

# BENVENUTO CELLINI.

<b>PERSONNAGES.</b>	<b>VOIX.</b>
<b>TERESA</b> .....	SOPRANO.
<b>ASCANIO</b> .....	MEZZO-SOPRANO.
<b>CELLINI</b> .....	TÉNOR.
<b>FRANCESCO</b> .....	2 <sup>d</sup> TÉNOR.
<b>FIERAMOSCA</b> .....	BARYTON.
<b>BALDUCCI</b> .....	BASSE.
<b>BERNARDINO</b> .....	2 <sup>e</sup> BASSE.
<b>LE CARDINAL</b> .....	3 <sup>e</sup> BASSE.
<b>UN CABARETIER—UN OFFICIER—COMPÈRES.</b>	

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# OUVERTURE.

Allegro deciso con impeto. (♩=112)

Flûtes.

Hautbois.

Clarinettes en UT.

Bassons.

1<sup>er</sup> Cor en SOL.

2<sup>e</sup> Cor en Mi♯.

3<sup>e</sup> et 4<sup>e</sup> Cors en RÉ.

1<sup>re</sup> Trompette en SOL.

2<sup>e</sup> Trompette en Mi♯.

3<sup>e</sup> Trompette en SOL.

4<sup>e</sup> Trompette en RÉ.

Cornets à Pistons en LA.

Trombones.

Ophécélide.

Timbales en RÉ♯-SOL♯.

Timbale en Si♯.

Cymbales.

Triangle.

6<sup>e</sup> Caisse.

Violons.

Altos.

Violoncelles.

C. Basses.

Col. de Violons.

1<sup>er</sup> et 2<sup>e</sup> Timbales.

3<sup>e</sup> Timbale.

Col. C.

Allegro deciso con impeto.

This page of musical score, numbered 11, contains a complex arrangement for piano and orchestra. The score is organized into two systems of staves. The upper system includes a piano part (top two staves) and an orchestral part (middle six staves). The lower system includes a piano part (bottom two staves) and an orchestral part (bottom four staves). The piano part features intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *p*, *pp*, *ppcs*, and *f*. The orchestral part consists of woodwinds, strings, and percussion, with various articulation and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page concludes with a double bar line and repeat signs.

This image shows a page of a musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 15 staves, with the top two staves being the most prominent. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *p*, *mf*, *f*, and *sf* are used throughout. Articulation includes accents and slurs. A section labeled "Coda Vindino" is visible in the upper right. The score is written in a traditional, formal style with clear notation and a structured layout.

The musical score consists of 14 staves. The top two staves are for the Flute and Clarinets. The middle staves are for the strings. The bottom two staves are for the bassoon and double bass. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Larghetto' and the time signature is 3/4. The key signature has one flat (B-flat).

prenez la grande Flute.

prenez les Clarinettes en Si b.

Larghetto.

soli.

pizz.

pizz.

Flute *solo.*

Haut. *pp*

Clar. en Si  $\flat$  *pp*

1<sup>er</sup> et 2<sup>e</sup>. Timb. *p*

3<sup>e</sup> Timb. *p*

*ppoco. sf* *p*

*ppoco. sf* *p*

*espressivo*



Flute

Haut.

Clar.

Tromps.

1<sup>er</sup> Cor. *pp*

2<sup>e</sup> Cor. *pp*

3<sup>e</sup> et 4<sup>e</sup> Cors. *pp*

1<sup>er</sup> Timb. *pp*

*pp*

*pp* *pizz.*

*pp* *pizz.*

*pp* *pizz.*





Musical score for the first system, featuring piano and strings. The piano part includes a 'Viol. s.' (Violin solo) line with 'cres.' markings. The string section includes Violins I and II, Violas, Cellos, and Double Basses. A 'Con Fl. 2<sup>a</sup> uox.' (Con Flute 2nd voice) part is also present. Dynamics range from *pp* to *ppp*.

Musical score for the second system, featuring woodwinds and brass instruments. The woodwind section includes 1<sup>re</sup> Flute, 2<sup>e</sup> Flute, Hautbois (Oboe), Clarinet, Basson (Bassoon), and 1<sup>er</sup> Cor (Trumpet). The brass section includes 2<sup>e</sup> Cor, 3<sup>e</sup> et 4<sup>e</sup> Cors, Trombones, and Euphonium/Tuba. Dynamics range from *pp* to *ppp*. Performance markings include *divisi.* and *arco.*



1. Fl.

2. Fl.

Haut.

Clar.

la Clarin. basse et la Clarin ordi-  
mf naire unisson  
Ganto.

Clarin. basse en Si b

mf Ganto.

mf

1. Cor.

2. Cor.

3. et 4. Cors.

Tromb.

soli.  
p

soli. unis.  
p

poco f

poco. f

con sordini.  
pp

Vous

pizz.  
pp

pizz.  
pp

Ganto.  
mf

pizz.  
pp



Fl. 1<sup>re</sup>

Fl. 2<sup>e</sup>

Hautb.

Clar. basse.

Clar. ord.

B<sup>1</sup>

O<sup>1</sup>

2<sup>e</sup> O<sup>1</sup>

3<sup>e</sup> et 4<sup>e</sup> O<sup>1</sup>

Timb: 1<sup>er</sup> et 2.

La 3<sup>e</sup> comple.

olez les sourdines.

pp

dolce.

p

arco.

p

arco.

p

arco.

p

pp

reprenez la Clar. ord. en C<sup>1</sup>

pp

p

p

p

p

p

p

mf



All<sup>o</sup> deciso con impeto

The musical score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Flutes:** 1<sup>re</sup> Fl. (crescendo), 2<sup>e</sup> Fl. (p<sup>mo</sup> Fl., *mf*)
- Woodwinds:** 1<sup>er</sup> Clar. en UT. (*mf*), 2<sup>e</sup> Clar. en sib (*mf*), 1<sup>er</sup> Tromp. en sol. (*mf*), 2<sup>e</sup> Tromp. en MI<sup>b</sup> (*cresc.*)
- Brass:** Cor en LA<sup>b</sup>. (*mf*, *cresc.*, *ff*), Tromb. (*ff*), Oph. (*ff*), 1<sup>er</sup> et 2<sup>e</sup> Timb. (*ff*), 3<sup>e</sup> Timb. (*ff*)
- Drums and Percussion:** Cymb. seules (*ff*), Triangle (*ff*), La G. C. romple. (*cresc.*)
- String Ensemble:** *ff*, *pizz.*, *p*, *pizz.*

Additional markings include *Reprenez la Clar. en UT.* and *ff* throughout the score.

Fl.  
pic. Fl.  
Horn  
Clarinet  
B.  
T.  
T.  
Cym.

Measures 1-8 of the first system. The score includes parts for Flute, Piccolo Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, and Cymbal. The music features various rhythmic patterns and melodic lines across the instruments.

Fl.  
pic. Fl.  
Horn  
Clar.  
B.  
T.  
T.  
Cym.

Measures 9-16 of the second system. This section includes dynamic markings such as *mf cres* and *p*. The musical notation continues with complex rhythmic and melodic structures for all instruments.

Thu

This page of a musical score contains the following elements:

- Flutes (Fl):** Two staves at the top, with dynamic markings *mf* and *sf*.
- Clarinet (Clar.):** One staff, with dynamic markings *mf* and *sf*.
- Bassoon (Bass.):** One staff, with dynamic markings *mf* and *sf*.
- Trumpets (Tromp.):** Two staves, with dynamic markings *mf* and *sf*.
- Trombones (Tromb.):** Two staves, with dynamic markings *mf* and *sf*.
- Timpani (Timb. 1<sup>er</sup> et 2<sup>e</sup>):** One staff, with dynamic markings *mf* and *sf*.
- Woodwinds (Baquettes de bois):** A group of staves including Flutes, Clarinets, and Bassoons, with dynamic markings *mf* and *sf*.
- Double Basses (double corde):** Two staves at the bottom, with dynamic markings *mf* and *sf*.

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense, with many instruments playing simultaneously.

Fl

Hautb

1<sup>er</sup> et 2<sup>e</sup> Timballiers.

3. Timballier baguettes de bois.

3

Detailed description of the musical score: The page contains a full orchestral score for three woodwind and three percussion parts. The top staff is for Flute (Fl), the second for Oboe (Hautb), and the third for the first and second timpanists (1<sup>er</sup> et 2<sup>e</sup> Timballiers). The fourth staff is for the third timpanist using wooden mallets (3. Timballier baguettes de bois). The score is in 2/4 time and G major. It features a first ending bracket (1<sup>er</sup> ending) starting at measure 8 and ending at measure 12. A 'rit.' (ritardando) marking is placed above the third timpanist staff at measure 10. The percussion parts consist of rhythmic patterns on the timpani, while the woodwinds play melodic and harmonic lines. The bottom two staves show the continuation of the Flute and Oboe parts.



1<sup>re</sup> Fl.

unis

unis

unis

*f*

*f*

3<sup>e</sup> timbalier les 2 autres comptent.

double crosse

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is divided into two systems, with the second system starting at measure 8.

**System 1 (Measures 1-7):**

- Staff 1 (Violins I):** *f* dynamics, melodic line.
- Staff 2 (Violins II):** *f* dynamics, melodic line.
- Staff 3 (Violas):** *f* dynamics, melodic line.
- Staff 4 (Cellos):** *f* dynamics, melodic line.
- Staff 5 (Double Basses):** *f* dynamics, melodic line.
- Staff 6 (Woodwinds):** *f* dynamics, melodic line.
- Staff 7 (Brass):** *f* dynamics, melodic line.
- Staff 8 (Percussion):** *f* dynamics, melodic line.
- Staff 9 (Tuba):** *f* dynamics, melodic line.
- Staff 10 (Timpani):** *f* dynamics, melodic line.

**System 2 (Measures 8-13):**

- Staff 1 (Violins I):** *mf* dynamics, melodic line.
- Staff 2 (Violins II):** *mf* dynamics, melodic line.
- Staff 3 (Violas):** *mf* dynamics, melodic line.
- Staff 4 (Cellos):** *mf* dynamics, melodic line.
- Staff 5 (Double Basses):** *mf* dynamics, melodic line.
- Staff 6 (Woodwinds):** *mf* dynamics, melodic line.
- Staff 7 (Brass):** *mf* dynamics, melodic line.
- Staff 8 (Percussion):** *mf* dynamics, melodic line.
- Staff 9 (Tuba):** *mf* dynamics, melodic line.
- Staff 10 (Timpani):** *mf* dynamics, melodic line.

Additional markings include *rit.* and *dim.* in the percussion and tuba parts, and *mf* in the woodwinds and brass parts. The score is written in a key signature of one flat and a 2/4 time signature.

This page of musical notation, labeled XVIII, contains 15 staves of music. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *laissez vibrer* and *mus.* (musical). The music is in 2/4 time and consists of six measures. The staves are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

This page of musical score, labeled XIX, contains 18 staves of music. The notation is complex, featuring various note values, rests, and dynamic markings. The dynamic markings *sf* (sforzando) and *f* (forte) are prominent throughout the score. The music is arranged in a multi-staff format, typical of a symphonic score, with different parts likely representing various instruments or voices. The notation includes slurs, ties, and other musical symbols. The page is filled with musical notation, with some staves showing more active melodic lines and others providing harmonic support.





1. Fl.

2. Fl.

Horn

Clar.

arco

*p*

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Staff 1 (top): Treble clef, complex rhythmic patterns.
- Staff 2: Treble clef, complex rhythmic patterns.
- Staff 3: Treble clef, complex rhythmic patterns.
- Staff 4: Treble clef, complex rhythmic patterns.
- Staff 5: Bass clef, marked "B<sup>no</sup>", with dynamics *pp*, *f<sup>o</sup> solo*, *p*, *dolce*, and *p*.
- Staff 6: Treble clef, marked *cres.*, *p*, *dolce*, and *p*.
- Staff 7: Treble clef, marked *cres.*, *cant.*, *p*, and *p*.
- Staff 8: Bass clef, marked *cres.*, *cres.*, *p*, and *pizz.*.
- Staff 9: Bass clef, marked *cres.*, *p*, and *pizz.*.

Musical score for the second system, featuring a Clarinet and Bassoon with various dynamic markings. The score includes:

- Staff 10: Clarinet (Clar.), Treble clef, marked *p*.
- Staff 11: Bassoon (B<sup>no</sup>), Bass clef, marked *p*.
- Staff 12: Treble clef, marked *poco cres.* and *p*.
- Staff 13: Treble clef, marked *poco cres.* and *p*.
- Staff 14: Bass clef, marked *p*.







This page of musical notation is for a string quartet, consisting of four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a common time signature and includes various musical notations and performance instructions.

- Violin I and II:** Both parts feature melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Violin I part includes a *uniss* (unison) instruction in the first measure.
- Viola:** The part includes a *uniss* instruction in the middle of the page and dynamic markings of *f*.
- Cello/Double Bass:** The part includes a *cap. c. n.* (cappiccio) instruction in the lower register and dynamic markings of *f*.
- Articulation and Dynamics:** The score uses *pizz* (pizzicato) and *arco* (arco) markings to indicate changes in playing technique. Dynamic markings include *f*, *mf*, and *pizz f*.
- Performance Instructions:** Specific instructions include *uniss* (unison), *cap. c. n.* (cappiccio), *arco*, and *pizz*.







a tempo.

1<sup>re</sup> Fl. *rallent.*

2<sup>me</sup> Fl. *pp*

Hob. *rallent.* *pp* *a tempo*

Clar.

1<sup>re</sup> Bass. *pp*

C. *pp*

1<sup>re</sup> Viol. *poco cres.* *rallent.* *arco* *dolce, p*

2<sup>me</sup> Viol. *poco cres.* *dolce, p*

3<sup>me</sup> Viol. *double corde.* *arco* *dolce, p*

4<sup>me</sup> Viol. *arco* *p*

1<sup>re</sup> Violoncello *arco* *p*

2<sup>me</sup> Violoncello *arco* *p*

1<sup>re</sup> Contrebasse *arco* *p*

2<sup>me</sup> Contrebasse *arco* *p*

1<sup>re</sup> Fl. *pp*

2<sup>me</sup> Fl. *pp*

Clar. *pp*

1<sup>re</sup> Bass. *pp*

C. *pp*

1<sup>re</sup> Viol. *arco* *cres.*

2<sup>me</sup> Viol. *arco* *p* *cres.*

3<sup>me</sup> Viol. *p* *cres.*

4<sup>me</sup> Viol. *cres.*

1<sup>re</sup> Violoncello *cres.*

2<sup>me</sup> Violoncello *cres.*

1<sup>re</sup> Contrebasse *cres.*

2<sup>me</sup> Contrebasse *cres.*



Musical score system 1, featuring ten staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "I have a dream that one day". The second staff is a vocal line in G major, 4/4 time, with lyrics: "this nation will live in freedom". The third staff is a vocal line in G major, 4/4 time, with lyrics: "and my children will not be judged by the color of their skin". The fourth staff is a vocal line in G major, 4/4 time, with lyrics: "but by their character". The fifth staff is a vocal line in G major, 4/4 time, with lyrics: "I have a dream that one day". The sixth staff is a vocal line in G major, 4/4 time, with lyrics: "this nation will live in freedom". The seventh staff is a vocal line in G major, 4/4 time, with lyrics: "and my children will not be judged by the color of their skin". The eighth staff is a vocal line in G major, 4/4 time, with lyrics: "but by their character". The ninth staff is a vocal line in G major, 4/4 time, with lyrics: "I have a dream that one day". The tenth staff is a vocal line in G major, 4/4 time, with lyrics: "this nation will live in freedom".



Musical score system 2, featuring ten staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "I have a dream that one day". The second staff is a vocal line in G major, 4/4 time, with lyrics: "this nation will live in freedom". The third staff is a vocal line in G major, 4/4 time, with lyrics: "and my children will not be judged by the color of their skin". The fourth staff is a vocal line in G major, 4/4 time, with lyrics: "but by their character". The fifth staff is a vocal line in G major, 4/4 time, with lyrics: "I have a dream that one day". The sixth staff is a vocal line in G major, 4/4 time, with lyrics: "this nation will live in freedom". The seventh staff is a vocal line in G major, 4/4 time, with lyrics: "and my children will not be judged by the color of their skin". The eighth staff is a vocal line in G major, 4/4 time, with lyrics: "but by their character". The ninth staff is a vocal line in G major, 4/4 time, with lyrics: "I have a dream that one day". The tenth staff is a vocal line in G major, 4/4 time, with lyrics: "this nation will live in freedom".



1<sup>re</sup> Fl.

1<sup>re</sup> Fl. *p* *mf* *cres.*  
 2<sup>e</sup> Fl. *p* *mf* *cres.*  
 Hautb. *p* *mf* *cres.*  
 Clar. *mf* *cres.* *mf* *cres.*  
 Bas. *mf* *cres.*  
 C<sup>l</sup> en SOL. *mf* *cres.*  
 C<sup>l</sup> en UT. *mf* *cres.*  
 C<sup>l</sup> en RE. *mf* *cres.*  
*mf* *cres.*  
*mf* *cres.*  
*mf* *cres.*  
*mf* *cres.*  
*mf* *cres.*

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Hautb.

Clav.

1<sup>re</sup> Clar.

2<sup>e</sup> Clar.

Clav. en SOL.

Clav. en UT.

3<sup>e</sup> Clar. en RÉ.

Tromp. en SOL.

Tromp. en MI.

Corn. en LA.

Timb.

Timb.

Cimb.

Triang.

Corn. en C.

First system of a musical score with 18 staves. The staves are labeled as follows:

- Fl.
- Hautb.
- Clarin.
- Fag.
- Cor
- Cor
- Cor
- Cor
- Tromp.
- Tromp.
- Clarin.
- Tromb.
- Oph.
- Timb.
- Timb.
- Camb.
- Triangle
- Gr. C.

Dynamic markings include *dim.*, *ff*, *f*, and *sfz*. The score includes various musical notations such as notes, rests, and slurs. In the lower right area of the first system, there is a vocal instruction: "le 2<sup>e</sup> reprend le ton de son".



Musical score for the first system, measures 1-4. The score is written for a full orchestra and includes a solo flute part. The dynamics are marked as *p*, *mf*, and *f*. The tempo is marked *eres molto*. The woodwinds and strings play sustained notes, while the solo flute has a melodic line.

Musical score for the second system, measures 5-8. The score is written for a full orchestra and includes a solo flute part. The dynamics are marked as *mf*, *p*, and *f*. The tempo is marked *eres molto*. The flute part is marked *soli* and *Prenez la petite flûte.* The woodwinds are marked *Reprenez les baguettes de bois.* The strings play a rhythmic pattern.

11.

Fl<sup>1</sup> Fl<sup>2</sup>

Hautb.

Clar.

B<sup>1</sup> B<sup>2</sup>

C<sup>1</sup> C<sup>2</sup> en SOL.

C<sup>3</sup> C<sup>4</sup> en MI.

F<sup>1</sup> et F<sup>2</sup> C<sup>5</sup> en RE.

Tromp. en SOL.

Tromp. en MI.

Cor en la.

Tromb.

Oph.

Timb.

Timb.

Timb.

Cimb.

Triang.

G<sup>1</sup> G<sup>2</sup>

C<sup>1</sup> C<sup>2</sup> C<sup>3</sup> C<sup>4</sup>

C<sup>5</sup> C<sup>6</sup> C<sup>7</sup> C<sup>8</sup>

C<sup>9</sup> C<sup>10</sup> C<sup>11</sup> C<sup>12</sup>

C<sup>13</sup> C<sup>14</sup> C<sup>15</sup> C<sup>16</sup>

C<sup>17</sup> C<sup>18</sup> C<sup>19</sup> C<sup>20</sup>

C<sup>21</sup> C<sup>22</sup> C<sup>23</sup> C<sup>24</sup>

C<sup>25</sup> C<sup>26</sup> C<sup>27</sup> C<sup>28</sup>

C<sup>29</sup> C<sup>30</sup> C<sup>31</sup> C<sup>32</sup>

C<sup>33</sup> C<sup>34</sup> C<sup>35</sup> C<sup>36</sup>

C<sup>37</sup> C<sup>38</sup> C<sup>39</sup> C<sup>40</sup>

C<sup>41</sup> C<sup>42</sup> C<sup>43</sup> C<sup>44</sup>

C<sup>45</sup> C<sup>46</sup> C<sup>47</sup> C<sup>48</sup>

C<sup>49</sup> C<sup>50</sup> C<sup>51</sup> C<sup>52</sup>

C<sup>53</sup> C<sup>54</sup> C<sup>55</sup> C<sup>56</sup>

C<sup>57</sup> C<sup>58</sup> C<sup>59</sup> C<sup>60</sup>

C<sup>61</sup> C<sup>62</sup> C<sup>63</sup> C<sup>64</sup>

C<sup>65</sup> C<sup>66</sup> C<sup>67</sup> C<sup>68</sup>

C<sup>69</sup> C<sup>70</sup> C<sup>71</sup> C<sup>72</sup>

C<sup>73</sup> C<sup>74</sup> C<sup>75</sup> C<sup>76</sup>

C<sup>77</sup> C<sup>78</sup> C<sup>79</sup> C<sup>80</sup>

C<sup>81</sup> C<sup>82</sup> C<sup>83</sup> C<sup>84</sup>

C<sup>85</sup> C<sup>86</sup> C<sup>87</sup> C<sup>88</sup>

C<sup>89</sup> C<sup>90</sup> C<sup>91</sup> C<sup>92</sup>

C<sup>93</sup> C<sup>94</sup> C<sup>95</sup> C<sup>96</sup>

C<sup>97</sup> C<sup>98</sup> C<sup>99</sup> C<sup>100</sup>

musical score for a string quartet, labeled XXXVIII. The score consists of 16 staves. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for Violoncello, Double Bass, and two additional parts. The music is in 2/2 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *p*, *mf*, and *cresc.* are present throughout. The score is written in a standard musical notation style with various articulations and phrasing slurs.

Musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is divided into sections by tempo markings: *Andante*, *Laissez vibrer*, and *Allegretto*.

**Section 1: Andante**  
 Dynamics include *p*, *pp*, *f*, *ff*, *mf*, and *ff*. The tempo marking *Andante* is written at the top right of the first system.

**Section 2: Laissez vibrer**  
 Dynamics include *ff*. The tempo marking *Laissez vibrer* is written below the staff in the middle of the second system.

**Section 3: Allegretto**  
 Dynamics include *ff*. The tempo marking *Allegretto* is written below the staff in the middle of the third system.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.



This page of musical notation, labeled 'XL', contains a score for a symphony. It features 18 staves, including woodwinds, strings, and a basso continuo. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The woodwinds (flutes, oboes, and bassoons) are in the upper staves, while the strings and basso continuo are in the lower staves. The score is divided into measures by vertical bar lines. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. A specific marking 'inuis' is present in the bassoon part. The notation is complex, with many notes and rests, indicating a dense musical texture.

This page of musical notation, numbered 111, contains 15 staves of music. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The bottom section features staves for piano and celeste. The notation is dense, with many notes and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The page is divided into measures by vertical bar lines, and the music is written in a standard staff format with clefs and key signatures.

eres a poco a poco.

unis. eres a poco a poco.

laissez vibrer

eres

eres

Hautb. uniss. cres

Clar. mf uniss. cres

B<sup>n</sup> mf uniss. cres

Tromb. p cres

Oph. p cres

mf cres a poco a poco

mf cres a poco a poco

et C-B.

Fl. sf

pt<sup>e</sup> Fl. sf

Hautb. sf uniss. cres

Clar. sf uniss. cres

B<sup>n</sup> sf uniss. cres

Tromb. sf uniss. cres

Oph. sf uniss. cres

cres

cres molto

cres molto

cres molto

cres

cres molto

Fl. 1<sup>re</sup> *cres. molto* *ff*

Fl. 2<sup>de</sup> *cres. molto* *ff*

Hautb. *cres. molto* *ff*

Cl. 1<sup>re</sup> *cres. molto* *ff*

Cl. 2<sup>de</sup> *cres. molto* *ff*

Bass. *cres. molto* *ff*

1<sup>re</sup> en SOL. *cres. molto* *ff*

2<sup>e</sup> en MI. *cres. molto* *ff*

3<sup>e</sup> en RE. *cres. molto* *ff*

Tromp. en SOL. 4<sup>e</sup> *cres. molto* *ff*

Tromp. en MI. 2<sup>e</sup> *cres. molto* *ff*

Tromp. en SOL. 3<sup>e</sup> *cres. molto* *ff*

Tromp. en RE. 4<sup>e</sup> *cres. molto* *ff*

1<sup>re</sup> en LA. *cres. molto* *ff*

2<sup>e</sup> en LA. *cres. molto* *ff*

Tromb. *cres. molto* *ff*

Oph. *cres. molto* *ff*

Timb. en RE. SOL. *cres. molto* *ff*

Timb. en SI. *cres. molto* *ff*

Cymb. *cres. molto* *ff*

Triang. *cres. molto* *ff*

Gong. *cres. molto* *ff*

1<sup>re</sup> Viol. *cres. molto* *ff*

2<sup>e</sup> Viol. *cres. molto* *ff*

1<sup>re</sup> Viol. *cres. molto* *ff*

2<sup>e</sup> Viol. *cres. molto* *ff*

Violoncel. *cres. molto* *ff*

Cont. *cres. molto* *ff*

Sans presser

The image shows a page of musical notation for a large ensemble, likely a symphony or concert band. The notation is arranged in a score format with multiple staves. The top section consists of several staves for woodwinds and brass, with notes and rests. Below this, there are staves for strings, including a double bass staff with a 'p' dynamic marking. The bottom section features a complex rhythmic pattern, possibly for a percussion section, with many sixteenth notes. The page is numbered 'XLV' in the top right corner. At the bottom, there is a line of text in French: 'Les 2<sup>es</sup> Violons jouent les notes les plus graves et les C-Basses les notes les plus hautes.' This indicates that the second violins play the lowest notes and the C-basses play the highest notes.

Les 2<sup>es</sup> Violons jouent les notes les plus graves et les C-Basses les notes les plus hautes.

This page of a handwritten musical score, labeled XLVI, features a complex arrangement of instruments. The score is organized into systems, with the upper portion containing staves for woodwinds and brass, and the lower portion for strings and percussion. The woodwind section includes flutes (F), oboes (O), clarinets (C), and bassoons (B). The brass section consists of trumpets (T) and trombones (TB). The string section includes violins (V), violas (VI), cellos (C), and double basses (DB). The percussion section includes timpani (T), snare drum (S), and cymbals (CY). The score is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. The page is filled with dense musical notation, including slurs, ties, and dynamic markings, indicating a highly detailed and expressive piece.

This page of musical notation, numbered XLVII, depicts a complex orchestral or chamber ensemble score. The score is organized into several systems of staves. The upper systems include staves for woodwinds (flutes, oboes, bassoons, and clarinets), strings (violins, violas, cellos, and double basses), and vocal parts (soprano, alto, tenor, and bass). The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *mf*, *f*, *sf*, and *pp*. Some vocal staves include the word "unis" (unison). The lower systems are dominated by piano accompaniment, with multiple staves for the left and right hands, showing intricate rhythmic patterns and chordal textures. The overall layout is professional and detailed, typical of a composer's manuscript.



This page of a handwritten musical score, labeled 'XLVIII', features a complex arrangement of instruments. The score is organized into systems, with each system containing multiple staves. The instruments represented include:

- String Section:** Violins I and II, Violas, Cellos, and Double Basses.
- Woodwind Section:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons.
- Brass Section:** Trumpets, Trombones, and Tuba/Euphonium.
- Percussion:** A variety of instruments including snare drum, cymbals, and tom-toms.

The notation is dense, with many notes, rests, and dynamic markings. The score is written in a traditional style with a clear staff layout and a variety of musical symbols.

This page of a handwritten musical score, labeled XLIX, features a complex arrangement of 20 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections. The first section, spanning the first 12 staves, consists of long, horizontal lines of notes, likely representing sustained tones or a specific texture. The second section, starting at the 13th staff, is more rhythmically active, featuring a series of eighth and sixteenth notes in both the upper and lower staves. The notation is written in black ink on aged paper, with some corrections and annotations visible. The overall style is characteristic of a composer's working draft or a manuscript for a large-scale musical work.

Animez un peu

1<sup>re</sup> Trompe

2<sup>e</sup> Trompe: 3<sup>e</sup> et 4<sup>e</sup> comptent.

Animez un peu

double tempo

1<sup>re</sup> et 2<sup>e</sup> V<sup>cl</sup>

The musical score is a complex arrangement for a band. It features a vocal line at the top, followed by multiple staves for woodwinds (flutes, oboes, bassoons, clarinets) and brass (trumpets, trombones, tuba). The percussion section includes snare, cymbals, and tom-toms. The score is divided into two systems. The first system begins with the title 'Animez un peu' and includes a vocal line and various instrumental parts. The second system continues the arrangement, with the title 'Animez un peu' appearing again. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'double tempo' in the second system.

This page of a handwritten musical score, numbered 11, features a complex arrangement of instruments. The score is organized into two main systems. The upper system consists of 12 staves, with the top four staves likely representing a piano (treble and bass clefs) and the remaining eight staves representing string instruments (violins, violas, cellos, and double basses). The lower system consists of 8 staves, with the top two staves likely representing a piano and the remaining six staves representing string instruments. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *ff* (fortissimo) and *ffz* (fortissimo with crescendo) are present throughout. The score concludes with a double bar line and a repeat sign.

3. Très peu retenu

Sans retenu

Musical score for a brass and woodwind ensemble. The score is divided into two main sections: "3. Très peu retenu" and "Sans retenu".  
 The instruments and their parts are:  
 - 1st Trumpet: *cresc. molto*  
 - 2nd Trumpet: *cresc. molto*  
 - 3rd Trumpet: *cresc. molto*  
 - 4th Trumpet: *cresc. molto*  
 - 1st Trombone: *cresc. molto*  
 - 2nd Trombone: *cresc. molto*  
 - 3rd Trombone: *Sans retenu.*  
 - 4th Trombone: *cresc. molto*  
 - Woodwinds (Flutes, Clarinets, Bassoons): *cresc. molto*  
 - Percussion: *pp*  
 - Basses: *cresc. molto*  
 - Tenors: *cresc. molto*  
 - Sopranos: *cresc. molto*  
 - Additional parts: *pp*, *f*, *cresc. molto*, *molto.*