

Johann Sebald Triemer

**6 Sonaten
Op. 1**

à

**Violoncello solo
con
Basso continuo**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Opus 1 von **Johann Sebald Triemer¹** (**ca. 1700 – 1762**) basiert auf einem Druck bei Le Clerc in Paris (undatiert, wohl um 1740 entstanden²). Der Titel trägt die Aufschift (untereinander):

VI Sonata a Violoncello Solo con Basso continuo/ DEDIÉE a Monsieur DIRK D'EGMOND DE NYENBURG³/ Seigneur d'Egmonde &c./ Composée PAR JEAN ZEWALT TRIEMER/ Oeuvre Premier/ Gravées par Joseph L. Renou.

Aus dem als Fortsetzung des *Musicalischen Lexicons* von J.G. Walther konzipierten *Lexicon der Tonkünstler* Ernst Ludwig Gerbers⁴ erfahren wir einige biographische Details zu dem aus Weimar stammenden und heute vergessenen Violoncellisten bzw. Komponisten **Johann Sebald Triemer**: Er war Schüler von Gregor Christoph Eylenstein, der als Cellist und Kammermusiker des Herzogs Ernst August I. von Sachsen-Weimar-Eisenach in der dortigen Hofkapelle wirkte⁵. Die vom Herzog geförderte Ausbildung **Triemers** gipfelte schließlich in der Aufnahme in das Hoforchester. Nach Gerber unternahm **Triemer** um 1725 Konzertreisen, die ihn u.a. nach Hamburg (hier als Orchestermitglied nachweisbar⁶) und nach Paris führten. Hier hat er um 1727 Kompositionsstudien bei **Joseph Bodin de Boismortier** absolviert, die sich stilistisch gerade in den vorliegenden Sonaten niederschlugen⁷. 1729 scheint **J.S. Triemer** über Alkmaar⁸ nach Amsterdam gelangt zu sein, wo auch seine Violoncellowerke⁹ entstanden. In welcher Weise er hier wirkte, ist nicht bekannt¹⁰. 1762 ist er in Amsterdam gestorben.

Schriesheim, Oktober 2011

Dr. Werner Jaksch

1 Die deutsche Schreibweise folgt der Nennung bei Ernst Ludwig Gerber, *Historisch-biographisches Lexicon der Tonkünstler*, Artikel Triemer, Leipzig 1790/92.

2 Auf einer CD mit den eingespielten Sonaten Op.1 wird irrtümlich die Jahreszahl 1745 angegeben. Diese wird jedoch nach Gerber dem bei Maupetit in Paris erschienenen Opus 2 zugeordnet. Vgl. E.L. Gerber, a.a.O. F.-J. Fétis, *Biographie universelle des musiciens*, Paris 1860-68, nennt im Artikel Triemer S. 257 einen Druck von 1741.

3 Der Widmungsträger gehört dem alten niederländischen Geschlecht **Van Egmond van de Nijenburg** an, das jedoch mit den „berühmten“ Grafen von Egmond (und Fürsten von Gavere) **nicht** verwandt ist. Als Kastellane der Nijenburg bei Heiloo übernahmen sie deren Namen. Der Zusatz van Egmond hängt mit der Übertragung der konfisierten Besitzungen der Grafen Egmond zusammen, so auch des Ortes Egmond bei Alkmaar. Dirk van Egmont van de Nijenburg, könnte Verwandter des Jan Aegidius van Egmond (niederländischer Gesandter in Neapel) gewesen sein, mit dem die Familie in männlicher Linie ausstarb.

4 Vgl. E.L. Gerber, a.a.O. Darauf sich beziehende biographische Hinweise finden sich bereits in der *Encyclopädie der gesammten musikalischen Wissenschaften*, hg. v. G. Schilling, Stuttgart 1838, weiter bei F.-J. Fétis, *Biographie universelle des musiciens*, Paris 1860-68; *Musikalisches Conversations-Lexikon*, Berlin 1878; A.M. Clarke, *A biographical dictionary of fiddlers, including performers on the Violoncello*, London 1895; auch R. Eitner, *Biographisch-Bibliographisches Quellenlexikon*, Leipzig 1900-1904.

5 Bis 1717 war hier auch J.S. Bach tätig, nachdem er in „angesagter Ungnade“ nach Köthen entlassen wurde.

6 Wohl Mitglied der **Oper am Gänsemarkt**. Georg Philipp Telemann wirkte hier seit 1721.

7 Insbesondere die unkompliziert-eingängige und melodiöse Gestaltung sowie die „parfümierte“ französische Harmonik sollten beispielhaft hier genannt werden.

8 Vielleicht ist hier auch ein erstes Zusammentreffen mit dem Widmungsträger der Sonaten anzunehmen, denn Familienmitglieder der van Egmont van de Nijenburg sind im Patriziat von Alkmaar seit dem 17. Jh. nachweisbar.

9 1739 soll auch eine Violoncelloschule von **J.S. Triemer** publiziert worden sein (siehe Artikel **Jean Zewald Triemer** Wikipedia); nach G. Schilling, a.a.O. ist diese jedoch nie erschienen.

10 **J.S. Triemer** ist außerdem als Komponist von Psalmvertonungen genannt, vielleicht hat er auch auf kirchenmusikalischem Gebiet noch weitere Werke geschaffen.

Sonata I

3

4

Adagio

6

Allegro

c

5

8

12

16

19

22

26

29

Cantabile

6 6 6 7 6 6 5

6 6 2 6 7 6 6 6

6 6 5 4 3 6 6 6 4 3

6 7 6 5 4 3 6 6 6

13

6 6 7 6 5 4 3 7 6 5 4 3

6 6 6 7 6 5 4 3 7 6 5 4 3

19

p f

6 6 7 6 6 5 7 6 6 5 7 6 5 6 6 5

Tempo di Gayotta

Sheet music for piano, featuring two staves. The top staff uses a bass clef and 2/4 time, while the bottom staff uses a treble clef and 2/4 time. The music consists of various notes, rests, and dynamic markings like 'tr' (trill) and 'Fine'. Measure numbers 1 through 34 are indicated on the left side of each staff. The right side of the page shows the end of the piece with 'da capo' markings.

Giga Allegro

34

6 6 6 6 7

41

6 6 6 6 7

47

2 6 2 6 2 6 2

54

6 6 4 4 3 6 6 5 7 7

61

7 7 6 5 6 6 5

Sonata II

Largo

3 3 3 tr p

6 6 6 7 6 7 5 6 6

4

f

7 6 6 6 6 4 #

5 5

3 3 3 3 3 3 3 3

6 # 6 6 6 6 6 6 6

11 tr

#6 6 4 # 6 6 6 6 6 6 6

14 tr

6 6 # 6 4 # 6 6 6

10

17

20 *Adagio*

Allegro

6 6 7 6 4 3 6 7 6

6 6 4 2 6 6 6 6 4

6 6 7 #6 6 6 6 6 5

6 6 6 6 6 6 6 6

11

17

f *p* *f*

6 # 6 6 #6 6 6 6 5 6 4

25

6 # 6 # 4# 6 6 2

31

p *f* *p* *f*

6 #6 7 6 7 #6

37

3 3 3 3

6 6 6 5 6

42

3 3

6 6 # 4 6 6 5b

48

7^b

6

6

5

7

7

53

6

4[#]

2

58

p

[*f*]

6

6

6

6

6

3

6

4

6

4

6

5

6

4

70

Adagio

2.

3

6

7

6

7

6[#]

#

Arioso cantabile

The music consists of three staves:

- Bassoon (Top Staff):** Playing sixteenth-note patterns with grace notes. Measure numbers 1-13 are indicated above the staff.
- Violin (Middle Staff):** Playing sustained notes and chords.
- Cello (Bottom Staff):** Playing sustained notes and chords.

Key signatures and time changes are marked throughout the piece. Measure numbers are placed below the staff at various points.

14

Musical score for piano, featuring three staves. The top staff shows a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 16 starts with a treble clef, then changes to a bass clef for measures 17-18. Measure 19 starts with a bass clef. Measure numbers 6, 7, 7, and 6 are indicated below the bass staff. Measure 19 includes dynamic markings *p* and *f*. Measure numbers 6, 6, 6, 2, 6, 6, 5, 4, and 5 are indicated below the bass staff.

Minuetto 1.

The image shows two staves of sheet music for a piano or harpsichord. The top staff uses a treble clef and a bass clef, with a key signature of two sharps and a time signature of 3/4. It consists of six measures of eighth-note patterns. The bottom staff uses a treble clef and a bass clef, with a key signature of three sharps and a time signature of 3/4. It features a variety of dynamics (pp, f, ff), articulations (tr, sforzando), and harmonic changes indicated by Roman numerals (I, II, III, IV, V). Measure numbers 9, 16, and 23 are marked above the staff.

15

23

3

6 6 6 5
4 3

6 6 6 5
5 4 3

Minuetto 2.

6 #
5

6 6 6 #
5

6 6 6 #
5

6 7 6

15

4 3

6 6 6 4#
5

6 6 6 5

6 6 5

22

6 6 6 4#
2

6 6 6 5

5 6 4 5

il primo da capo

Sonata III

Grave

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Cantabile

11 12 13 14

17

18 *Grave*

21

Allegro

12

16

p

20

[f]

24

27

19

30

6 4 6 4 6 7 # 6 6 6#

6 6 # 5 6 6 6 6#

6 6 5 6 6 4 6

6 6 4 6 6 6 4

46

6 6 6 7 6 5 6 6

50

6 5 6 7 6 6 5 6

54

p

6 6 5 6 7 6 6 5 6

58

f

6 5 6 4 6 6 6 5 6

Siciliano cantabile

Stretto im Contrapunctus

13/8
6/8
6/8
6/8
6/8
6/8
6/5
7/8

21

13

6 5 6 6 6 6

18

6 6 6 6 6 7 4 5

Allegro con ogni affetto

6 6 7 6 6 6 6

6 6 6 6 7 6 6 7 6 6 7

13

6 7 # 6 7 # 6 4 # 5

20

28

34

41

49

Sonata IV

Adagio

1
2
3
4
5
6
7
8
9
10
11
12
13
14

17

7 7 7 6 6 6 6 6 6

5

20

6 6 6 5 5 4 3 6 5 4 3 4 3 2

6 7 6*

6 6 6 6 6 6 6 6 6 6 6 6 6 5

7

6 5 6 5 6 5 6 5 6 5 6 5 6 5

13

3 6 6 6 5 7 6 5 6 6 6 5

54

6 7 4 #

6 7 6 6

6 7 7 7

6 6 6 6

6 6 6 6

6 6 4 3

27

Largo

7

13

19

Tempo di Minuetto 1.

6 6 5 7 6# 7 7 6# 6 6 4 5

6 6 5 4 3 Fine

10

6 6[#] 6 6[#] 6 6[#] 6 6[#] 6 6[#] 6 5

16

13 14 15 16

4 5 6 5 6 6 6 4[#] 2

Minuetto 2.

3

6 6 6 5 6 6 6 6

3

8

6 6 6 5 6 6 6 6

16

6 6 6 5 6 6 6 6

il primo da capo

Sonata V

Andante

The image shows a page of sheet music for three staves. The top staff is Treble clef, the middle is Bass clef, and the bottom is Alto clef. The time signature is 13/8. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 13 are present above the staves. The music consists of six systems. The first system starts with a treble clef, a key signature of one flat, and a bass note. The second system starts with a bass clef, a key signature of one flat, and a bass note. The third system starts with an alto clef, a key signature of one flat, and a bass note. The fourth system starts with a treble clef, a key signature of one flat, and a bass note. The fifth system starts with a bass clef, a key signature of one flat, and a bass note. The sixth system starts with an alto clef, a key signature of one flat, and a bass note. Measures 1-2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measures 3-4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measures 5-6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measures 7-8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measures 9-10: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measures 11-12: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measures 13: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

15

3

6 7 6 7 6 7 7

17

p 3

6 7 6 7 7 7

19

f p f

\flat 4 \flat 6 \sharp 5 6 6 \flat 4 \flat 6 \sharp 5 6 6 \flat 4 \flat 2

22

Adagio

3

6 \natural 4 \natural 6 6 \flat 5 6 6 5 6 6 7 7

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

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19

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32

33

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51

57

Arpeggio

63

70

76

82

88

Largo

8

16

Giga Allegro

7

14

21

27

34

40

36

46

52

58

64

70

Sonata VI

Andante

Andante

Sheet music for piano, featuring two staves and a treble clef. The music is in common time and includes various dynamics and rests.

The music consists of eight staves of musical notation, each with a key signature of one sharp (F#). The first staff is treble clef, and the second staff is bass clef. The music includes various dynamics such as forte, piano, and sforzando, as well as rests and grace notes. The music is divided into measures by vertical bar lines, with measure numbers 1 through 16 indicated below the staff.

Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

18

6 6 6# 4 #

#

6

6 4# 6
2

22

6 6 6#

5

6 4#
2

6 4 3

25

6 6 6

4 3

Allegro

6

6 7 5

6 7

6 5 #

5

6 6 #

6

6 7
5

4 #

39

9

11

13

16

19

22

6 5 # 6 4 # 6

26

3 3 3 3

6 7 5 6 4 6 7 6 4 3

29

6 4 6 7 6 4 3 6 2

32

6 4 6 2 6 6 2

35

6 5 2 6 4 3 6 3

41

38

41

p

44

Arioso cantabile

9

Fine

6# 4 #

Fine

6 6

17

21

27

33

da capo

da capo

Allegro assai

The image shows a page of sheet music for a piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). Measure numbers 1 through 31 are indicated on the left side of the page. Various musical markings are present, including dynamic changes (e.g., f, p), slurs, and grace notes.

44

39

6 6 5 4 # 6 6# 6 6# 6 6# 6 6#

47

7 6 # 4 3 6 # 7 6 6 4

55

6 6 6 4 6 6 6# 6 4

63

6 6 6 4 5 6 6

68

6 6 6 5

45

73

p

f

6 5 7 4 6 6

6 6 4 6 6 4 6 6 4 6 6 4 6 6 5

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