

Sinfonia

Trombone 4 e Octavus

11

Tutti voci e stromenti

15

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -

22

Solo voce senza stromenti

o, om____ - nis ter_____ - ra, qui - a sic be -

29

ne - di - ce - tur ho - mo, qui ti - met, qui ti - met, Do_____ - mi - num:

38

Tutti voci e stromenti

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o, om

45

- nis ter_____ - ra, De - us,

Solo voce senza stromenti

52

De - us Is - ra - el con-jun-gat, con-jun-gat, con - jun_____ - gat vos,

59

et ip - se, et ip____ - se sit vo - bis____ -

"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)

[68]

Music for 11 voices. The vocal parts are: Bass, Tenor, Alto, Soprano, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Octavus, Trombone 5, and Organ. The lyrics are: "cum: au - xi - li - um de sanc - - - to, de sanc - - -". The music consists of eighth and sixteenth note patterns.

[78]

Music for 11 voices. The lyrics are: "to, tu - e - a - tur vos, tu - e - a - tur vos et de Si - on:". The music features a mix of eighth and sixteenth notes with a dynamic range from piano to forte.

[86] **Tutti voci e stromenti**

Music for 11 voices and instruments. The lyrics are: "ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o, om - nis ter -". The instrumentation includes Trombones and Organ.

[95]

Solo voce senza stromenti

Music for solo voice. The lyrics are: "ra, be - ne - di - cat vo - bis Do - mi - nus et Si -". The vocal line is melodic with sustained notes and rests.

[109]

Music for 11 voices. The lyrics are: "on, qui fe - cit coe-lum, coe - lum et ter - ram qui fe - cit". The music shows a rhythmic pattern of eighth and sixteenth notes.

[117]

Music for 11 voices. The lyrics are: "coe - lum et ter - ram, coe - lum et ter - ram:". The vocal parts are mostly sustained notes.

[122]

Tutti voci e stromenti

Music for 11 voices and instruments. The lyrics are: "ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De -". The instrumentation includes Trombones and Organ.

[128]

Music for 11 voices. The lyrics are: "o, om - nis ter - ra, ser - vi - te". The vocal parts are mostly sustained notes.

[134]

Music for 11 voices. The lyrics are: "Do - mi - no, ser - vi - te, ser - vi - te". The vocal parts are mostly sustained notes.

[140]

Solo voce senza stromento

Trombone 4 e Octavus

Music for Solo voice and Trombone 4 & Octavus. The lyrics are: "Do - mi - no in lae - ti - ti - a, in lae - ti - ti -". The vocal line is melodic with sustained notes and rests.

"Jubilate Deo, omnis terra" Motette zu 11 Stimmen Giovanni Gabrieli (1557 - 1612)

145

Tutti voci e stromenti

Musical score for measure 145. The music is in common time (indicated by a 'C') and consists of two staves. The first staff uses a bass clef (F), and the second staff uses a soprano clef (C). The lyrics are: 'a, ser - vi - te, ser - vi - te, ser - vi - te'.

150

Solo voce senza stromenti

Musical score for measure 150. The music is in common time (C) and consists of two staves. The first staff uses a bass clef (F), and the second staff uses a soprano clef (C). The lyrics are: 'Do - mi - no, ser - vi - te, ser - vi - te,' followed by a repeat sign and a change to 3/4 time.

156

Solo voce senza stromenti

Musical score for measure 156. The music is in common time (C) and consists of two staves. The first staff uses a bass clef (F), and the second staff uses a soprano clef (C). The lyrics are: 'in lae - ti - ti - a, in lae - ti - ti - a,' followed by a repeat sign.

162

Tutti voce e stromenti

Musical score for measure 162. The music is in common time (C) and consists of two staves. The first staff uses a bass clef (F), and the second staff uses a soprano clef (C). The lyrics are: 'in lae - ti - ti - a, in lae - ti - ti - a,' followed by a repeat sign.

168

Musical score for measure 168. The music is in common time (C) and consists of two staves. The first staff uses a bass clef (F), and the second staff uses a soprano clef (C). The lyrics are: 'in lae - ti - a, in lae -'

173

Musical score for measure 173. The music is in common time (C) and consists of two staves. The first staff uses a bass clef (F), and the second staff uses a soprano clef (C). The lyrics are: 'ti - ti - a, ju - bi - la - te, ju - bi - la - te,' followed by a repeat sign.

179

Musical score for measure 179. The music is in common time (C) and consists of two staves. The first staff uses a bass clef (F), and the second staff uses a soprano clef (C). The lyrics are: 'ju - bi - la - te De - o, om - nis - ter -'

184

Musical score for measure 184. The music is in common time (C) and consists of two staves. The first staff uses a bass clef (F), and the second staff uses a soprano clef (C). The lyrics are: 'ra, om - nis - ter - ra.'