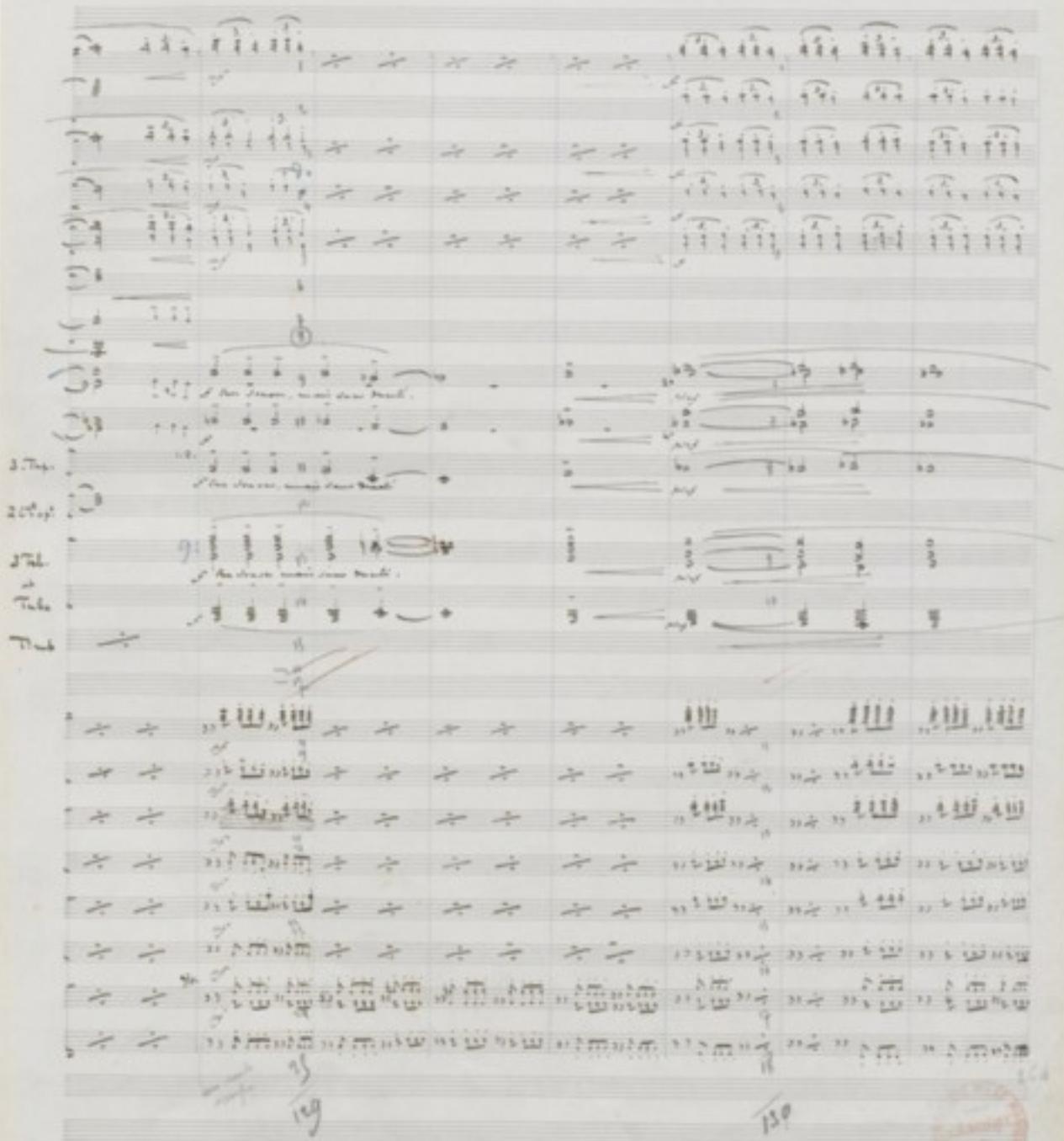
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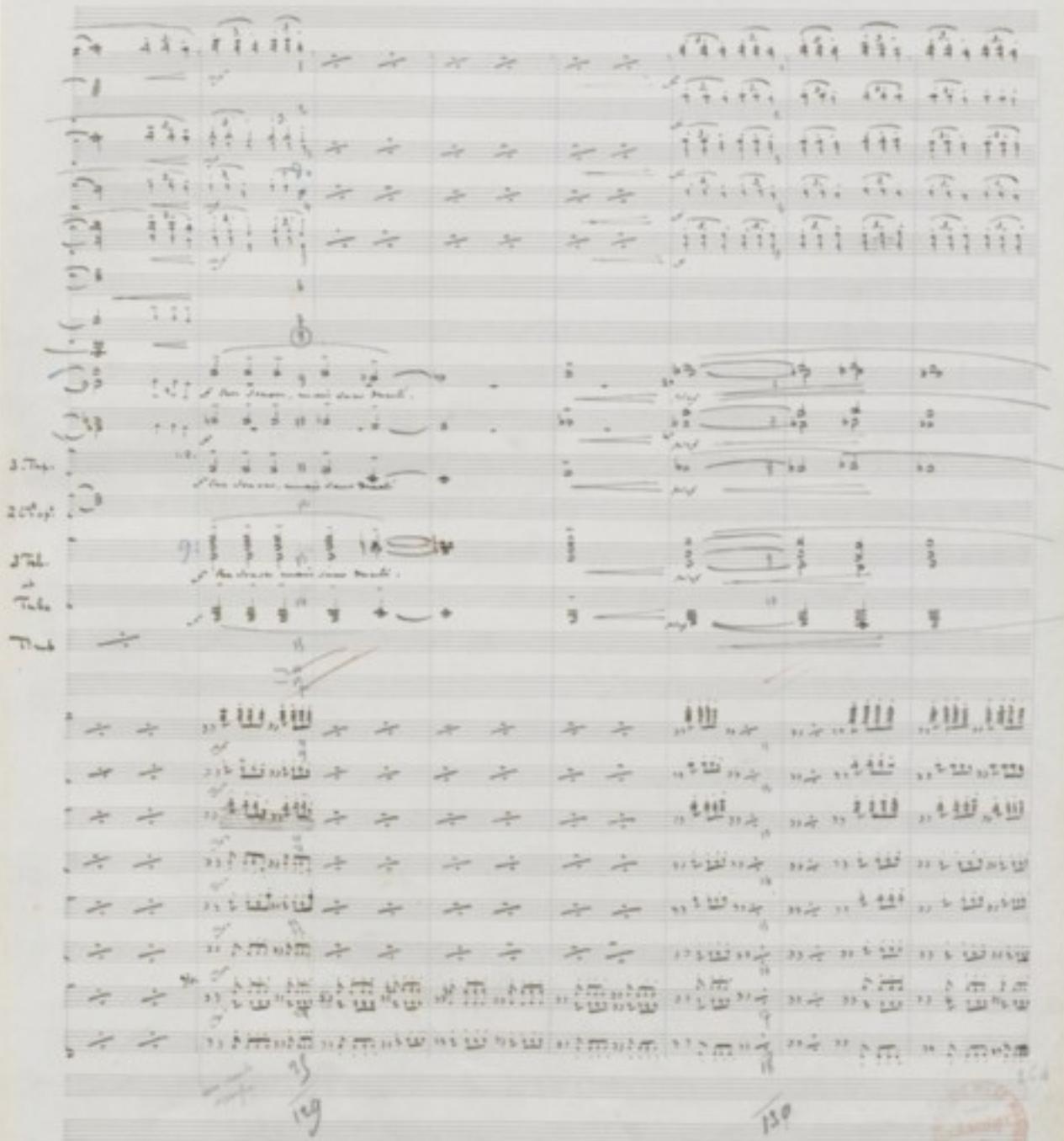
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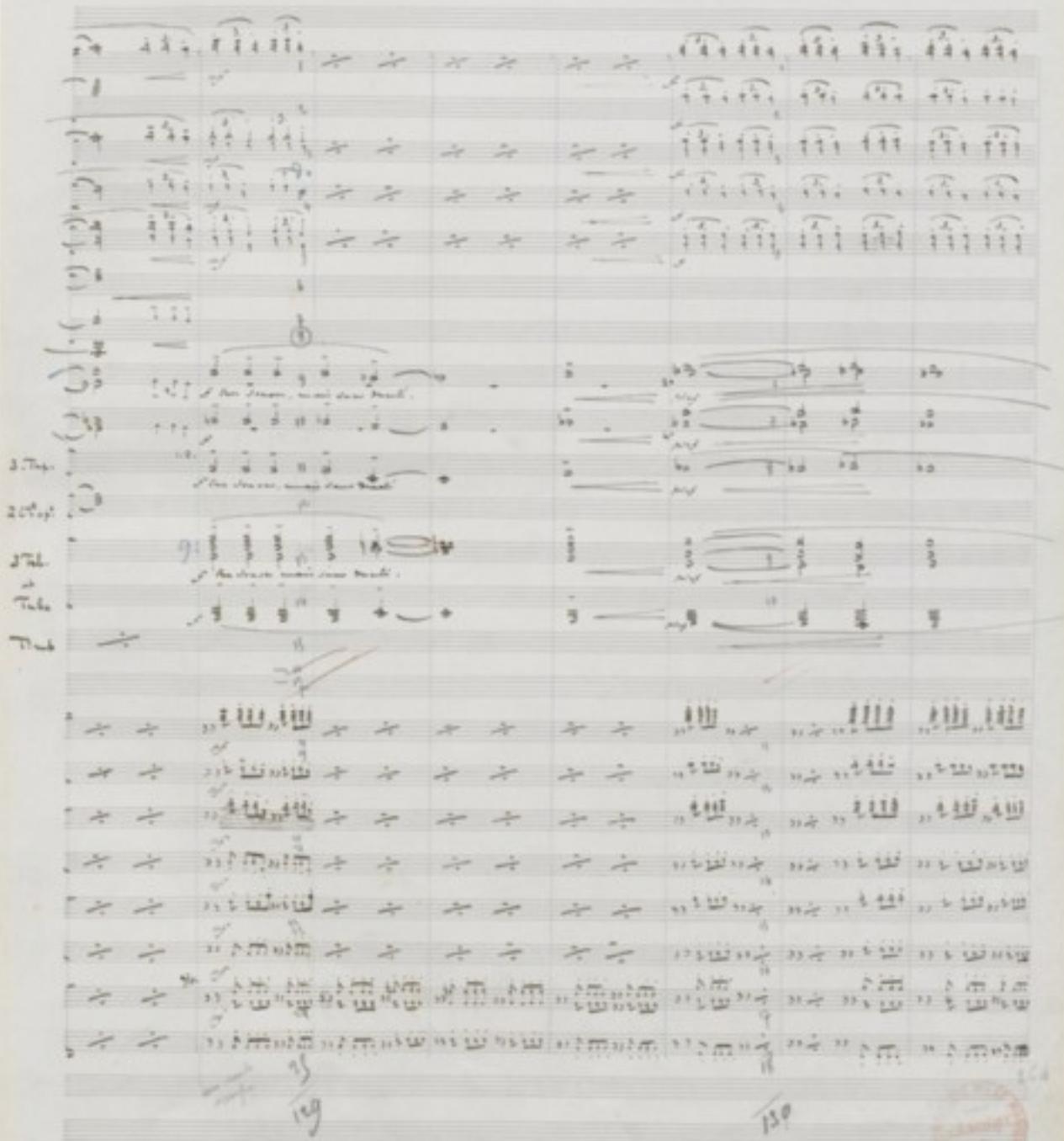
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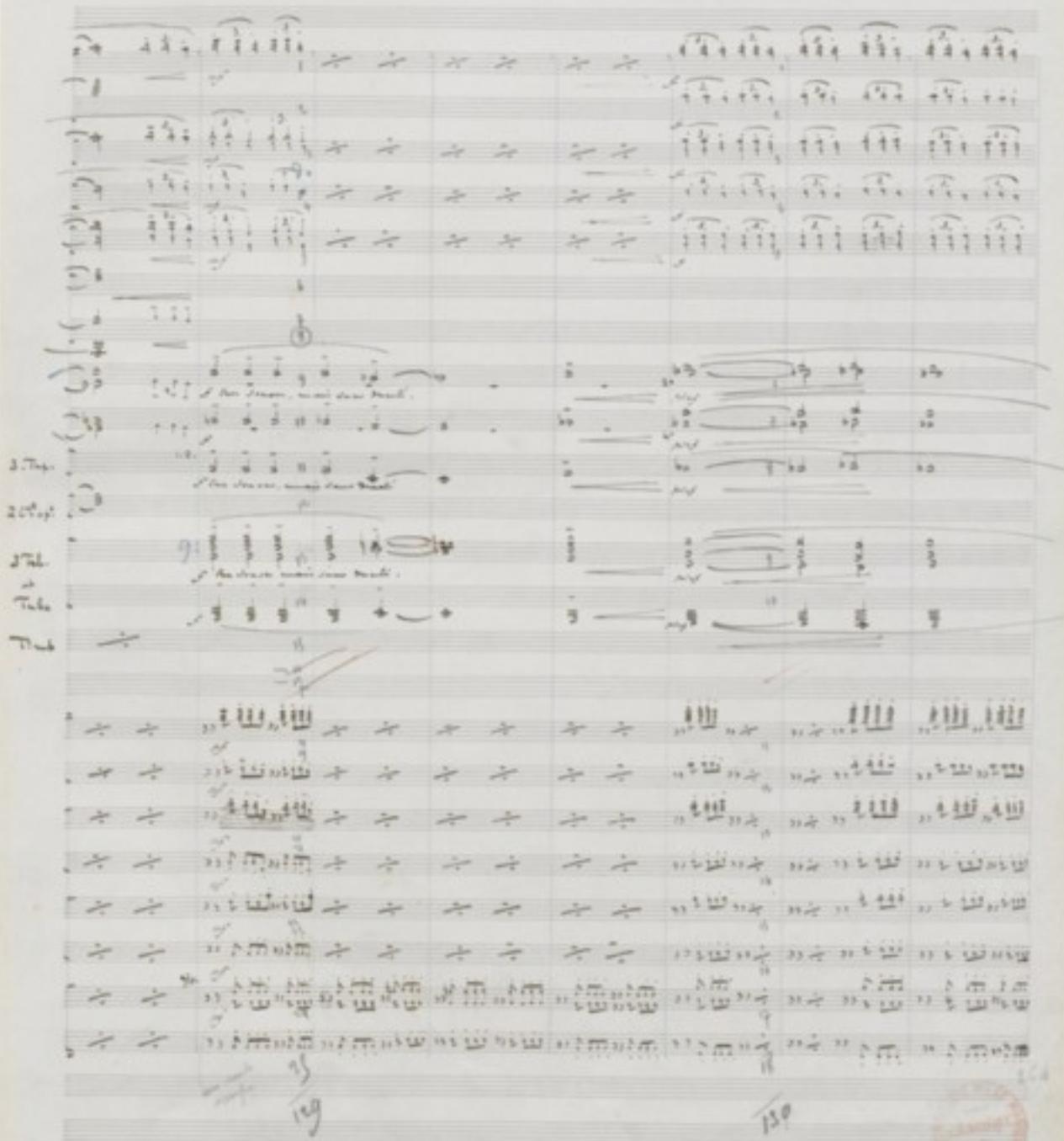
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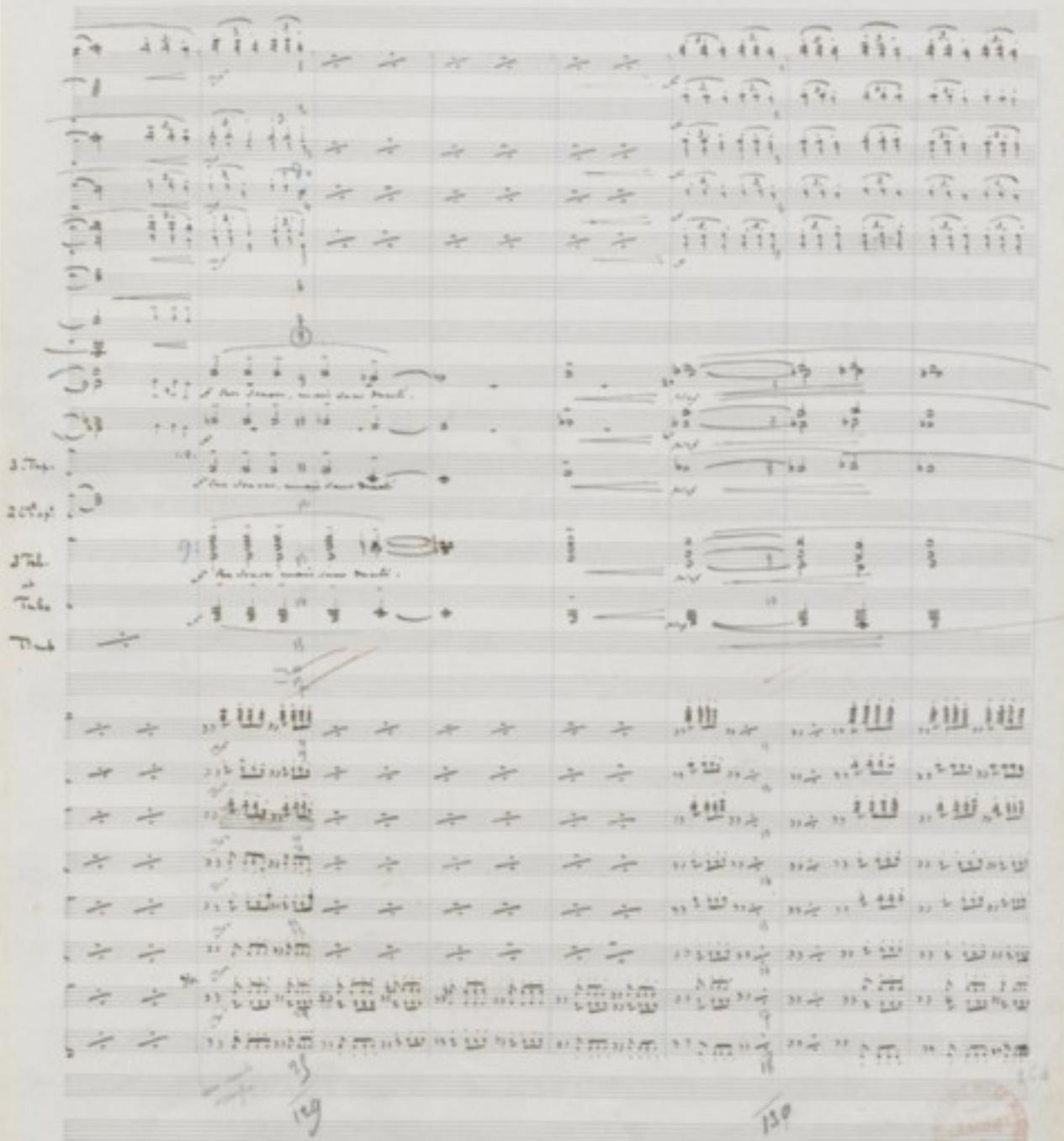
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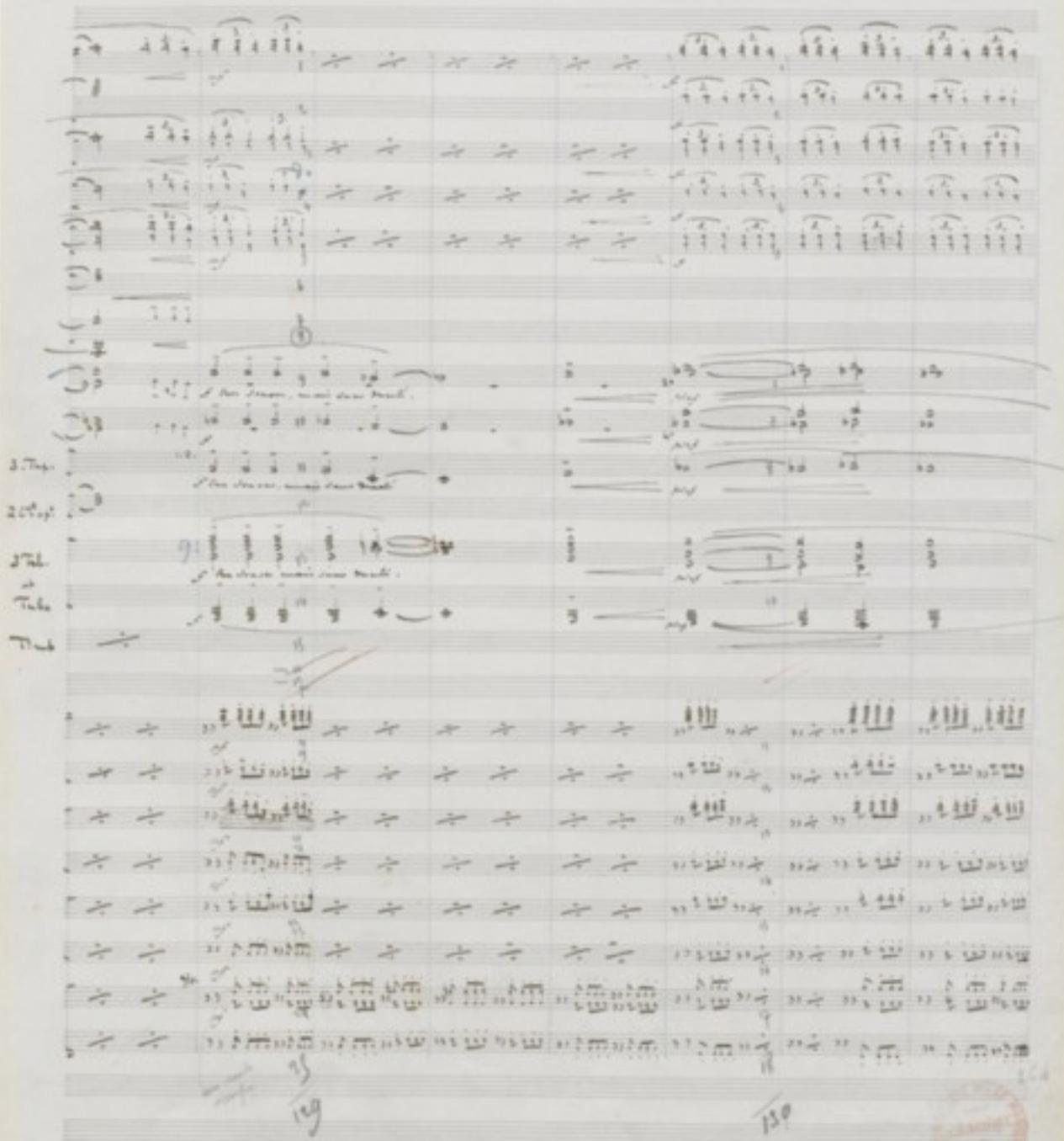
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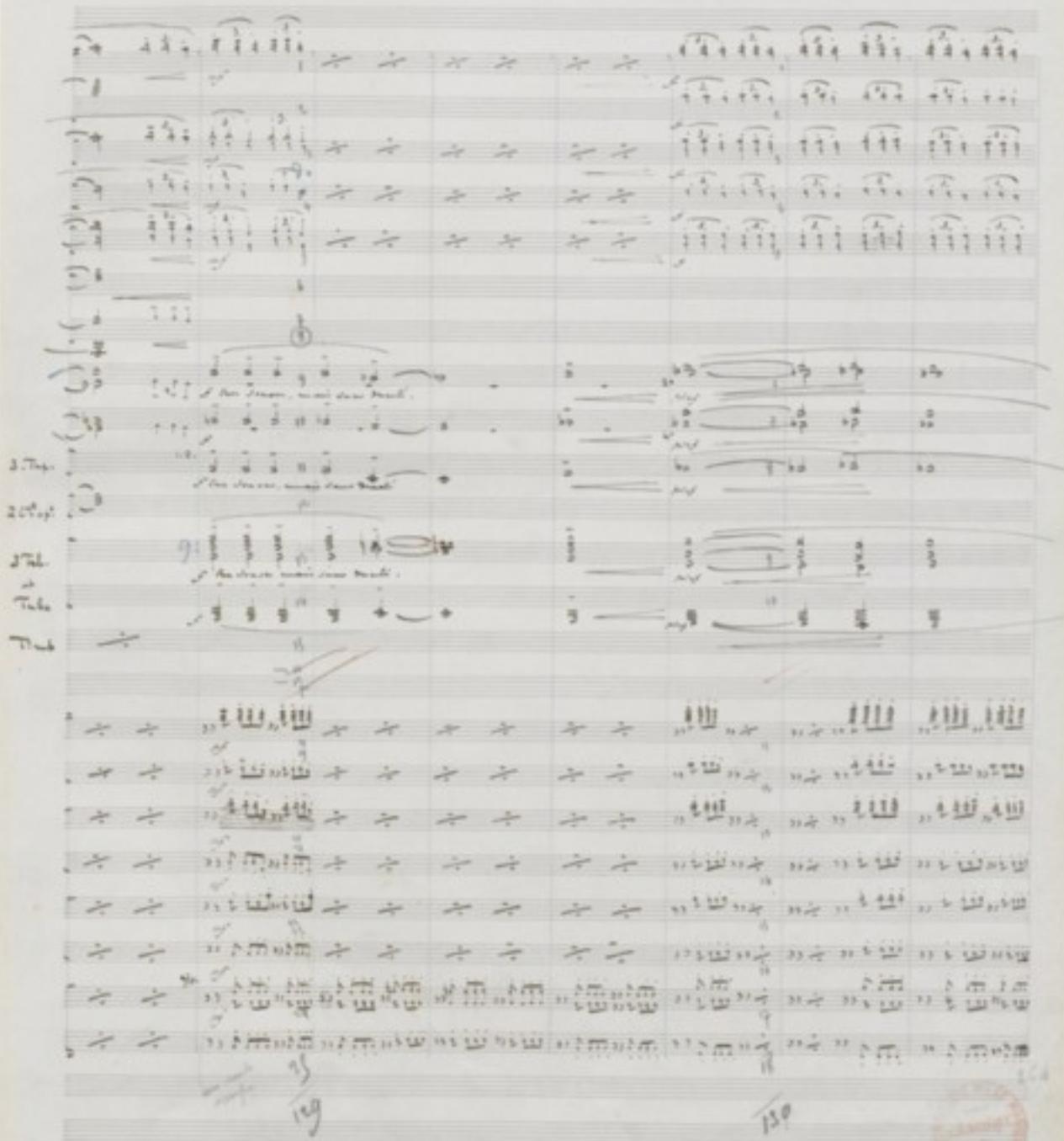
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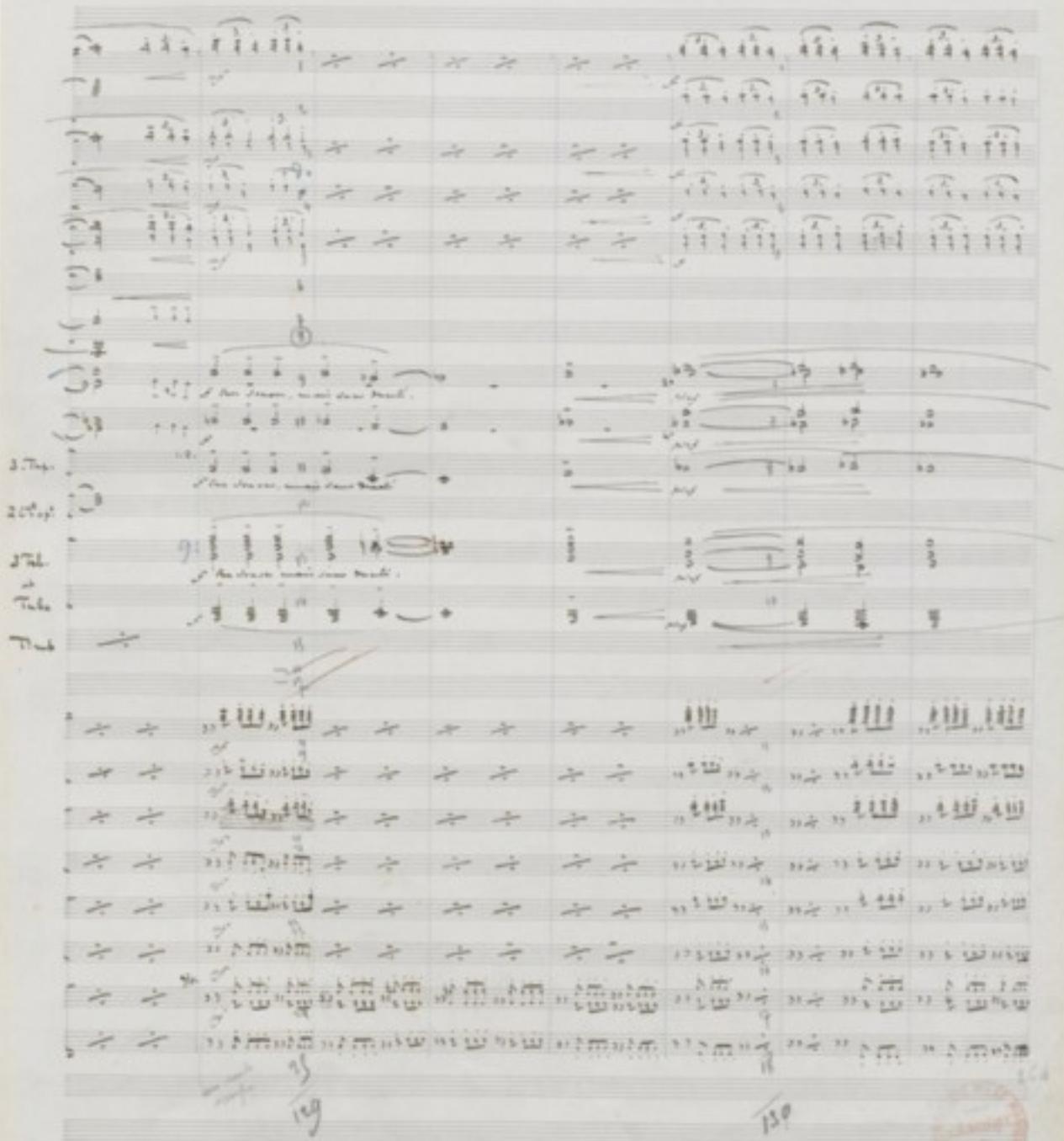
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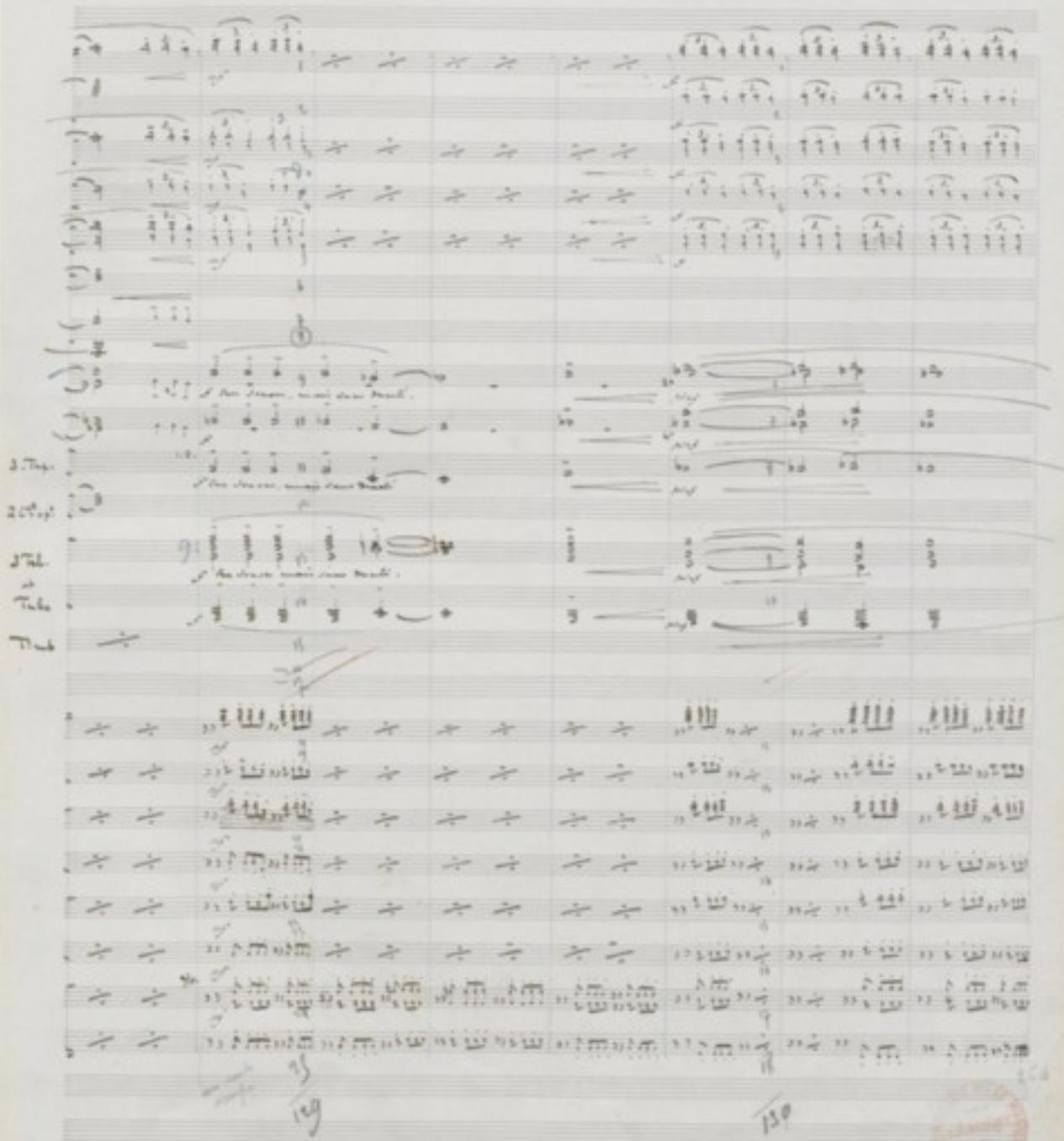
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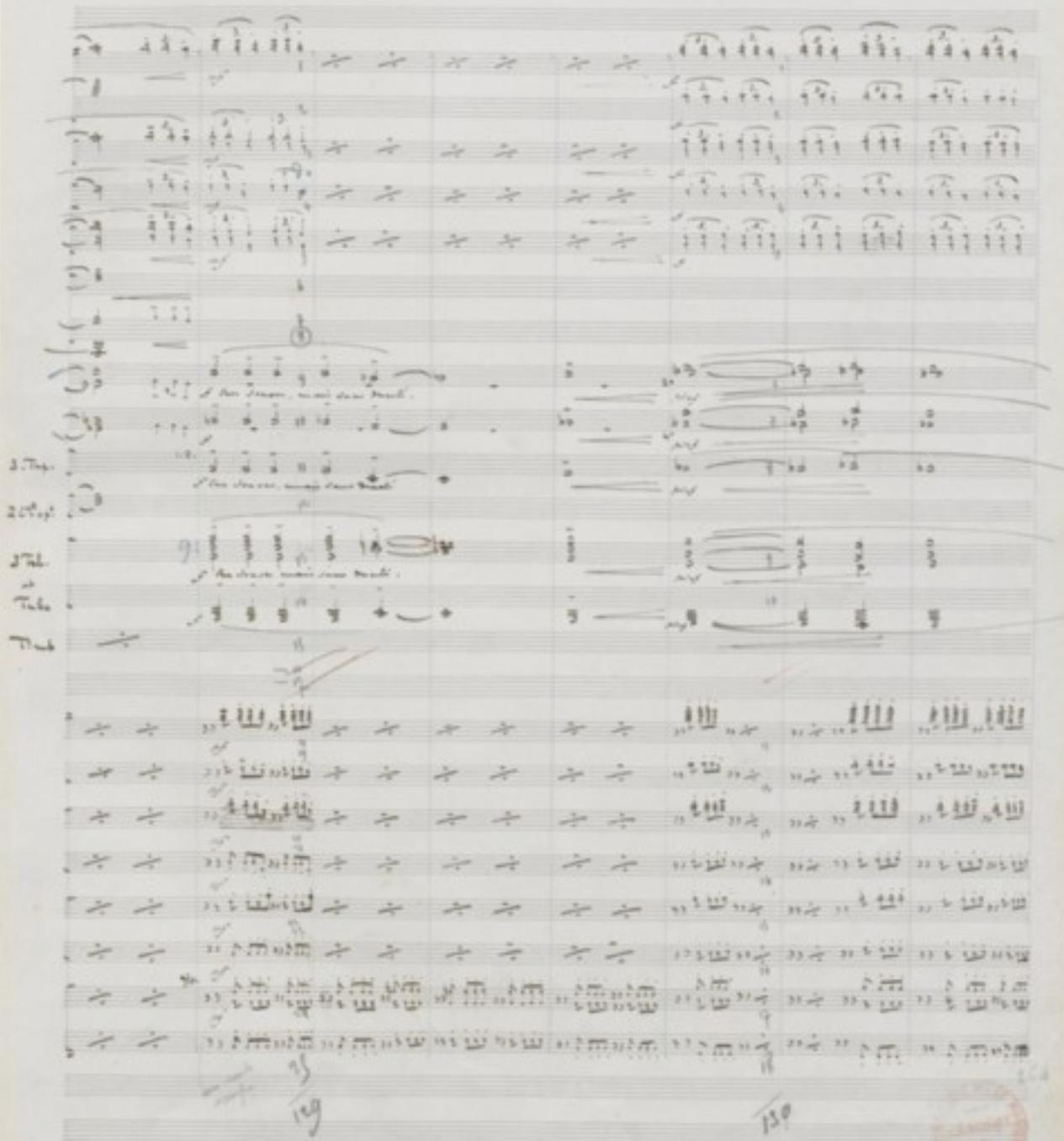
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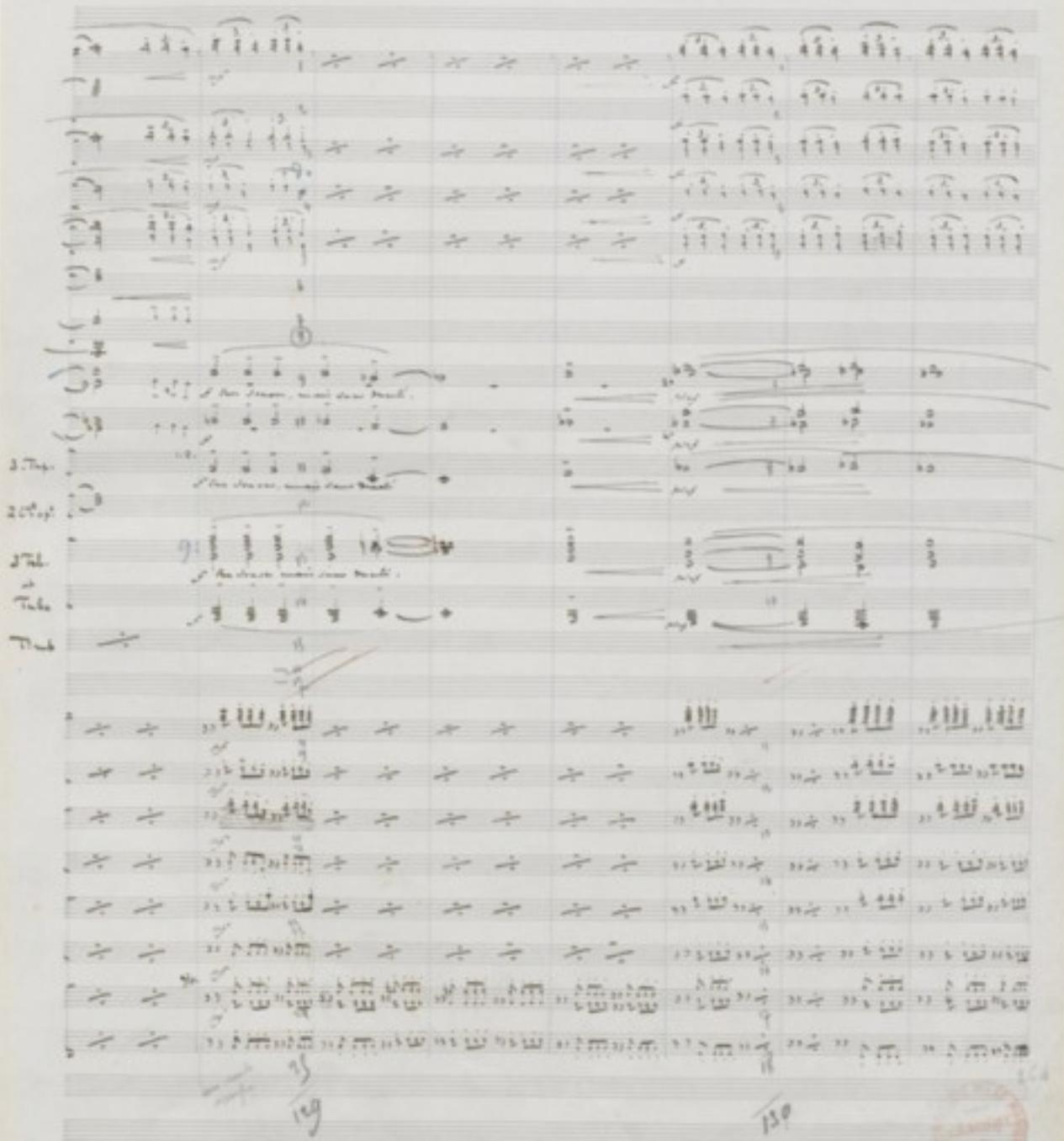
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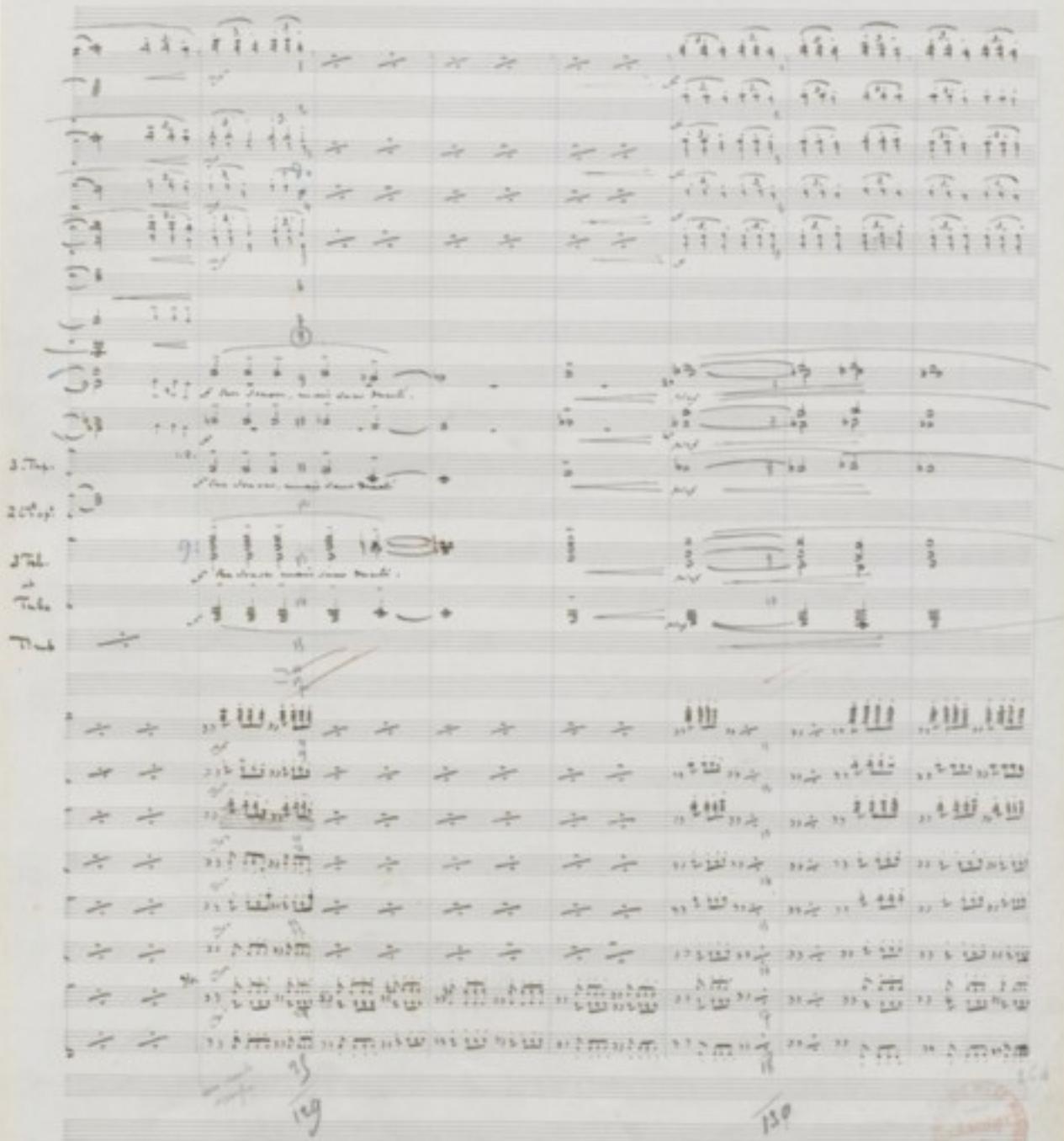
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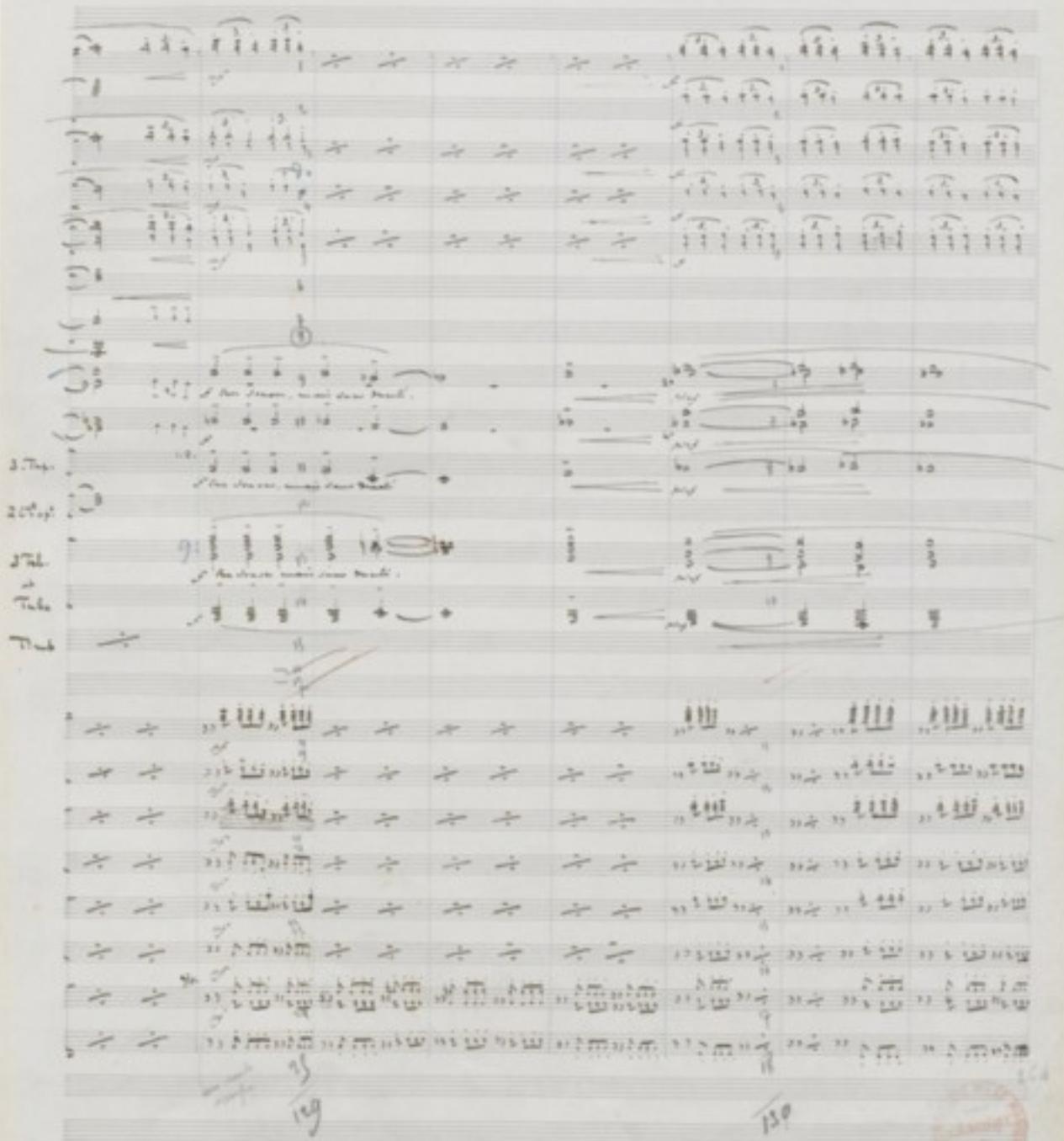
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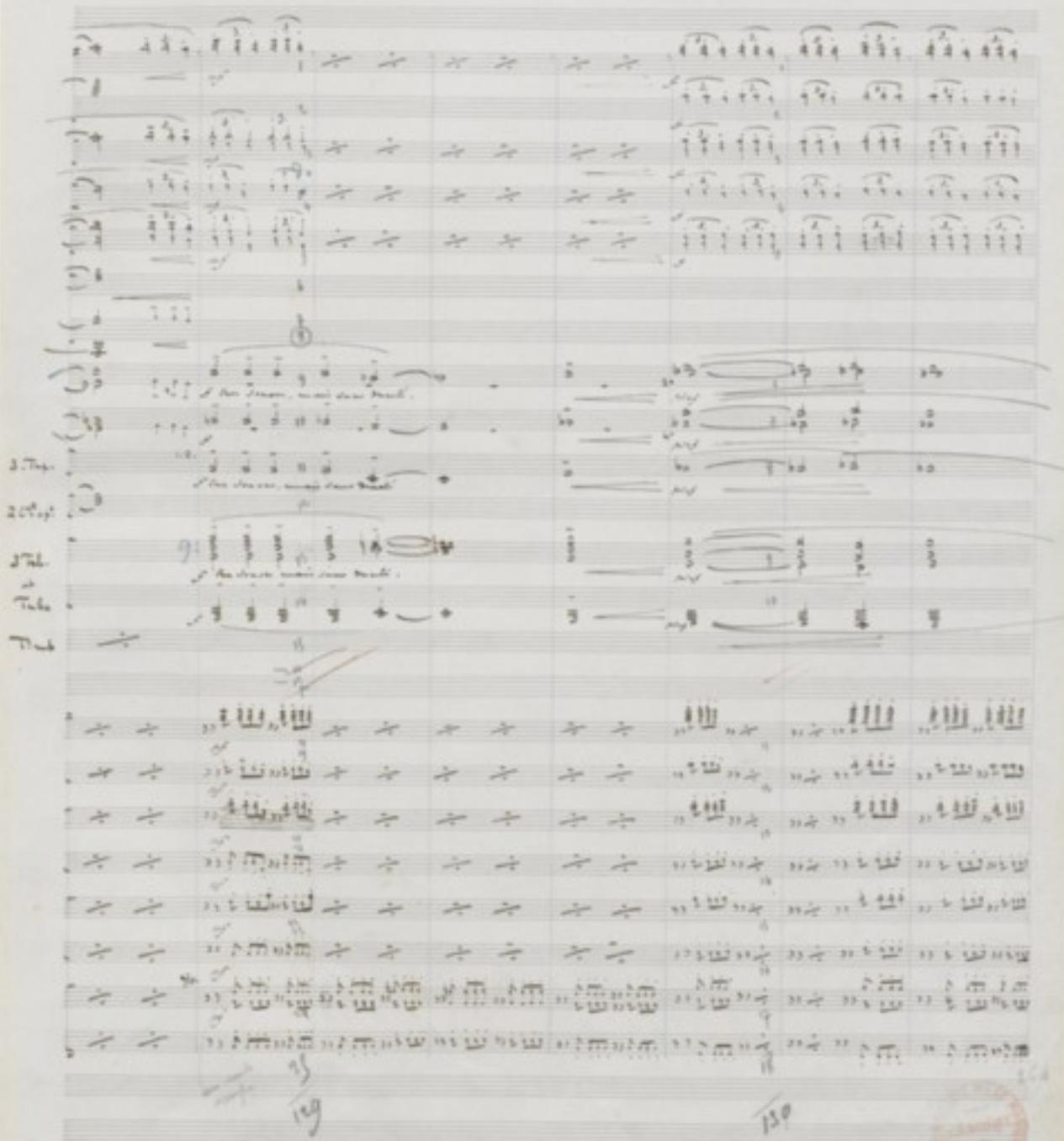
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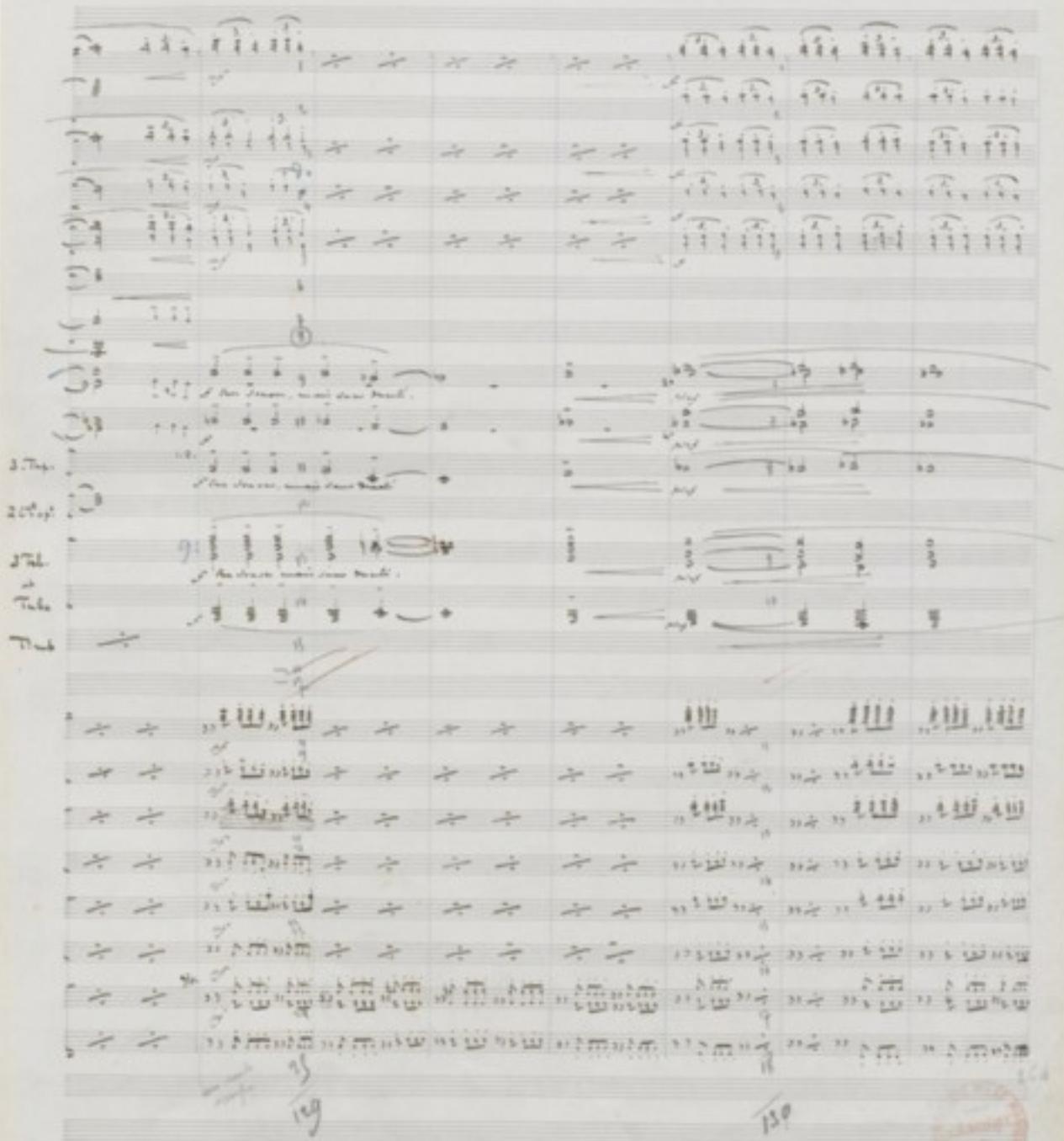
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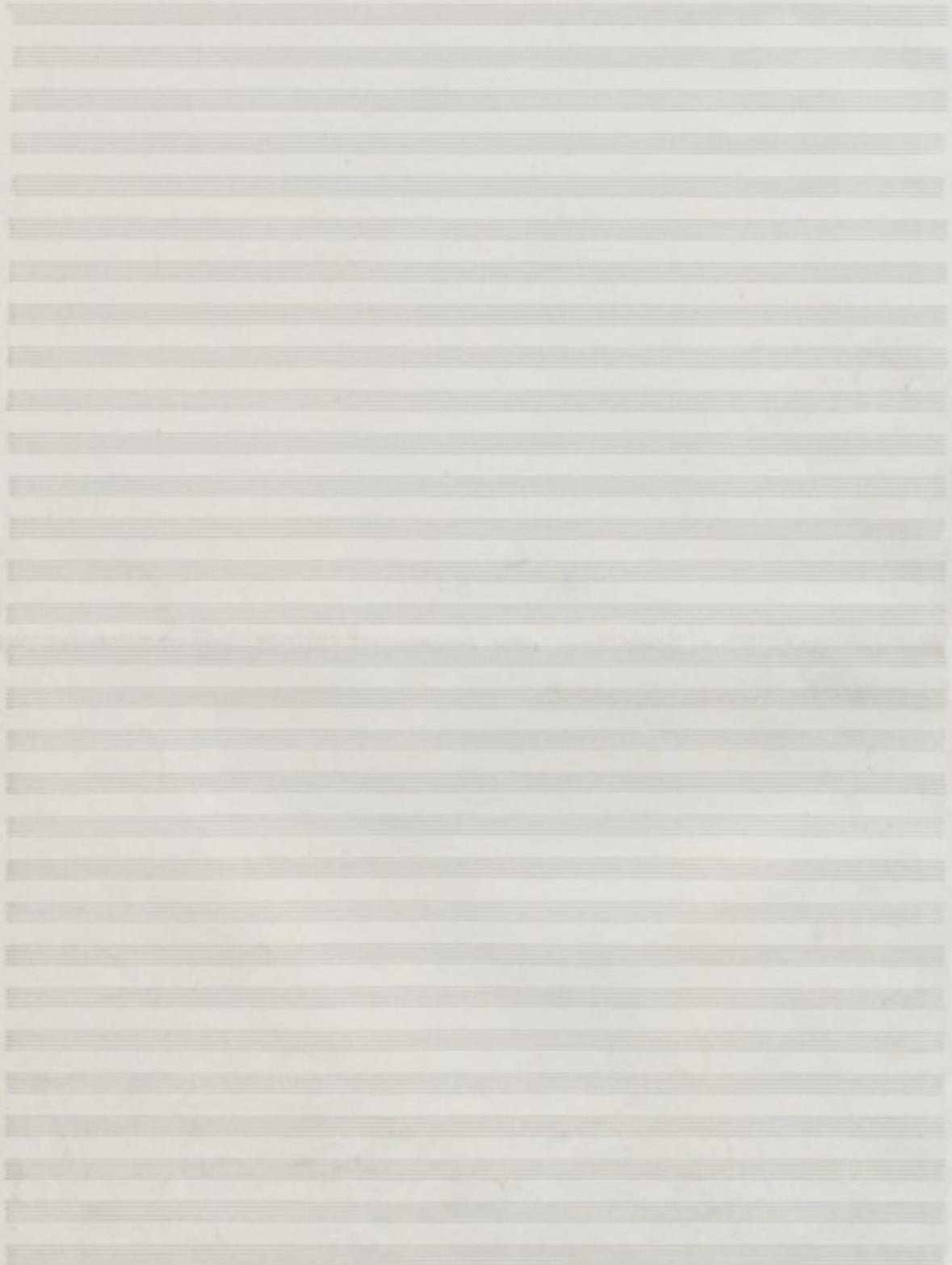
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2.100. 

139



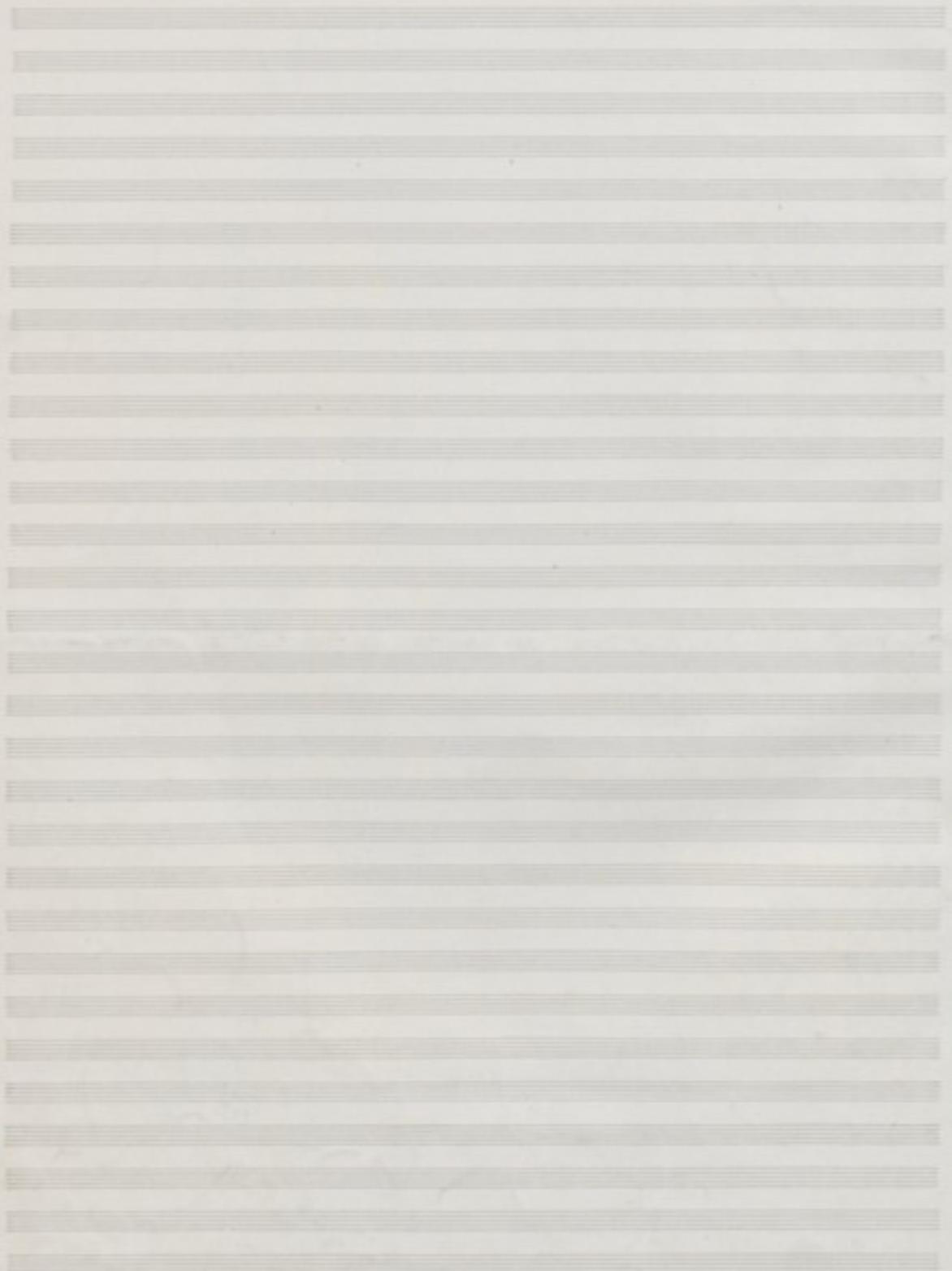
131

G.

H.

132

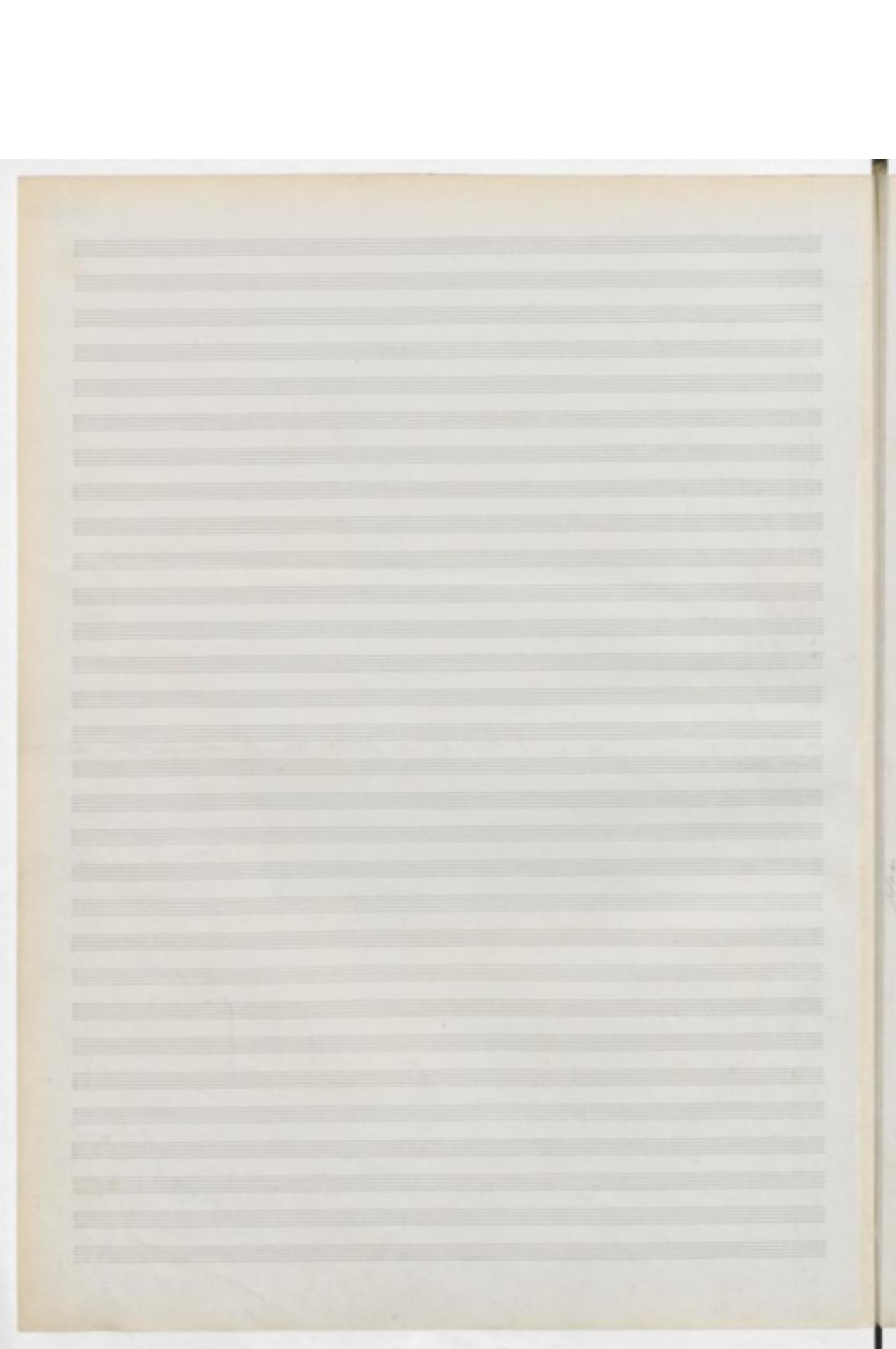




(61)

A handwritten musical score for orchestra, consisting of ten staves. The score includes various instruments such as strings, woodwinds, brass, and percussion. Measure numbers 61 and 62 are circled in the upper right and lower center respectively. A red arrow points from measure 62 to the beginning of measure 63. Measures 63 and 64 are indicated by a double slash at the bottom.

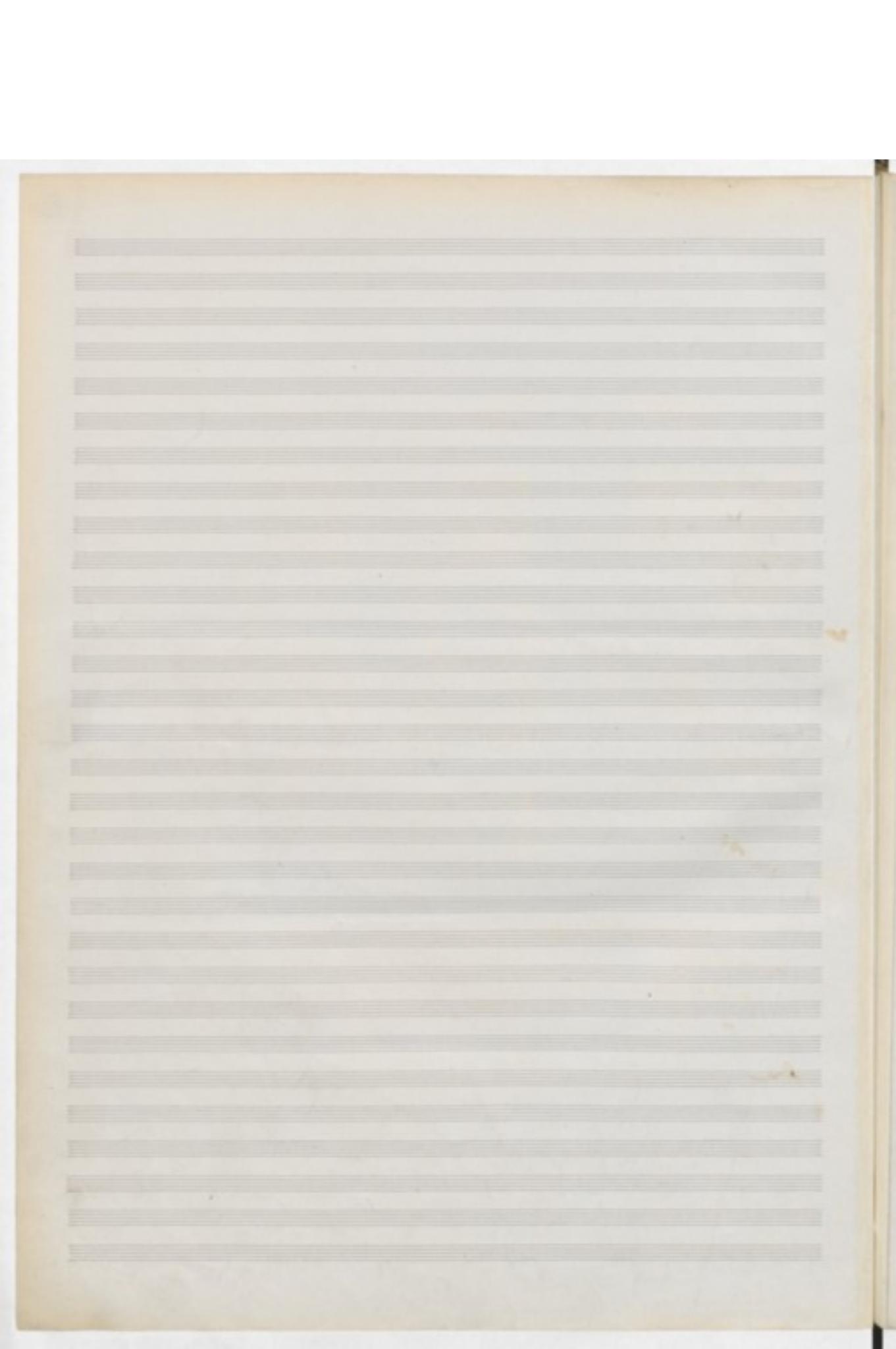




(65)

130 131 132

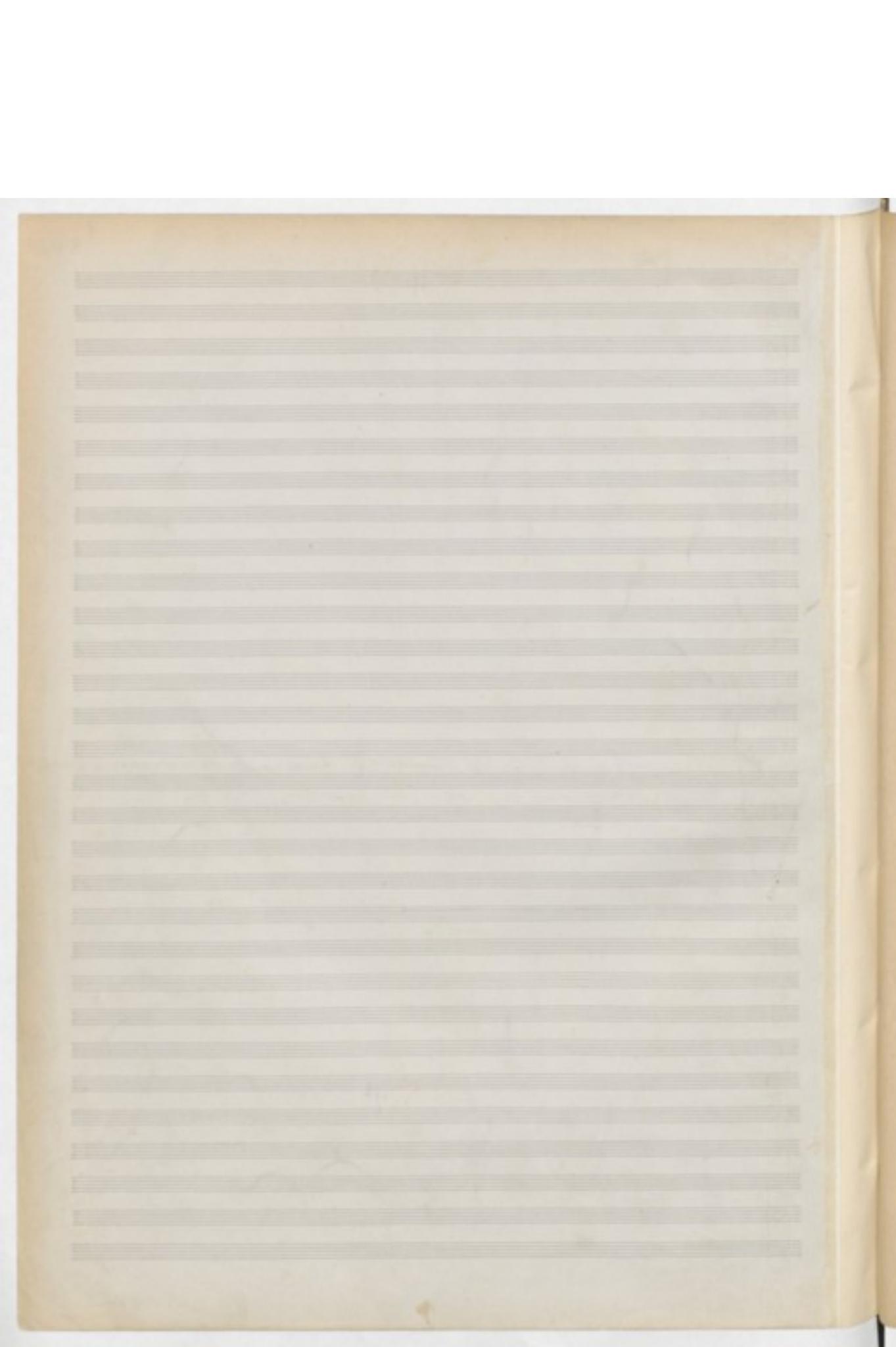
133 134 135 136

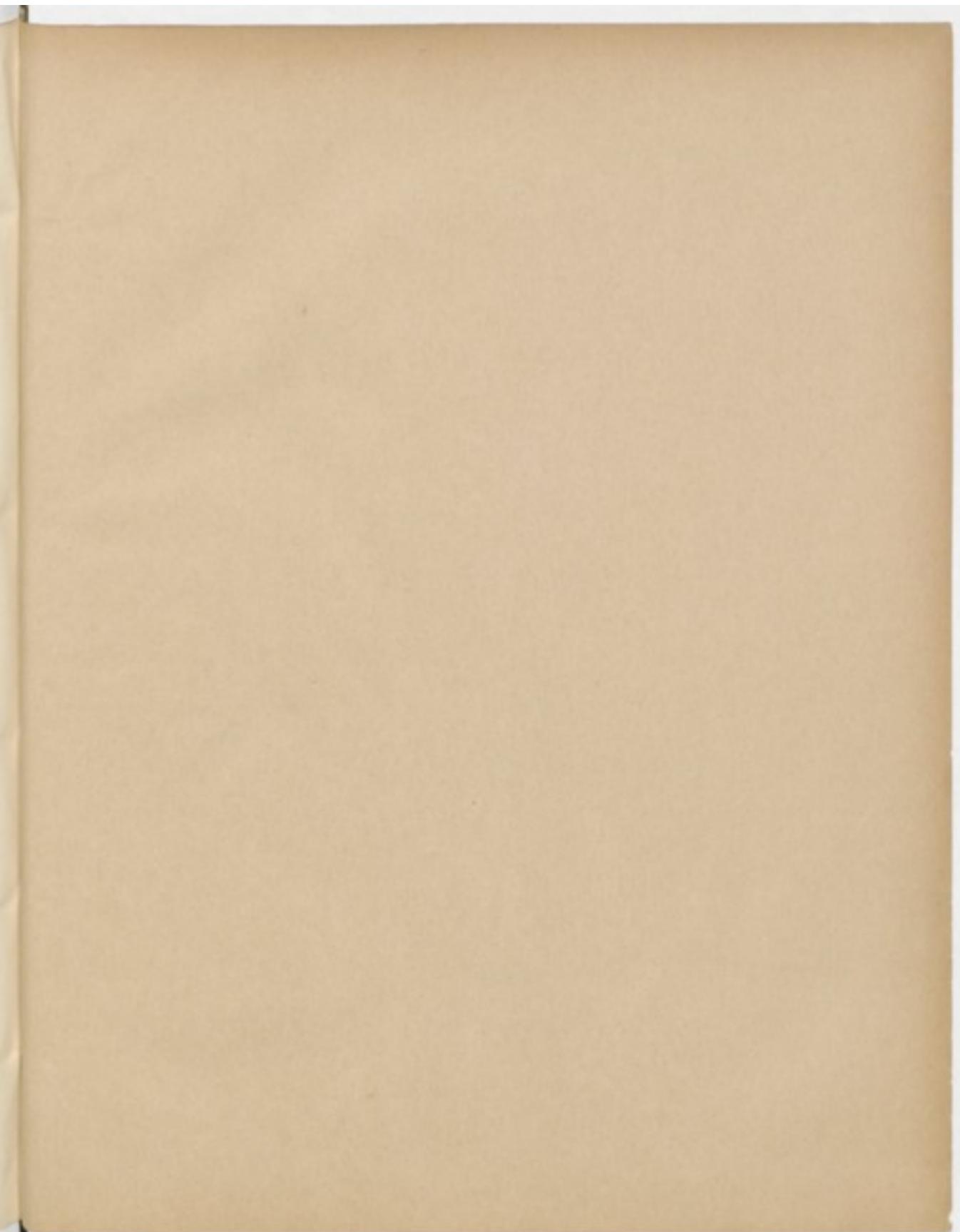


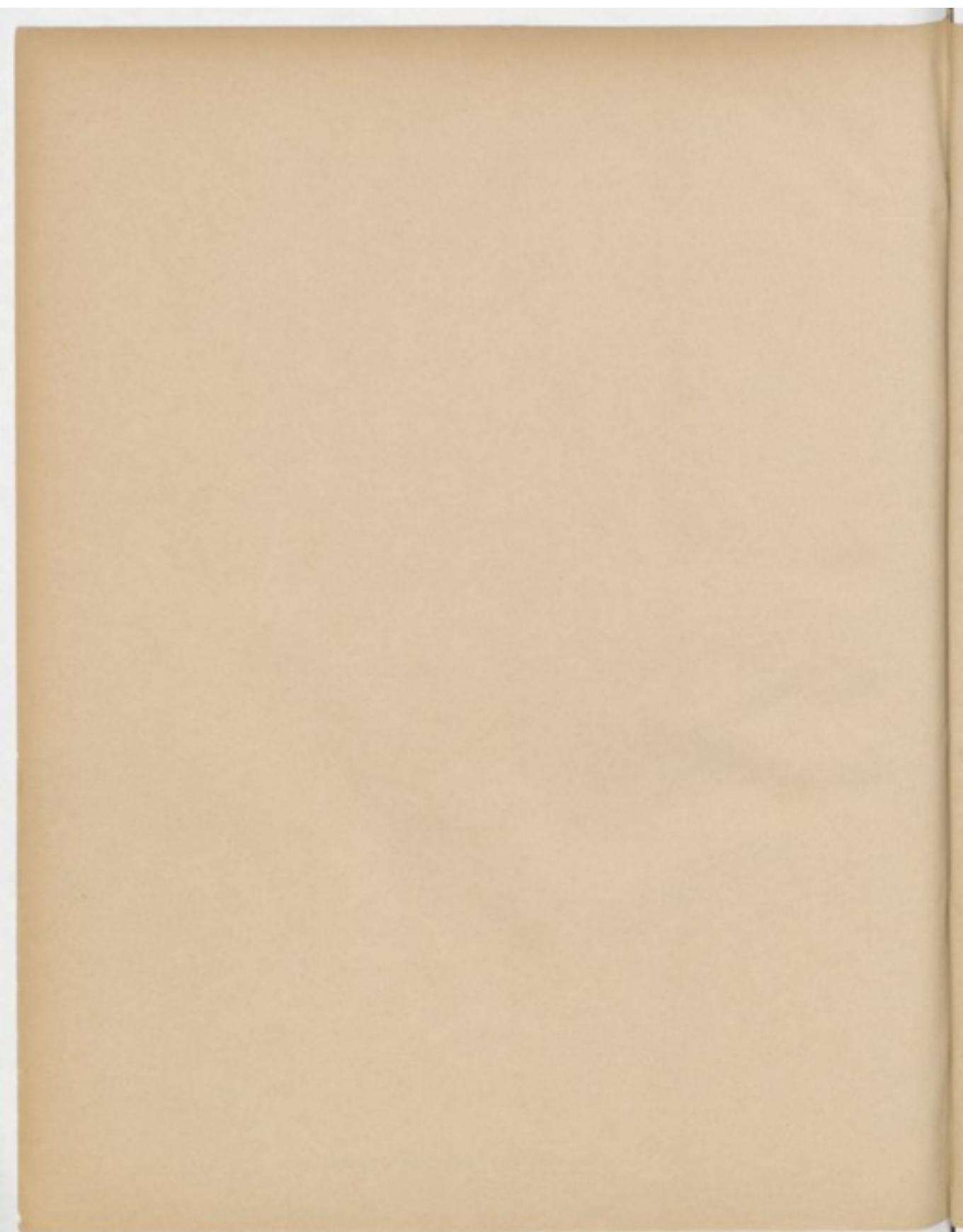
A handwritten musical score for orchestra and piano. The score consists of ten staves. The top three staves are for woodwind instruments (Flute, Clarinet, Bassoon). The fourth staff is for the Piano. The fifth staff is for strings (Violin I, Violin II, Cello, Double Bass). The sixth staff is for the Piano. The seventh staff is for woodwind instruments (Flute, Clarinet, Bassoon). The eighth staff is for strings (Violin I, Violin II, Cello, Double Bass). The ninth staff is for the Piano. The tenth staff is for woodwind instruments (Flute, Clarinet, Bassoon). Measures 1 through 10 are shown. Measure 11 begins with a repeat sign and ends with a double bar line. Measure 12 starts with a bassoon solo. Measure 13 starts with a piano solo. Measure 14 starts with a woodwind ensemble. Measure 15 starts with a piano solo. Measure 16 starts with a woodwind ensemble. Measure 17 starts with a piano solo. Measure 18 starts with a woodwind ensemble. Measure 19 starts with a piano solo. Measure 20 starts with a woodwind ensemble.

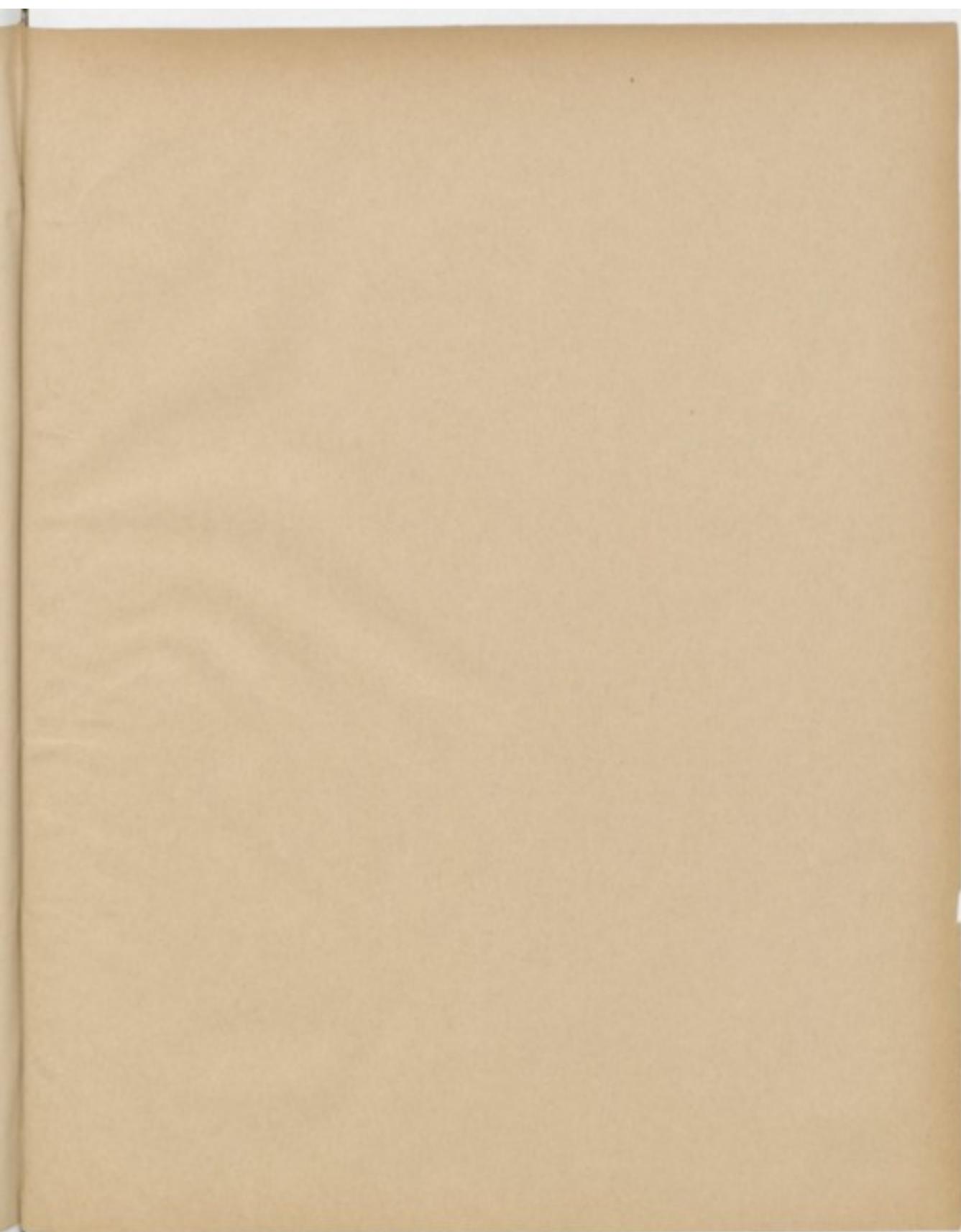
Schenker 1908.

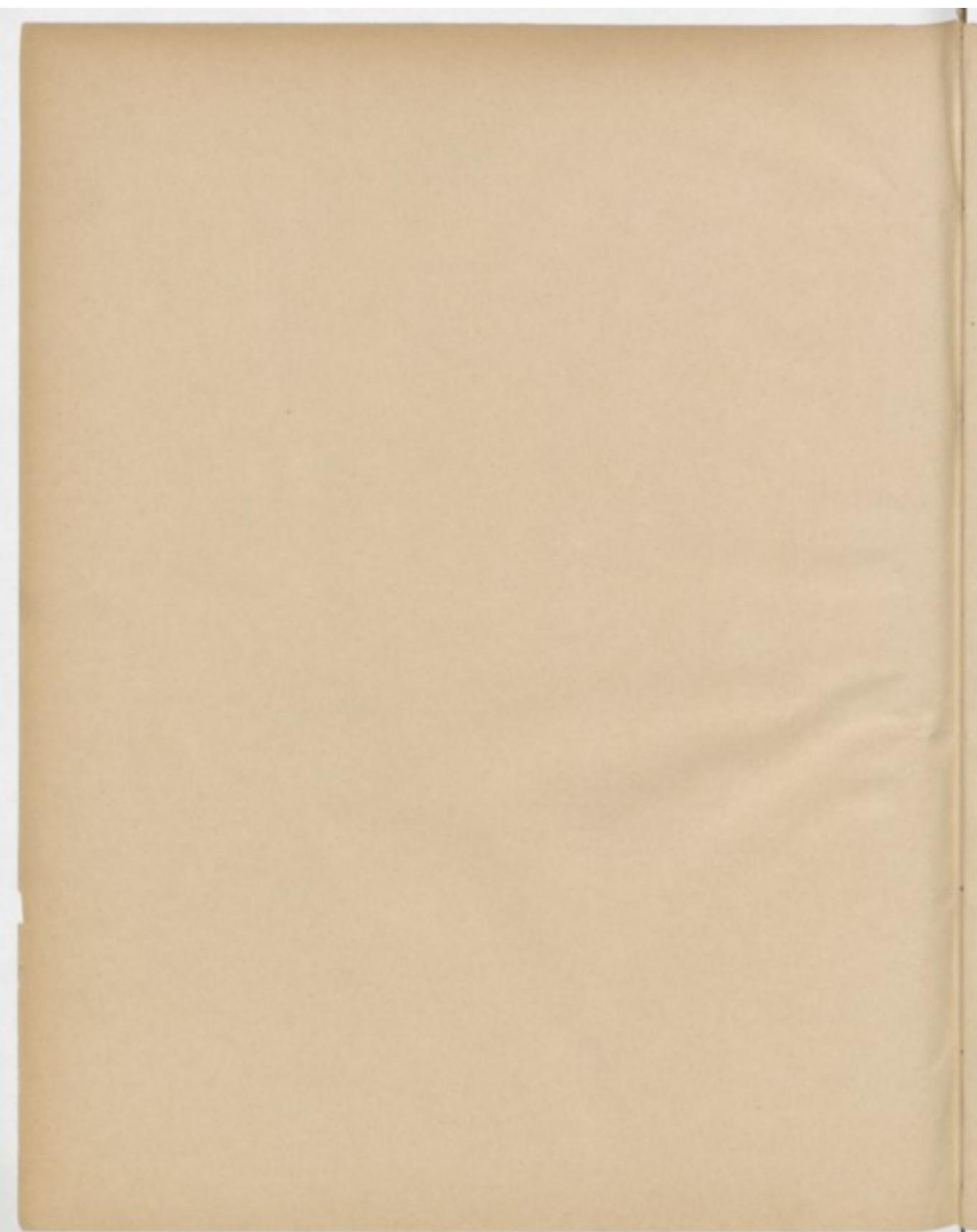


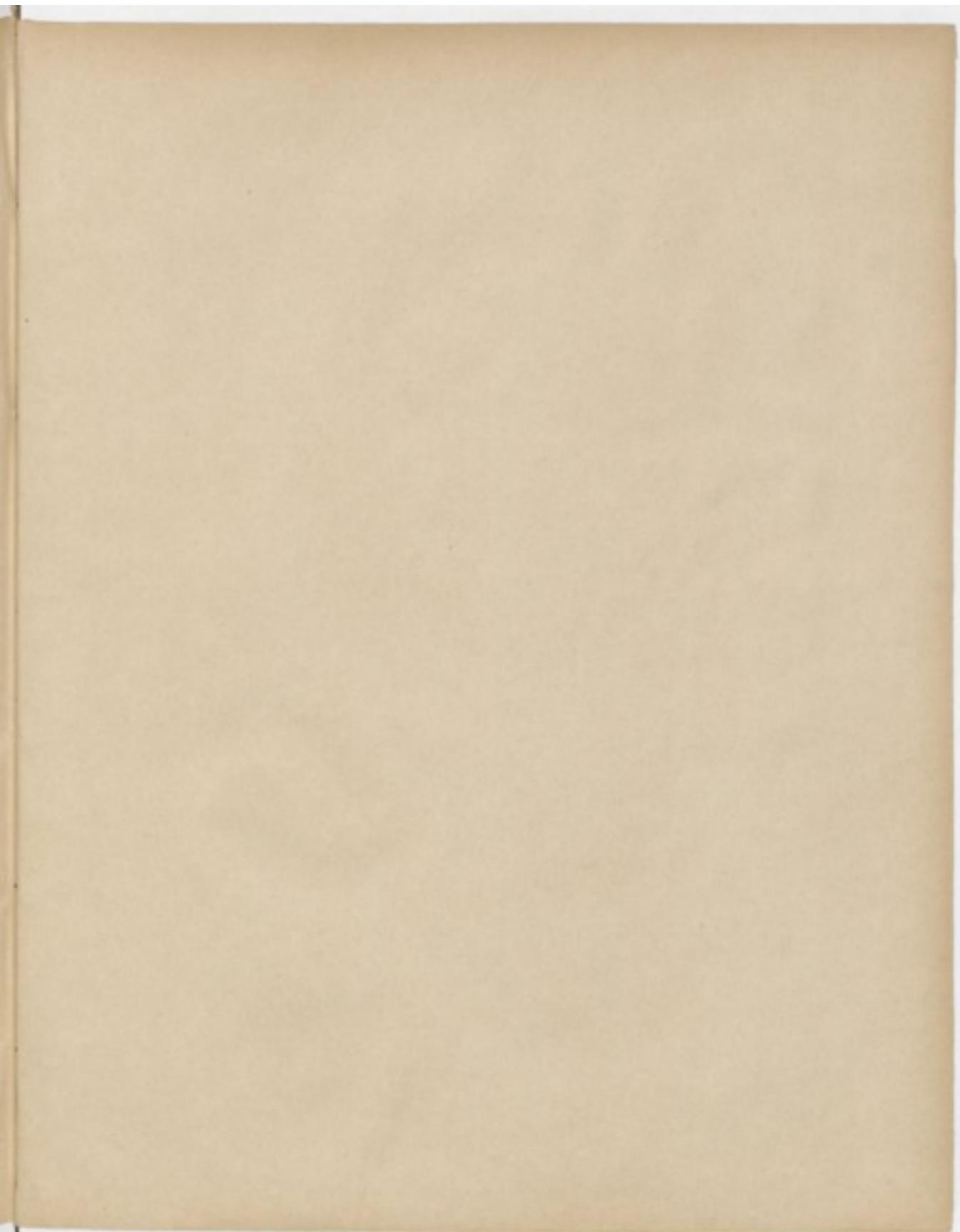


















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N^o 2