

ANONYMOUS

**Pavan
for three viols**

(treble, alto, bass)

Ed. and typeset by Jens Egeberg

after:

Musica Britannica Vol. IX, no. 16
(Oxford, Christ Church, MSS 423-8)

Score

Pavan à 3

(Oxford, Christ Church, MSS 423-8)

Anon.

Musical score for Treble Viol (g2), Alto Viol (c2), and Bass Viol (F4). The score consists of three staves. The top staff is Treble Viol (g2), the middle is Alto Viol (c2), and the bottom is Bass Viol (F4). The key signature is one flat. The time signature is common time (indicated by a 'C'). The music begins with quarter notes and eighth notes. The Alto Viol part includes some eighth-note pairs and sixteenth-note patterns. The Bass Viol part features a prominent eighth-note bass line.

Continuation of the musical score for Treble Viol (g2), Alto Viol (c2), and Bass Viol (F4). The score continues from the previous section, maintaining the same instrumentation and key signature. The music consists of measures 5 through 8. The Alto Viol part shows more complex patterns, including eighth-note pairs and sixteenth-note groups. The Bass Viol part provides harmonic support with its eighth-note bass line.

Continuation of the musical score for Treble Viol (g2), Alto Viol (c2), and Bass Viol (F4). The score continues from the previous section, maintaining the same instrumentation and key signature. The music consists of measures 9 through 12. The Alto Viol part features eighth-note pairs and sixteenth-note patterns. The Bass Viol part continues its eighth-note bass line.

13

Musical score page 13. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef for continuo. The music is in common time with a key signature of one flat. Measures 13 through 16 are shown.

16

Musical score page 16. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef for continuo. The music is in common time with a key signature of one flat. Measures 13 through 16 are shown.

20

Musical score page 20. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef for continuo. The music is in common time with a key signature of one flat. Measures 20 through 23 are shown.

23

Musical score page 23. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef for continuo. The music is in common time with a key signature of one flat. Measures 20 through 23 are shown.

© je XI 2006