

No. 12 in E-flat Major, Op. 127

Maestoso.

Allegro.

**Secondo**

**A**

**B**

**C**

**D**

*f*      *sf*      *dim.*      *p sempre e dolce*  
*cresc.*      *p*      *sf*      *p*  
*dimm.*      *cresc.*      *p*  
*cresc.*

*tenuto*

No. 12 in E-flat Major, Op. 127

Maestoso.

Allegro.

**Primo.**

*f* *p* *p* *dime.* *tenoramente* *sempre pendente*

*dim.* *\* dim.* *\* dim.* *\* dim.* *\* dim.*

**C.** *p* *p* *cresc.* *A.*

*p* *p* *p* *p* *p*

**B.** *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

**D.** *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*dimin.* *dimin.* *dimin.* *dimin.* *dimin.*

*tenuto*

## Maestoso.

*tenuto*

*Allegro.* *p* *pp* *dim.* *Rit.* *Rit.* *Rit.*

*p* *pienamente* *p* *cresc.* *cresc.* *f* *f* *f* *f* *f* *f*

*E* *p* *dimm.* *pp* *cresc.* *cresc.* *f* *f* *f* *f* *f* *f*

*F* *p* *dimm.* *pp* *cresc.* *cresc.* *f* *f* *f* *f* *f* *f*

*Allegro.* *p* *sf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Maestoso.

Op. 127 61

Maestoso. OP. 127 61

*tenuamente*

*p*

*E*

*dimin.*

*pp*

*cresc.*

*cresc.*

*sf*

*tr*

*F*

*p*

*p*

*dim.*

*Allegro.*

*Allegro.*

*Maestoso.*

G

*p*

*cresc.*

*dimin.*

*cresc.*

*p*

*cresc.*

*p*

H

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

I

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

J

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

K

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

L

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, and *dimin.*. Performance instructions like *K* and *J* are also present. The music is divided into measures by vertical bar lines. The staves are arranged in two columns of three staves each, typical for a string quartet score.

*trillato**tenuto*

L

*cresc.*

*p*

*f*

*p*

*p*

*L*

*cresc.*

*cresc.*

*M*

*p*

*p*

*dimin.*

*p*

*p*

*pp*

*p dolce*

*dimin.*

*cresc.*

*dimin.*

*cantabile*

*pp*

*p*

*A*

Adagio, ma non troppo e molto cantabile.

*Adagio, ma non troppo e molto cantabile.*

The musical score consists of four staves, each representing a different instrument or section of the orchestra. The staves are arranged horizontally across the page. Various dynamics and performance instructions are placed above the staves, including:

- cresc.* (Crescendo)
- p* (Piano)
- f* (Forte)
- pieno* (Pieno)
- dimin.* (Diminuendo)
- p dolce e dimin.* (Pianissimo and Diminuendo)
- pp* (Pianississimo)
- L* (Legato)
- tr* (Trill)

Specific measures are labeled with letters A and B. Measure A is located in the middle of the first staff, and measure B is located in the middle of the second staff. The score is set in 12/8 time and includes several fermatas and grace notes.

66 No. 12 in E-flat Major

The musical score consists of six staves of music for a six-part ensemble. The staves are arranged in two columns of three. The first column contains staves A, B, and C. The second column contains staves D, E, and F. The music is in E-flat major and includes the following dynamics and performance instructions:

- Staff A:** Cresc., sempre stacc., cresc., dimin.
- Staff B:** p, dimin., cresc., p, pp, p, =
- Staff C:** cresc.
- Staff D:** cresc., p, cresc., cresc., sf, cresc.
- Staff E:** cresc., dimin., cresc., pp, cresc., cresc.
- Staff F:** cresc., dimin.

Below the first staff, the instruction "Andante con moto." is written.

The musical score consists of four systems of music, labeled B, C, D, and Andante con moto.

- System B:** Measures 1-2. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics:  $p$ ,  $p$   $p$ ,  $p$ . Measure 2 ends with a fermata over the bassoon part.
- System C:** Measures 3-4. Key signature: B-flat major. Time signature: Common time. Dynamics: *cresc.*, *dimin.*, *cresc.*, *dimin.*, *cresc.*
- System D:** Measures 5-6. Key signature: B-flat major. Time signature: Common time. Dynamics: *cresc.*, *cresc.*, *dimm.*, *cresc.*, *cresc.*, *p*, *pp*.
- Andante con moto:** Measures 7-8. Key signature: B-flat major. Time signature: Common time. Dynamics: *cresc.*, *dimm.*



A page of musical notation from a score, featuring six staves of music for multiple instruments. The notation includes various dynamics like piano (p), forte (f), and crescendo (cresc.), as well as performance instructions like "dimin." and "più cresc.". The page is numbered 69 in the bottom right corner.

*Adagio molto espressivo.*

Adagio molto espressivo.

Op. 127 71

H

*cresc.*

*p*

*p* *cresc.*

*p canabile*

Tempo I.

I

*p*

*cresc.*

*expressivo*

*f*

*p* *dimin.*

*p* *cresc.* *p*

*cresc.*

*p* *cresc.* *p*

*riff.*

*cresc.*

*riff.*

*riff.*

*cresc.*

*riff.*

*riff.*

*cresc.*

*cresc.*

*sotto voce*

*cresc.*

*dimin.*

*p*





## Scherzando vivace.

**A**

**B**

### Scherzando vivace.

Op. 127 75

The musical score consists of six staves of music for different instruments, arranged horizontally. The instruments include two violins, a cello, a double bass, a flute, and a piano. The score is divided into sections labeled A and B, indicated by large letters above the staves. The first section, A, begins with a dynamic of *p* and a tempo of *tr*. It features continuous eighth-note patterns in the lower voices and sixteenth-note patterns in the upper voices. The second section, B, begins with a dynamic of *cresc.* and a tempo of *p*. It introduces sustained notes and more complex rhythmic patterns. The score concludes with a final dynamic of *p* and a tempo of *tr*.



Musical score for Op. 127, page 77, featuring five staves of music for orchestra. The score includes dynamics such as *f*, *p*, *pp*, *sf*, *cresc.*, *dec.*, *1*, *2*, *III do*, *sempre f*, and *Allegro.* The score consists of five staves, each with a different instrumentation. Staff 1 (top) has two violins, viola, cello, double bass, and piano. Staff 2 has two violins, viola, cello, double bass, and piano. Staff 3 has two violins, viola, cello, double bass, and piano. Staff 4 has two violins, viola, cello, double bass, and piano. Staff 5 (bottom) has two violins, viola, cello, double bass, and piano. The score is divided into sections labeled D and E, with further subdivisions 1, 2, III do, and sempre f. The tempo is Allegro.

### 78 No. 12 in E-flat Major

Presto.

1. 2.



**J** *tr.*  
**Tempo I.**  
**I** *sf*  
**H** *pianiss.*

M Tempo I.

Allegro.

Tempo I.

Allegro.

K

L

Op. 127 83

**K**

**L**

**ff** **ff**

**cresc.** **p**

**cresc.** **p**

**pp** **ff**

**cresc.** **pp**

**ff**

**ff**

**Tempo I:** Allegro.

**Tempo I:** Allegro.

**M**

**pp**

**1**

**cresc.**

**sempre f**

**II do**

5

S.

p  
pp

N

O

O  
gr.

cresc.  
dim.

cresc.

f

1

measures 1-2

pp

*btr.*

*pianissimo*

*sempre pp*

measures 3-4

*cresc.*

*dim.*

*btr.*

measures 5-6

*f*

*p*

*f*

*p*

measures 7-8

*p*

*f*

*p*

*f*

measures 9-10

*p*

*f*

*p*

*f*

measures 11-12

*p*

*f*

*p*

*f*

三

Ten

86

Presto.

Tempo I.

**Finale.**

Presto.

Tempo I.

Finale.

A

2.

87

The musical score consists of five staves of music, each with a different dynamic marking:

- A:** *f*
- B:** *p*
- C:** *pp*
- D:** *sempre pp*
- E:** *p*

Each staff contains measures of music with various note heads and stems. The music is divided into sections by brackets labeled A, B, C, D, and E. The first two staves (A and B) are in E-flat major, while the last three (C, D, and E) are in C major.

A

B

C

D

E

24

25

26

27

E

F

cresc.

pp

f

dimin.

ff

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1:** Cresc., *dimin.*, *unison.*, *pp*.
- Staff 2:** *F*
- Staff 3:** *E*, *pp*, *p*, *cresc.*
- Staff 4:** *3*, *p*, *cresc.*
- Staff 5:** *sempre p*, *cresc.*
- Staff 6:** *dimin.*

The page number 91 is located at the bottom right corner.

Musical score for No. 12 in E-flat Major, page 92. The score consists of eight staves of music for a band or orchestra. The staves are arranged in two groups: a left group of four staves and a right group of four staves. The instruments include woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and strings (Violin, Cello). The key signature is one flat (E-flat major). The time signature varies between common time and 2/4.

The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (double forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *acc.* (acciaccatura), and *rit.* (ritardando). Articulation marks like dots and dashes are also present. The music features various musical techniques including slurs, grace notes, and sustained notes. The score is divided into measures by vertical bar lines.

A page of musical notation for a string quartet, featuring five staves of dense sixteenth-note patterns. The notation is in common time, with a key signature of one sharp (F#). The music consists primarily of eighth-note chords and sixteenth-note patterns. Measure numbers 1 through 10 are visible on the left side of the staves. Measures 11 through 15 are grouped by large parentheses. Measures 16 through 20 are grouped by another set of large parentheses. Measures 21 through 25 are grouped by yet another set of large parentheses. Measures 26 through 30 are grouped by a final set of large parentheses. Measure 31 is labeled "Cresc." (Crescendo) above the staff. Measure 32 is labeled "dimin." (Diminuendo) below the staff. Measure 33 is labeled "dolc." (Dolcissimo) below the staff. Measure 34 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 35 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 36 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 37 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 38 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 39 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 40 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 41 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 42 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 43 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 44 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 45 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 46 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 47 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 48 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 49 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 50 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 51 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 52 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 53 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 54 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 55 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 56 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 57 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 58 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 59 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 60 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 61 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 62 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 63 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 64 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 65 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 66 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 67 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 68 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 69 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 70 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 71 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 72 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 73 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 74 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 75 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 76 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 77 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 78 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 79 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 80 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 81 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 82 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 83 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 84 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 85 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 86 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 87 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 88 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 89 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 90 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 91 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 92 is labeled "molto dolc." (Molto Dolcissimo) below the staff. Measure 93 is labeled "molto dolc." (Molto Dolcissimo) below the staff.

**Allegro comodo.**

*cresc.*

*pp*

*sempre pp*

*cresc.*

*ritardando*

*pp*

*dim.*

*p*

*ritardando*

*pp*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the section. Measure J starts with a dynamic of *pp*, followed by *dim.*, *p*, *ritardando*, *pp*, *cresc.*, and *pp*. Measures K begin with *pp* and *sempre pp*.

Measure J dynamics: *pp*, *dim.*, *p*, *ritardando*, *pp*, *cresc.*, *pp*

Measure K dynamics: *pp*, *sempre pp*

pp  
f  
riten.  
p  
riten.  
f  
riten.  
f  
riten.  
f  
riten.  
f  
riten.

Musical score for Op. 127, page 97, featuring four staves of piano music. The score consists of two systems of measures.

**Measure 1:**

- Staff 1: Treble clef, B-flat key signature. Dynamics: *p*, *pp*. Articulation: *cresc.*
- Staff 2: Bass clef, B-flat key signature. Articulation: *cresc.*
- Staff 3: Treble clef, B-flat key signature. Articulation: *cresc.*
- Staff 4: Bass clef, B-flat key signature. Articulation: *cresc.*

**Measure 2:**

- Staff 1: Treble clef, B-flat key signature. Dynamics: *p*, *pp*. Articulation: *cresc.*
- Staff 2: Bass clef, B-flat key signature. Articulation: *cresc.*
- Staff 3: Treble clef, B-flat key signature. Articulation: *cresc.*
- Staff 4: Bass clef, B-flat key signature. Articulation: *cresc.*

**Measure 3:**

- Staff 1: Treble clef, B-flat key signature. Dynamics: *ff*, *ff*. Articulation: *ff*, *ff*.
- Staff 2: Bass clef, B-flat key signature. Articulation: *ff*, *ff*.
- Staff 3: Treble clef, B-flat key signature. Articulation: *ff*, *ff*.
- Staff 4: Bass clef, B-flat key signature. Articulation: *ff*, *ff*.

**Measure 4:**

- Staff 1: Treble clef, B-flat key signature. Dynamics: *ff*, *ff*. Articulation: *ff*, *ff*.
- Staff 2: Bass clef, B-flat key signature. Articulation: *ff*, *ff*.
- Staff 3: Treble clef, B-flat key signature. Articulation: *ff*, *ff*.
- Staff 4: Bass clef, B-flat key signature. Articulation: *ff*, *ff*.