

Viola.

# COLLECTION LITOLFF.

# BEOUO

für

## VIOLINE und VIOLA

von

# LOUIS SPOHR.

OP. 13.

Neue revidirte Ausgabe vor  
A. BLUMENSTENGEL

*Eigenthum für alle Länder.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

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ARTHUR P. SCHMIDT.

AMSTERDAM:  
SEYFFARDTISCHE BUCHHANDLUNG.

MOSCAU:  
P. JURGENSON.

## DUO.

□ Herunterstrich.

▽ Hinaufstrich.

□ Tirez.

▽ Poussez.

## VIOLINO.

L. Spohr, Op. 13.

Allegro moderato.

The musical score for Violin Duo, Op. 13, by L. Spohr, Allegro moderato, features two staves of musical notation for violin. The score includes dynamic markings such as *f*, *p*, *mf*, *pp*, and *cresc.*. Articulation marks include *tr* (trill) and *tr.* (trill dot). Performance instructions like *con espressione*, *a tempo*, and *un poco ritard.* are also present. Fingerings are indicated above the notes, such as  $\frac{4}{0}$ ,  $\frac{3}{1}$ ,  $\frac{2}{0}$ , etc. Measure numbers A and B are marked in the score.

## VIOLINO.

3

The sheet music consists of ten staves of violin notation. The first six staves are labeled with Roman numerals (I, II, III, IV, V, VI) above them. The seventh staff is labeled 'C' above it. The eighth staff is labeled 'dimin.' below it. The ninth staff is labeled 'dimin.' above it. The tenth staff is labeled 'D' above it. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, and *dolce*. Articulations include *tr* (trill), *tr* with a circle, and *tr* with a dot. Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Performance instructions like ' $\nearrow$ ' and ' $\searrow$ ' are also present.

## VIOLINO.

The sheet music consists of ten staves of violin notation. The key signature changes from G major (two sharps) to A major (one sharp). The time signature is common time throughout. The music includes dynamic markings such as *tr*, *f*, *mf*, *p*, *pp*, and *con espressione*. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers above or below the notes. The first staff begins with *tr* and fingerings 1, 0, 4, 1. The second staff starts with *tr* and fingerings 0, 2. The third staff features a bassoon-like line with fingerings 1, 0. The fourth staff starts with *f* and *mf*. The fifth staff starts with *f* and *p*. The sixth staff starts with *pp*. The seventh staff starts with *mf*. The eighth staff features a melodic line with a prominent bassoon-like line, starting with *f* and ending with *p*. The ninth staff begins with *E* and *f*. The tenth staff ends with *p*.

## VIOLINO.

5

Sheet music for Violin, page 5. The page contains ten staves of musical notation with various dynamics, articulations, and performance instructions.

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *tr*, *p*. Articulations: slurs, grace notes. Fingerings: 1, 2, 3, 4, 3, 2.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *p*. Articulations: slurs. Fingerings: 3, 1, 3, 1, 3.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *mf*. Articulations: slurs. Fingerings: 1/4, 3/4, 2/4.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *p*. Articulations: slurs. Fingerings: 4/2, 1/3, 2/3, 1/3, 1/3.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *pp*, *p*. Articulations: slurs. Fingerings: 1, 1, 1, 1.
- Staff 6:** Treble clef, key signature of two sharps. Dynamics: *cresc.* Articulations: slurs. Fingerings: 1, 2, 3, 4.
- Staff 7:** Treble clef, key signature of two sharps. Dynamics: *mf*, *un poco ritard.*, *p*, *dolce*. Articulations: slurs, grace notes. Fingerings: 1, 1, 1, 1.
- Staff 8:** Treble clef, key signature of two sharps. Dynamics: *pp*. Articulations: slurs. Fingerings: 4, 4, 4, 3, 2, 3.
- Staff 9:** Treble clef, key signature of two sharps. Dynamics: *f*, *p*. Articulations: slurs, grace notes. Fingerings: 0, 1, 4, 1, 2, 3.
- Staff 10:** Treble clef, key signature of two sharps. Dynamics: *f*, *p*. Articulations: slurs, grace notes. Fingerings: 3, 3, 4, 4, 3, 2, 1, 0.

## VIOLINO.

*Adagio.*

*V*

*H*

*cresc.* - - *mf*

*pp*

*dolce*

## VIOLINO.

7

Violin part for measures 1-6. The music consists of six staves of violin notation. Measure 1 starts with eighth-note pairs (1 2) and (4 3). Measures 2-3 show sixteenth-note patterns with dynamics *p*. Measure 4 features eighth-note pairs (2 4) and (3 1). Measures 5-6 continue with sixteenth-note patterns, with measure 6 concluding with a dynamic *f*.

Tempo di Menuetto.

*dolce*

Violin part for the Tempo di Menuetto section. It begins with a dynamic *p* and consists of six staves. The first staff uses a 3/4 time signature. Measures 1-2 show eighth-note pairs (3 1) and (4 3). Measures 3-4 feature sixteenth-note patterns with dynamics *tr*, *p*, and *pp*. Measures 5-6 conclude with eighth-note pairs (2 4) and (3 1).

## VIOLINO.

**K**

**L**

**M**

## VIOLINO.

9

The sheet music consists of ten staves of violin notation. The first staff begins with a dynamic of *p*, followed by two measures with grace notes and dynamics of *p*. The second staff starts with *p*, followed by *f* and *mf*. The third staff begins with *p*. The fourth staff starts with *pp*. The fifth staff features a dynamic of *f* and a grace note labeled 'N'. The sixth staff has a dynamic of *3*. The seventh staff has a dynamic of *3*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *p*. The tenth staff ends with a dynamic of *f*.

## VIOLINO.

The sheet music consists of ten staves of violin music. The first staff begins with a dynamic of *p*. The second staff starts with *f* and includes a crescendo instruction (*cresc.*) followed by *f*. The third staff features a dynamic of *p* and a *dolce* instruction. The fourth staff ends with a dynamic of *f*, followed by *p*. The fifth staff begins with *pp*. The sixth staff starts with *p*, followed by *pp* and *mf*. The seventh staff begins with *p*, followed by *f*. The eighth staff begins with *p*, followed by *pp*. The ninth staff begins with *p*, followed by *pp*. The tenth staff concludes the page.

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## DUO.

□ Herunterstrich.

V Hinaufstrich.

□ Tirez.

V Poussez.

Allegro moderato.

VIOLA.

L. Spohr, Op. 13.

**Section A:**

- Measure 1: **f**, tr. (upbow), tr. (downbow).
- Measure 2: **p**, tr. (upbow), tr. (downbow).
- Measure 3: **mf**, tr. (upbow), tr. (downbow).
- Measure 4: **f**, tr. (upbow), tr. (downbow).
- Measure 5: **pp**, tr. (upbow), tr. (downbow).
- Measure 6: **cresc.**, **mf**, **un poco ritard.**

**Section B:**

- Measure 1: **p**, 1, 2, 3, 4.
- Measure 2: 0, 1, 2, 3, 4.
- Measure 3: 0, 1, 2, 3, 4.
- Measure 4: 0, 1, 2, 3, 4.
- Measure 5: 0, 1, 2, 3, 4.
- Measure 6: **mf**.
- Measure 7: **f**, 1, 2, 3, 4.
- Measure 8: 0, 1, 2, 3, 4.
- Measure 9: 0, 1, 2, 3, 4.
- Measure 10: 0, 1, 2, 3, 4.
- Measure 11: 0, 1, 2, 3, 4.
- Measure 12: **mf**.

## VIOLA.

3

The sheet music consists of 12 staves of musical notation for Viola. The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4. Dynamics include *f*, *mf*, *pp*, *p*, *dimin.*, *C V*, *0*, *1*, *tr.*, and *dimin.'*. Performance instructions like 'dimin.' and 'tr.' are also present. The music includes various note heads, stems, and beams, with some notes having circled numbers above them (e.g., 0, 1, 2).

## VIOLA.

1

*p*

2

*f* > > > *dimin.*

D 2

*pp*

0 0 0 0

mf

3 2 4 1 2 0 0 0 0

*f*

3 2 3 0 2 8 0 0

*mf* *f* *mf*

*p* <> *p*

*pp* *mf* > > > *mf* *mf*

E

*f* > > > > > > > > >

## VIOLA.

5

Sheet music for Viola, page 5, featuring ten staves of musical notation. The music is in common time and consists of measures 5 through 14. The key signature changes between B major (two sharps) and C major (one sharp). The notation includes sixteenth-note patterns, grace notes, and slurs. Performance instructions include:

- Measure 5: *p tr.*
- Measure 6: *V tr.*
- Measure 7: *V tr.*
- Measure 8: *V tr.*
- Measure 9: *V tr.*
- Measure 10: *F*, *mf*
- Measure 11: *mf*
- Measure 12: *f*
- Measure 13: *pp*
- Measure 14: *G*, *p*
- Measure 15: *cresc.* - - - *mf*, *un poco ritard.*
- Measure 16: *a tempo*, *p*
- Measure 17: *pp*
- Measure 18: *f*, *p*
- Measure 19: *f*, *p*
- Measure 20: *pp*

## VIOLA.

*Adagio.*

$\begin{smallmatrix} 3 & 2 \\ 3 & 4 \end{smallmatrix}$

*mf*

$\begin{smallmatrix} 1 & 2 \\ 3 & 4 \end{smallmatrix}$

*p*

$\begin{smallmatrix} 1 & 2 \\ 3 & 4 \end{smallmatrix}$

*p*

$\begin{smallmatrix} 1 & 2 \\ 3 & 4 \end{smallmatrix}$

*H*

$\begin{smallmatrix} 1 & 2 \\ 3 & 4 \end{smallmatrix}$

*mf*

$\begin{smallmatrix} 1 & 2 \\ 3 & 4 \end{smallmatrix}$

*f* *rall.*

*P*

*p* *rall.*

*cresc.* — *mf*

$\begin{smallmatrix} 2 & 3 \\ 4 & 5 \end{smallmatrix}$

*p*

$\begin{smallmatrix} 2 & 3 \\ 4 & 5 \end{smallmatrix}$

*pp*

*mf*

$\begin{smallmatrix} 2 & 3 \\ 4 & 5 \end{smallmatrix}$

*p*

$\begin{smallmatrix} 2 & 3 \\ 4 & 5 \end{smallmatrix}$

*p*

## VIOLA.

7

Sheet music for Viola, page 7. The page contains six staves of musical notation. The first staff starts with eighth-note pairs followed by sixteenth-note patterns. The second staff begins with a dynamic 'f' and includes fingerings like 4-4, 1, 2, and 3. The third staff features dynamics 'p' and 'cresc.'. The fourth staff has fingerings 2-1, 3-1, 3-0, and 3-0. The fifth staff ends with a dynamic 'pp'. The sixth staff concludes with a dynamic 'mf'.

Tempo di Menuetto:

Sheet music for Viola, Tempo di Menuetto. The page contains five staves of musical notation. The first staff is in common time (B) and starts with a dynamic 'p'. The second staff begins with a dynamic 'mf'. The third staff starts with a dynamic 'p'. The fourth staff starts with a dynamic 'mf'. The fifth staff concludes with a dynamic 'f'.

## VIOLA.

K

L

1 3 0 2 1

M

0 2

3 1

4 4

f

f

## VIOLA.

9

The sheet music consists of ten staves of musical notation for Viola. The first staff begins with a dynamic of *p*, followed by *mf* and *p*. The second staff starts with *p*. The third staff features dynamics *p*, *f*, *p*, and *pp*. The fourth staff includes dynamics *p* and *pp*. The fifth staff shows a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff begins with *p*. The eighth staff starts with *p*, followed by *mf*. The ninth staff features dynamics *p* and *f*.

The sheet music consists of ten staves of musical notation for the viola. The key signature varies between staff 1 (two sharps) and staff 10 (one sharp). The time signature is common time throughout. The dynamics and performance instructions include:

- Staff 1: Measure 1, dynamic *p*; Measure 2, dynamic *p*. Measure 3, dynamic *p*. Measure 4, dynamic *p*.
- Staff 2: Measure 1, dynamic *cresc.*; Measure 2, dynamic *f*; Measure 3, dynamic *p*.
- Staff 3: Measures 1-4, dynamic *p*.
- Staff 4: Measures 1-4, dynamic *p*.
- Staff 5: Measures 1-4, dynamic *f*.
- Staff 6: Measures 1-4, dynamic *p*.
- Staff 7: Measures 1-4, dynamic *pp*; Measure 5, dynamic *mf*.
- Staff 8: Measures 1-4, dynamic *p*; Measure 5, dynamic *f*.
- Staff 9: Measures 1-4, dynamic *p*; Measure 5, dynamic *pp*.
- Staff 10: Measures 1-4, dynamic *p*.