

VARIATIONEN

über ein deutsches Nationallied
für das Pianoforte

Chopin's Werke.

Band XIII, N^o 34**FRIEDRICH CHOPIN.**

Frau Oberst Sowińska gewidmet. (Nachlass.)

*A capriccio.***Introduzione.**

f legato e brillante *dim.* *sostenuto* *p* *ff*

veloce *dim.*

leggeramente *legato*

leggerissimo *sempre legato* *p* *pp e rall.*

p legato *delicato*

pp *p* *diminuendo e rallentando*

Andantino. M. M. $\text{♩} = 54.$
semplice senza ornamenti

Thema.

Elegantamente. ($\text{♩} = 80.$)

Var. I.

a tempo

Scherzando. (♩ = 72.)

Var. II.

1. 2.

f *p* *f* *p* *f* *dim.* *f* *p*

8.....

f *pp* *f* *p* *f* *p*

8.....

1. 2.

f *dim.* *f* *p* *f* *p* *f*

Tranquillamente. (♩ = 60.)

Var. III.

p

1. 2.

1. marcato 2.

First system of musical notation for piano, measures 1-8. The key signature is two sharps (F# and C#). The music features a melody in the right hand and a bass line in the left hand. The first measure is marked with a piano (*p*) dynamic. The bass line includes fingerings 1, 2, and 3. The system concludes with a repeat sign.

Meno mosso. (♩ = 63.)

Var. IV.

Second system of musical notation for piano, measures 9-16. The tempo is marked *Meno mosso* with a quarter note equal to 63 beats per minute. The system includes the following markings: *p*, *espressivo sempre*, *sostenuto*, *legatissimo*, *tr.*, and *pesante*. The system concludes with a repeat sign and two endings.

Third system of musical notation for piano, measures 17-24. The system includes the following markings: *espress.*, *ten.*, *cresc.*, *f*, and *pesante*. The system concludes with a repeat sign and two endings.

Fourth system of musical notation for piano, measures 25-32. The system includes the following markings: *sempre sostenuto*, *1. legatissimo*, *p*, *pesante*, *smorz.*, *pp*, and *attacca*. The system concludes with a repeat sign and two endings.

Tempo di Valse. (♩ = 72.)

leggiere
brillante
dim.
p
legato
leggiere
cresc.
dim.
tr
cresc.

